

Communication Studies (B.A.)

2016-2017 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	COM111 or COM112 or COM115	
_____	_____	4	<input type="checkbox"/>	COM120	Mass Media and Popular Culture (HUM)
_____	_____	4	<input type="checkbox"/>	COM280	Introduction to Communication Studies
_____	_____	4	<input type="checkbox"/>	COM281	Research Methods
_____	_____	4	<input type="checkbox"/>	COM329	Intercultural Communication
_____	_____	4	<input type="checkbox"/>	COM351	Argumentation
_____	_____	4	<input type="checkbox"/>	COM352	Persuasion
_____	_____	4	<input type="checkbox"/>	COM490	Keystone: Critical Conversations about Vocation
Complete one (1) of COM254 or COM355					
_____	_____	4	<input type="checkbox"/>	COM254	Interpersonal Communication
_____	_____	4	<input type="checkbox"/>	COM355	Small Group Communication
Complete three (3) electives, including at least one COM elective, chosen from:					
_____	_____	4	<input type="checkbox"/>	COM243	Studio Production
_____	_____	4	<input type="checkbox"/>	COM247	Documentary History and Theory
_____	_____	4	<input type="checkbox"/>	COM260	Environmental Communication (HUM)
_____	_____	4	<input type="checkbox"/>	COM299	Directed Study
_____	_____	4	<input type="checkbox"/>	COM321	Business and Professional Speaking
_____	_____	4	<input type="checkbox"/>	COM345	Organizational Communication
_____	_____	4	<input type="checkbox"/>	COM399	Internship
_____	_____	4	<input type="checkbox"/>	COM405	Nonverbal Communication
_____	_____	4	<input type="checkbox"/>	COM415	Advanced Critical Media Studies
_____	_____	4	<input type="checkbox"/>	COM480	Public Relations/Promotional Communication
_____	_____	4	<input type="checkbox"/>	COM495	Topics
_____	_____	4	<input type="checkbox"/>	COM499	Independent Study
_____	_____	4	<input type="checkbox"/>	ART132	Photography I
_____	_____	4	<input type="checkbox"/>	ART201	Introduction to Graphic Design
_____	_____	4	<input type="checkbox"/>	ART215	Introduction to Web Design
_____	_____	4	<input type="checkbox"/>	BUS242	Principles of Management
_____	_____	4	<input type="checkbox"/>	ENL227	Journalism
_____	_____	4	<input type="checkbox"/>	ENL228	Broadcast and Online Journalism
_____	_____	4	<input type="checkbox"/>	FLM399	Internship
_____	_____	4	<input type="checkbox"/>	MKT252	Principles of Marketing

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Faculty Adviser Signature

Date

Student and faculty signature are required for submission with the Intent to Graduate form.