

Business Administration: Music Business (B.A.)

2016-2017 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	ACC221	Introduction to Financial Accounting
_____	_____	4	<input type="checkbox"/>	ACC222	Introduction to Managerial Accounting
_____	_____	4	<input type="checkbox"/>	BUS200 or BUS242 or BUS254	
_____	_____	4	<input type="checkbox"/>	ECO112	Principles of Macroeconomics (SBS)
_____	_____	4	<input type="checkbox"/>	ECO113	Principles of Microeconomics (SBS)
_____	_____	4	<input type="checkbox"/>	FIN331	Financial Management
_____	_____	4	<input type="checkbox"/>	MIS260	Problem Solving for Business
_____	_____	4	<input type="checkbox"/>	MKT252	Principles of Marketing
_____	_____	4	<input type="checkbox"/>	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
_____	_____	4	<input type="checkbox"/>	MUS335	Music Business
_____	_____	4	<input type="checkbox"/>	MUS336	Arts Management and Concert Promotion
_____	_____	2	<input type="checkbox"/>	MUS162	Entrepreneurship for Creative Businesses
_____	_____	2	<input type="checkbox"/>	MUS408	Current and Future Issues in the Music Industry
_____	_____		<input type="checkbox"/>	Or 4 credits of business electives, approved by major adviser, in place of MUS162 & 408: _____	

Complete **one (1)** of BUS399 or MUS399

_____	_____	4	<input type="checkbox"/>	BUS399	Internship
_____	_____	4	<input type="checkbox"/>	MUS399	Internship

Complete **twelve (12)** semester credits of music electives, with no more than 4 credits of MUE participation, chosen from:

_____	_____	2	<input type="checkbox"/>	MUS101	Materials of Music I
_____	_____	2	<input type="checkbox"/>	MUS102	Materials of Music II
_____	_____	2	<input type="checkbox"/>	MUS111	Aural Skills I
_____	_____	2	<input type="checkbox"/>	MUS112	Aural Skills II
_____	_____	4	<input type="checkbox"/>	MUS130	Introduction to Music in the Fine Arts
_____	_____	4	<input type="checkbox"/>	MUS220	Worlds of Music
_____	_____	4	<input type="checkbox"/>	MUS241	History of Jazz
_____	_____	4	<input type="checkbox"/>	MUE___	Large ensemble participation for four semesters

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

_____	_____	4	<input type="checkbox"/>	MIS264	Statistical Literacy for Managers
_____	_____	4	<input type="checkbox"/>	MIS379	Quantitative Methods for Business and Economics

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Faculty Adviser Signature

Date

Student and faculty signature are required for submission with the Intent to Graduate form.