

American Indian Studies (B.A.)

2016-2017 Catalog

Student Name: _____ **ID Number:** _____

Major Requirements

At least four of the courses toward the major must be upper division.

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	AIS105	Introduction to American Indian Studies (HUM)
_____	_____	4	<input type="checkbox"/>	AIS205	Contemporary American Indians
_____	_____	4	<input type="checkbox"/>	HIS236	American Indian History
_____	_____	4	<input type="checkbox"/>	REL370	American Indian Spirituality and Philosophical Thought
Complete one (1) of AIS264 or ENL255					
_____	_____	4	<input type="checkbox"/>	AIS264	American Indians in the Cinema
_____	_____	4	<input type="checkbox"/>	ENL255	American Indian Literature (HUM)
Complete four (4) electives, with at least three being upper division electives, chosen from the following:					
_____	_____	4	<input type="checkbox"/>	AIS208	Native American Women and Film (HUM)
_____	_____	4	<input type="checkbox"/>	AIS233	Women: A Cross Cultural Perspective
_____	_____	4	<input type="checkbox"/>	AIS264	American Indians in the Cinema
_____	_____	4	<input type="checkbox"/>	AIS299	Directed Study
_____	_____	4	<input type="checkbox"/>	AIS305	Indigenous Issues of the Americas
_____	_____	4	<input type="checkbox"/>	AIS320	American Indian Women
_____	_____	4	<input type="checkbox"/>	AIS332	Native American Storytelling
_____	_____	4	<input type="checkbox"/>	AIS364	Indigenous Filmmakers
_____	_____	4	<input type="checkbox"/>	AIS396	Internship
_____	_____	4	<input type="checkbox"/>	AIS399	Internship
_____	_____	4	<input type="checkbox"/>	AIS408	Native American Women and Film
_____	_____	4	<input type="checkbox"/>	AIS490	Keystone: Indigenous Issues of the Americas (KC)
_____	_____	4	<input type="checkbox"/>	AIS495	Topics
_____	_____	4	<input type="checkbox"/>	AIS498	Independent Study/Research
_____	_____	4	<input type="checkbox"/>	AIS499	Independent Study
_____	_____	4	<input type="checkbox"/>	ART290	Native American Art (FA)
_____	_____	4	<input type="checkbox"/>	ENL255	American Indian Literature (HUM)
_____	_____	4	<input type="checkbox"/>	ENL355	Themes in American Indian Literature
_____	_____	4	<input type="checkbox"/>	OJB111	Beginning Ojibwe I (ML1)
_____	_____	4	<input type="checkbox"/>	OJB112	Beginning Ojibwe II (ML2)
Complete one (1) Quantitative Reasoning graduation skill course, chosen from:					
_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	<input type="checkbox"/>	PHI230	Logic
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Faculty Adviser Signature

Date

Student and faculty signature are required for submission with the Intent to Graduate form.