Theater Arts: Directing/Dramaturgy/Playwriting (B.A.)

2015-2016 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
		4		THR228	Introduction to Stagecraft (FA)
		4		THR232	Acting (FA)
		4		THR245	Introduction to Asian and Asian American Theater (FA)
		4		THR250	Script Analysis: Foundations of Theater
		4		THR270	Introduction to Black Theater (FA)
		4		THR325	Playwriting I (also offered as ENL325)
		4		THR328	Theatrical Design
		4		THR361	Theater History and Criticism I
		4		THR362	Theater History and Criticism II
		4		THR366	Stage Direction

Complete **one (1)** concentration elective, chosen from:

		4		THR326	Playwriting II (also offered as ENL326)
		4		THR425	New Methodologies of Stage Direction and Dramaturgy
		4		ENL221	Intermediate Expository Writing about the Arts

Complete **two (2)** theater major electives, chosen from THR226, THR/FLM230, THR233, THR235, THR237, THR255, THR265, THR275, THR280, THR295, THR/ENL326, THR350, THR365, THR425, THR495, ENL221, ENL330, ENL338, ENL358, ENL368

Complete **ten (10)** theater practicum units

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Complete **one (1)** Quantitative Reasoning grad skill course, chosen from:

		4		GST200	Quantitative Reasoning/Statistical Literacy
		4		MAT145	Calculus I (NSM)
		4		MAT146	Calculus II (NSM)
		4		MAT163	Introductory Statistics (NSM)
		4		PHY119	Physics for the Fine Arts (NSM-L)
				Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature Date Faculty Adviser Signature Date

Student and faculty signature are required for submission with the Intent to Graduate form.