

Music Education (B.M.)

2015-2016 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Students must earn a 2.0 or better grade in each course and a 2.50 GPA in the major.

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	2	<input type="checkbox"/>	MUS101	Materials of Music I (FA)
_____	_____	2	<input type="checkbox"/>	MUS102	Materials of Music II
_____	_____	2	<input type="checkbox"/>	MUS111	Aural Skills I (FA)
_____	_____	2	<input type="checkbox"/>	MUS112	Aural Skills II
_____	_____	2	<input type="checkbox"/>	MUS201	Materials of Music III
_____	_____	2	<input type="checkbox"/>	MUS202	Form and Analysis
_____	_____	2	<input type="checkbox"/>	MUS211	Aural Skills III
_____	_____	2	<input type="checkbox"/>	MUS212	Aural Skills IV
_____	_____	4	<input type="checkbox"/>	MUS231	History and Literature of Music I
_____	_____	4	<input type="checkbox"/>	MUS232	History and Literature of Music II
_____	_____	2	<input type="checkbox"/>	MUS311	Composition I
_____	_____	2	<input type="checkbox"/>	MUS341	Basic Conducting
_____	_____	2	<input type="checkbox"/>	MUS355	Music Methods: Strings
_____	_____	2	<input type="checkbox"/>	MUS356	Music Methods: Brass and Percussion
_____	_____	2	<input type="checkbox"/>	MUS357	Music Methods: Woodwinds
_____	_____	0	<input type="checkbox"/>	MUS358	Junior Recital
_____	_____	2	<input type="checkbox"/>	MUS359	Music Methods: Vocal
_____	_____	0	<input type="checkbox"/>	MUS459	Senior Recital
_____	_____	2	<input type="checkbox"/>	HPE115	Chemical Dependency Education
_____	_____	3	<input type="checkbox"/>	EDC200	Orientation to Education in an Urban Setting
_____	_____	2	<input type="checkbox"/>	EDC220	Educational Technology
_____	_____	3	<input type="checkbox"/>	EDC310	Learning and Development in an Educational Setting
_____	_____	3	<input type="checkbox"/>	EDC410	Learners with Special Needs
_____	_____	3	<input type="checkbox"/>	EDC490	School and Society
_____	_____	3	<input type="checkbox"/>	ESE300	Reading/Writing in the Content Area
_____	_____	3	<input type="checkbox"/>	ESE325	Creating Learning Environments
_____	_____	3	<input type="checkbox"/>	ESE370	K-12 Methods: Music
_____	_____	0	<input type="checkbox"/>		Piano proficiency exam
Complete one (1) of MUS331, 332, 333, or 334					
_____	_____	2	<input type="checkbox"/>	MUS331	Music of the Baroque Era
_____	_____	2	<input type="checkbox"/>	MUS332	Music of the Classical Era
_____	_____	2	<input type="checkbox"/>	MUS333	Music of the Romantic Era
_____	_____	2	<input type="checkbox"/>	MUS334	Music of the 20 th Century
Complete either EDC206 or both EDC210 and EDC211 (first year students may take EDC110 instead of EDC210)					
_____	_____	3	<input type="checkbox"/>	EDC206	Diversity/Minnesota American Indians
_____	_____	4	<input type="checkbox"/>	EDC210: Diversity in the School and EDC211: Minnesota American Indians	
Complete four (4) semesters of 100-level MUP performance studies and four (4) semesters of 300-level MUP performance studies					
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	

See page 2 for additional requirements

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Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **three (3)** music repertoire tests, chosen from:

_____	_____	0	<input type="checkbox"/>	Repertoire Test 1
_____	_____	0	<input type="checkbox"/>	Repertoire Test 2
_____	_____	0	<input type="checkbox"/>	Repertoire Test 3
_____	_____	0	<input type="checkbox"/>	Repertoire Test 4

Complete **one (1)** emphasis area

Vocal Emphasis – Complete all of the following:

_____	_____	1	<input type="checkbox"/>	MUS251	English Diction
_____	_____	1	<input type="checkbox"/>	MUS252	Italian Diction
_____	_____	1	<input type="checkbox"/>	MUS253	German Diction
_____	_____	1	<input type="checkbox"/>	MUS254	French Diction
_____	_____	2	<input type="checkbox"/>	MUS342	Choral Conducting
_____	_____	4	<input type="checkbox"/>	MUS/ THR235	Skills of Music Theater

Instrumental Emphasis – Complete MUS344 and 4 semester credits of MUS electives

_____	_____	2	<input type="checkbox"/>	MUS344	Instrumental Conducting
_____	_____		<input type="checkbox"/>	MUS elective:	
_____	_____		<input type="checkbox"/>	MUS elective (if necessary):	

Complete student teaching (consult with Education Department faculty about how many student teaching credits are required)

_____	_____		<input type="checkbox"/>	Student Teaching:	
_____	_____		<input type="checkbox"/>	EED/ESE	
_____	_____	2	<input type="checkbox"/>	489	Teacher Performance Assessment and Student Teaching Seminar

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Faculty Adviser Signature

Date

Student and faculty signature are required for submission with the Intent to Graduate form.