

**Film: Theory and Culture track (B.A.)**

2015-2016 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	FLM180	Film Sight and Sound
_____	_____	4	<input type="checkbox"/>	FLM216	Film Production I
_____	_____	4	<input type="checkbox"/>	FLM260	Documentary Production I
_____	_____	4	<input type="checkbox"/>	FLM420	Issues in Contemporary Cinema
_____	_____	4	<input type="checkbox"/>	FLM490	Film Studies Keystone
_____	_____	4	<input type="checkbox"/>	COM247	Documentary History and Theory
_____	_____	4	<input type="checkbox"/>	ENL241	Introduction to Cinema Arts
_____	_____	4	<input type="checkbox"/>	ENL371	History of Cinema
Complete <b>one (1)</b> of THR232 or THR233					
_____	_____	4	<input type="checkbox"/>	THR232	Acting
_____	_____	4	<input type="checkbox"/>	THR233	Acting for Camera
Complete <b>three (3)</b> theory and culture track electives, chosen from:					
_____	_____	4	<input type="checkbox"/>	AIS264	American Indian in the Cinema
_____	_____	4	<input type="checkbox"/>	AIS364	Indigenous Filmmakers
_____	_____	4	<input type="checkbox"/>	AIS208/ 408	Native American Women and Film
_____	_____	4	<input type="checkbox"/>	ART240	Art History Survey
_____	_____	4	<input type="checkbox"/>	ENL221	Intermediate Expository Writing about the Arts
_____	_____	4	<input type="checkbox"/>	ENL228	Broadcast and Online Journalism
_____	_____	4	<input type="checkbox"/>	ENL229	Screenwriting
_____	_____	4	<input type="checkbox"/>	ENL240	Introduction to Literary Study
_____	_____	4	<input type="checkbox"/>	ENL430	Advanced Studies in Theory and Method
_____	_____	4	<input type="checkbox"/>	FLM124	Monster Movies
_____	_____	4	<input type="checkbox"/>	FLM399	Internship
_____	_____	4	<input type="checkbox"/>	FLM495	Topics
_____	_____	4	<input type="checkbox"/>	FLM499	Independent Study
_____	_____	4	<input type="checkbox"/>	PHI120	Ethics
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts
_____	_____	4	<input type="checkbox"/>	REL309	Religion at the Movies
_____	_____	4	<input type="checkbox"/>	SPA248	Spanish and Latin American Culture Through Film
Complete MAT163, PHY119 or the Quantitative Reasoning requirement from a second major (PHY119 can count as both a major elective and QR class)					
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____			Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Faculty Adviser Signature

\_\_\_\_\_  
Date

Student and faculty signature are required for submission with the Intent to Graduate form.