

Studio Art: Graphic Design emphasis (B.A.)

2015-2016 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	ART102	Design
_____	_____	4	<input type="checkbox"/>	ART107	Drawing (FA)
_____	_____	4	<input type="checkbox"/>	ART240	Art History Survey (FA)
_____	_____	0	<input type="checkbox"/>	ART305	Junior Exhibition and Review
_____	_____	0	<input type="checkbox"/>	ART405	Senior Exhibition and Faculty Review

Complete **one (1)** course in two-dimensional art, chosen from:

_____	_____	4	<input type="checkbox"/>	ART118	Painting I
_____	_____	4	<input type="checkbox"/>	ART223	Printmaking I
_____	_____	4	<input type="checkbox"/>	ART225	Graphic Design I
_____	_____	4	<input type="checkbox"/>	ART257	Watercolor Painting I

Complete **one (1)** course in three-dimensional art, chosen from:

_____	_____	4	<input type="checkbox"/>	ART221	Sculpture I
_____	_____	4	<input type="checkbox"/>	ART250	Ceramics I
_____	_____	4	<input type="checkbox"/>	ART280	Hand Papermaking and Book Arts I

Complete **five (5)** graphic design electives, including a two course sequence (either ART225 and ART330 or ART215 and ART315), chosen from:

_____	_____	4	<input type="checkbox"/>	ART215	Web Design I
_____	_____	4	<input type="checkbox"/>	ART224	Publication Design
_____	_____	4	<input type="checkbox"/>	ART225	Graphic Design I
_____	_____	4	<input type="checkbox"/>	ART280	Hand Papermaking and Book Arts I
_____	_____	4	<input type="checkbox"/>	ART315	Web Design II
_____	_____	4	<input type="checkbox"/>	ART320	Typography
_____	_____	4	<input type="checkbox"/>	ART330	Graphic Design II
_____	_____	4	<input type="checkbox"/>	ART333	Digital Photography
_____	_____	4	<input type="checkbox"/>	ART340	Digital Imaging
_____	_____	4	<input type="checkbox"/>	ART399	Internship, design-related
_____	_____	4	<input type="checkbox"/>	ART499	Independent Study, design-related

Complete **two (2)** art history electives (please be mindful of the Writing skill requirement when choosing Art History electives; see below)

_____	_____		<input type="checkbox"/>	_____	_____
_____	_____		<input type="checkbox"/>	_____	_____

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHI230	Logic
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Complete **two (2)** Writing graduation skill courses (these can also count in the Art History elective section above), chosen from ART349, 352, 385, 386, 387, 388, 389, or 390:

_____	_____	4	<input type="checkbox"/>	_____	_____
_____	_____	4	<input type="checkbox"/>	_____	_____

Abbreviation Key: KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; FA = Fine Arts

Student Signature Date Faculty Adviser Signature Date

Student and faculty signature are required for submission with the Intent to Graduate form.