

Studio Art (B.A.)

2015-2016 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	ART102	Design (FA)
_____	_____	4	<input type="checkbox"/>	ART107	Drawing (FA)
_____	_____	4	<input type="checkbox"/>	ART240	Art History Survey (FA)
_____	_____	0	<input type="checkbox"/>	ART305	Junior Exhibition and Review
_____	_____	0	<input type="checkbox"/>	ART405	Senior Exhibition and Faculty Review

Complete **one (1)** course in two-dimensional art, chosen from:

_____	_____	4	<input type="checkbox"/>	ART118	Painting I
_____	_____	4	<input type="checkbox"/>	ART223	Printmaking I
_____	_____	4	<input type="checkbox"/>	ART225	Graphic Design I
_____	_____	4	<input type="checkbox"/>	ART257	Watercolor Painting I

Complete **one (1)** course in three-dimensional art, chosen from:

_____	_____	4	<input type="checkbox"/>	ART221	Sculpture I
_____	_____	4	<input type="checkbox"/>	ART250	Ceramics I
_____	_____	4	<input type="checkbox"/>	ART280	Hand Papermaking and Book Arts I

Complete **five (5)** additional studio art electives

_____	_____		<input type="checkbox"/>	_____	_____
_____	_____		<input type="checkbox"/>	_____	_____
_____	_____		<input type="checkbox"/>	_____	_____
_____	_____		<input type="checkbox"/>	_____	_____

Complete **two (2)** art history electives (please be mindful of the Writing skill requirement when choosing Art History electives; see below)

_____	_____		<input type="checkbox"/>	_____	_____
_____	_____		<input type="checkbox"/>	_____	_____

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHI230	Logic
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Complete **two (2)** Writing graduation skill courses (these can also count in the Art History elective section above), chosen from:

_____	_____	4	<input type="checkbox"/>	ART349	The Designed Environment
_____	_____	4	<input type="checkbox"/>	ART352	Women and Art
_____	_____	4	<input type="checkbox"/>	ART385	Prehistoric and Ancient Art
_____	_____	4	<input type="checkbox"/>	ART386	Medieval Art
_____	_____	4	<input type="checkbox"/>	ART387	Renaissance and Baroque Art
_____	_____	4	<input type="checkbox"/>	ART388	Modern Art
_____	_____	4	<input type="checkbox"/>	ART389	American Art
_____	_____	4	<input type="checkbox"/>	ART390	Native American Art

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature _____ Date _____ Faculty Adviser Signature _____ Date _____

Student and faculty signature are required for submission with the Intent to Graduate form.