

## Theater Arts: Design/Technical (B.A.)

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

### Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	THR228	Introduction to Stagecraft (FA)
_____	_____	4	<input type="checkbox"/>	THR232	Acting (FA)
_____	_____	4	<input type="checkbox"/>	THR245	Introduction to Asian and Asian American Theater (FA)
_____	_____	4	<input type="checkbox"/>	THR250	Script Analysis: Foundations of Theater
_____	_____	4	<input type="checkbox"/>	THR270	Introduction to Black Theater (FA)
_____	_____	4	<input type="checkbox"/>	THR328	Theatrical Design
_____	_____	4	<input type="checkbox"/>	THR361	Theater History and Criticism I
_____	_____	4	<input type="checkbox"/>	THR362	Theater History and Criticism II
_____	_____	4	<input type="checkbox"/>	THR366	Stage Direction

Complete **one (1)** of THR275 or THR280

_____	_____	4	<input type="checkbox"/>	THR275	Lighting and Sound for the Stage
_____	_____	4	<input type="checkbox"/>	THR280	Costumes and Makeup for Performance

Complete **one (1)** concentration elective, chosen from:

_____	_____	4	<input type="checkbox"/>	THR230	Scenic Painting: Paint for Stage, Film, and Faux Application (also FLM230)
_____	_____	4	<input type="checkbox"/>	THR265	Computer Drafting for the Stage and Architecture

Complete **two (2)** theater major electives, chosen from THR226, THR/FLM230, THR233, THR235, THR237, THR255, THR265, THR275, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR365, THR425, THR495, ENL221, ENL330, ENL338, ENL358, ENL368, NAS352

_____	_____	<input type="checkbox"/>		
_____	_____	<input type="checkbox"/>		

Complete **ten (10)** theater practicum units

_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	
_____	_____	0	<input type="checkbox"/>	

Complete **one (1)** Quantitative Reasoning grad skill course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Faculty Adviser Signature

\_\_\_\_\_  
Date

Student and faculty signature are required for submission with the Intent to Graduate form.