

**Music Therapy (B.S.)**

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

**Major Requirements.**

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	2	<input type="checkbox"/>	MUS101	Materials of Music I (FA)
_____	_____	2	<input type="checkbox"/>	MUS102	Materials of Music II
_____	_____	2	<input type="checkbox"/>	MUS111	Aural Skills I (FA)
_____	_____	2	<input type="checkbox"/>	MUS112	Aural Skills II
_____	_____	2	<input type="checkbox"/>	MUS201	Materials of Music III
_____	_____	2	<input type="checkbox"/>	MUS202	Form and Analysis
_____	_____	2	<input type="checkbox"/>	MUS211	Aural Skills III
_____	_____	2	<input type="checkbox"/>	MUS212	Aural Skills IV
_____	_____	4	<input type="checkbox"/>	MUS231	History and Literature of Music I
_____	_____	4	<input type="checkbox"/>	MUS232	History and Literature of Music II
_____	_____	2	<input type="checkbox"/>	MUS271	Introduction to Music Therapy
_____	_____	0	<input type="checkbox"/>	MUS274	Music Therapy Practicum
_____	_____	0	<input type="checkbox"/>	MUS275	Music Therapy Practicum
_____	_____	2	<input type="checkbox"/>	MUS340	Music Therapy Techniques and Materials I
_____	_____	2	<input type="checkbox"/>	MUS345	Music Therapy Techniques and Materials II
_____	_____	4	<input type="checkbox"/>	MUS363	Expressive and Creative Arts in Healing
_____	_____	4	<input type="checkbox"/>	MUS372	Psychological Foundations of Music I
_____	_____	4	<input type="checkbox"/>	MUS373	Psychological Foundations of Music II
_____	_____	0	<input type="checkbox"/>	MUS374	Music Therapy Practicum
_____	_____	0	<input type="checkbox"/>	MUS375	Music Therapy Practicum
_____	_____	0	<input type="checkbox"/>	MUS458	Senior Recital
_____	_____	1	<input type="checkbox"/>	MUS474	Music Therapy Practicum
_____	_____	1	<input type="checkbox"/>	MUS475	Music Therapy Practicum
_____	_____	4	<input type="checkbox"/>	MUS480	Music Therapy Senior Seminar
_____	_____	0	<input type="checkbox"/>	MUS481	Music Therapy Clinical Internship
_____	_____	3	<input type="checkbox"/>	EDC410	Learners with Special Needs
_____	_____	4	<input type="checkbox"/>	BIO103	Human Anatomy and Physiology
_____	_____	4	<input type="checkbox"/>	PSY105	Principles of Psychology
_____	_____	4	<input type="checkbox"/>	PSY262	Abnormal Psychology
_____	_____	0	<input type="checkbox"/>		Piano proficiency exam
_____	_____	0	<input type="checkbox"/>		Guitar proficiency exam
Complete <b>one (1)</b> of MUS331, 332, 333, or 334					
_____	_____	2	<input type="checkbox"/>	MUS331	Music of the Baroque Era
_____	_____	2	<input type="checkbox"/>	MUS332	Music of the Classical Era
_____	_____	2	<input type="checkbox"/>	MUS333	Music of the Romantic Era
_____	_____	2	<input type="checkbox"/>	MUS334	Music of the 20 <sup>th</sup> Century
Complete <b>one (1)</b> of PSY215 or SOC362					
_____	_____	4	<input type="checkbox"/>	PSY215	Research Methods and Statistics I
_____	_____	4	<input type="checkbox"/>	SOC362	Statistical Analysis
Complete <b>four (4)</b> semesters of 100-level MUP performance studies and <b>four (4)</b> semesters of 300-level MUP performance studies					
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	

See page 2 for additional requirements

**Music Therapy (B.S.)**

Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	<input type="checkbox"/>	_____
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_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
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_____	_____	<input type="checkbox"/>	_____
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_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **three (3)** music repertoire tests, chosen from:

_____	_____	0	<input type="checkbox"/>	Repertoire Test 1
_____	_____	0	<input type="checkbox"/>	Repertoire Test 2
_____	_____	0	<input type="checkbox"/>	Repertoire Test 3
_____	_____	0	<input type="checkbox"/>	Repertoire Test 4

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Faculty Adviser Signature

\_\_\_\_\_  
Date

Student and faculty signature are required for submission with the Intent to Graduate form.