

Music (B.A.)

Student Name: _____ ID Number: _____

Major Requirements.

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	2	<input type="checkbox"/>	MUS101	Materials of Music I (FA)
_____	_____	2	<input type="checkbox"/>	MUS102	Materials of Music II
_____	_____	2	<input type="checkbox"/>	MUS111	Aural Skills I (FA)
_____	_____	2	<input type="checkbox"/>	MUS112	Aural Skills II
_____	_____	2	<input type="checkbox"/>	MUS201	Materials of Music III
_____	_____	2	<input type="checkbox"/>	MUS202	Form and Analysis
_____	_____	2	<input type="checkbox"/>	MUS211	Aural Skills III
_____	_____	2	<input type="checkbox"/>	MUS212	Aural Skills IV
_____	_____	4	<input type="checkbox"/>	MUS231	History and Literature of Music I
_____	_____	4	<input type="checkbox"/>	MUS232	History and Literature of Music II
_____	_____	2	<input type="checkbox"/>	MUS341	Basic Conducting
_____	_____	0	<input type="checkbox"/>	MUS458	Senior Recital
_____	_____	0	<input type="checkbox"/>		Piano proficiency exam

Complete **one (1)** of MUS331, 332, 333, or 334

_____	_____	2	<input type="checkbox"/>	MUS331	Music of the Baroque Era
_____	_____	2	<input type="checkbox"/>	MUS332	Music of the Classical Era
_____	_____	2	<input type="checkbox"/>	MUS333	Music of the Romantic Era
_____	_____	2	<input type="checkbox"/>	MUS334	Music of the 20 th Century

Complete **eight (8)** semester credits of music electives (usually 2-4 classes, depending on the credit value of each class)

_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	

Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____		<input type="checkbox"/>		
_____	_____		<input type="checkbox"/>		

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Complete **three (3)** music repertoire tests, chosen from:

_____	_____	0	<input type="checkbox"/>	Repertoire Test 1
_____	_____	0	<input type="checkbox"/>	Repertoire Test 2
_____	_____	0	<input type="checkbox"/>	Repertoire Test 3
_____	_____	0	<input type="checkbox"/>	Repertoire Test 4

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature

Date

Faculty Adviser Signature

Date

Student and faculty signature are required for submission with the Intent to Graduate form.