Film: Theory and Culture track (B.A.)

AUGSBURG COLLEGE

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	✓	Course #	Title
		4		FLM180	Film Sight and Sound
		4		FLM216	Film Production I
		4		FLM260	Documentary Production I
		4		FLM420	Issues in Contemporary Cinema
		4		FLM490	Film Studies Keystone
		4		COM247	Documentary History and Theory
		4		ENL241	Introduction to Cinema Arts
		4		ENL371	History of Cinema
Complete **one (1)** of THR232 or THR233					
		4		THR232	Acting
		4		THR233	Acting for Camera
Complete **three (3)** theory and culture track electives, chosen from:					
		4		AIS264	American Indian in the Cinema
		4		AIS364	Indigenous Filmmakers
		4		AIS208/ 408	Native American Women and Film
		4		ART240	Art History Survey
		4		ENL221	Intermediate Expository Writing about the Arts
		4		ENL228	Broadcast and Online Journalism
		4		ENL240	Introduction to Literary Study
		4		ENL328	Screenwriting
		4		ENL430	Advanced Studies in Theory and Method
		4		FLM124	Monster Movies
		4		FLM399	Internship
		4		FLM495	Topics
		4		FLM499	Independent Study
		4		PHI120	Ethics
		4		PHY119	Physics for the Fine Arts
		4		REL309	Religion at the Movies
		4		SPA248	Spanish and Latin American Culture Through Film
Complete MAT163, PHY119 or the Quantitative Reasoning requirement from a second major (PHY119 can count as both a major elective and QR class)					
		4		MAT163	Introductory Statistics (NSM)
		4		PHY119	Physics for the Fine Arts (NSM-L)
				Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature Date Faculty Adviser Signature Date

Student and faculty signature are required for submission with the Intent to Graduate form.