

## Film: Production track (B.A.)

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

### Major Requirements

Term Completed/Planned	Grade	Credit	<input type="checkbox"/>	Course #	Title
_____	_____	4	<input type="checkbox"/>	FLM180	Film Sight and Sound
_____	_____	4	<input type="checkbox"/>	FLM216	Film Production I
_____	_____	4	<input type="checkbox"/>	FLM260	Documentary Production I
_____	_____	4	<input type="checkbox"/>	FLM420	Issues in Contemporary Cinema
_____	_____	4	<input type="checkbox"/>	FLM490	Film Studies Keystone
_____	_____	4	<input type="checkbox"/>	COM247	Documentary History and Theory
_____	_____	4	<input type="checkbox"/>	ENL241	Introduction to Cinema Arts
_____	_____	4	<input type="checkbox"/>	ENL371	History of Cinema
Complete <b>one (1)</b> of THR232 or THR233					
_____	_____	4	<input type="checkbox"/>	THR232	Acting
_____	_____	4	<input type="checkbox"/>	THR233	Acting for Camera
Complete <b>three (3)</b> production track electives, chosen from:					
_____	_____	4	<input type="checkbox"/>	ART132	Photography
_____	_____	4	<input type="checkbox"/>	ART215	Web Design I
_____	_____	4	<input type="checkbox"/>	ART315	Web Design II
_____	_____	4	<input type="checkbox"/>	ART340	Digital Imaging
_____	_____	4	<input type="checkbox"/>	ENL228	Broadcast and Online Journalism
_____	_____	4	<input type="checkbox"/>	ENL328	Screenwriting
_____	_____	4	<input type="checkbox"/>	FLM124	Monster Movies
_____	_____	4	<input type="checkbox"/>	FLM240	Animation
_____	_____	4	<input type="checkbox"/>	FLM312	Film Production II
_____	_____	4	<input type="checkbox"/>	FLM348	Intermediate Video Production
_____	_____	4	<input type="checkbox"/>	FLM399	Internship
_____	_____	4	<input type="checkbox"/>	FLM495	Topics
_____	_____	4	<input type="checkbox"/>	FLM499	Independent Study
_____	_____	4	<input type="checkbox"/>	MUS130	Introduction to Music in the Fine Arts
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts
_____	_____	4	<input type="checkbox"/>	THR328	Theatrical Design
Complete MAT163, PHY119 or the Quantitative Reasoning requirement from a second major (PHY119 can count as both a major elective and QR class)					
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____	Approved QR from a second major:			

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature Date Faculty Adviser Signature Date

Student and faculty signature are required for submission with the Intent to Graduate form.