

Name	ID#	Date
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Planning Sheet: THEATER ARTS MAJOR

Directing, Dramaturgy, Playwriting Concentration

(Effective Fall 2013. This major consists of a minimum of 13 courses and 10 production units)

Theater Arts Core Requirements

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
_____	_____	THR 228	FA	Introduction to Stagecraft
_____	_____	THR 232	FA	Acting
_____	_____	THR 245	FA	Introduction to Asian & Asian American Theater
_____	_____	THR 250		Script Analysis: Foundations of Theater
_____	_____	THR 270	FA	Black Theater
_____	_____	THR 328		Theatrical Design (Prereq: Jr./Sr. status or instructor consent)
_____	_____	THR 361		Theater History & Criticism I (Prereq: THR 250 and ENL 111 or 112 or HON 111)
_____	_____	THR 362		Theater History & Criticism II (Prereq: THR 250 and ENL 111 or 112 or HON 111)
_____	_____	THR 366		Stage Direction (Prereq: THR 362 and junior or senior standing)

Theater Arts Directing, Dramaturgy, & Playwriting Concentration Requirements & Electives: Within a single theater concentration, a course cannot be used to satisfy more than 1 requirement.

_____	_____	THR/ENL 325		Playwriting 1 (Prereq: ENL 111 or 112 or HON 111 & Jr./Sr. status or consent of department chair; THR 250 or ENL 226 recommended)
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Select and complete one (1) of the following courses:

_____	_____	THR/ENL 326	<input type="checkbox"/>	Playwriting 2 (Prereq: ENL/THR 325)
_____	_____	THR 425	<input type="checkbox"/>	New Methodologies of Stage Direction and Dramaturgy (Prereq: THR 366)
_____	_____	ENL 221	<input type="checkbox"/>	Expository Writing About Arts & Popular Culture (Prereq: ENL 111 or 112 or HON 111)

Select and complete two (2) of the following courses:

_____	_____	THR 226	<input type="checkbox"/>	Movement for the Theater	
_____	_____	THR/FLM 230	FA	<input type="checkbox"/>	Scene Painting for Stage & Film
_____	_____	THR 233		<input type="checkbox"/>	Acting for the Camera
_____	_____	THR/MUS 235	FA	<input type="checkbox"/>	Skills of Musical Theater
_____	_____	THR 237	FA	<input type="checkbox"/>	Dance for Musical Theater
_____	_____	THR 255	FA	<input type="checkbox"/>	Introduction to Musical Theater
_____	_____	THR 265	FA	<input type="checkbox"/>	Computer Drafting for Stage and Architecture
_____	_____	THR 275	FA	<input type="checkbox"/>	Lighting for Sound and Stage
_____	_____	THR 280	FA	<input type="checkbox"/>	Costumes and Makeup for Performance
_____	_____	THR 295		<input type="checkbox"/>	Theater Topics: _____
_____	_____	THR/ENL 326		<input type="checkbox"/>	Playwriting 2 (Prereq: ENL/THR 325)
_____	_____	THR 350		<input type="checkbox"/>	Voice for Speech, Stage, & Screen
_____	_____	THR 365		<input type="checkbox"/>	Advanced Acting (Prereq: Pass CT assessment or GST 100, THR 250, THR 232, THR 362 or instructor consent)
_____	_____	THR 425		<input type="checkbox"/>	New Methodologies of Stage Direction and Dramaturgy (Prereq: THR 366)
_____	_____	THR 495		<input type="checkbox"/>	Theater Topics: _____
_____	_____	ENL 221		<input type="checkbox"/>	Expository Writing About Arts and Popular Culture (Prereq: ENL 111 or 112 or HON 111)
_____	_____	ENL 330		<input type="checkbox"/>	Shakespeare (Prereq: ENL 220, 221, a 200-level literature course, or consent)
_____	_____	ENL 338		<input type="checkbox"/>	Readings in British and Commonwealth Drama (Prereq: ENL 220, 221, a 200-level literature course, or instructor consent)
_____	_____	ENL 358		<input type="checkbox"/>	Readings in American Drama (Prereq: ENL 220, 221, a 200-level literature course, or instructor consent)
_____	_____	ENL 368		<input type="checkbox"/>	Readings in World Drama (Prereq: ENL 220, 221, a 200-level literature course, or instructor consent)
_____	_____	NOR 352		<input type="checkbox"/>	Modern Nordic Drama

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Notes:

- **Keystone:** KEY 470 is recommended to meet the Keystone requirement.
- **Independent/Directed Study (THR 499):** Independent/Directed study may be an option. However, THR 499 will not satisfy a major requirement. Consult with your faculty advisor.
- **Internships (THR 399):** Internships are highly recommended. THR 399 will not satisfy a major requirement.
- **Lifetime Activity:** Theater majors are encouraged to take THR 002: Introduction to Dance for the Lifetime Activity requirement in the Core Curriculum.
- **Transfer Students:** Students are required to complete a minimum of three upper-division Theater arts courses at Augsburg, and a minimum of 5 of the 10 practicum units must be completed at Augsburg.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Theater Practicum Units: Theater majors are required to participate in departmental productions. Practicum units are required in the areas of Acting & Performance, Production, and Artistic/Production Management. Each unit requires at least 30 hours of assessed participation. At least 1 practicum unit must be in costuming and 1 in lighting.

Theater Arts Practicum Units: Student must register for practicum units in the term in which the units are completed.

Performance: 1-5 practicum units; register for THP 111/121/131/141/151 (1 practicum unit).

<u>Term</u>	<u>Course #</u>	<u>Production</u>	<u>Instructor Signature</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Production: 4-8 practicum units; register for THP 112/122/132 (1 practicum unit), 113/123/133 (1 practicum unit), 114/124/134 (1 practicum unit), 115/125/135 (2 practicum units), or 116/126/136 (3 practicum units).

<u>Term</u>	<u>Course #</u>	<u>Activity & Production</u>	<u>Instructor Signature</u>
_____	<u>THP 123</u>	<u>Costumes -</u>	_____
_____	<u>THP 133</u>	<u>Lighting -</u>	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Artistic/Production Management: 1-2 practicum units; register for THP 117/127/137/147 (1 practicum unit)

<u>Term</u>	<u>Course #</u>	<u>Production</u>	<u>Instructor Signature</u>
_____	_____	_____	_____
_____	_____	_____	_____

See next page for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Theater Arts (Directing Dramaturgy Playwriting)		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
MAT 145, MAT 146, GST 200 or PHY 119	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course		QF course
N/A			QA course

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 128 ▪ At least 32 semester credits completed at Augsburg. ▪ 24 of last 32 semester credits completed in residence. ▪ Second degree – minimum of 32 sem. credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 8 of 24 sem. credits P/N may be in major. 	Maximum of 24 sem. Credits	
Major Courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors traditionally graded courses	Minimum of 54 semester credits	
Internships	Maximum of 16 semester credits	
Independent/Directed Studies	Maximum of 8 semester credits	