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Planning Sheet: Bachelor of Science Music Therapy

Fulfills the academic and clinical requirements for eligibility to take the Music Therapy Board Certification Examination. The B.S. in music therapy is minimally a four-and-one-half-year degree program, which includes a full-time (six months or 1,040 hours) internship in a clinical facility approved by the American Music Therapy Association (AMTA).

Faculty Advisor: Roberta Kagin (kagin@augsborg.edu)

I. Music Core Curriculum

Term	Grade	Course #	AugCore	Title
_____	_____	MUS 101	FA	Materials of Music I (2 sem.; fall) (Prereq. Theory Placement Test)
_____	_____	MUS 111	FA	Aural Skills I (2 sem.; spring)
_____	_____	MUS 102		Materials of Music II (2 sem.; spring) (Prereq. MUS 101)
_____	_____	MUS 112		Aural Skills II (2 sem.; fall) (Prereq. MUS 111)
_____	_____	MUS 201		Materials of Music III (2 sem.; fall) (Prereq. MUS 102)
_____	_____	MUS 211		Aural Skills III (2 sem.; spring) (Prereq. MUS 112)
_____	_____	MUS 202		Form & Analysis (2 sem.; spring) (Prereq. Pass CT assessment or GST 100 & MUS 201)
_____	_____	MUS 212		Aural Skills IV (2 sem.; fall) (Prereq. Pass CT assessment or GST 100 & MUS 211)
_____	_____	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS _____		Complete 1 of the following music history courses (2 sem. credits): <input type="checkbox"/> MUS 331 – Music of the Baroque Era (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 332 – Music of the Classical Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 333 – Music of the Romantic Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 334 – Music of the 20 th Century (Prereq. ENL 111, MUS 231 & 232)

Other non-registration requirements: The following requirements do not require course registration.

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|---|------------------------------------|
| <input type="checkbox"/> Application & Audition to degree program | Application acceptance Date: _____ |
| <input type="checkbox"/> Keyboard Proficiency | Completion Date: _____ |
| <input type="checkbox"/> Guitar Proficiency | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #1 | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #2 | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #3 | Completion Date: _____ |

III. Supporting Curriculum:

Music Department Supporting Curriculum

_____	_____	MUS 271	Introduction to Music Therapy (2 sem.)
_____	_____	MUS 274	Music Therapy Practicum (non-credit)
_____	_____	MUS 275	Music Therapy Practicum (non-credit)
_____	_____	MUS 340	Music Therapy Techniques & Materials I
_____	_____	MUS 345	Music Therapy Techniques & Materials II
_____	_____	MUS 363	Expressive and Creative Arts in Healing
_____	_____	MUS 372	Psychological Foundation of Music I (Prereq: MPG 3)
_____	_____	MUS 373	Psychological Foundation of Music II (Prereq: ENL 111 or 112 or HON 111)
_____	_____	MUS 374	Music Therapy Practicum (non-credit)
_____	_____	MUS 375	Music Therapy Practicum (non-credit)
_____	_____	MUS 474	Music Therapy Practicum (1 sem.) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test)
_____	_____	MUS 475	AE Music Therapy Practicum (1 sem.) (Prereq: Three of MUS 274, 275, 374, 375, and pass

MUS 480 KC
MUS 481

piano, guitar, and vocal proficiency test)
Music Therapy Senior Seminar
Music Therapy Clinical Internship

Continued on side 2

Continued from side 1

Non--departmental Supporting Curriculum

_____	_____	EDC 410		The Learner with Special Needs (Prereq: consent of instructor)
_____	_____	PSY 105	SBS	Principles of Psychology
_____	_____	PSY 262		Abnormal Psychology (Prereq: PSY 105)
_____	_____	BIO 103	NSM & lab	Human Anatomy and Physiology

Select and complete 1 of the following 2 courses:

_____	_____	SOC 362	<input type="checkbox"/>	Statistical Analysis (Prereq: MPG 3)
_____	_____	PSY 215	<input type="checkbox"/>	Research Methods: Design Procedure and Analysis I (Prereq: Waived from or passed GST 100, MPG 3 & PSY 105)

Applied Study:

Performance Study (MUP/Private Lessons): 8 semesters of weekly private lessons on the major instrument

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>Title</u>	
_____	_____	MUP 1xx	major instrument/voice (1 sem.)	_____
_____	_____	MUP 1xx	major instrument/voice (1 sem.)	(Name of Major Instrument/Voice)
_____	_____	MUP 1xx	major instrument/voice (1 sem.)	
_____	_____	MUP 1xx	major instrument/voice (1 sem.)	

MUP 3xx prerequisite: 4 semesters of MUP 100-level lessons (or the equivalent in transfer) and an approved Music department music degree and major application.

_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument and major. Music majors may register for large ensembles either for course credit or as a non-credit course. When scheduling large ensembles for credit, 4 semesters in the same major ensemble [MUE 111, 112, 114, 115, 121, or 141] will earn 1 non-credit course credits (4 x 1 sem.) and fulfill 1 of 2 Fine Arts requirements.

_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	_____
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	(Name of Major Ensemble)
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	
_____	_____	<u>MUE</u> _____	major ensemble (non-credit or 1 sem., see faculty advisor)	

Chamber Music/Small Ensemble: 2 sem. of chamber music/small ensemble on the major instrument (MUE 113, 122, 131, 142, 144 or 145)

_____	_____	<u>MUE</u> _____	chamber music/small ensemble (non-credit)	_____
_____	_____	<u>MUE</u> _____	chamber music/small ensemble (non-credit)	(Name of Small Ensemble)

Recital: 1 half hour solo performance on the major instrument

_____	_____	MUS 458	Senior Recital (half hour solo program) (non-credit)
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Notes:

- **Keystone:** MUS 480 will satisfy the senior Keystone requirement.
- **B.S. Waiver:** Student completing the B.S. in Music Therapy can may waive two Liberal Arts Foundation courses (in two different areas), or waive the two-course Modern Language requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music Therapy		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
N/A	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
PSY 215 or SOC 362	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
MUS 372		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 128 ▪ At least 32 semester credits completed at Augsburg. ▪ 24 of last 32 semester credits completed in residence. ▪ Second degree – minimum of 32 sem. credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 8 of 24 sem. credits P/N may be in major. 	Maximum of 24 sem. Credits	
Major Courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors traditionally graded courses	Minimum of 54 semester credits	
Internships	Maximum of 16 semester credits	
Independent/Directed Studies	Maximum of 8 semester credits	

Long-Term Academic Plan – Music Therapy

First semester		
AUGSEM	Augsburg Seminar	(0)
MUS 101	Materials of Music I	(2)
MUS 13X	Class Piano	(1)
PSY 105	Principles of Psychology	(4)
MUP 1xx	Primary Lessons	(1)
MUE xxx	Large Ensemble	(1)
ENG 111	Effective Writing	(4) ¹
MUS 271	Intro to Music Therapy	(2)
MUE xxx	Chamber Music	(0) ¹²
Total		15

Second semester		
MUS 102	Materials of Music II	(2)
MUS 111	Aural Skills I	(2)
MUS 13X	Class Piano	(1)
MUS 340	Music Therapy Tech. & Mat'ls	(4) ²
REL 100	Christian Vocation & Meaning I	(4)
MUP 1xx	Primary Lessons	(1)
MUE xxx	Large Ensemble	(0)
LAF	e.g. Intro to Society (soc 121)	(4)
HPE 001	Lifetime Fitness	(0) ⁴
1 st Repertoire Test		
Total		18

Third semester		
MUS 201	Materials of Music III	(2)
MUS 112	Aural Skills II	(2)
MUS 23X	Class Piano	(1)
MUS 231	History and Lit of Music I	(4) ¹⁴
MUS 274	Music Therapy Practicum	(0)
MUS 345	Music Therapy Tech & Mat'ls 2	(4) ³
REL 200	Christian Vocation & Meaning II	(4)
MUP xxx	Primary Lessons	(1)
MUE xxx	Large Ensemble	(0)
Guitar Proficiency Test taken in MUS 345		
Total		18

Fourth semester		
MUS 202	Form and Analysis	(2) ^{14?}
MUS 211	Aural Skills III	(2)
MUS 23X	Class Piano	(1)
MUS 275	Music Therapy Practicum	(0)
MUS 232	History and Lit of Music II	(4) ¹⁴
BIO 103	Human Anatomy and Physiology	(4) ⁵
MUS 363	Expressive and Creative Healing	(4)
MUP xxx	Primary Lessons	(1)
MUE xxx	Large Ensemble	(0)
2 nd Repertoire Test; Piano Proficiency Test; Apply to Music Department		
Total		18

Fifth semester		
MUS 212	Aural Skills IV	(2)
MUS 372	Psychological Foundations I	(4) ¹³
MUS 374	Music Therapy Practicum	(0)
PSY 215	Research Methods	
OR		(4)
SOC 362	Statistical Analysis	
MUP xxx	Primary Lessons	(2)
MUE xxx	Large Ensemble	(1)
ML I OR LAF	e.g. German I (GER 111)	(4) ⁷
Total		17

Sixth semester		
MUS 373	Psychological Foundations II	(4) ^{14?}
MUS 375	Music Therapy Practicum	(0)
PSY 262	Abnormal Psychology	(4) ¹¹
MUP xxx	Primary Lessons	(2)
MUE xxx	Large Ensemble	(0)
ML II or LAF	e.g. German II (GER 112)	(4) ⁸
HPE xxx	Lifetime Activity, e.g. Mod Dance	(0) ⁸
LAF	e.g. Prac.Appl. in Math (MAT 129)	(4)
3 rd Repertoire Test		
Total		18

Seventh semester		
MUS 474	Music Therapy Practicum	(1)
EDC 410	Learner with Special Needs	(3) ⁹
MUP xxx	Primary Lessons	(2)
MUE xxx	Large Ensemble	(1)
MUE xxx	Chamber Music	(0) ¹²
LAF	e.g. History	(4)
Electives credits to reach 32 course credits		(4)
* If receiving Fin. Aid, check minimum credit to maintain.		
Total		15

Eighth semester		
MUS 475	Music Therapy Practicum	(1)
MUS 480	Music Therapy Senior Seminar	(4)
MUS 458	Senior Half Recital	(0) ¹⁰
MUP xxx	Primary Lessons	(2)
MUE xxx	Large Ensemble	(1)
MUS 33x	Music History	(2)
Electives credits to reach 32 course credits		(6)
* If receiving Fin. Aid, check minimum credit to maintain.		
Total		16

Ninth semester		
MUS 481	Internship (non credit; Augsburg Experience)	

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Notes:

¹ Or take in Semester 2

² If not offered this semester, take in Semester 4

³ If not offered this semester, take in Semester 5

⁴ Or take in any Semester 3 thru 8

⁵ Or take in Semester 6

⁷ Or take in any Semester 1 thru 7 (MLI = fall term)

⁸ Or take in any Semester 2 thru 8 (MLII = spring term)

⁹ Or take in Semester 5, 6, or 8

¹⁰ Or complete in Semester 7

¹¹ Or take in Semester 5 or 8

¹² 2 sems. of chamber music can be taken any semester

¹³ MUS 372 (QA) and PSY 215 or SOC 362 (QF) may be taken concurrently for QF and QA; if not concurrent than PSY 215/SOC 362 prior to MUS 372.

^{14?} These courses meet the Augsburg Writing Requirement

Class piano, class guitar in Sem. 1-4 can help prepare for Proficiency exams.