

Name	ID#	Date
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Planning Sheet: MUSIC MAJOR Concentration in Music Business

(Effective Fall 2013)

Consists of a BA in Music with specialized course work in music business. This major is designed for the performer, preparing him/her to enter today's competitive music industry and to pursue career opportunity where the arts and commerce intersect. This major is well suited to students who intend to pursue non-performance graduate study or desire to enter one of the many music-related business fields. An off-campus internship is required.

Faculty Advisor: Robert Stacke (stacke@augsborg.edu)

See Music Student Handbook courses descriptions and Augsburg Course Catalog p.181-190

Music Coursework

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
___	___	MUS 101	FA	Materials of Music I (2 sem; fall) (Prereq. Theory Placement Test)
___	___	MUS 111	FA	Aural Skills I (2 sem.; spring)
___	___	MUS 102		Materials of Music II (2 sem.; spring) (Prereq. MUS 101)
___	___	MUS 112		Aural Skills II (2 sem.; fall) (Prereq. MUS 111)
___	___	MUS 201		Materials of Music III (2 sem.; fall) (Prereq. MUS 102)
___	___	MUS 211		Aural Skills III (2 sem.; spring) (Prereq. MUS 112)
___	___	MUS 202		Form & Analysis (2 sem.; spring) (Prereq. Pass CT assessment or GST 100 & MUS 201)
___	___	MUS 212		Aural Skills IV (2 sem.; fall) (Prereq. Pass CT assessment or GST 100 & MUS 211)
___	___	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
___	___	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)
___	___	MUS ___		Complete 1 of the following era-specific music history courses (2 sem.): <input type="checkbox"/> MUS 331 – Music of the Baroque Era (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 332 – Music of the Classical Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 333 – Music of the Romantic Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 334 – Music of the 20 th Century (Prereq. ENL 111, MUS 231 & 232)

Other Non-registration requirements: The following requirements do not require course registration.

- Application & Audition to degree program Application acceptance Date: _____
- Keyboard Proficiency Completion Date: _____
- Music Repertoire Test #1 Completion Date: _____
- Music Repertoire Test #2 Completion Date: _____
- Music Repertoire Test #3 Completion Date: _____

Music Business Curriculum

Term	Grade	Course #	AugCore	Title
_____	_____	ECO 113	SBS	Principles: Microeconomics (Prereq: MPG 3)
_____	_____	MIS 260		Problem Solving for Business (Prereq: MPG 3)
_____	_____	ACC 221		Introduction to Financial Accounting
_____	_____	MUS 105	FA	The Music Business
_____	_____	MUS/BUS 245		Arts Management and Concert Promotion (Prereq: MUS/BUS 105)
_____	_____	MUS/BUS 399	AE	Off Campus Internship (140 to 160 hours over one full term)

Select and complete one additional Music or Music Business Elective (1 non-credit credit) (Augsburg or McNally Smith College of Music)

_____ MUS/BUS _____ MUS/BUS Elective: _____

Select and complete one (1) of the following three (3) courses:

_____	_____	BUS 200	<input type="checkbox"/>	Exploring Business as Vocation (Prereq: None)
_____	_____	BUS 242	<input type="checkbox"/>	Principles of Management (Prereq: None)
_____	_____	BUS 254	<input type="checkbox"/>	Entrepreneurship (Prereq: None)

Applied Study

Performance Study (MUP/Private Lessons): 8 semesters of weekly private lessons on the major instrument

Term	Grade	Course #	Title
_____	_____	MUP 1xx	major instrument/voice (1 sem.) _____
_____	_____	MUP 1xx	major instrument/voice (1 sem.) (Name of Major Instrument/Voice)
_____	_____	MUP 1xx	major instrument/voice (1 sem.)
_____	_____	MUP 1xx	major instrument/voice (1 sem.)

MUP 3xx prerequisite: 4 semesters of MUP 100-level lessons (or the equivalent in transfer) and an approved Music department music degree and major application.

_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)
_____	_____	MUP 3xx	major instrument/voice (2 sem.)

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument and major. Music majors may register for large ensembles either for course credit or as a non-credit course. When scheduling large ensembles for credit, 4 semesters in the same major ensemble [MUE 111, 112, 114, 115, 121, or 141] will earn 1 non-credit course credits (4 x 1 sem.) and fulfill 1 of 2 Fine Arts requirements.

_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor) _____
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor) (Name of Major Ensemble)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)
_____	_____	MUE _____	major ensemble (non-credit or 1 sem., see faculty advisor)

Chamber Music/Small Ensemble: 2 semesters of chamber music/small ensemble on the major instrument (MUE 113, 122, 131, 142, 144 or 145)

_____	_____	MUE	chamber music/small ensemble (non-credit) _____
_____	_____	MUE	small ensemble (non-credit) (Name of Small Ensemble)

Recital: 1 half hour solo performance on the major instrument

_____	_____	MUS 458	Senior Recital (half hour solo program) (0 non-credit)
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Notes:

- **Keystone:** Complete KEY 470 or a keystone through a different department as part of a second major or minor.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
PHY 119, GST 200, MAT 145 or MAT 146	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
N/A		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 128 ▪ At least 32 semester credits completed at Augsburg. ▪ 24 of last 32 semester credits completed in residence. ▪ Second degree – minimum of 32 sem. credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 8 of 24 sem. credits P/N may be in major. 	Maximum of 24 sem. Credits	
Major Courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors traditionally graded courses	Minimum of 54 semester credits	
Internships	Maximum of 16 semester credits	
Independent/Directed Studies	Maximum of 8 semester credits	