

Name	ID#	Date
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PLANNING SHEET: Art History
 (Effective Fall 2013. This major consists of 40 semester credits)

Art History Major Requirements

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
_____	_____	ART 240	FA	Art History Survey (Prereq: Pass CT assessment or GST 100)
_____	_____	ART 388		Modern Art (Prereq: ENL 111 or 112 or HON 111)

Art History Major Electives: Select & complete six (6) art or architectural history electives. For a comprehensive list of courses, please refer to your Augsburg College catalog.

- | | | | | |
|-------|-------|-----------|-------|---|
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |
| _____ | _____ | ART _____ | _____ | Art/Architectural History Elective: _____ |

Studio Art courses required for Art History Major

Select and complete one (1) of the following two (2) Studio Art foundation courses:

- | | | | | |
|-------|-------|---------|----|----------------------------------|
| _____ | _____ | ART 102 | FA | <input type="checkbox"/> Design |
| | | ART 107 | FA | <input type="checkbox"/> Drawing |

Select and complete one (1) of the following two (2) Studio Art courses:

- | | | | | |
|-------|-------|---------|----|--------------------------------------|
| _____ | _____ | ART 118 | FA | <input type="checkbox"/> Painting I |
| | | ART 221 | FA | <input type="checkbox"/> Sculpture I |

Notes:

- **Keystone:** KEY 470: Creating a Life in the Arts is recommended to meet the Keystone requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Art History		Completed
Embedded in Major	Writing Requirements TWO (2) Writing courses Select and complete 2 courses from the following options: ART 349, 352, 386, 387, or 388		
Embedded in Major			
Embedded in Major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
Select one: PHY 119, MAT 145, MAT 146, GST 200, or PHI 230	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
N/A		QA course	

*Weekend College students should consult with their Art faculty advisor about how to fulfill the Quantitative Reasoning requirement.

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 128 ▪ At least 32 semester credits completed at Augsburg. ▪ 24 of last 32 semester credits completed in residence. ▪ Second degree – minimum of 32 sem. credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 8 of 24 sem. credits P/N may be in major. 	Maximum of 24 sem. Credits	
Major Courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 8 semester credits	
Latin Honors traditionally graded courses	Minimum of 54 semester credits	
Internships	Maximum of 16 semester credits	
Independent/Directed Studies	Maximum of 8 semester credits	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Art History, though there are many configurations of courses. The major consists of ten courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Please check with a department advisor if you are interested in a double major in Studio Art and Art History or a major/minor combination.

Freshman Year

Fall Term

ART 102
ENL 111
LAF Course
LAF Course
AugSem

Spring

ART 240
REL 100
LAF Course
Major/Minor or Elective
HPE 001

Sophomore Year

Fall Term

Art History Elective
REL 200
LAF Course
Modern Language

Spring

ART 221
LAF Course
Major/Minor or Elective
Modern Language

Junior Year

Fall Term

Art History Elective
PHY 119
Major/Minor or Elective
Major/Minor or Elective

Spring

Art History Elective
Art History Elective
LAF Course
Major/Minor or Elective

Senior Year

Fall Term

Art History Elective
KEY 470
Major/Minor or Elective
Major/Minor or Elective
HPE Skill

Spring

Art History Elective
Art History Elective
Major/Minor or Elective
Major/Minor or Elective

Notes:

- Day students should take PHY 119: Physics for the Fine Arts to meet the Natural Science with Lab requirement, as it also meets the Quantitative Foundations and Applications (QFA) requirement. WEC students should talk with their art faculty advisor on how to meet the QFA.
- ART 107 may be substituted for ART 102.
- ART 118 may be substituted for ART 221.
- One (1) Art History Elective needs to be ART 388. Consult with the department regarding the availability of the course.

Art Department

The Art Department is located in Old Main. You may contact the following faculty for more information on studio art major requirements, and also check out the website at: www.augsburg.edu/art.

robert tom, Department Chair
Associate Professor
Phone: 612-330-1231
Email: tom@augburg.edu

Kristin Anderson
Professor
Phone: 612-330-1285
Email: anderso3@augburg.edu

Tara K. Sweeney
Assistant Professor
Phone: 612-330-1232
Email: sweeneyt@augburg.edu

What can I do with a Art History major?

The following jobs are some of the positions that art history majors could pursue. Some may require professional or graduate school or certification.

For more information on possible careers with an art history major, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Appraiser
Archivist
Art Director
Attorney
Broadcaster
Clergy
Consultant
Critic
Curator
Editor
Entrepreneur
Fine Artist
Fine Arts Coordinator
Fundraiser
Gallery Director
Grant Writer
Guidance Counselor
Historian
Journalist
Librarian
Membership Officer
Museum Director
Professor
Program Coordinator
Public Relations Coordinator
Researcher
Teacher

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