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Planning Sheet: Bachelor of Science Music Therapy

Fulfills the academic and clinical requirements for eligibility to take the Music Therapy Board Certification Examination. The B.S. in music therapy is minimally a four-and-one-half-year degree program, which includes a full-time (six months or 1,040 hours) internship in a clinical facility approved by the American Music Therapy Association (AMTA).

Faculty Advisor: Roberta Kagin (kagin@augsborg.edu)

See Music Department Student Handbook and Augsburg Course Catalog p. 181-190

I. Music Core Curriculum

Term	Grade	Course #	AugCore	Title
_____	_____	MUS 101	FA	Materials of Music I (.5) (Concurrent registration w/MUS 111; Prereq. Theory Placement Test)
_____	_____	MUS 111	FA	Aural Skills I (.5) (Concurrent registration w/MUS 101)
_____	_____	MUS 102		Materials of Music II (.5) (Concurrent reg. w/MUS 112; Prereq. MUS 101 with grade of 2.0+)
_____	_____	MUS 112		Aural Skills II (.5) (Concurrent registration w/MUS 102; Prereq. MUS 111)
_____	_____	MUS 201		Materials of Music III (.5) (Concurrent reg. w/MUS 211; Prereq. MUS 101 & 102 with grades of 2.0+)
_____	_____	MUS 211		Aural Skills III (.5) (Concurrent registration w/MUS 201; Prereq. MUS 112)
_____	_____	MUS 202		Form & Analysis (.5) (Concurrent registration w/MUS 212; Prereq. Waived from or passed GST 100 & MUS 201&211 w/grades of 2.0+)
_____	_____	MUS 212		Aural Skills IV (.5) (Concurrent registration w/MUS 202; Prereq. Waived from or passed GST 100 & MUS 211)
_____	_____	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)

Other non-registration requirements: The following requirements do not require course registration.

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|--------------------------|--|------------------------------------|
| <input type="checkbox"/> | Application & Audition to degree program | Application acceptance Date: _____ |
| <input type="checkbox"/> | Keyboard Proficiency | Completion Date: _____ |
| <input type="checkbox"/> | Guitar Proficiency | Completion Date: _____ |
| <input type="checkbox"/> | Music Repertoire Test #1 | Completion Date: _____ |
| <input type="checkbox"/> | Music Repertoire Test #2 | Completion Date: _____ |
| <input type="checkbox"/> | Music Repertoire Test #3 | Completion Date: _____ |

III. Supporting Curriculum:

Music Department Supporting Curriculum

_____	_____	MUS 271		Introduction to Music Therapy (.5)
_____	_____	MUS 274		Music Therapy Practicum (non-credit)
_____	_____	MUS 275		Music Therapy Practicum (non-credit)
_____	_____	MUS 340		Music Therapy Techniques & Materials I
_____	_____	MUS 345		Music Therapy Techniques & Materials II
_____	_____	MUS 363		Expressive and Creative Arts in Healing
_____	_____	MUS 372		Psychological Foundation of Music I (Prereq: MPG 3)
_____	_____	MUS 373		Psychological Foundation of Music II (Prereq: ENL 111 or 112 or HON 111)
_____	_____	MUS 374		Music Therapy Practicum (non-credit)
_____	_____	MUS 375		Music Therapy Practicum (non-credit)
_____	_____	MUS 474		Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test)
_____	_____	MUS 475	AE	Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test)
_____	_____	MUS 480	KC	Music Therapy Senior Seminar
_____	_____	MUS 481		Music Therapy Clinical Internship

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Non--departmental Supporting Curriculum

_____	_____	EDC 410		The Learner with Special Needs (Prereq: consent of instructor)
_____	_____	PSY 105	SBS	Principles of Psychology
_____	_____	PSY 262		Abnormal Psychology (Prereq: PSY 105)
_____	_____	BIO 103	NSM & lab	Human Anatomy and Physiology

Select and complete 1 of the following 2 courses:

_____	_____	SOC 362	<input type="checkbox"/>	Statistical Analysis (Prereq: MPG 3)
_____	_____	PSY 215	<input type="checkbox"/>	Research Methods: Design Procedure and Analysis I (Prereq: Waived from or passed GST 100, MPG 3 & PSY 105)

Applied Study:

Performance Study (MUP/Private Lessons): 8 semesters of weekly private lessons on the major instrument

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>Title</u>
_____	_____	MUP 1xx	major instrument/voice (.25) _____
_____	_____	MUP 1xx	major instrument/voice (.25) (Name of Major Instrument/Voice)
_____	_____	MUP 1xx	major instrument/voice (.50)
_____	_____	MUP 1xx	major instrument/voice (.50)

MUP 3xx prerequisite: 4 semesters of MUP 100-level lessons (or the equivalent in transfer) and an approved Music department music degree and major application.

_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument and major. Music majors may register for large ensembles either for course credit or as a non-credit course. When scheduling large ensembles for credit, 4 semesters in the same major ensemble [MUE 111, 112, 114, 115, 121, or 141] will earn 1.0 course credits (4 x .25) and fulfill 1 of 2 Fine Arts requirements.

_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor) _____
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor) (Name of Major Ensemble)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	<u>MUE</u> _____	major ensemble (.0 or .25, see faculty advisor)

Chamber Music/Small Ensemble: 2 sem. of chamber music/small ensemble on the major instrument (MUE 113, 122, 131, 142, 144 or 145)

_____	_____	<u>MUE</u> _____	chamber music/small ensemble (.0) _____
_____	_____	<u>MUE</u> _____	chamber music/small ensemble (.0) (Name of Small Ensemble)

Recital: 1 half hour solo performance on the major instrument

_____	_____	MUS 458	Senior Recital (half hour solo program) (.0)
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Notes:

- **Keystone:** MUS 480 will satisfy the senior Keystone requirement.
- **B.S. Waiver:** Student completing the B.S. in Music Therapy can may waive two Liberal Arts Foundation courses (in two different areas), or waive the two-course Modern Language requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music Therapy		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
N/A	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
PSY 215 or SOC 362	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course		QF course
MUS 372			QA course

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Long-Term Academic Plan – Music Therapy

First semester		
AUGSEM	Augsburg Seminar	(0.00)
MUS 101	Materials of Music I	(0.50)
MUS 111	Aural Skills I	(0.50)
PSY 105	Principles of Psychology	(1.00)
MUP 1xx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
ENG 111	Effective Writing	(1.00) ¹
MUS 271	Intro to Music Therapy	(0.50)
MUE xxx	Chamber Music	(0.00) ¹²
Total		4.00

Second semester		
MUS 102	Materials of Music II	(0.50)
MUS 112	Aural Skills II	(0.50)
MUS 340	Music Therapy Tech. & Mat'ls	(1.00) ²
REL 100	Christian Vocation & Meaning I	(1.00)
MUP 1xx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
LAF	e.g. Intro to Society (soc 121)	(1.00)
HPE 001	Lifetime Fitness	(0.00) ⁴
1 st Repertoire Test		
Total		4.50

Third semester		
MUS 201	Materials of Music III	(0.50)
MUS 211	Aural Skills III	(0.50)
MUS 231	History and Lit of Music I	(1.00) ¹⁴
MUS 274	Music Therapy Practicum	(0.00)
MUS 345	Music Therapy Tech & Mat'ls 2	(1.00) ³
REL 200	Christian Vocation & Meaning II	(1.00)
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
Total		4.50

Fourth semester		
MUS 202	Form and Analysis	(0.50) ¹⁴
MUS 212	Aural Skills IV	(0.50)
MUS 275	Music Therapy Practicum	(0.00)
MUS 232	History and Lit of Music II	(1.00) ¹⁴
BIO 103	Human Anatomy and Physiology	(1.00) ⁵
MUS 363	Expressive and Creative Healing	(1.00)
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
2 nd Repertoire Test; Guitar Proficiency Test; Piano Proficiency Test; Apply to Music Department		
Total		4.50

Fifth semester		
MUS 372	Psychological Foundations I	(1.00) ¹³
MUS 374	Music Therapy Practicum	(0.00)
PSY 215	Research Methods	
OR		(1.00) ⁶
SOC 362	Statistical Analysis	
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
ML I OR LAF	e.g. German I (GER 111)	(1.00) ⁷
LAF	e.g. History	(1.00)
Total		4.50

Sixth semester		
MUS 373	Psychological Foundations II	(1.00) ¹⁴
MUS 375	Music Therapy Practicum	(0.00)
PSY 262	Abnormal Psychology	(1.00) ¹¹
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
ML II or LAF	e.g. German II (GER 112)	(1.00) ⁸
HPE xxx	Lifetime Activity, e.g. Mod Dance	(0.00) ⁸
LAF	e.g. Prac.Appl. in Math (MAT 129)	(1.00)
3 rd Repertoire Test		
Total		4.50

Seventh semester		
MUS 474	Music Therapy Practicum	(0.25)
EDC 410	Learner with Special Needs	(1.00) ⁹
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
MUE xxx	Chamber Music	(0.00) ¹²
Electives credits to reach 32 course credits		(1.00)
* If receiving Fin. Aid, check minimum credit to maintain.		
Total		2.75

Eighth semester		
MUS 475	Music Therapy Practicum	(0.25)
MUS 480	Music Therapy Senior Seminar	(1.00)
MUS 458	Senior Half Recital	(0.00) ¹⁰
MUP xxx	Primary Lessons	(0.25)
MUE xxx	Large Ensemble	(0.25)
Electives credits to reach 32 course credits		(1.00)
* If receiving Fin. Aid, check minimum credit to maintain.		
Total		2.75

Ninth semester		
MUS 481	Internship (non credit; Augsburg Experience)	

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Notes:

¹ Or take in Semester 2

² If not offered this semester, take in Semester 4

³ If not offered this semester, take in Semester 5

⁴ Or take in any Semester 3 thru 8

⁵ Or take in Semester 6

⁶ Or take in any Semester 6 thru 8

⁷ Or take in any Semester 1 thru 7

⁸ Or take in any Semester 2 thru 8

⁹ Or take in Semester 5, 6, or 8

¹⁰ Or complete in Semester 7

¹¹ Or take in Semester 5 or 8

¹² 2 sems. of chamber music can be taken any semester

¹³ MUS 372 (QA) and PSY 215 or SOC 362 (QF) may be taken concurrently for QF and QA

¹⁴ These courses meet the Augsburg Writing Requirement

Class piano, class guitar in Sem. 1-4 can help prepare for Proficiency exams.

Other LAF courses may substitute for Mod. Lang. I & II shown above.

Also consider LAF vs. Modern Language waive