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Planning Sheet: FILM

(Effective Fall 2012. This major/concentration consists of 12 courses)

Film Concentration Core Requirements:

Term	Grade	Course #	AugCore	Title
_____	_____	FLM 180	FA	Film Sight and Sound
_____	_____	FLM 216		Film Production I (Prereq: FLM 180)
_____	_____	ENL 241	HUM	Introduction to Cinema Arts (Pre- or co-req: ENL 111 or 112 or HON 111)
_____	_____	COM 247	HUM	Documentary History and Theory
_____	_____	FLM 260		Documentary Production I (Prereq: FLM 180)
_____	_____	ENL 371		History of Cinema (Prereq: ENL 220 or 221 or a 200-level literature course)
_____	_____	FLM 420		Issues in Contemporary Cinema (Prereq: FLM 247 or ENL 371)
_____	_____	FLM 490		Film Keystone (Prereq: FLM 216 and 260)

Select and complete one (1) of the following two (2) courses:

_____	_____	THR 232	FA	<input type="checkbox"/> Acting
_____	_____	THR 233		<input type="checkbox"/> Acting for the Camera (<u>cannot</u> be used as both major core requirement and elective for the performance track)

Film Concentration Electives: Select and complete three (3) electives chosen from one of three (3) defined tracks listed below and on side two of this page.

Track 1 – Production: This track is designed for students interested in producing films and/or videos.

_____	_____	ART 132	FA	<input type="checkbox"/> Photography
_____	_____	ART 215	FA	<input type="checkbox"/> Web Design I
_____	_____	ART 315		<input type="checkbox"/> Web Design II (Prereq: ART 215)
_____	_____	ART 340		<input type="checkbox"/> Digital Imaging
_____	_____	COM 243		<input type="checkbox"/> Television Production
_____	_____	ENL 228		<input type="checkbox"/> Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)
_____	_____	ENL 328		<input type="checkbox"/> Screenwriting (Prereq: ENL 220 or 221 or 226 or 228)
_____	_____	FLM 312		<input type="checkbox"/> Film Production II
_____	_____	FLM 348		<input type="checkbox"/> Intermediate Video Production (Prereq: FLM 260)
_____	_____	FLM 499		<input type="checkbox"/> Independent Study
_____	_____	MUS 130	FA	<input type="checkbox"/> Introduction to Music and the Fine Arts
_____	_____	PHY 119	NSM-L	<input type="checkbox"/> Physics for the Fine Arts (Prereq: MPG 3)
_____	_____	THR 328		<input type="checkbox"/> Theatrical Design (Prereq: Jr./Sr. status)

Track Options Continued on Side 2

Track 2 – Performance: This track is designed for students interested in acting and directing.

___	___	ENL 325		<input type="checkbox"/> Playwriting 1 (Prereq: ENL 111 or 112 or HON 111 & Jr./Sr. standing, THR 250 or ENL 226 recommended)
___	___	ENL 328		<input type="checkbox"/> Screenwriting (Prereq: ENL 220 or 221 or 226 or 228)
___	___	PHY 119	NSM-L	<input type="checkbox"/> Physics for the Fine Arts (Prereq: MPG 3)
___	___	THR 233		<input type="checkbox"/> Acting for the Camera (<i>cannot</i> be used as both major core requirement and elective for the performance track)
___	___	THR 328		<input type="checkbox"/> Theatrical Design (Prereq: Jr./Sr. Status)
___	___	THR 350		<input type="checkbox"/> Voice for Speech, Stage, and Screen
___	___	THR 366		<input type="checkbox"/> Stage Direction (Prereq: THR 362 and Jr./Sr. standing)
___	___	FLM 499		<input type="checkbox"/> Independent Study

Track 3 – Theory and Culture: This track is designed for students interested in analysis of film, film genres, and cultural context.

___	___	AIS 264		<input type="checkbox"/> American Indians in the Cinema
___	___	AIS 364		<input type="checkbox"/> Indigenous Filmmakers
___	___	AIS/WST 208/408		<input type="checkbox"/> Native American Women and Film
___	___	ART 240	FA	<input type="checkbox"/> Art History Survey (Prereq: Pass CT assessment or GST 100)
___	___	ENL 221		<input type="checkbox"/> Expository Writing about the Arts and Popular Culture (Prereq: ENL 111 or 112 or HON 111)
___	___	ENL 228		<input type="checkbox"/> Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)
___	___	ENL 240		<input type="checkbox"/> Introduction to Literary Study (Pre- or coreq: ENL 111 or 112 or HON 111)
___	___	ENL 430	KC	<input type="checkbox"/> Advanced Studies in Language, Theory, and Method (Prereq: Any 300-level literature course or instructor consent)
___	___	FLM 499		<input type="checkbox"/> Independent Study
___	___	PHI 120	HUM	<input type="checkbox"/> Ethics (Prereq: Pass CT assessment or GST 100)
___	___	PHI 260	HUM	<input type="checkbox"/> Philosophy of the Arts (Prereq: Pass CT assessment or GST 100)
___	___	PHY 119	NSM-L	<input type="checkbox"/> Physics for the Fine Arts (Prereq: MPG 3)
___	___	REL 309		<input type="checkbox"/> Religion at the Movies (Prereq: REL 100 or 300)
___	___	SPA 248		<input type="checkbox"/> Spanish & Latin American Culture Through Film

Notes:

- **Keystone:** Film majors should fulfill the Keystone requirement with FLM 490 or in either the English Department (ENL 410, 420, 427, or 430) or the Art Department (KEY 470).
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog/ and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Film		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
Select one: PHY 119, GST 200, MAT 145, MAT 146, or PHI 230	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
N/A		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Film: Production track, though there are many configurations of courses. The major consists of eleven courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Internships are recommended.

Freshman Year

Fall Term (4)

ENL 111
COM 120 (HUM)
LAF Course
LAF Course
AugSem

Spring (4)

THR 232 (FA)
PHY 119 (NSM & Track Elective)
REL 100
FLM 180 (FA)
HPE 001

Sophomore Year

Fall Term (4)

ENL 241 (HUM)
FLM 216
Modern Language 1
REL 200

Spring (4)

Major Elective
Elective (second major or minor)
Modern Language 2
LAF Course

Junior Year

Fall Term (4)

COM 247
Major Elective
Elective (second major or minor)
Elective (second major or minor)

Spring (4)

FLM 260
ENL 371
Major Elective
Elective (second major or minor)

Senior Year

Fall Term (4)

FLM 420
Augsburg Experience Internship
Elective (second major or minor)
Elective (second major or minor)
HPE 002/003

Spring (4)

FLM 490
Elective (second major or minor)
Elective (second major or minor)
Elective (second major or minor)

Notes:

- COM 216 and COM 312 may be taken junior or senior year.
- PHY 119: Physics for the Fine Arts is suggested to meet the Natural Science and Math Lab requirement for Film majors, regardless of track. It also completes Quantitative Reason (QR) graduation level skill requirements.

What can I do with a Film major?

A film major develops skills in critical thinking, speaking, and writing. There are many career options, some of which may require additional education or training. Many students pursue graduate or professional education. Some positions include:

Actor	Executive
Attorney	Film Editor
Camera Operator	Personal Assistant
Casting Director	Professor
Cinematographer	Producer
Costume Designer	Publicity Coordinator
Critic	Set Designer
Director	Story Editor
Director of Photography	Talent Agent
Entrepreneur	Script Supervisor
Event Coordinator	Writer

For more information on possible careers in film, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Film Faculty

Because the Film major is interdisciplinary, the professors that teach in this program come from many different departments in the college. For more information on the major, you may contact the following faculty.

Prof. Deb Redmond, Communications
Program Director
Phone: 612-330-1721
E-mail: redmond@augsborg.edu

Prof. Kristin M. Anderson, Art
Phone: 612-330-1285
E-mail: anderso3@augsborg.edu

Prof. Michael Burden, Theatre
Phone: 612-330-1747
E-mail: burden@augsborg.edu

Prof. Robert Cowgill, English
Phone: 612-330-1149
E-mail: cowgillr@augsborg.edu

Prof. Cass Dalglish, English
Phone: 612-330-1009
E-mail: dalglish@augsborg.edu

Prof. Darcey Engen, Theatre
Phone: 612-330-1549
E-mail: engen@augsborg.edu

Prof. Wesley Ellenwood, Film
Phone: 612-330-1349
E-mail: ellenwoo@augsborg.edu

Prof. Doug Green, English
Phone: 612-330-1187
E-mail: green@augsborg.edu

Prof. Martha Johnson, Theatre
Phone: 612-330-1715
E-mail: johnsonm@augsborg.edu

Prof. Elise Marubbio, AIS
Phone: 612-330-1523
E-mail: marubbio@augsborg.edu

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