

Name	ID#	Date
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PLANNING SHEET: Studio Art
(Effective Fall 2011. This major consists of 12 courses.)

Art Major Foundation Courses

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
_____	_____	ART 102	FA	Design
_____	_____	ART 107	FA	Drawing

Two-Dimensional Art: Complete one (1) of the following courses (or other approved course):

_____	_____	ART 118	FA	<input type="checkbox"/> Painting I
		ART 223	FA	<input type="checkbox"/> Print Making I
		ART 225	FA	<input type="checkbox"/> Graphic Design I
		ART 257	FA	<input type="checkbox"/> Watercolor Painting I

Three-Dimensional Art: Complete one (1) of the following courses (or other approved course):

_____	_____	ART 221	FA	<input type="checkbox"/> Sculpture I
		ART 250	FA	<input type="checkbox"/> Ceramics I
		ART 280		<input type="checkbox"/> Hand Papermaking and Book Arts I (offered spring term only) (required for Art Education majors; see notes below.)

Art History: Complete two Art History electives in addition to ART 240. For a comprehensive list of Art History courses, please refer to your Augsburg College catalog.

_____	_____	ART 240	FA	Art History Survey (Prereq: Pass CT assessment or GST 100) (see note below regarding WEC schedule)
_____	_____	ART _____	_____	Art History Elective: _____
_____	_____	ART _____	_____	Art History Elective: _____

Studio Art Major Electives: Select & complete five (5) Studio Art electives. For a comprehensive list of Art courses, please refer to your Augsburg College catalog.

_____	_____	ART _____	_____	Studio Art Elective: _____
_____	_____	ART _____	_____	Studio Art Elective: _____
_____	_____	ART _____	_____	Studio Art Elective: _____
_____	_____	ART _____	_____	Studio Art Elective: _____
_____	_____	ART _____	_____	Studio Art Elective: _____

Studio majors must participate in an exhibition and review in their junior year, followed by a solo or two-person show with a faculty review, and the annual senior group exhibition.

Notes:

- **Art Education Majors:** ART 280 - Hand Papermaking and Book Arts 1 is required for licensure. ART 280 must be completed prior to the start of senior year. At least 2 Studio Art Major Electives must be second level advanced courses.
- **ART 240** is offered on alternating years in the Weekend & Evening College program, generally in even numbered academic years. This is subject to change.
- **Keystone:** KEY 470: Creating a Life in the Arts is recommended to meet the Keystone requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Studio Art		Completed
ART 349, 352, 386, 387, or 388	Writing Requirements TWO (2) Writing courses Select and complete 2 courses from the following options: ART 349, 352, 386, 387, or 388		
ART 349, 352, 386, 387, or 388			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
Select one: PHY 119, MAT 145, MAT 146, GST 200, or PHI 230	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
N/A		QA course	

*Weekend College students should consult with their Art faculty advisor about how to fulfill the Quantitative Reasoning requirement.

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	

Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	

Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Studio Art, though there are many configurations of courses. The major consists of twelve courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Please check with a department advisor if you are interested in a double major in Studio art and Art history or a major/minor combination.

Freshman Year

Fall Term (4)
ART 107
ENL 111
LAF Course
LAF Course
AugSem

Spring (4)
ART 102
REL 100
LAF Course
LAF Course
HPE 001

Sophomore Year

Fall Term (4)
ART 223
REL 200
Modern Language
LAF Course

Spring (4)
ART 221
LAF Course
Modern Language
Major/Minor or Elective

Junior Year

Fall Term (4)
ART 240
Studio Art Elective
PHY 119
Major/Minor or Elective

Spring (4)
Studio Art Elective
Art History Elective
Major/Minor or Elective
Major/Minor or Elective

Senior Year

Fall Term (4)
KEY 470
Studio Art Elective
Art History Elective
Major/Minor or Elective
HPE Skill

Spring (4)
Studio Art Elective
Studio Art Elective
Major/Minor or Elective
Major/Minor or Elective

Notes:

- Day students should take PHY 119: Physics for the Fine Arts to meet the Natural Science with Lab requirement, as it also meets the Quantitative Foundations and Applications (QFA) requirement. WEC students should talk with their art faculty advisor on how to meet the QFA.
- ART 118, ART 225, ART 257, or other approved course may be substituted for ART 223.
- ART 250, ART 280, or other approved course may be substituted for ART 221.

Art Department

The Art Department is located in Old Main. You may contact the following faculty for more information on art major requirements, and also check out the website at: www.augsburg.edu/art.

robert tom, Department Chair
Associate Professor
Phone: 612-330-1231
Email: tom@augsborg.edu

Kristin Anderson
Professor
Phone: 612-330-1285
Email: anderso3@augsborg.edu

Tara K. Sweeney
Assistant Professor
Phone: 612-330-1232
Email: sweeneyt@augsborg.edu

What can I do with a Studio Art major?

The following jobs are some of the positions that studio art majors could pursue. Some may require professional or graduate school or certification.

For more information on possible careers with a studio art major, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Appraiser
Archivist
Art Director
Attorney
Cartoonist
Critic
Curator
Editor
Entrepreneur
Fine Artist
Fine Arts Coordinator
Fundraiser
Gallery Director
Grant Writer
Guidance Counselor
Historian
Journalist
Librarian
Membership Officer
Museum Director
Professor
Program Coordinator
Public Relations Coordinator
Publication Designer
Researcher
Studio Artist
Teacher
Web Designer

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