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Planning Sheet: THEATRE ARTS MAJOR Directing/Dramaturgy Concentration

(This major consists of a minimum of 10 courses and 10 production units)

Theatre Arts Core Requirements

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>AugCore</u>	<u>Title</u>
___	___	THR 228	FA	Introduction to Stagecraft
___	___	THR 232	FA	Acting
___	___	THR 245	FA	Introduction to Asian and Asian American Theatre
___	___	THR 250		Script Analysis: Foundations of Theatre
___	___	THR 328		Theatrical Design (Prereq: THR 228, Sr./Jr. status or instructor consent)
___	___	THR 361		Theatre History & Criticism I (Prereq: ENL 111 or 112 or HON 111)
___	___	THR 362		Theatre History & Criticism II
___	___	THR 366		Stage Direction (Prereq: THR 362 or instructor consent)

Directing/Dramaturgy Electives: Select and complete one (1) of the following courses:

___	___	ENL 330	<input type="checkbox"/>	Shakespeare (Prereq: ENL 220 or ENL 221 or a 200-level literature course, or instructor consent)
___	___	ENL 338	<input type="checkbox"/>	Readings in British and Commonwealth Drama (Prereq: ENL 220 or 221 or a 200-level literature course, or instructor consent)
___	___	ENL 358	<input type="checkbox"/>	Readings in American Drama (Prereq: ENL 220 or 221 or a 200-level literature course, or instructor consent)
___	___	ENL 368	<input type="checkbox"/>	Readings in World Drama (Prereq: ENL 220 or 221 or a 200-level literature course, or THR 250, or instructor consent)
___	___	NAS 352	<input type="checkbox"/>	Modern Nordic Drama

Select and complete one (1) of the following courses:

___	___	THR/ENL 325	<input type="checkbox"/>	Playwriting (Prereq: ENL 111 or 112 or HON 111)
___	___	ENL 221	<input type="checkbox"/>	Expository Writing about the Arts and Popular Culture (Prereq: ENL 111 or 112 or HON 111)

Internships are strongly recommended. This will meet the Augsburg Experience requirement, and needs to be off campus at a local Twin Cities theatre.

___	___	THR 399	AE	Internship
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Notes:

- **Keystone:** KEY 470 is recommended to meet the Keystone requirement.
- **Lifetime Activity:** Theatre majors are encouraged to take THR 002: Introduction to Dance for the Lifetime Activity requirement in the Core Curriculum.
- **Transfer Students:** Students are required to complete a minimum of three upper-division theatre arts courses at Augsburg, and a minimum of 5 of the 10 practicum units must be completed at Augsburg.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Theatre Practicum Units: Theatre majors are required to participate in departmental productions adding up to 10 practicum units. Practicum units are required in the areas of Acting & Performance, Production, and Artistic/Production Management. Each unit requires at least 30 hours of assessed participation. At least 1 practicum unit must be in costuming and 1 in lighting.

Theatre Arts Practicum Units: Student must register for practicum units in the term in which the units are completed.

Performance: 1-5 practicum units; register for THP 111/121/131/141/151 (1 practicum unit).

<u>Term</u>	<u>Course #</u>	<u>Production</u>	<u>Instructor Signature</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Production: 4-8 practicum units; register for THP 112/122/132 (1 practicum unit), 113/123/133 (1 practicum unit), 114/124/134 (1 practicum unit), 115/125/135 (2 practicum units), or 116/126/136 (3 practicum units).

<u>Term</u>	<u>Course #</u>	<u>Activity & Production</u>	<u>Instructor Signature</u>
_____	THP 113	Lighting -	_____
_____	THP 123	Costumes -	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Artistic/Production Management: 1-2 practicum units; register for THP 117/127/137/147 (1 practicum unit)

<u>Term</u>	<u>Course #</u>	<u>Production</u>	<u>Instructor Signature</u>
_____	_____	_____	_____
_____	_____	_____	_____

See next page for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Theatre Arts (Technical Design/Technology)		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
MAT 145, MAT 146, GST 200 or PHY 119	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) <u>and</u> one (1) QA course	QF course	
N/A		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	