

| | | |
|------|-----|------|
| Name | ID# | Date |
|------|-----|------|

Planning Sheet: Bachelor of Science Music Therapy

Fulfills the academic and clinical requirements for eligibility to take the Music Therapy Board Certification Examination. The B.S. in music therapy is minimally a four-and-one-half-year degree program, which includes a full-time (six months or 1,040 hours) internship in a clinical facility approved by the American Music Therapy Association (AMTA).

Faculty Advisor: Roberta Kagin (kagin@augsborg.edu)

See Music Department Student Handbook and Augsburg Course Catalog p. 181-190

I. Music Core Curriculum

| Term | Grade | Course # | AugCore | Title |
|-------|-------|----------|---------|--|
| _____ | _____ | MUS 101 | FA | Materials of Music I (.5) (Concurrent registration w/MUS 111; Prereq. Theory Placement Test) |
| _____ | _____ | MUS 111 | FA | Aural Skills I (.5) (Concurrent registration w/MUS 101) |
| _____ | _____ | MUS 102 | | Materials of Music II (.5) (Concurrent reg. w/MUS 112; Prereq. MUS 101 with grade of 2.0+) |
| _____ | _____ | MUS 112 | | Aural Skills II (.5) (Concurrent registration w/MUS 102; Prereq. MUS 111) |
| _____ | _____ | MUS 201 | | Materials of Music III (.5) (Concurrent reg. w/MUS 211; Prereq. MUS 101 & 102 with grades of 2.0+) |
| _____ | _____ | MUS 211 | | Aural Skills III (.5) (Concurrent registration w/MUS 201; Prereq. MUS 112) |
| _____ | _____ | MUS 202 | | Form & Analysis (.5) (Concurrent registration w/MUS 212; Prereq. Waived from or passed GST 100 & MUS 201&211 w/grades of 2.0+) |
| _____ | _____ | MUS 212 | | Aural Skills IV (.5) (Concurrent registration w/MUS 202; Prereq. Waived from or passed GST 100 & MUS 211) |
| _____ | _____ | MUS 231 | | History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission) |
| _____ | _____ | MUS 232 | | History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission) |

Other non-registration requirements: The following requirements do not require course registration.

- Application & Audition to degree program Application acceptance Date: _____
- Keyboard Proficiency Completion Date: _____
- Guitar Proficiency Completion Date: _____
- Music Repertoire Test #1 Completion Date: _____
- Music Repertoire Test #2 Completion Date: _____
- Music Repertoire Test #3 Completion Date: _____

III. Supporting Curriculum:

Music Department Supporting Curriculum

| | | | | |
|-------|-------|---------|----|---|
| _____ | _____ | MUS 271 | | Introduction to Music Therapy (.5) |
| _____ | _____ | MUS 274 | | Music Therapy Practicum (non-credit) |
| _____ | _____ | MUS 275 | | Music Therapy Practicum (non-credit) |
| _____ | _____ | MUS 340 | | Music Therapy Techniques & Materials I |
| _____ | _____ | MUS 345 | | Music Therapy Techniques & Materials II |
| _____ | _____ | MUS 363 | | Expressive and Creative Arts in Healing |
| _____ | _____ | MUS 372 | | Psychological Foundation of Music I (Prereq: MPG 3) |
| _____ | _____ | MUS 373 | | Psychological Foundation of Music II (Prereq: ENL 111 or 112 or HON 111) |
| _____ | _____ | MUS 374 | | Music Therapy Practicum (non-credit) |
| _____ | _____ | MUS 375 | | Music Therapy Practicum (non-credit) |
| _____ | _____ | MUS 474 | | Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test) |
| _____ | _____ | MUS 475 | AE | Music Therapy Practicum (.25) (Prereq: Three of MUS 274, 275, 374, 375, and pass piano, guitar, and vocal proficiency test) |
| _____ | _____ | MUS 480 | KC | Music Therapy Senior Seminar |
| _____ | _____ | MUS 481 | | Music Therapy Clinical Internship |

Continued on side 2

Continued from side 1

Non--departmental Supporting Curriculum

| | | | | |
|-------|-------|---------|-----------|--|
| _____ | _____ | EDC 410 | | The Learner with Special Needs (Prereq: consent of instructor) |
| _____ | _____ | PSY 105 | SBS | Principles of Psychology |
| _____ | _____ | PSY 262 | | Abnormal Psychology (Prereq: PSY 105) |
| _____ | _____ | BIO 103 | NSM & lab | Human Anatomy and Physiology |

Select and complete 1 of the following 2 courses:

| | | | | |
|-------|-------|---------|--------------------------|---|
| _____ | _____ | SOC 362 | <input type="checkbox"/> | Statistical Analysis (Prereq: MPG 3) |
| _____ | _____ | PSY 215 | <input type="checkbox"/> | Research Methods: Design Procedure and Analysis I (Prereq: Waived from or passed GST 100, MPG 3 & PSY 105) |

Applied Study:

Performance Study (MUP/Private Lessons): 8 semesters of weekly private lessons on the major instrument

| <u>Term</u> | <u>Grade</u> | <u>Course #</u> | <u>Title</u> |
|-------------|--------------|-----------------|---|
| _____ | _____ | MUP 1xx | major instrument/voice (.25) _____ |
| _____ | _____ | MUP 1xx | major instrument/voice (.25) (Name of Major Instrument/Voice) |
| _____ | _____ | MUP 1xx | major instrument/voice (.50) |
| _____ | _____ | MUP 1xx | major instrument/voice (.50) |

MUP 3xx prerequisite: 4 semesters of MUP 100-level lessons (or the equivalent in transfer) and an approved Music department music degree and major application.

| | | | |
|-------|-------|---------|------------------------------|
| _____ | _____ | MUP 3xx | major instrument/voice (.50) |
| _____ | _____ | MUP 3xx | major instrument/voice (.50) |
| _____ | _____ | MUP 3xx | major instrument/voice (.50) |
| _____ | _____ | MUP 3xx | major instrument/voice (.50) |

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument and major. Music majors may register for large ensembles either for course credit or as a non-credit course. When scheduling large ensembles for credit, 4 semesters in the same major ensemble [MUE 111, 112, 114, 115, 121, or 141] will earn 1.0 course credits (4 x .25) and fulfill 1 of 2 Fine Arts requirements.

| | | | |
|-------|-------|------------------|--|
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) _____ |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) (Name of Major Ensemble) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |
| _____ | _____ | <u>MUE</u> _____ | major ensemble (.0 or .25, see faculty advisor) |

Chamber Music/Small Ensemble: 2 sem. of chamber music/small ensemble on the major instrument (MUE 113, 122, 131, 142, 144 or 145)

| | | | |
|-------|-------|------------------|--|
| _____ | _____ | <u>MUE</u> _____ | chamber music/small ensemble (.0) _____ |
| _____ | _____ | <u>MUE</u> _____ | chamber music/small ensemble (.0) (Name of Small Ensemble) |

Recital: 1 half hour solo performance on the major instrument

| | | | |
|-------|-------|---------|--|
| _____ | _____ | MUS 458 | Senior Recital (half hour solo program) (.0) |
|-------|-------|---------|--|

Notes:

- **Keystone:** MUS 480 will satisfy the senior Keystone requirement.
- **B.S. Waiver:** Student completing the B.S. in Music Therapy can may waive two Liberal Arts Foundation courses (in two different areas), or waive the two-course Modern Language requirement.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

| Designated Major Course | GRADUATION SKILLS – Music Therapy | | Completed |
|-------------------------|---|------------|-----------|
| Embedded in major | Writing Requirements TWO (2) Writing courses | | |
| Embedded in major | | | |
| Embedded in major | Speaking One (1) Speaking course | | |
| Designated Major Course | QUANTITATIVE REASONING | | Completed |
| N/A | Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3) | QFA course | |
| – OR – | | | |
| PSY 215 or SOC 362 | Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course | QF course | |
| MUS 372 | | QA course | |

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

| Requirement | Progress Towards Completion | |
|---|-----------------------------|--|
| Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. | Transfer Credits Earned | |
| | + Aug. Credits Earned | |
| | = Total Credits Earned | |
| | # Credits Needed | |

| | | |
|--|----------------|--|
| Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 | Cumulative GPA | |
| | Major 1 GPA | |
| | Major 2 GPA | |
| | Minor GPA | |

| Other Limits | Minimum/Maximum | Your Total |
|---|-----------------|------------|
| Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. | Maximum of 6 | |
| Major Courses graded Pass/No Pass (P/N) | Maximum of 2 | |
| Latin Honors courses graded Pass/No Pass (P/N) | Maximum of 2 | |
| Latin Honors traditionally graded courses | Minimum of 14 | |
| Internships | Maximum of 4 | |
| Independent/Directed Studies | Maximum of 2 | |

Long-Term Academic Plan – Music Therapy

| First semester | | |
|----------------|--------------------------|----------------------|
| AUGSEM | Augsburg Seminar | (0.00) |
| MUS 101 | Materials of Music I | (0.50) |
| MUS 111 | Aural Skills I | (0.50) |
| PSY 105 | Principles of Psychology | (1.00) |
| MUP 1xx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| ENG 111 | Effective Writing | (1.00) ¹ |
| MUS 271 | Intro to Music Therapy | (0.50) |
| MUE xxx | Chamber Music | (0.00) ¹² |
| Total | | 4.00 |

| Second semester | | |
|---------------------------------|---------------------------------|---------------------|
| MUS 102 | Materials of Music II | (0.50) |
| MUS 112 | Aural Skills II | (0.50) |
| MUS 340 | Music Therapy Tech. & Mat'ls | (1.00) ² |
| REL 100 | Christian Vocation & Meaning I | (1.00) |
| MUP 1xx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| LAF | e.g. Intro to Society (soc 121) | (1.00) |
| HPE 001 | Lifetime Fitness | (0.00) ⁴ |
| 1 st Repertoire Test | | |
| Total | | 4.50 |

| Third semester | | |
|----------------|---------------------------------|----------------------|
| MUS 201 | Materials of Music III | (0.50) |
| MUS 211 | Aural Skills III | (0.50) |
| MUS 231 | History and Lit of Music I | (1.00) ¹⁴ |
| MUS 274 | Music Therapy Practicum | (0.00) |
| MUS 345 | Music Therapy Tech & Mat'ls 2 | (1.00) ³ |
| REL 200 | Christian Vocation & Meaning II | (1.00) |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| Total | | 4.50 |

| Fourth semester | | |
|--|---------------------------------|----------------------|
| MUS 202 | Form and Analysis | (0.50) ¹⁴ |
| MUS 212 | Aural Skills IV | (0.50) |
| MUS 275 | Music Therapy Practicum | (0.00) |
| MUS 232 | History and Lit of Music II | (1.00) ¹⁴ |
| BIO 103 | Human Anatomy and Physiology | (1.00) ⁵ |
| MUS 363 | Expressive and Creative Healing | (1.00) |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| 2 nd Repertoire Test; Guitar Proficiency Test; Piano Proficiency Test; Apply to Music Department | | |
| Total | | 4.50 |

| Fifth semester | | |
|----------------|-----------------------------|----------------------|
| MUS 372 | Psychological Foundations I | (1.00) ¹³ |
| MUS 374 | Music Therapy Practicum | (0.00) |
| PSY 215 | Research Methods | |
| OR | | (1.00) ⁶ |
| SOC 362 | Statistical Analysis | |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| ML I OR LAF | e.g. German I (GER 111) | (1.00) ⁷ |
| LAF | e.g. History | (1.00) |
| Total | | 4.50 |

| Sixth semester | | |
|---------------------------------|-----------------------------------|----------------------|
| MUS 373 | Psychological Foundations II | (1.00) ¹⁴ |
| MUS 375 | Music Therapy Practicum | (0.00) |
| PSY 262 | Abnormal Psychology | (1.00) ¹¹ |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| ML II or LAF | e.g. German II (GER 112) | (1.00) ⁸ |
| HPE xxx | Lifetime Activity, e.g. Mod Dance | (0.00) ⁸ |
| LAF | e.g. Prac.Appl. in Math (MAT 129) | (1.00) |
| 3 rd Repertoire Test | | |
| Total | | 4.50 |

| Seventh semester | | |
|--|----------------------------|----------------------|
| MUS 474 | Music Therapy Practicum | (0.25) |
| EDC 410 | Learner with Special Needs | (1.00) ⁹ |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| MUE xxx | Chamber Music | (0.00) ¹² |
| Electives credits to reach 32 course credits | | (1.00) |
| * If receiving Fin. Aid, check minimum credit to maintain. | | |
| Total | | 2.75 |

| Eighth semester | | |
|--|------------------------------|----------------------|
| MUS 475 | Music Therapy Practicum | (0.25) |
| MUS 480 | Music Therapy Senior Seminar | (1.00) |
| MUS 458 | Senior Half Recital | (0.00) ¹⁰ |
| MUP xxx | Primary Lessons | (0.25) |
| MUE xxx | Large Ensemble | (0.25) |
| Electives credits to reach 32 course credits | | (1.00) |
| * If receiving Fin. Aid, check minimum credit to maintain. | | |
| Total | | 2.75 |

| Ninth semester | | |
|----------------|--|--|
| MUS 481 | Internship (non credit; Augsburg Experience) | |

| | | |
|--|--|--|
| | | |
|--|--|--|

Notes:

¹ Or take in Semester 2

² If not offered this semester, take in Semester 4

³ If not offered this semester, take in Semester 5

⁴ Or take in any Semester 3 thru 8

⁵ Or take in Semester 6

⁶ Or take in any Semester 6 thru 8

⁷ Or take in any Semester 1 thru 7

⁸ Or take in any Semester 2 thru 8

⁹ Or take in Semester 5, 6, or 8

¹⁰ Or complete in Semester 7

¹¹ Or take in Semester 5 or 8

¹² 2 sems. of chamber music can be taken any semester

¹³ MUS 372 (QA) and PSY 215 or SOC 362 (QF) may be taken concurrently for QF and QA

¹⁴ These courses meet the Augsburg Writing Requirement

Class piano, class guitar in Sem. 1-4 can help prepare for Proficiency exams.

Other LAF courses may substitute for Mod. Lang. I & II shown above.

Also consider LAF vs. Modern Language waive