

Name	ID#	Date
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Planning Sheet: Bachelor of Music, Music Performance

Offers focused and in depth classical training designed to develop the skills and challenge the performing ability of the individual musician. This degree best prepares students who are interested in private and studio teaching, professional performance opportunities, auditions, and graduate school. Because this curriculum emphasizes depth and not breadth, students are advised not to combine the BM performance degree with another degree or major. **Acceptance to the program is by application and audition.**

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See Music Department Student Handbook and Augsburg Course Catalog p. 181-190

Music Coursework

Term	Grade	Course #	AugCore	Title
_____	_____	MUS 101	FA	Materials of Music I (.5) (Concurrent registration w/MUS 111; Prereq. Theory Placement Test)
_____	_____	MUS 111	FA	Aural Skills I (.5) (Concurrent registration w/MUS 101)
_____	_____	MUS 102		Materials of Music II (.5) (Concurrent reg. w/MUS 112; Prereq. MUS 101 with grade of 2.0+)
_____	_____	MUS 112		Aural Skills II (.5) (Concurrent registration w/MUS 102; Prereq. MUS 111)
_____	_____	MUS 201		Materials of Music III (.5) (Concurrent reg. w/MUS 211; Prereq. MUS 101 & 102 with grades of 2.0+)
_____	_____	MUS 211		Aural Skills III (.5) (Concurrent registration w/MUS 201; Prereq. MUS 112)
_____	_____	MUS 202		Form & Analysis (.5) (Concurrent registration w/MUS 212; Prereq. Pass CT assessment or GST 100 & MUS 201&211 w/grades of 2.0+)
_____	_____	MUS 212		Aural Skills IV (.5) (Concurrent registration w/MUS 202; Prereq. CT assessment or GST 100 & MUS 211)
_____	_____	MUS 231		History & Lit. of Music I (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS 232		History & Lit. of Music II (Prereq. MUS 101, 102, & 201 or instructor permission)
_____	_____	MUS _____		Complete 1 of the following era-specific music history courses (.5): <input type="checkbox"/> MUS 331 – Music of the Baroque Era (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 332 – Music of the Classical Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 333 – Music of the Romantic Period (Prereq. ENL 111, MUS 231 & 232) <input type="checkbox"/> MUS 334 – Music of the 20 th Century (Prereq. ENL 111, MUS 231 & 232)

Other Non-registration Requirements

- | | |
|---|------------------------------------|
| <input type="checkbox"/> Application & Audition to degree program | Application acceptance Date: _____ |
| <input type="checkbox"/> Keyboard Proficiency | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #1 | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #2 | Completion Date: _____ |
| <input type="checkbox"/> Music Repertoire Test #3 | Completion Date: _____ |

Supporting Curriculum

VOCAL EMPHASIS:

_____	_____	MUS 251	Italian Diction (.25)
_____	_____	MUS 252	English Diction (.25)
_____	_____	MUS 253	German Diction (.25)
_____	_____	MUS 254	French Diction (.25)
_____	_____	MUS 359	Methods: Voice (.5)
_____	_____	MUS 435	Voice Repertoire (.5)
_____	_____	MUS xxx	MUS Elective(s) (0.5) _____

Singers are strongly encouraged to consider MUS/THR 235 Skills of Music Theater (which fulfills a Fine Arts LAF in either MUS or THR) and/or MUE 294/494: Opera Workshop

KEYBOARD EMPHASIS:

_____	_____	MUS 436	Piano Repertoire (.5)
_____	_____	MUS 456	Piano Pedagogy (.5)
_____	_____	MUS xxx	MUS Elective(s) (0.5) _____

INSTRUMENTAL EMPHASIS:

_____	_____	MUS 355	Music Methods: Strings (.5)
_____	_____	MUS _____	MUS Elective(s) (1.0) _____

Select and complete the methods course most appropriate for your major applied instrument

_____	_____	MUS 356	<input type="checkbox"/> Music Methods: Brass/Percussion (.5)
_____	_____	MUS 357	<input type="checkbox"/> Music Methods: Woodwinds (.5)

Music Performance Curriculum

Performance Study (MUP/Private Lessons): 8 semesters of weekly private lessons on the major instrument

<u>Term</u>	<u>Grade</u>	<u>Course #</u>	<u>Title</u>
_____	_____	MUP 1xx	major instrument/voice (.25) _____
_____	_____	MUP 1xx	major instrument/voice (.25) (Name of Major Instrument/Voice)
_____	_____	MUP 1xx	major instrument/voice (.50)
_____	_____	MUP 1xx	major instrument/voice (.50)

MUP 3xx prerequisite: 4 semesters of MUP 100-level lessons (or the equivalent in transfer) and an approved Music department music degree and major application.

_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)
_____	_____	MUP 3xx	major instrument/voice (.50)

Chamber Music/Small Ensemble:

4 semesters of chamber music (on the major instrument). Either MUE 113, 122, 125, 131, 142, 144 or 145:

_____	_____	MUE	chamber music/small ensemble (.0) _____
_____	_____	MUE	chamber music/small ensemble (.0) (Name of Small Ensemble)
_____	_____	MUE	chamber music/small ensemble (.0)
_____	_____	MUE	chamber music/small ensemble (.0)

Recitals:

_____	_____	MUS 358	Junior Recital (one hour solo program of standard repertoire) (.0)
_____	_____	MUS 459	Senior Recital (one hour solo program of standard repertoire) (.0)

Large Ensemble: 8 semesters of participation in the large ensemble most appropriate for your instrument and major. Music majors may register for large ensembles either for course credit or as a non-credit course. When scheduling large ensembles for credit, 4 semesters in the same major ensemble [MUE 111, 112, 114, 115, 121, or 141] will earn 1.0 course credits (4 x .25) and fulfill 1 of 2 Fine Arts requirements.

_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor) _____
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor) (Name of Major Ensemble)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)
_____	_____	MUE _____	major ensemble (.0 or .25, see faculty advisor)

Notes:

- **Language Requirement:** Augsburg College Liberal Arts Core Curriculum requires two semesters of language study. Given the nature and cultural background of western European art music, *performance majors* are required to study German, French, or through ACTC course options, Italian. Other languages may be considered, but must be petitioned through Music Department student petition (form available in Music Department Student Handbook).
- **Keystone:** Complete KEY 470 or a keystone through a different department.
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Music (B.M. Performance)		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
PHY 119, GST 200, MAT 145 or MAT 146	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course		QF course
N/A			QA course

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	