

Name	ID#	Date
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Planning Sheet: FILM

(Effective Fall 2010. This major/concentration consists of 11 courses)

Film Concentration Core Requirements:

Term	Grade	Course #	AugCore	Title
___	___	FLM 216	FA	Film Production I
___	___	ENL 241	HUM	Introduction to Cinema Arts (Pre- or co-req: ENL 111 or 112 or HON 111)
___	___	ENL 371		History of Cinema (Prereq: ENL 220 or 221 and a 200-level literature course)
___	___	FLM 420		Issues in Contemporary Cinema
___	___	COM 247	HUM	Documentary

Select and complete one (1) of the following two (2) courses:

___	___	THR 232	FA	<input type="checkbox"/> Acting
		THR 233		<input type="checkbox"/> Acting for the Camera (<i>cannot</i> be used as both major core requirement and elective for the performance track)

Film Concentration Electives: Select and complete five (5) electives chosen from one of three (3) defined tracks listed below and on side two of this page. At least three (3) of five (5) electives must be upper division courses numbered 300 or above. Make selections in consultation with your advisor who is designated by the Program Director. Note that not all elective courses are offered every year, so you may have to choose alternatives within the track.

Track 1 – Production: This track is designed for students interested in producing films and/or videos.

___	___	ART 132	FA	<input type="checkbox"/> Photography
___	___	ART 215	FA	<input type="checkbox"/> Web Design I
___	___	ART 315		<input type="checkbox"/> Web Design II (Prereq: ART 215)
___	___	ART 340		<input type="checkbox"/> Digital Imaging
___	___	COM 243		<input type="checkbox"/> Studio Production
___	___	COM 348	AE	<input type="checkbox"/> Digital Video Production (Prereq: COM 247 or 343)
___	___	ENL 228		<input type="checkbox"/> Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)
___	___	FLM 312		<input type="checkbox"/> Film Production II
___	___	FLM 499		<input type="checkbox"/> Independent Study
___	___	MUS 130	FA	<input type="checkbox"/> Introduction to Music and the Fine Arts
___	___	PHY 119	NSM-L	<input type="checkbox"/> Physics for the Fine Arts (Prereq: MPG 3)
___	___	THR 328		<input type="checkbox"/> Theatrical Design (Prereq: THR 228)

Track Options Continued on Side 2

Track 2 – Performance: This track is designed for students interested in acting and directing.

_____	_____	ENL/THR 325	<input type="checkbox"/>	Playwriting (Prereq: ENL 111 or 112 or HON 111)
_____	_____	PHY 119 NSM-L	<input type="checkbox"/>	Physics for the Fine Arts (Prereq: MPG 3)
_____	_____	THR 233	<input type="checkbox"/>	Acting for the Camera (<i>cannot</i> be used as both major core requirement and elective for the performance track)
_____	_____	THR 328	<input type="checkbox"/>	Theatrical Design (Prereq: THR 228)
_____	_____	THR 350	<input type="checkbox"/>	Voice for Speech, Stage, and Screen
_____	_____	THR 360	<input type="checkbox"/>	Interpretive Reading (Prereq: ENL 111 or 112 or HON 111)
_____	_____	THR 366	<input type="checkbox"/>	Stage Direction (Prereq: THR 362 or consent of instructor)
_____	_____	THR 499	<input type="checkbox"/>	Independent Study

Track 3 – Theory and Culture: This track is designed for students interested in analysis of film, film genres, and cultural context.

_____	_____	AIS 264	<input type="checkbox"/>	American Indians in the Cinema
_____	_____	AIS 364	<input type="checkbox"/>	Indigenous Filmmakers
_____	_____	AIS/WST 208/408	<input type="checkbox"/>	Native American Women and Film
_____	_____	ART 240 FA	<input type="checkbox"/>	Art History Survey (Prereq: Pass CT assessment or GST 100)
_____	_____	COM 120	<input type="checkbox"/>	Mass Media and Popular Culture
_____	_____	ENL 221	<input type="checkbox"/>	Expository Writing about the Arts and Popular Culture (Prereq: ENL 111 or 112 or HON 111)
_____	_____	ENL 228	<input type="checkbox"/>	Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)
_____	_____	ENL 240	<input type="checkbox"/>	Introduction to Literary Study (Pre- or coreq: ENL 111 or 112 or HON 111)
_____	_____	ENL 430 & 490 KC	<input type="checkbox"/>	Advanced Studies in Theory and Method (Prereq: Any 300-level literature course or consent of instructor; concurrent registration in ENL 490 for keystone requirement [0.0 credit])
_____	_____	FLM 499	<input type="checkbox"/>	Independent Study
_____	_____	PHI 260 HUM	<input type="checkbox"/>	Philosophy of the Arts (Prereq: Pass CT assessment or GST 100)
_____	_____	PHI 120 HUM	<input type="checkbox"/>	Ethics (Prereq: Pass CT assessment or GST 100)
_____	_____	PHY 119 NSM-L	<input type="checkbox"/>	Physics for the Fine Arts (Prereq: MPG 3)
_____	_____	REL 309	<input type="checkbox"/>	Religion at the Movies (Prereq: REL 100 or 300)
_____	_____	SPA 248	<input type="checkbox"/>	Spanish & Latin American Culture Through Film

Notes:

- **Keystone:** Film majors should fulfill the Keystone requirement with FLM 490 or in either the English Department (ENL 490) or the Art Department (KEY 470).
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

See back for information on graduation skills requirements

Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog/ and clicking on "Graduation Skills Catalog Supplement 2008 – 2010" near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

Designated Major Course	GRADUATION SKILLS – Film		Completed
Embedded in major	Writing Requirements TWO (2) Writing courses		
Embedded in major			
Embedded in major	Speaking One (1) Speaking course		
Designated Major Course	QUANTITATIVE REASONING		Completed
Select one: PHY 119, GST 200, MAT 145, MAT 146, or PHI 230	Quantitative Foundations & Applications One (1) QFA course (Prereq: MPG3)	QFA course	
– OR –			
N/A	Quantitative Foundations and Quantitative Applications One (1) QF course (Prereq: MPG 3) and one (1) QA course	QF course	
N/A		QA course	

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

Requirement	Progress Towards Completion	
Cumulative Course Credits <ul style="list-style-type: none"> ▪ Minimum number of course credits needed for graduation = 32 ▪ At least 8 credits completed at Augsburg. ▪ 6 of last 8 credits completed in residence. ▪ Second degree – minimum of 8 credits completed in residence. 	Transfer Credits Earned	
	+ Aug. Credits Earned	
	= Total Credits Earned	
	# Credits Needed	
Grade Point Average (GPA) <ul style="list-style-type: none"> ▪ Minimum 2.0 GPA required in major, minor, & overall. ▪ Some majors require higher GPA. ▪ Latin Honors GPA requirements: <ul style="list-style-type: none"> ○ Summa cum laude: 3.9-4.0 ○ Magna cum laude: 3.80-3.89 ○ Cum laude: 3.60-3.79 	Cumulative GPA	
	Major 1 GPA	
	Major 2 GPA	
	Minor GPA	
Other Limits	Minimum/Maximum	Your Total
Overall maximum courses graded Pass/No Pass (P/N) <ul style="list-style-type: none"> ▪ Grade of 2.0 or above required to Pass and earn credit for course. ▪ Maximum of 2 of 6 credits P/N may be in major. 	Maximum of 6	
Major Courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors courses graded Pass/No Pass (P/N)	Maximum of 2	
Latin Honors traditionally graded courses	Minimum of 14	
Internships	Maximum of 4	
Independent/Directed Studies	Maximum of 2	

Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Film: Production track, though there are many configurations of courses. The major consists of eleven courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Internships are recommended.

Freshman Year

<u>Fall Term</u> (4) ENL 111 LAF Course LAF Course Modern Language AugSem	<u>Spring</u> (4) THR 232 PHY 119 (Track Elective) REL 100 Modern Language HPE 001
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Sophomore Year

<u>Fall Term</u> (4) ENL 241 COM 243 (Track Elective) ENL 228 (Suggested Elective) REL 200	<u>Spring</u> (4) ENL 371 COM 348 (Track Elective) ART 132 (Track Elective) Major/Minor or Elective
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Junior Year

<u>Fall Term</u> (4) COM 216 COM 247 Major/Minor or Elective Major/Minor or Elective	<u>Spring</u> (4) COM 312 (Track Elective) Major/Minor or Elective Major/Minor or Elective Major/Minor or Elective
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Senior Year

<u>Fall Term</u> (4) Keystone (English or Fine Arts) COM 399 Major/Minor or Elective Major/Minor or Elective HPE Skill	<u>Spring</u> (4) COM/THR 420 Major/Minor or Elective Major/Minor or Elective Major/Minor or Elective
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Notes:

- COM 216 and COM 312 may be taken junior or senior year.
- PHY 119: Physics for the Fine Arts is suggested to meet the Natural Science and Math Lab requirement for Film majors, regardless of track. It also completes Quantitative Reason (QR) graduation level skill requirements.

What can I do with a Film major?

A film major develops skills in critical thinking, speaking, and writing. There are many career options, some of which may require additional education or training. Many students pursue graduate or professional education. Some positions include:

Actor	Executive
Attorney	Film Editor
Camera Operator	Personal Assistant
Casting Director	Professor
Cinematographer	Producer
Costume Designer	Publicity Coordinator
Critic	Set Designer
Director	Story Editor
Director of Photography	Talent Agent
Entrepreneur	Script Supervisor
Event Coordinator	Writer

For more information on possible careers in film, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Film Faculty

Because the Film major is interdisciplinary, the professors that teach in this program come from many different departments in the college. For more information on the major, you may contact the following faculty.

Prof. Deb Redmond, Communications
Program Director
Phone: 612-330-1721
E-mail: redmond@augsborg.edu

Prof. Kristin M. Anderson, Art
Phone: 612-330-1285
E-mail: anderso3@augsborg.edu

Julie Bolton, Theatre
Phone: 612-330-1714
E-mail: bolton@augsborg.edu

Prof. Michael Burden, Theatre
Phone: 612-330-1747
E-mail: burden@augsborg.edu

Prof. Robert Cowgill, English
Phone: 612-330-1149
E-mail: cowgillr@augsborg.edu

Prof. Cass Dalglish, English
Phone: 612-330-1009
E-mail: dalglish@augsborg.edu

Prof. Darcey Engen, Theatre
Phone: 612-330-1549
E-mail: engen@augsborg.edu

Prof. Wesley Ellenwood, Film
Phone: 612-330-1349
E-mail: ellenwoo@augsborg.edu

Prof. Doug Green, English
Phone: 612-330-1187
E-mail: green@augsborg.edu

Prof. Martha Johnson, Theatre
Phone: 612-330-1715
E-mail: johnsonm@augsborg.edu

Prof. Elise Marubbio, AIS
Phone: 612-330-1523
E-mail: marubbio@augsborg.edu

Prof. Robert K. Tom, Art
Phone: 612-330-1231
E-mail: tom@augsborg.edu

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