Approved Honors Courses

Last updated December 26, 2019

In addition to courses having the subject of HON (e.g. HON 260), these courses/course sections have been approved for the Honors program:

Permanent:

GST458 Mayo Innovation Scholars

HIS195 Islamophobia: Anti-Muslim Racism (Spring 2020)

ISSSV1810 Peace Scholars Seminar (Oslo)

PHY119 Physics for the Fine Arts (DAY sections only and Classroom Delivery mode only)

POL391 Sabo Scholars

POL499 River Semester

RLN205 Islamophobia: Anti-Muslim Racism (Spring 2020)

RLN405 Christensen Scholars I

RLN406 Christensen Scholars II

RLN407 Interfaith Scholars I

RLN408 Interfaith Scholars II

SCI123 Science of Food and Cooking (DAY sections only and Classroom Delivery mode only)

Faculty-led Study Abroad/Away:

ART133 Introduction to Digital Photography

2018SEM3-A

ART211 Art of Resistance in Palestine

2019SEM2

ART333 Advanced Digital Photography

2018SEM3-A

AUG301 Title? (if adopted)

2019SEM2

BUS495 Economic Crisis, Small Business, and Ethics in Greece

2019SEM2

CCS495 Human Right Voices in Post-conflict Guatemala

2019SEM2

ECO495 Economic Crisis, Small Business, and Ethics in Greece

2019SEM2

HIS195 Topics: From Roots to Rap—Islam in America

2018SEM2-B

HIS195 Topics: Innovation in the Netherlands—Past and Present

2018SEM3-A

HIS440 Topics: Innovation in the Netherlands—Past and Present

2018SEM3-A

KEY490 Economic Crisis, Small Business, and Ethics in Greece

2019SEM2

MUS374 Music Therapy Practicum

2019SEM2

MUS474 Music Therapy Practicum

2019SEM2

MUS511 Advanced Music Therapy Practicum

2019SEM2

MUS580 Transcultural Music Therapy

2019SEM2

POL368 Model UN

2019SEM2

POL459 Comparative Politics

2019SEM2

PSY205 Culture and Psychology

2018SEM3-A

RLN205 Topics: From Roots to Rap—Islam in America

2018SEM2-F

RLN409 Topics: Faith, Vocation, and Social Change in Central America

2018SEM2-A

POL368 Model United Nations

2018SEM2-A

SOC111 City Life: Intro to Urban Sociology

2019SEM2

SOC295 Topics: Living Green in Amsterdam

2019SEM2

SPA495 Human Right Voices in Post-conflict Guatemala

2019SEM2

THR295 Art of Resistance in Palestine

2019SEM2

URB111 City Life: Intro to Urban Sociology

2019SEM2

URB295 Topics: Living Green in Amsterdam

2019SEM2

WST220 From Harry Potter to Brexit

Winter Break 2019-2020

CGEE Study Center Program in Mexico, Central America, or Namibia:

AIS399 Internship

2018SEM2-X

ART231 Pre-Columbian, Colonial & Contemporary Mexican Art

2018SEM1-X

2018SEM2-X

2018SEM3-X

2018SEM3-XX

EDC353 International Education

2018SEM2-E

2018SEM2-X

ENV399 Internship

```
2018SEM1-S
       2018SEM2-S
HIS327 Racism & Resistance in Southern Africa and the United States
       2018SEM1-S
       2018SEM2-S
HIS355 Cultural Conflict and Change in Latin America
       2018SEM1-G
       2018SEM2-G
HIS357 Mexican History, Culture, and Cosmovision
       2018SEM2-X
HIS399 Internship
       2018SEM2-X
INS399 Internship
       2018SEM1-S
       2018SEM2-X
INS499 Independent Study
       2018SEM1-S
POL310 Citizen Participation within a Globalized Economy – A Nicaraguan Case Study
       2018SEM1-G
       2018SEM2-G
POL341 Globalization, Social Struggle and the Environment
       2018SEM2-X
POL353 Political & Social Change in Namibia
       2018SEM1-S
       2018SEM2-S
POL399 Internship
       2018SEM1-S
       2018SEM2-S
RLN303 Internship
       2018SEM2-S
RLN336 Latin American Liberation Theologies
       2018SEM1-G
       2018SEM1-X
       2018SEM2-G
RLN376 The Church and Social Change in Southern Africa
       2018SEM1-S
       2018SEM2-S
RLN402 Independent Study/Research
       2018SEM2-S
SPA335 Contemporary Latin American Women: Texts and Voices
       2018SEM1-G
       2018SEM1-X
       2018SEM2-G
       2018SEM2-X
       2018SEM3-X
       2018SEM3-XX
SPA399 Internship
       2018SEM1-X
```

WST335 Contemporary Latin American Women: Texts and Voices 2018SEM1-G

WST352 Women, Gender, and Social Change in Latin America 2018SEM1-X

WST355 Cultural Conflict and Change in Latin America

2018SEM1-G

2018SEM2-G

WST399 Internship

2018SEM2-S