

List of Courses Providing the Engaging Minneapolis Requirement by Academic Term/Year

Fall 2007

<u>Course Number</u>	<u>Course Title</u>
AugSem 101/BIO 151A/B	Paired Courses
AugSem 101/BUS 200C	Paired Courses
AugSem 101/MAT 145D	Paired Courses
AugSem 101/PHY 116/121E	Paired Courses
AugSem 101/THR 232F	Paired Courses
AugSem 101/MUS 101/111G	Paired Courses
AugSem 101/SOC 121/HIS 121H	Paired Courses
AugSem 101/MIS 260I	Paired Courses
AugSem 101/ART 102J	Paired Courses
AugSem 101/PSY 105/SWK 260K	Paired Courses
AugSem 101/HIS 102/POL 160L	Paired Courses
AugSem 101/REL 100/MUS 130N	Paired Courses
AugSem 101/ENL 111/ENL 240O	Paired Courses
AugSem 101Q/HON 100X&Y	Paired Courses
AugSem 101/PHI 110/REL 100R	Paired Courses
AugSem 101/AIS 105/SOC 141S	Paired Courses
AugSem 101/PSY 105/REL 100T	Paired Courses
AugSem 101/REL 100U	Paired Courses
AugSem 101/SPA 111W	Paired Courses
AIS 105	Introduction to American Indian Studies
BUS 105	The Music Business
COM 111	Public Speaking
COM 115	Scientific and Technical Public Speaking
COM 280B	Introduction to Communication Studies
EDC 200	Orientation to Education
GST 209	City Seminar (with instructor's permission)
HIS 102	Shaping Western Civilization
HIS 150	Latin American History
HPE 002	Bicycling Minneapolis
MUE 143	Jazz Ensemble
MUS 105	The Music Business
SBS 100	Environmental Connections

SOC 111	Community and the Modern Metropolis
SWK 257	Exploring Human Services
THR 116	Creative Drama
THR 228	Introduction to Stagecraft
THR 232	Acting

Spring 2008

Course Number

AugSem 101/REL 100E

AIS 105

BUS 105

COM 111

EDC 200

GST 209

MUE 143

MUS 105

POL 122

SOC 111

SWK 230

SWK 257

THR 116

THR 228

THR 232

Course Title

Paired Courses

Introduction to American Indian Studies

The Music Business

Public Speaking

Orientation to Education

City Seminar (with instructor's permission)

Jazz Ensemble

The Music Business

Metropolitan Complex

Community and the Modern Metropolis

Global Peace and Social Development

Exploring Human Services

Creative Drama

Introduction to Stagecraft

Acting

Fall 2006

Course Number

AugSem 101/BIO 151A/B

AugSem 101/BUS 200C

AugSem 101/MAT 145A/B/C

AugSem 101/PHY 116/121E

AugSem 101/THR 232F

AugSem 101/MUS 101/111G

AugSem 101/POL 121H

AugSem 101/MIS 260I

AugSem 101/ART 102J

AugSem 101/ENG111/SOC 121K

AugSem 101/ENG 111/PSY 105M

AugSem 101/REL 100/MUS 130N

Course Title

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

Paired Courses

AugSem 101/HIS 101O	Paired Courses
AugSem 101/R HON 100X&Y	Paired Courses
AugSem 101/AIS 105/SOC 121SOC 141S	Paired Courses
AugSem 101/ENG 111T	Paired Courses
AugSem 101/ECO 112U	Paired Courses
AIS 105	Introduction to American Indian Studies
BUS 105	The Music Business
COM 111	Public Speaking
COM 115	Scientific and Technical Public Speaking
EDC 200	Orientation to Education
GST 209	City Seminar (with instructor's permission)
HPE 002	Bicycling Minneapolis
MUE 143	Jazz Ensemble
MUS 105	The Music Business
PSY 256	Environmental Psychology
SOC 111	Community and the Modern Metropolis
SWK 257	Exploring Human Services
THR 116	Creative Drama
THR 228	Introduction to Stagecraft
THR 232	Acting

Spring 2007

Course Number

AugSem 101/REL 100F
 AIS 105
 BUS 105
 COM 111
 EDC 200
 GST 209
 MUE 143
 MUS 105
 SOC 111
 SWK 230
 SWK 257
 THR 116
 THR 228
 THR 232

Course Title

Paired Courses
 Introduction to American Indian Studies
 The Music Business
 Public Speaking
 Orientation to Education
 City Seminar (with instructor's permission)
 Jazz Ensemble
 The Music Business
 Community and the Modern Metropolis
 Global Peace and Social Development
 Exploring Human Services
 Creative Drama
 Introduction to Stagecraft
 Acting

Fall 2005

Course Number

AugSem 101/BIO 113A/B
AugSem 101/CHM 115C
AugSem 101/MAT 145D
AugSem 101/PHY 116E
AugSem 101/THR 222F
AugSem 101/MUS 101/MUS 111G
AugSem 101/MIS 175I
AugSem 101/ART 102J
AugSem 101/ENG 111/SOC 121K
AugSem 101/REL 100L
AugSem 101/ENG 111M
AugSem 101/MUS 130N
AugSem 101/HIS 101/REL 100O
AugSem 101/ENG 111/NAS 121Q
AugSem 101U/HON 120
AIS 105
ART 215
COM 111
COM 115
EDC 200
HIS 102 (Fall only)
HPE 002B
MUE 143
SOC 211
SWK 257
THR 116
THR 228
THR 232

Course Title

Paired Courses
Paired Courses
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Paired Courses
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Paired Courses
Paired Courses
Paired Courses
Paired Courses
Paired Courses
Introduction to American Indian Studies
Design for New Media I
Public Speaking
Scientific and Technical Public Speaking
Orientation to Education
Shaping of Western Civilization
Bicycling Minneapolis
Jazz Ensemble
Community and the Modern Metropolis
Exploring Human Services
Creative Drama
Introduction to Stagecraft
Acting

Spring 2006

Course Number

AIS 105
COM 111

Course Title

Introduction to American Indian Studies
Public Speaking

EDC 200	Orientation to Education
HIS 103	Modern World
MIS 175 B	Principles of Computing for Business
MUE 143	Jazz Ensemble
POL 122	Metropolitan Complex
SOC 211	Community and the Modern Metropolis
SWK 230	Global Peace and Social Development
SWK 257	Exploring Human Services
THR 228	Introduction to Stagecraft
THR 232	Acting
THR/MUS 235	Skills of Music Theater

Fall 2004

Course Number

Course Title

AUG101A/BIO 113A	Paired Courses
AUG 101B/BIO 113B	Paired Courses
AUG101C/ENG 111C/GST 140C	Paired Courses
AUG 101D/ECO 113D/SOC 121D	Paired Courses
AUG 101E/PSY105E/REL 100E	Paired Courses
AUG 101F/HIS 101F/REL 100F	Paired Courses
AUG 101G/MUS 101G	Paired Courses
AUG 101I/MIS 175I	Paired Courses
AUG101L/THR 222L	Paired Courses
AUG 101N/CHM 115N	Paired Courses
AUG 101P/REL100P/MUS130P	Paired Courses
AUG 101U/ENL111U/SOC121U	Paired Courses
AUG 101Y/POL160Y	Paired Courses
ART 215	Design for New Media I
EDC 200	Orientation to Education
ENG 111 D & F only	Effective Writing
HIS 102A (only)	The Shaping of Western Civilization
HPE 002B & C	Lifetime Activity: Bicycling Minneapolis
MUE 143	Jazz Ensemble
POL 122	Metropolitan Complex
POL 241A	Environmental and River Politics
SOC 211	Community and the Modern Metropolis

SWK 230	Global Peace & Social Development
SWK 257	Exploring Human Services
THR 228A	Introduction to Stagecraft
THR 116A	Creative Drama
THR 232A	Acting
THR/MUS 235	Skills of Music Theater

Note: Students who complete the first two years of the Honors Program receive Engaging Minneapolis credit.

Spring 2005

<u>Course Number</u>	<u>Course Title</u>
COM 111A/B	Public Speaking
EDC 200	Orientation to Education
ENG 111 B (Section B only)	Effective Writing
HIS103A	The Modern World
INS 105	Introduction to American Indian Studies
MIS 175B	Principles of Computing for Business
MUE 143	Jazz Ensemble
POL 122	Metropolitan Complex
SOC 211	Community and the Modern Metropolis
SWK 257	Exploring Human Services
SWK 230	Global Peace and Social Development
THR 116	Creative Drama
THE 232	Acting
THR/MUS 235	Skills of Music Theatre

Fall 2003

<u>Course Number</u>	<u>Course Title</u>
AUG 101/BIO 113 A	Paired Courses
AUG 101/CHM 115N	Paired Courses
AUG 101/ECO 110K	Paired Courses
AUG 101/ECO 113D	Paired Courses
AUG 101/HIS 101F	Paired Courses
AUG 101/HON CSC 160	Paired Courses
AUG 101/MIS 175I	Paired Courses
AUG 101/MUS 101G	Paired Courses

AUG 101/POL 122K	Paired Courses
AUG 101/POL 241Y	Paired Courses
AUG 101/PSY 105D	Paired Courses
AUG 101/REL 100 E	Paired Courses
AUG 101/REL 100F	Paired Courses
AUG 101/REV 100V	Paired Courses
AUG 101/THR 222L	Paired Courses
CHM 115B	General Chemistry
HIS 102A	The Shaping of Western Civilization
HPE 002Y	Lifetime sports: Bicycling Minneapolis
SOC 211A	Community and the Modern Metropolis
SWK 257A	Exploring Human Services

Spring 2004

Course Number

HIS 103
 INS 105
 MIS 175A
 POL 122
 POL 170
 EDC 200
 SOC 211
 COM/SPC 111A
 SWK 257
 SWK 230
 THR 232

Course Title

Modern World; also meets
 Introduction to American Indian Studies
 Principles of Computing for Business
 Metropolitan Complex
 Law in the U.S.
 Orientation to Education
 Community and the Modern Metropolis
 Public Speaking
 Exploring Human Services
 Global Peace and Social Development
 Acting