

These courses are approved by Augsburg's Academic Affairs Committee for meeting the Liberal Arts Foundation requirements in the Core Curriculum. A term and year listed after the course title (e.g., "Fall 2009") indicates the effective term for the Foundation designation. Courses without an effective term have been approved since the beginning of the Foundation area requirements.

### **Natural Sciences and Mathematics** *(Requirement: 2 courses from different departments, with at least 1 approved lab science)*

#### • **Biology**

BIO 102 The Biological World  
 BIO 103 Human Anatomy and Physiology  
 BIO 118 Environmental Biology (**Spring 2014**)  
 BIO 121 Human Biology (**Fall 2006**)  
 BIO 151 Introductory Biology (**Fall 2006**)  
 BIO 152 Evolution, Ecology, and Diversity (**Fall 2006**)

#### • **Chemistry**

CHM 102 Chemistry for Changing Times I (**Summer 2006**)  
 CHM 115 General Chemistry I  
 CHM 116 General Chemistry II

#### • **Environmental Science**

ENV 120 Environmental Science (**Fall 2012**)

#### • **Honors\***

HON 220 Scholar Scientist (**Non-Lab**) (**Fall 2006**)  
 HON 240 Science, Technology and Citizenship (**Spring 2005**)

*\*Honors students take HON 220 & HON 240 to fulfill the entire Natural Science & Mathematics requirement)*

#### • **Mathematics (All MAT courses are Non-Lab)**

MAT 110 Finite Mathematics (**Fall 2016**)  
 MAT 114 Pre-calculus  
 MAT 129 Practical Applications of Mathematics  
 MAT 137 Mathematics for Elementary Teachers I  
 MAT 138 Mathematics for Elementary Teachers II  
 MAT 145 Calculus I  
 MAT 146 Calculus II  
 MAT 163 Introductory Statistics  
 MAT 164 Introductory Statistics for STEM (**Spring 2016**)  
 MAT 171 Discrete Mathematics for Computing  
 MAT 173 Mathematics of Finance  
 MAT 273 Statistical Modeling (**Fall 2016**)  
 MAT 287 History of Mathematics

#### • **Physics**

PHY 101 Astronomy (**Non-Lab**)  
 PHY 103 Conceptual Physics  
 PHY 107 College Physics I (**Fall 2015**)  
 PHY 108 College Physics II (**Spring 2016**)  
 PHY 116 Introduction to Physics  
 PHY 119 Physics for the Fine Arts (**Fall 2006**)  
 PHY 121 General Physics I  
 PHY 122 General Physics II

#### • **Science**

SCI 106 Introductory Meteorology  
 SCI 110 Natural Science I\*  
 SCI 111 Natural Science II\*  
 SCI 123 Science of Food and Cooking (**Spring 2013**)

*\*Students may take the SCI 110 & SCI 111 sequence to fulfill the entire Natural Science & Mathematics requirement.*

#### **Approved courses not currently offered**

BIO 101 Human Biology (**Non-Lab**) (see BIO 121)  
 BIO 113 Introductory Organismal Biology (see BIO151)  
 BIO 114 Introductory Genetics, Evolution, & Ecology (see BIO 152)  
 CHM 100 Chemistry for Changing Times I (**Non-Lab**)  
 CHM 105 Principles of Chemistry I  
 CHM106 Principles of Chemistry II  
 MAT 122 Calculus for the Behavioral and Social Sciences  
 MAT 123 Mathematics Sampler  
 HON 218 21st Century Physics/Science Fiction

**Social and Behavioral Sciences** (Requirement: 2 courses from different departments)

• **Anthropology**

ANT 141 Introduction to Cultural Anthropology (**Fall 2010**)

• **Economics**

ECO 112 Principles of Macroeconomics

ECO 113 Principles of Microeconomics

• **Environmental Studies**

ENV 100 Environmental Connections (**Spring 2009**)

• **Honors**

HON 250 The Social Scientist (**Fall 2004**)

• **Political Science**

POL 121 American Government and Politics

POL 122 Metropolitan Complex

POL 158 Introduction to Political Science

POL 160 World Politics

POL 170 Law in the United States

POL 241 Environmental and River Politics

• **Psychology**

PSY 105 Principles of Psychology

• **Sociology**

SOC 111 City Life: Introduction to Urban Sociology (**Fall 2015**)

SOC 121 Introduction to Sociology

• **Center for Global Education** – Select courses are approved for Liberal Arts Foundation requirements as part of a study abroad experience. The following courses satisfy the Social & Behavioral Science requirement only when offered through a CGE program.

POL/WST 341 Globalization, Social Struggle & the Environment (**Spring 2007**)

POL/WST353 Political & Social Change in Namibia (**Spring 2012**)

POL357/WST352 Women, Gender & Social Change in Latin America (**Fall 2012**)

**Approved courses not currently offered**

ECO 110 Economics of Urban Issues

POL 282 Understanding Asian America

PSY 102 Individual in a Social World

SBS 100 Environmental Connections (**Fall 2007**) (see ENV100)

SOC 111 Community & the Modern Metropolis (Fall 2006)

SOC 141 Intro to Cultural Anthropology (**Fall 2006**)(see ANT141)

SOC 241 Foundations of Cultural Anthropology (see SOC 141)

**Fine Arts** (Requirement: 2 courses from different departments)

• **Art**

ART 102 Design  
ART 105 Introduction to Architectural Drawing  
ART 107 Drawing  
ART 118 Painting I  
ART 122 Plein Air Sketching I (**Summer 2008**)  
ART 132 Photography I  
ART 133 Intro to Digital Photography (**Spring 2017**)  
ART 180 Introduction to Community-Based Photography  
ART 215 Web Design I (formerly Design for New Media I)  
ART 221 Sculpture I  
ART 223 Printmaking I  
ART 225 Graphic Design I  
ART/SPA 231 Pre-Columbian-Contemporary Mexican Art  
(**Fall 2009**)  
ART 233 Collaborative Printmaking (**Fall 2009**)  
ART 240 Art History Survey  
ART 243 History of Architecture to 1750 (**Fall 2006**)  
ART 244 History of Architecture after 1750 (**Fall 2006**)  
ART 247 Life Drawing (**Fall 2006**)  
ART 249 The Designed Environment (**Summer 2006**)  
ART 250 Ceramics I  
ART 257 Watercolor Painting I (**Fall 2007**)  
ART 265 Computer Drafting: Stage/Architecture  
(**Spring 2008**)  
ART 280 Hand Papermaking and Book Art I (**Winter 2005**)  
ART 290 Tribal Arts and Culture

• **Film**

FLM 124 Monster Movies (**Spring 2014**)  
FLM 180 Film Sight and Sound (**Fall 2012**)  
FLM 230 Scenic Painting (**Spring 2008**)

• **Fine Arts**

FIA 206 Sights and Sounds of Europe (formerly MUS206)

• **Honors**

HON 230 Arts and the City (**Spring 2005**)

• **Music**

MUS 101 Materials of Music I  
MUS 105 The Music Business (**Spring 2008**)  
MUS 207 Culture, Artists & Sounds of Pop Music (*Summer 2016*)  
MUS 111 Aural Skills I  
MUS 130 Introduction to Music and the Fine Arts  
MUS 160 Fundamentals of Music (**Summer 2005**)  
MUS 205 Legal Issues in Music, Entertainment & the Arts  
(**Fall 2015**)  
MUS 220 Worlds of Music  
MUS 235 Skills of Music Theatre  
MUS 241 History of Jazz  
MUS 272 Human Identity through the Creative Arts  
MUS 290 History of Caribbean Music (**Spring 2008**)  
\*MUE 111 Augsburg Choir (.25)  
\*MUE 112 Riverside Singers of Augsburg (.25)  
\*MUE 114 Masterworks Chorale (.25)  
\*MUE 115 Cedar Singers (.25)  
\*MUE 121 Orchestra (.25)  
\*MUE 141 Concert Band (.25)

\*One Fine Arts requirement can be met by participating in one of the following:

- Four semesters in any combination of the major choral ensembles listed (MUE 111, 112, 114, 115)
- Four semesters of Orchestra (MUE 121)
- Four semesters of Concert Band (MUE 141)

• **Theater Arts**

THR 116 Acting & Improv for Non-Majors  
THR 222 Introduction to Theater  
THR 228 Introduction to Stagecraft  
THR 230 Scenic Painting (**Spring 2008**)  
THR 232 Acting  
THR 235 Skills of Music Theater  
THR 237 Dance for Music Theater (**Fall 2012**)  
THR 245 Introduction to Asian and Asian-American Theater  
THR 255 Introduction to Musical Theater (**Fall 2012**)  
THR 265 Computer Drafting: Stage/Architecture  
(**Spring 2008**)  
THR 270 Introduction to Black Theater (**Spring 2008**)  
THR 273 Latina/o Theater & Performance (**Spring 2017**)

**Approved courses not currently offered**

ART 100 Topics: Fundamentals of Stained Glass (**Summer 2006**)  
ART 100 Topics: Plein Air Sketching (**Summer 2006**) (see ART 122)  
ART 106 Chinese Calligraphic Arts (**Spring 2007**)  
ART 224 Publication Design  
COM 216 Film Production I (see FLM 216)  
FIA 130 Arts and the City (**Spring 2005**)  
FLM 216 Film Production I (**Fall 2008-Summer 2012**)  
MUS 206 Sounds and Sights of Europe (**Spring 2007**)  
THR 216 Film Production I (see FLM 216)  
THR 275 Lighting & Sound for Stage (**Fall 2012-Spring 2016**)  
THR 280 Costumes & Makeup for Performance (**Fall 2012-Spring 2016**)

## **Humanities** (Requirement: 2 courses from different departments)

### •American Indian Studies

AI 105 Introduction to American Indian Studies (Fall 2006)  
AI 208 Native American Women & Film (Fall 2014)

### •Communication

COM 111 Public Speaking  
COM 115 Scientific & Technical Public Speaking (Fall 2005)  
COM 120 Mass Media & Popular Culture (Spring 2009)  
COM 247 Documentary History and Theory  
COM 260 Environmental Communication (Fall 2014)  
COM 280 Introduction to Communication Studies

### • English

ENL 240 Introduction to Literary Study (Fall 2006)  
ENL 241 Introduction to Cinema Arts (Fall 2006)  
ENL 260 Authors (Fall 2006)  
ENL 270 Themes (Fall 2006)  
ENL 280 Genres (Fall 2006)  
ENL 290 Explorations (Fall 2006)

### • History

HIS 101 The Beginning of Western Culture  
HIS 102 The Shaping of Western Civilization  
HIS 103 The Modern World  
HIS 104 The Modern Non-Western World  
HIS 120 America to 1815 (formerly HIS 220)  
HIS 121 19<sup>th</sup> Century U.S. (formerly HIS 221)  
HIS 122 20<sup>th</sup> Century U.S. (formerly HIS 222)  
HIS 162 Modern South Asia  
HIS 195 Topics in History (All Topics) (Spring WEC 2010)  
HIS 234 Minnesota History  
HIS 242 History of African American Civil Rights, 1619-1915  
HIS 243 History of African American Civil Rights, 1915-1972  
HIS 249 The Designed Environment (Spring WEC 2006)  
HIS 282 The History of Women Since 1848 (Fall 2004)  
HIS 338 American Legal History (Fall 2011)

### • Honors

HON 130 Liberating Letters (Spring 2005)

### • Humanities

HUM 120 Medieval Connections (Spring 2004)

### • Languages & Cross-Cultural Studies

CCS 100 Introduction to Cultural Studies (Fall 2008)  
SPA 332 Latin American Civilization & Culture  
SPA 336 Guatemalan Civilizations & Cultures (Fall 2013)  
SPA 337 Mexican Civilizations & Cultures (Fall 2013)  
SPA 354 Representative Hispanic Authors

### • Philosophy

PHI 110 Introduction to Philosophy  
PHI 120 Ethics  
PHI 125 Ethics and Human Identity  
PHI 180 Ethics of Medicine & Health Care (Spring 2010)  
PHI 230 Logic (formerly PHI 285) (Fall 2003)  
PHI 241 History of Philosophy I: Ancient Greek Philosophy  
PHI 260 Philosophy and the Arts  
PHI 315 Philosophy of Human Nature (Spring 2013)

### • Religion\*\*

REL 205 Exploring Topics in Religion (Summer 2006)  
REL 207 Heaven, Hell, and End of the World (Spring 2016)  
REL 220 Religion & Science in Popular Culture (Spring 2014)  
REL 222 Spirituality, Religion, Popular Culture (Spring 2016)  
REL 260 Self, Sex and Sin (Fall 2011)  
REL 301 Interpreting the Old Testament  
REL 302 Interpreting the New Testament

REL 347 Ethics & World Religions (Spring 2013)

REL 356 World Religions

REL 362 Martin Luther and the Reformation

REL 390 Theology of Death and Dying

\*\*Note: RELxxx courses approved for *Humanities* can be used to fulfill *Search for Meaning II*. However, one course cannot fulfill two requirements.

### •Women's Studies

WST 201 Foundations in Women's Studies (Fall 2006)

WST 250 Global Perspectives on Gender & Sexuality (Fall 2013)

• **Center for Global Education** – Select courses are approved for Liberal Arts Foundation requirements as part of a study abroad experience. The following courses satisfy the Humanities requirement only when offered through a Center for Global Education program.

ENL291/391 Thailand: Internship in Teaching ESL (Spring 2010)  
HIS 327 Racism & Resistance in South Africa & U.S. (Fall 2004)  
HIS/WST 355 Cultural Conflict & Change in Latin America (Fall 2004)  
HIS/WST 357 Mexican History, Culture, & Cosmivision (Spring 2007)  
REL/WST324 Liberationist, Feminist, Queer, & Post-colonial Theologies in Latin America (Fall 2011)

### **Approved courses not currently offered**

ENG 216 American Indian Literature (see ENL 255)  
ENG 236 Women and Fiction  
ENG 238 Shakespeare on Page, Stage, & Screen (Winter 2006)  
ENG 241 Introduction to Cinema Arts (see ENL 241)  
ENG 245 Introduction to Literature (see ENL 240)  
ENG 251 Readings in American Literature (see ENL 250)  
ENG 271 European Literature: Homer to Dante  
ENG 272 European Literature: From the Renaissance to the Modern Period  
ENG 282 Topics: Tolkien's Works, Life, and Times (Topic approved for Summer 2004 only)  
ENG 282 19<sup>th</sup> Century British Novel: Investigating Victorian Thriller (Topic approved for Summer 2004 only)  
ENG 282 Topics in Literature (All topics) (Fall 2004)  
ENL 250 American Voices (Fall 2006)  
ENL 251 African American Literature (Fall 2009)  
ENL 255 American Indian Literature (Fall 2006)  
FRE 331 French Civilization: Historical Perspective  
FRE 332 French Civilization Today  
FRE 351 Survey of French Literature I  
FRE 353 Survey of French Literature II  
GER 331 German Civilization and Culture I  
GER 332 German Civilization and Culture II  
GER 351 Survey of Literature: German Literature Chivalry-Romanticism  
GER 354 Survey of Literature: German Literature 19th & 20th Centuries  
HIS 150 Latin American History (Spring 2006)  
HIS 155 Cultural Conflict and Change in Latin America  
HIS 195 Topic: Promoting Justice/Seeking Equality (Spring 2006)  
HIS 220 America to 1815 (see HIS 120)  
HIS 221 19<sup>th</sup> Century U.S. (see HIS 121)  
HIS 222 20<sup>th</sup> Century U.S. (see HIS 122)  
HIS 225 History of the Twin Cities  
HON 101 Honors Seminar  
NAS 121 Fire and Ice: Intro to Nordic Literature (Fall 2005)  
NOR 331 Norwegian Civilization and Culture  
NOR 353 Survey of Norwegian Literature  
PHI 285 Formal Logic (see PHI 230)  
SPC 111 Public Speaking (see COM 111)  
REL120 Religion & Science in Popular Culture (Fall 2006)  
REL 206 Apostles of Hope (Fall 2007)  
REL 320 Buddhism and Christianity in Thailand  
REL 346 Religion & Social Change in South Africa (Fall 2004-Spring 2013)  
REL 366 Latin American Liberation Theologies (Fall 2004-Spring 2013)  
REL 357 Giants of the Christian Faith  
REL 410 Travels of Paul