



Augsburg College
Minneapolis, Minnesota

1978-79

This publication is designed to answer most of the questions which might be asked about Augsburg College and its curriculum. Although information was current at the time of publication, it is subject to change without notice.

It is the responsibility of each student to know the requirements, and academic policies contained in this publication. If questions arise concerning any matter published herein, the student should consult with a faculty adviser, the dean of the college, or the registrar.

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Glossary of Terms

This Augsburg College catalog is designed to give you the information you need to know as a student or prospective student. In it you will find most of the answers to questions you may have about Augsburg. If you have others, please feel free to write or phone the Office of Admissions at the College.

Certain terms used in this catalog may be unfamiliar to you. We hope the following brief definitions will be helpful.

- ACADEMIC The practices, principles, regulations, and customs which characterize school and college.
- COURSE A subject studied during one semester or an interim such as "Community Development and Organization." In general, four courses are taken each semester at Augsburg and one during the interim in January. Thirty-five courses are required for graduation.
- MAJOR A concentration of study in one area. Augsburg offers majors in 20 departments.
- MINOR A concentration in a field of study in less depth than the major.
- ELECTIVE A course not required for the major or minor but taken by the student from any college department as his or her interests dictate.
- FEE Charges made by the College for special services such as laboratory equipment or locker rental.
- LOAN Money a student borrows for college expenses and later repays. See "Financial Aid."
- SCHOLARSHIP Financial assistance received by a student based on high school performance in and out of the classroom, college standing, or the result of special tests such as the SAT or ACT. Scholarships vary in amounts and length of duration. The amount generally depends upon the financial need of the student. There is no obligation to repay. The same criteria are used for Grants-In-Aid.
- SEMESTER The College operates on a 4-1-4 calendar. Each semester is 15 weeks in length and the interim is 4 weeks.
- PREREQUISITE A course which a student is required to complete before another one may be taken. The prerequisite course may be either in the same or another department.

Introduction

Few liberal arts colleges combine the excitement and vitality of a metropolitan center with the smallness and intimacy of the rural setting. Augsburg is one of the few, very special Christian colleges which can offer you both.

The small college atmosphere enables you to be a participant or a spectator at a variety of events and activities. Exhibitions, concerts, films, and lectures are regularly available to you on campus. Through the intercollegiate or intramural athletic programs you may choose participation in athletics.

Religious activities are a vital part of the campus. The Religious Life Commission has been established by the Student Government to oversee, stimulate and perpetuate religious life on the Augsburg campus. Its primary purpose and goal is neither self-serving nor self-sustaining, but rather furthering the ministry of Christ on the Augsburg campus.

You, the student, are an individual at Augsburg. You design your own learning experience. While distributional and major requirements act as guidelines, there is latitude to design a portion of your own education.

At Augsburg, the innovative and experimental as well as the individual are central. The college follows the calendar known as the "4-1-4."

In the study of the liberal arts, you will encounter ideas and experiences from the whole range of human knowledge. The liberal arts education, however, is more than an accumulation of knowledge from a number of fields. Augsburg recognizes that concentration is necessary in your chosen field. You may choose from a variety of majors for hundreds of career possibilities.

Augsburg is in the center of the Twin Cities of Minneapolis and St. Paul. In this metropolitan setting, a rich kaleidoscope of resources and activities are available to enrich your education, if you choose. You may select an evening at the Guthrie Theater, the Brave New Workshop, or at any of the many galleries or coffee houses. You might spend an afternoon touring the Minneapolis Institute of Arts. You may choose a concert by the Minnesota Orchestra or one by the many professional touring groups that appear in the Twin Cities. There are numerous opportunities for individual and team sports. Professional sports are also available — the Twins, the Vikings, the North Stars, the Fighting Saints, and the Kicks.

Thus, we feel Augsburg is a distinctive combination: a strong academic program, a capable and dedicated staff, an eager student body and a remarkable location.

The College

Identification

Augsburg is a four-year liberal arts college affiliated with the American Lutheran Church (ALC). Founded more than 100 years ago, Augsburg celebrated its centennial in 1969 and is in its second century of Christian higher education.

The current student body of over 1700 is largely of Lutheran background though many denominations are represented on campus. About 65% are resident students, while others commute daily from the surrounding metropolitan area.

Location

You and your education will have the option of benefiting from Augsburg's location in the Twin Cities. Excellent art collections are available to you in the Minneapolis Institute of Arts, the Walker Art Center, and many other galleries.

The Minnesota Orchestra and other area performing organizations afford rich opportunities for the enjoyment of music of many types. The Twin Cities also appear regularly on the itineraries of major performing artists.

A variety of dramatic and musical presentations is provided by several theaters in the area such as the nationally known Guthrie Theater, Theater-in-the-Round, the Old Log Theater, the St. Paul Opera, Chimera Theater and the Chanhassen Dinner Theater.

Recreational activities abound. You can play tennis at parks near the campus or swim in one of the many area lakes. In the winter you may join other students on skiing trips. Professional sports are available the year around.

Reaching the Twin Cities is easy. Several major airlines provide daily service to Minneapolis-St. Paul International Airport, including United, Northwest Orient, Eastern, Braniff, North Central, Ozark and Allegheny. Bus or train connections can be made from all areas of the United States.

The Augsburg campus is just five minutes east of downtown Minneapolis via Interstate 94 which forms the southern border of the

campus. (Directions are given in the map section of this catalog.)

History

Augsburg was the first seminary founded by Norwegian Lutherans in America, Minneapolis replaced Marshall, Wisconsin, as Augsburg's home in 1872. The first college students were enrolled in 1874 and the first college graduation was held in 1879.

The school was officially named Augsburg College in 1963 when its former sponsor, the Lutheran Free Church, merged with the American Lutheran Church. Augsburg Seminary joined with Luther Theological Seminary in St. Paul that same year.

Nature and Objectives

Augsburg is a four-year liberal arts college of the American Lutheran Church. It is committed to an open, honest, competent inquiry into the sciences, arts, and humanities in the context of the Christian faith.

Augsburg emphasizes the following primary objectives:

To expose students to a wide variety of ideas and disciplines, while assisting them to become proficient in one area or major

to help students understand the Christian faith in relation to the contemporary world

to develop students' love of learning and their faculties of reason, criticism, curiosity and imagination by encouraging and maintaining academic excellence

to increase students' understanding of the urban environment and culture, and to enable them to gain the skills needed to respond creatively to the problems and potentialities of the modern city

to encourage students to ascertain their interests and abilities, and to aid them in discovering the occupational opportunities which exist for them

to assist students in their intellectual, emotional, and spiritual growth; to

encourage them to develop attitudes and qualities of character compatible with the Christian faith.

Policies

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973 as amended in its admissions policies, educational programs, activities and employment practices. Inquiries regarding compliance with Title IX may be directed to Charles Gerster, Science Hall, Room 139, or Marianne Sander, Memorial Hall, (332-5181), or to the Director of the Office for Civil Rights, Department of Health, Education and Welfare, Washington, D.C.

The College and its faculty subscribe to the Statement of Principles on Academic Freedom as promulgated by the American Association of University Professors and the Association of American Colleges.

The Campus

Augsburg's compact campus is located in the heart of Minneapolis surrounding Murphy Square, the first of the 155 parks in the "City of Lakes." The College currently has 15 major buildings with a number of cottage housing units that are very popular with the students. The University of Minnesota and two of the city's largest hospitals, Fairview and St. Mary's, are adjacent to the campus.

Accreditation

Augsburg has achieved full accreditation in the following associations that set standards by which excellence is judged:

North Central Association of Colleges and Secondary Schools

The National Council for the Accreditation of Teacher Education (Secondary and Elementary)

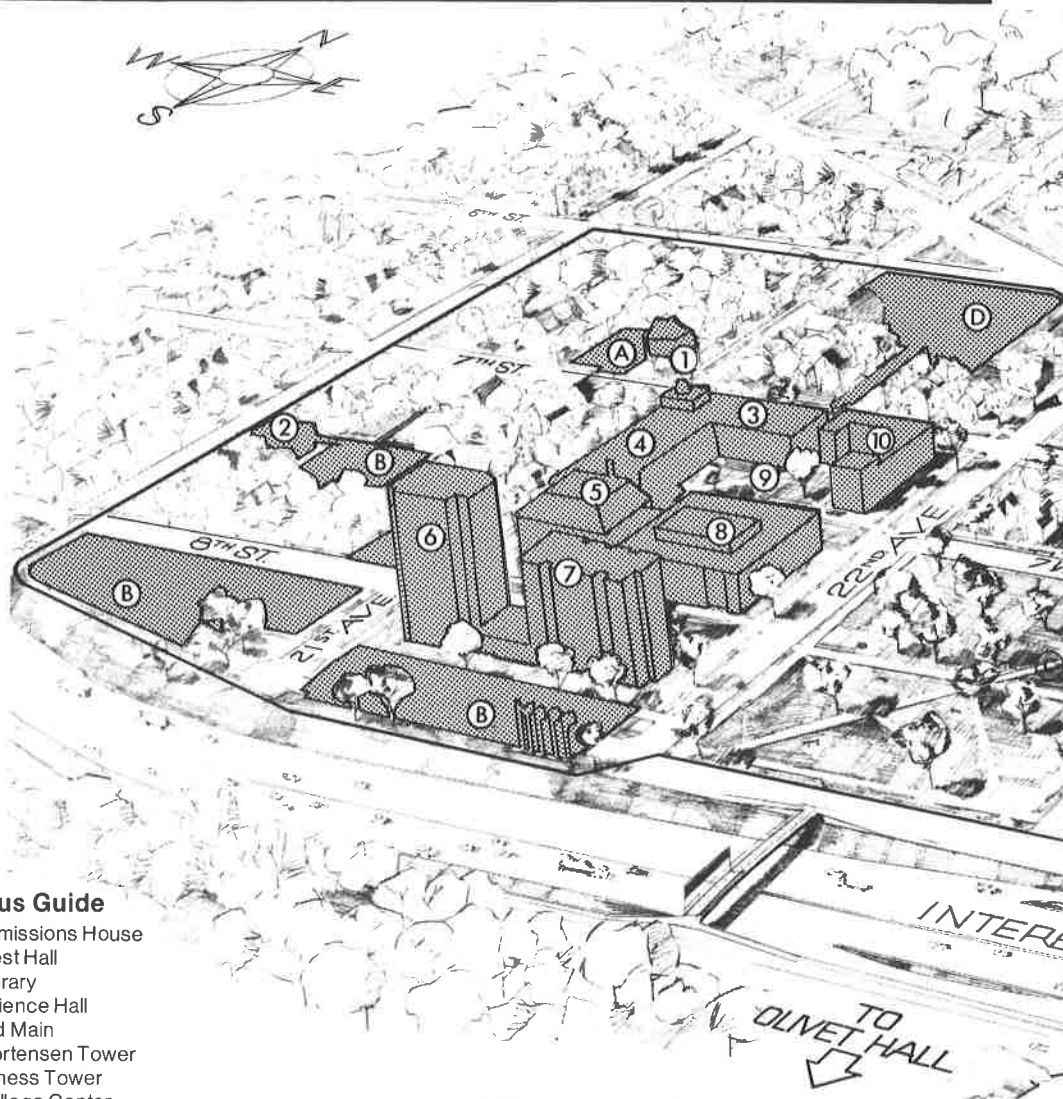
The American Chemical Society

Visiting the Campus

The purpose of the campus visit is to permit students to learn, first-hand, about the College program, facilities, and admissions requirements. A personal interview affords candidates, parents, and the admissions counselor the opportunity to exchange information vital in the process of selecting a college and in making admissions decisions. A campus tour and an interview with an admissions officer are strongly recommended but are not mandatory.

Students who wish to arrange for a tour and an interview are asked to write for an appointment or call the office (332-5181). Preferred times for campus visits are 9 a.m. - 4 p.m. weekdays. Arrangements may also be made to meet with a member of the faculty and to attend classes, Monday through Friday, when school is in session.

School, church, and other groups are welcome to visit the College. Arrangements may be made by writing the Office of Admissions, Augsburg College, Minneapolis, Minnesota 55454.

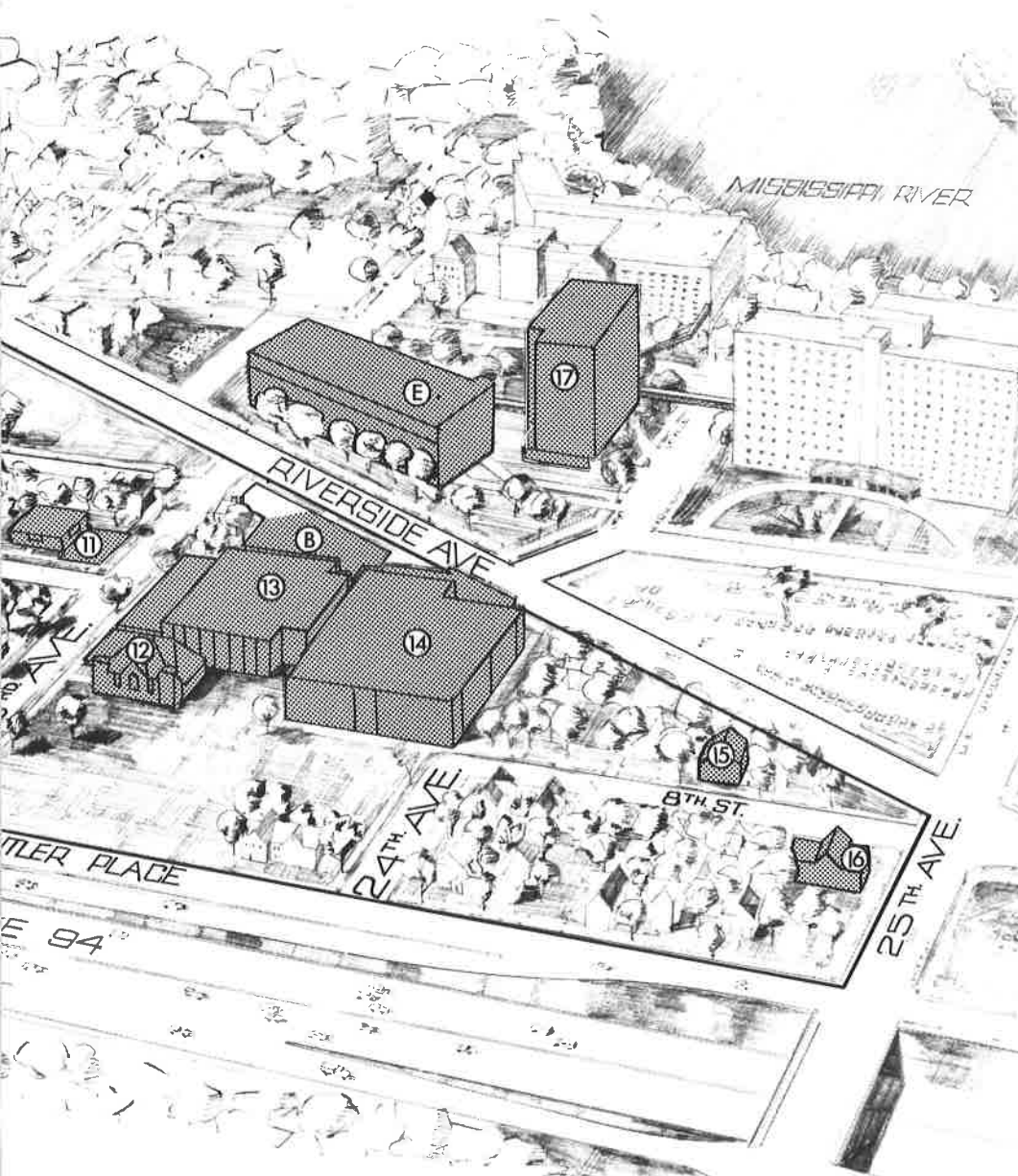


Campus Guide

- 1. Admissions House
 - 2. West Hall
 - 3. Library
 - 4. Science Hall
 - 5. Old Main
 - 6. Mortensen Tower
 - 7. Urness Tower
 - 8. College Center
 - 9. The Quadrangle
 - 10. Memorial Hall
 - 11. Art Studio and Art Annex
 - 12. Music Hall
 - 13. Si Melby Hall
 - 14. Augsburg College Ice Arena
 - 15. Little Theatre (Speech and Drama)
 - 16. East Hall
 - 17. Fairview-St. Mary's Medical Center
 - Olivet Hall (not shown; located south of the campus on Franklin Avenue)
- A. Admissions Parking
 - B. Student Parking
 - C. Murphy Square
 - D. Faculty-Staff Parking
 - E. Fairview-St. Mary's Parking Ramp

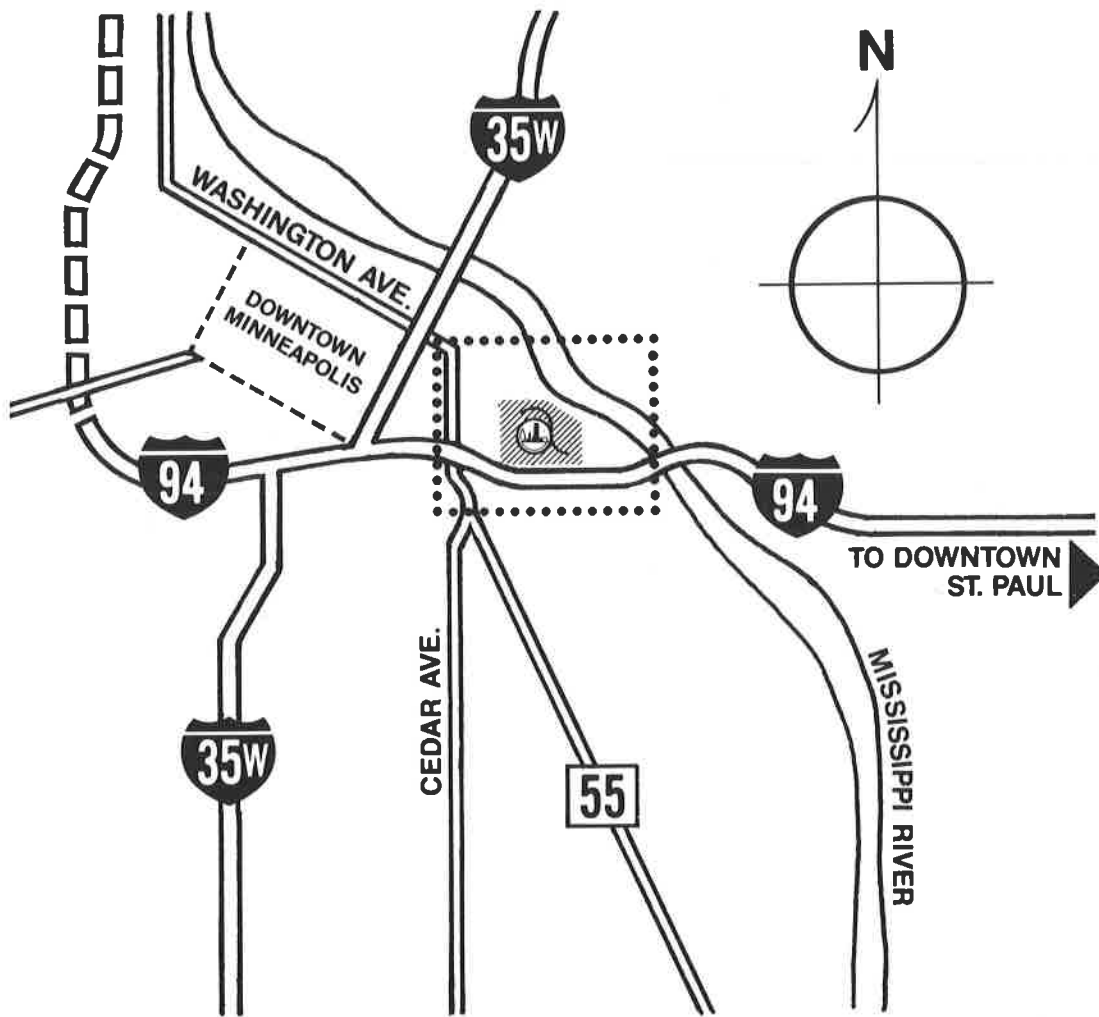
Offices

- Admissions (628 21st Ave. S.)
- Alumni Programs (Memorial 2nd floor)
- Audio-Visual (Memorial ground floor)
- Augsburgian (College Center ground floor)
- Auxiliary Program (Memorial 1st floor)
- Bookstore (College Center 1st floor)
- Business Affairs (Science 139)
- Career Planning and Placement (Memorial 1st floor)
- Center for Student Development (Memorial 1st floor)
- C.H.R. (Memorial ground floor)
- Data Processing (Science 32)
- Dean of the College (Science 135)
- Development Office (Memorial 2nd floor)
- ECHO (College Center ground floor)
- Financial Services (Science 156)
- Housing (Memorial 1st floor)



Interim Director (Science 135)
 Internship Office (Science 135)
 Little Theatre (Speech Building)
 News Bureau (Memorial 2nd floor)
 Personnel Office (Science 139)
 Plant Services (Science 156)
 President's Office (Memorial 1st floor)
 Printing and Mailing (Science 9)
 Public Relations (Memorial 2nd floor)
 Publications (Memorial 2nd floor)

Residence Programs (Memorial 1st floor)
 Registrar (Science 114)
 S.O.S. (College Center Office)
 Special Programs (Science 135)
 Student Government (College Center Office)
 Student Programs (College Center Office)
 Study Abroad (Memorial 1st floor)
 Summer School Office (Science 135)
 Treasurer's Office (Science 147)



DRIVING TO THE CAMPUS. Augsburg is easily reached by Interstate 94. If you are coming east from Minneapolis, take the 25th Avenue exit, turn left to Riverside Avenue, and left again to 21st Avenue South. (You'll see the Augsburg sign.)

If you are coming west from St. Paul, take the Riverside Avenue exit (right after you cross the Mississippi River) and then turn right onto Riverside. Watch for the Augsburg sign and turn left at 21st Avenue South.

The Physical Plant

Instructional facilities and student housing at Augsburg are conveniently located in relation to each other.

Following is a brief description of each building. A new music/classroom building is designed and scheduled for completion in 1978.

Old Main, erected in 1900, contains a large number of classrooms and offices.

Science Hall, erected in 1948-49, includes general administration offices; the Computer Center; well-equipped laboratories for chemistry, physics, and biology; a medium-sized auditorium; and several classrooms and faculty offices. The **Lisa Odland** Observatory on the roof of Science Hall, was completed in the summer of 1960.

The George Sverdrup Library, named in honor of Augsburg's fourth president, was erected and dedicated in 1955. Adjacent to Science Hall and of similar contemporary architectural design, it provides excellent resources for research and study. It contains reading rooms, seminars, work rooms, a visual-education center, the Augsburg Archives, classrooms, and a number of faculty offices.

Melby Hall, the auditorium-gymnasium, was completed in 1961. This building named in honor of Professor J. S. Melby, dean of men from 1920 to 1942, basketball coach and head of the Christianity department, provides excellent facilities for the health and physical education program, intercollegiate athletics, chapel services, and general auditorium purposes.

East Hall, purchased in 1966, houses the pipe organs and equipment for class-piano instruction.

The Music Building, acquired by purchase in 1947, has been remodeled to provide vocal, string and piano studios as well as a rehearsal room for large groups.

The Speech and Drama Building was acquired in 1959 and remodeled for dramatic and other speech activities.

The Augsburg College Center, completed in 1967, is a center of non-academic activity on campus. The building houses the Commons, which is the main dining area, plus private

dining rooms and a coffee shop. Student government and student publications have quarters in this building. The bookstore is also located here. Spacious lounges and recreational areas are provided in this three-story building containing 55,000 square feet of space.

Urness Tower, completed in 1967, is an eleven-story building providing living quarters for 324 students. The building was named in honor of Mr. and Mrs. Andrew Urness who have given several generous gifts to the college. A unique feature of the building is that each floor is considered a "house unit" providing the 36 residents, housed two to a room, with their own lounge, study and utility areas.

Sverdrup-Oftedal Memorial Hall, erected in 1938, was named in honor of Augsburg's second and third presidents. The building houses about 60 students and provides space for several faculty and administrative offices.

Mortensen Tower, erected in 1973, named in honor of Miss Gerda Mortensen, dean of women at Augsburg from 1923 to 1964, contains 104 one and two-bedroom apartments providing housing for 312 upperclass students. A spacious lounge area as well as conference rooms are located in this building.

The Art Studio Building, dedicated in 1964, houses the Department of Art on its two floors.

West Hall is an apartment building purchased in 1966 shortly after it was constructed. It provides excellent housing for married students.

Annex Houses, located in the campus area provide accommodations for students, faculty, and staff members.

The Admissions House, located at 628 21st Avenue South, provides offices for the admissions staff and a reception area for prospective students and their parents.

The Ice Arena, built in 1974, provides two large skating areas for Augsburg and the metropolitan community. It is used for hockey, recreational skating, and figure skating.

Olivet Hall, a gift to Augsburg from the congregation of Olivet Lutheran Church, is used as a practice room for the band and other instrumentalists.

Academic Life

Augsburg is a modern well-equipped college which aims to provide its students with a broad liberal arts education as well as prepare them for a career. A strong academic program in the arts and sciences and in theology is available. Pre-professional preparation for such fields as engineering, medicine, law and the Christian ministry is offered. The College prepares students for graduate study in several disciplines. Preparation for careers in business, communications, medical technology, music, nursing, occupational therapy, social work, and teaching is available.

Augsburg seeks to assist its students through their academic experience to better understand themselves and the world and to equip them to serve according to their individual interests and abilities.

The Student As Learner

A great deal has been written during the last few years describing the responsibilities of a college to its students. Augsburg recognizes its task to provide consistently high quality opportunities for learning along with support systems which enhance the teaching-learning process.

Learning is not, however, a commodity which can be purchased. It is not equal to simply buying so many courses and being exposed to the activities of professors. Learning involves the solitary inner struggle of the student who investigates, analyzes and synthesizes the materials and insights offered. When these have become one's own and when the learner moves on to new personal insights, then learning has taken place.

Both the school and the student have responsibilities in this process. Neither party can elude its basic task.

Faculty

Augsburg has an able faculty who try to take a personal interest in their students. The student-faculty ratio is approximately 16.3 to 1, with class size averaging 25 or less.

Augsburg faculty members serve as academic advisers and are available for help on individual

problems. They often join students in discussing the political climate, comparing notes on a visiting speaker, or talking over the latest Viking victory while having coffee.

Library Services

Augsburg has a well-equipped library.

A relaxed atmosphere, a helpful staff and friendly student library assistants make the library a favorite place to study. The main library, centrally located next to the Science Hall, houses over 150,000 volumes including books, periodicals, records and various other media. The Music and Chemistry libraries are located within the departmental areas.

Access to over a million volumes is available via daily interloan and courier service among the seven private liberal arts colleges and the Hill Reference Library. Through Minitex, the statewide network, the additional resources of Minnesota and Wisconsin libraries are accessible to the Augsburg faculty and students.

A service-dedicated staff provides students with assistance to meet diverse information needs including instruction in the use of the library, standard reference service, guidance in pursuing term paper topics, and directions to other local sources of information.

The AV Center of the Library provides facilities for classes in broadcasting and audio-visual materials. Assistance with the production of slides, transparencies, filmstrips and audio/video tape recordings are available for both faculty and students. Equipment such as movie and slide projectors and tape recorders may be borrowed for limited periods; film bibliographies and other advice on materials selection are also available.

The 4-1-4 Calendar

Augsburg follows the 4-1-4 calendar. Two 15-week semesters are separated by a 4-week interim in January. During each semester the student generally enrolls in four courses; during the interim concentration is on one subject.

The interim period is an especially exciting

time. The whole world becomes an arena of learning. Creative energies and individual interests determine the course of study. Innovation and experimentation are encouraged in this change from the general academic schedule. Interest in music may take form in the study and presentation of a concert program. Interest in people may find form in the study and participation in activities of a social agency. Newspapers and advertising agencies provide opportunities for those interested in communications. Whether your interests are sedate or spectacular the interim will afford the opportunity to experience and experiment while learning.

General Education Requirements

Distribution requirements for graduation are minimal, affording the student considerable freedom in the choice of courses. A student seeking a liberal arts education would probably choose many of them even if they were not required.

In the humanities area, students may select courses in literature, philosophy, art, music, foreign languages, speech, drama, and religion. Science courses may be chosen from biology, chemistry, mathematics, or physics. Courses in social and behavioral sciences are offered in the departments of economics, history, political science, psychology and sociology. Proficiency in English writing must be demonstrated. One course from an approved list of courses containing an emphasis on urban concerns is required as is also proficiency in two lifetime sports. For details on general education requirements see under Academic Administration.

Majors

Augsburg offers the following majors:

- American Studies
- Art
- Biology
- Business Administration
- Chemistry
- Communication
- Economics
- Economics/Business Administration

- Elementary Education
- Engineering
- English
- French
- German
- Health Education
- History
- Mathematics
- Medical Technology
- Metro-Urban Studies
- Music
- Music Therapy
- Natural Science
- Nursing
- Philosophy
- Physical Education
- Physics
- Political Science
- Psychology
- Religion
- Scandinavian Area Studies
- Social Science
- Social Work
- Sociology
- Spanish
- Speech
- Theater Arts
- Transdisciplinary

Majors in East Asian Studies and Russian Area Studies are available through cooperative programs with the Associated Colleges of the Twin Cities (ACTC). Consult directors of these programs for further information. It is possible for students to complete other majors also through ACTC. Make application for such majors through the Registrar.

Pre-Professional Training

Students who plan to enter the fields of law, medicine, dentistry, the ministry, and engineering, can profit from a liberal arts education at Augsburg. It is suggested that requirements for admission to graduate schools or seminaries be reviewed and then the course of study at Augsburg be planned accordingly. Augsburg offers a wide scope of courses in the natural and social sciences, in the humanities, and in religion and philosophy which will provide the necessary preparation for future professional study.

Pre-Dentistry at Augsburg

English, 2 courses; Biology 111, 112; Physics 121, 122; Chemistry 115, 116 (or 105, 106), 351, 352; Mathematics 124; Psychology, 1 course.

Students are encouraged to consult with the faculty adviser early in the freshman year. Requirements have been designed to fulfill the minimum requirements of the School of Dentistry at the University of Minnesota. Requirements at other universities may vary.

Pre-Engineering at Augsburg

Augsburg offers a dual-degree program of liberal arts and engineering in cooperation with the Washington University School of Engineering and Applied Science and the Michigan Technological University. See under Engineering for information on the course requirements in this Three-Two Plan of studies.

Pre-Law at Augsburg

Students planning to pursue a career in law should consult the handbook published by The Association of American Law Schools. Early consultation with the pre-law adviser, Dr. Myles Stenshoel, is strongly suggested. Students may wish to take the Political Science course, Law in the United States, to help determine whether they possess an interest in law. Since law schools encourage students to maintain a high grade point average, the pre-law student should be aware that many graduate schools consider the grade P/N given for a course as a "C". This information may help students in planning their class schedules.

Pre-Medicine at Augsburg

Biology 111, 112, 355; Chemistry 115, 116 (or 105, 106), 351, 352, 353; English 111, and one or more writing and literature courses; Mathematics 124, 125; Physics 121, 122; Biochemistry 367; sociology, behavioral sciences and humanities, 5 courses.

Students are encouraged to consult with the faculty adviser early in the freshman year.

Programs have been designed to fulfill the minimum requirements of the Medical School of the University of Minnesota. Requirements at other universities may vary.

Pre-Pharmacy at Augsburg

Biology 111, 112; Chemistry 115, 116, 351, 352; Economics 122, 123; English 111, and a second course; Health Ed. 110; Mathematics 124; Physics 121, 122. Electives to fulfill the 60 semester-hour requirements should be chosen from humanities, literature, and the arts. Please refer to the bulletins published by the College of Pharmacy of your choice.

Students are encouraged to consult with the faculty adviser early in the freshman year.

This two-year program has been designed to fulfill minimum requirements of the College of Pharmacy at the University of Minnesota. Requirements at other universities may vary.

Pre-Seminary at Augsburg

One may enter a theological seminary with any of several different majors, e.g., history, philosophy, English, psychology, sociology, religion. The student planning to enter seminary should include Religion 111, 221 among the courses selected. A pre-seminary curriculum should include at least two semesters of history (Western Civilization) and one or more courses in the history of philosophy. It should also include Greek in the junior and/or senior year.

Pre-Veterinary Medicine at Augsburg

English, 2 courses; Mathematics 124; Public Speaking, 1 course; Chemistry 115, 116 (or 105, 106), 351, 352, 353; Biology 111, 112; Physics 121, 122; Economics, 1 course; artistic expression, 2 courses (art, literature, music, humanities, theater, and upper division foreign languages); anthropology, economics, geography, history, political science, psychology, and sociology courses to fulfill the remainder of the distribution requirements.

Students are encouraged to consult with the faculty adviser early in the freshman year.

Programs have been designed to fulfill the minimum requirements of the College of Veterinary Medicine at the University of Minnesota. Requirements at other universities may vary.

Inter-Institutional Programs

Augsburg cooperates with other colleges and

institutions in the Twin Cities area on several programs.

LIBRARY AND MEDIA CENTER

Through C.L.I.C., the Twin Cities private colleges library consortium, and Minitex, the statewide library network, the Augsburg community has access to over 5,000,000 volumes. Augsburg's library works with a collection of educational materials including approximately 150,000 books, periodicals, records, tapes, scores and films.

ASSOCIATED COLLEGES OF THE TWIN CITIES. Full-time students at Augsburg and the St. Paul colleges of Hamline, Macalester, St. Catherine and St. Thomas may elect a course each semester at another campus. No additional fee is required for such an exchange, except for private instruction in music and some independent studies. See under "Independent Study" for further details. Students may elect to participate in the cooperative program to gain new perspectives, to get better acquainted with the other schools, or to undertake a specific course or major not offered on the home campus. The colleges have coordinated calendars. The interim term may also be taken on another campus. A regularly scheduled bus shuttles students free between the campuses.

Augsburg College also cooperates with other colleges in planning study opportunities for the January interim. For example, Augsburg and St. Olaf jointly plan a number of foreign study opportunities for the interim. Since the interim program is new each year, the Interim Director should be consulted regarding planned programs.

THE HIGHER EDUCATION CONSORTIUM. This group is composed of colleges and universities in Minnesota, Iowa and South Dakota. Planned activities include innovative curricular programs for students, interchange and sharing of academic personnel and other college resources, cooperative research projects, foreign study, joint sponsorship of a metro-urban affairs conference, and development of programs consistent with the needs and resources of the community organizations of the Upper Midwest.

CHEMICAL DEPENDENCY PROGRAM. A cooperative effort between Augsburg College and Metropolitan Community College in downtown Minneapolis has resulted in the establishment of a four-year program in social work, sociology or psychology with a chemical dependency specialty. The program is designed to train specialists to help professional people in dealing with chemical dependency problems. Courses are taken both on the Augsburg and the Metropolitan campuses.

CONSERVATION OF HUMAN RESOURCES (CHR). These co-learning classes bring together Augsburg students, prison inmates, mental hospital patients, guards, and students at rehabilitation centers. Classes are held at such places as the Shakopee Institution for Women, Stillwater State Prison, Trevilla of Robbinsdale (a center for the severely physically handicapped), or on the Augsburg campus. The classes offered through several departments give students first-hand views of the prisons, hospitals, and rehabilitation centers. The response of students involved in the courses, both from Augsburg and the institutions, has been extremely favorable.

COMPUTER PROGRAMMING. Augsburg and Control Data Institute have an arrangement whereby students may transfer the equivalent of three courses in computer programming taken at CDI to Augsburg College.

AFFILIATION WITH SCHOOL OF NURSING. Nursing students in the school of nursing at Lutheran Deaconess Hospital receive instruction in biology, chemistry, and other basic courses at Augsburg. Applications for admission to the school of nursing should be made directly to the hospital.

MEDICAL TECHNOLOGY. In cooperation with Hennepin County General, Metropolitan Medical Center, and Northwestern hospitals, Augsburg offers work which enables qualified students to receive a college degree with a major in Medical Technology. The first three years of this work are taken at Augsburg, and a final twelve-month program is completed at one of the three hospitals when the student is accepted by the participating hospital for its program. Augsburg College does not guarantee acceptance by the hospitals.

ENGINEERING. Affiliation with Washington University School of Engineering and Applied Science in St. Louis, Missouri, and Michigan Technological University in Houghton, Michigan, enables a student to receive the Bachelor of Arts degree from Augsburg College and an engineering baccalaureate degree from Washington University or Michigan Technological University, in a five-year program. The first three years are spent at Augsburg and the last two at the affiliated university.

CORRECTIVE THERAPY. A program in Corrective Therapy worked out in cooperation with the Veterans Administration Hospital, Fairview Hospital, and Cambridge State Hospital, is available to students who complete a major in physical education with specialization in Corrective Therapy.

Admission to this program requires an application to be approved by the director of the program. Application should be made during the spring semester of the sophomore year. Candidates are required to have a 2.5 grade-point average in work completed in the major and a 2.0 grade-point average over-all. All candidates should, as soon as possible, consult with the Director regarding proper sequence of courses.

ANTIOCH-MINNEAPOLIS COMMUNIVERSITY. Students at Augsburg College and Antioch-Minneapolis Communiversity, a metropolitan school emphasizing experiential-based learning, may take classes at each other's campuses under certain mutually satisfactory arrangements. Interested persons should contact the Academic Dean.

ROTC. While Augsburg does not offer Reserved Officers Training programs for the various armed services of the United States, such programs are available in the metropolitan area and may be pursued by Augsburg students. For information, confer with the Dean of the College.

Opportunities for Study Abroad

Several types of international experience are available to Augsburg students. Some of them

are briefly described below. For application procedures and further information, request the special brochure on International Study at Augsburg from the Director of International Programs. Since there is a limit on the number of students who may study abroad each year it is wise to apply in the fall prior to the year one wishes to participate in an international program.

STUDENT PROJECT FOR AMITY AMONG NATIONS (SPAN). Augsburg participates in the SPAN program. This is a joint venture of the University of Minnesota and several colleges in the state. Each year three or four countries are selected, and qualified students are granted partial scholarships to enable them to spend a summer in informal study in one of the countries chosen. Applications to the program are made in the spring of the freshman or sophomore year. The SPAN program consists of three stages: language study and group meetings during the school year before departure, independent study abroad on a topic of one's choice during the following summer, and the writing of a paper upon return.

SEMESTER OR YEAR ABROAD. Arrangements have been made under which Augsburg students may spend their sophomore or junior year in study at a number of foreign educational institutions. These institutions are the University of Oslo, Norway; Schiller College in London and Heidelberg; Warnborough House College at Oxford, England; the Instituto Allende at San Miguel de Allende in Mexico; the Institute for American Universities at Aix-en-Provence and Avignon in France; The Goethe Institute in Germany; the University of Hamburg, Germany; the University of Seville, Spain; and the University of Laval in Quebec. In addition, through the Higher Education Consortium for Urban Affairs, Augsburg students may take part in the Scandinavian Urban Studies Term, and through the Experiment in International Living, Augsburg students are offered study programs in Columbia, Denmark, England, France, Germany, Ghana, Greece, Guatemala, India, Ireland, Italy, Japan, Nepal, Spain, Taiwan, Turkey, and Yugoslavia. This type of study must be *approved before departure* by the Director of International Programs, one's faculty adviser, and the Committee on Admissions and Student Standing. Credit earned through foreign study

may be applied to the student's graduation requirements as electives, as elements of the major sequence, or to satisfy some of the general education requirements.

SUMMER SCHOOL. Again there is a wide variety of possibilities for those who wish to spend a summer studying abroad. Recently Augsburg students have spent summers in Norway, Spain, Mexico, France, Greece, Germany, and England. Those interested in further information should contact the Director of International Programs.

INTERIM. Study abroad during the interim is planned for each year. See listings under the Augsburg Interim Catalog and in the brochure on Interims Abroad issued each spring for the following January.

Honors Program

The Honors Program at Augsburg is designed to provide opportunities for qualified students to pursue an enriched and sometimes accelerated course of study. Special seminars, colloquia, honors student forums and options in completing the general education requirements are all parts of the Honors Program. Inquiries should be addressed to Dr. Milda Hedblom, Honors Director.

Internship Program

The Internship Program is a college-wide program. It provides students in almost all fields of study an opportunity to gain practical on-the-job experience that can be related to their academic program or personal interests. Internships are available with a variety of companies, agencies and community organizations.

Continuing Education Program

Augsburg College offers a number of courses,

both credit and non-credit, through its Continuing Education Program. Classes are generally in the evening. Since continuing education courses are offered on a semester-hour basis, the courses vary in length from four weeks to fourteen weeks. Students wishing to know more about Augsburg's continuing education offerings should call or write the Office of the Associate Dean of the Faculty.

New Dimensions Program

The New Dimensions Program is for adults who have not attended or who have not graduated from college. The program provides admissions counseling, career guidance and planning, a simplified time-saving registration procedure, on-the-job experience prior to graduation, and, for those who desire it, a special course to ease the transition to academic life.

The transitional course, "The Adult Student: Issues and Challenges," is offered several times a year. It includes self-assessment, testing, counseling, training and practice in study skills, career exploration, and discussion of personal and family problems arising from the return to school. The course enables returning adults to get to know each other through sharing experiences, problems, hopes and aspirations.

For further information, contact the New Dimensions Office at Augsburg.

Degrees

Augsburg College offers the Bachelor of Arts, the Bachelor of Music, and the Bachelor of Science degrees. The degree, Bachelor of Science, is awarded to graduates with majors in Medical Technology, Music Therapy, Nursing, and Social Work. Majors in Music may select the program for either the Bachelor of Arts or the Bachelor of Music degree. Graduates with majors in other fields receive the Bachelor of Arts degree.

Student Life

Your experiences in the classroom are a major aspect of your college life, but learning and development also occur in formal and informal activities and opportunities of the college and metropolitan area. Whether you are a resident or commuter student, you'll find that the climate for learning and living at Augsburg can add dimension to your education.

Religious Life

An important part of daily life at Augsburg is religious activity. The Religious Life Commission, chaired by students and composed of students and faculty, sees its major responsibility in relation to worship, devotional life and the stimulation of faith. Chapel services are held three times a week and are both experimental and traditional in character. The Wednesday evening Eucharist service in the College Center is a valued worship experience for many students. Students, faculty and staff participate voluntarily. Special events are sponsored throughout the year and a number of groups having a religious emphasis meet regularly. The Campus Pastor has an office in the College Center where you can contact him for counseling, consultation or ways to get more involved.

Social and Cultural

Throughout the year, a variety of social and cultural activities takes place on campus as well as in the Twin Cities. These activities include dances, special dinners, name entertainment, and visiting personalities in various fields.

The College Center is the focus of leisure-time activity on campus. Offices for the College newspaper, the **Augsburg Echo**, and the yearbook, the **Augsburgian**, are on the lower level. Many of the clubs that unite classroom or non-classroom related interests meet in the Center.

There are several opportunities for participation in music and drama. In addition to performing on campus and in the city, the Augsburg Choir, Concert Band, and Orchestra tour. The String Ensemble, the Chorale, the Jazz Ensemble and several student-organized groups such as the Cabaret Singers also perform on and off campus. Several plays are given on campus

each year under the direction of the theater arts department.

Recreation

Every student is urged to participate in some activity for his or her own recreation and relaxation. An intramural program provides competition in a variety of team sports as well as individual performance activities. Broomball has been an especially popular coed sport. Climaxing the intramural program is the Extramural Meet, a tournament for intramural winners at various colleges. Check schedules for times when there is open use of the gymnasium and the ice arena.

Intercollegiate Athletics

Augsburg is affiliated with the Minnesota Intercollegiate Athletic Conference (MIAC) and is a member of the National Association of Intercollegiate Athletics (NAIA). The College annually competes in ten sports, including football, soccer, cross-country, basketball, hockey, wrestling, baseball, track, tennis, and golf. Augsburg is also a member of the Minnesota Women's Intercollegiate Athletic Association (MWIAA) and the Association for Intercollegiate Athletics for Women (AIAW). The women annually compete in volleyball, gymnastics, basketball, badminton, golf, tennis, and track.

Student Services

Augsburg College is concerned with educating the whole person and recognizes that the context in which learning takes place is a critical factor in achieving optimal growth. Knowledge grows from more than intellectual endeavors. Expanding relationships, exploring values, identifying life styles, developing autonomy and interdependence, finding purpose and commitment — all combine with intellectual content and skills to produce the desired educational impact of the college on its students.

The Division of Student Affairs has been created to support this task. During the summer before your freshman year, or at the time of transfer, you will receive a copy of SEMAPHORE: Student Guide to a College Education. This book will help you assess the

possibilities in your education, choices to make, directions to consider and different destinations for which to plan. SEMAPHORE was designed to act as a sort of road map for you.

The Center for Student Development provides a variety of services to help make your journey as rich and meaningful as possible. Some of the opportunities you may wish to participate in are listed below.

Summer Orientation. You can plan your first academic year and register for classes. You and your parents get acquainted with classmates, faculty, and staff as well as with the campus. You stay in the dormitory, attend events in the metropolitan area and seek answers to the many questions you have about college life.

Career Planning and Placement. You may be uncertain about where you want to be when you finish your undergraduate experience, whether your life style will be a balanced one, how work will provide opportunity for service and fulfillment. Augsburg has a four-year career development plan to help you assess yourself, explore possibilities, test realities and prepare for entry into the next phase of your life. All new students will have a chance to review their interests with a counselor.

Human Development Seminars. A series of informal "mini-courses" are offered each year to help you grow in understanding of yourself and your relationship to others. Such topics as PEER (Positive Educational Experiences in Relationships), Issues in Men's and Women's Identity, Assertiveness, Job Seeking, and Sexuality are available. Information on current offerings and opportunity to register are provided several times during the year.

Academic Enrichment. You may want to improve your skills in such areas as reading, studying, note-taking, and testing by attending one or more of the workshops offered. You also will have an opportunity to meet with a counselor to diagnose your needs. If a particular course proves difficult, you can arrange for tutoring through the Center.

Counseling and Guidance. Situations occur for all of us where we can handle challenges more

effectively by finding and discussing things with someone who has more expertise. Counselors are available to help you think through how you can handle major or minor problems in a constructive way. Consultation is provided on questions of policy and procedure.

Minority Concerns. If you have some special needs or simply want to expand your cross-cultural awareness, you can contact a staff member to help you find out which resources and programs will help meet your needs.

Residence Life

Because Augsburg recognizes that a student's ability to respond to the learning environment depends, in part, upon his or her living conditions, a variety of housing alternatives is provided. The residence hall program is designed to promote student growth through relationships with other students and being an active participant in group decision making. Each residence unit has one or more Resident Staff who are able to facilitate the process of group living as well as discuss personal concerns with individual students.

All new freshmen and some upperclass students live in **Urness Tower**. This eleven-story high-rise houses 324. Each floor is considered a house unit providing 36 students, two to a room, with their own lounge, study and utility area.

Mortensen Tower, the newest residence hall, is an alternative to traditional residence-hall living. It contains 104 one and two-bedroom apartments to accommodate 312 upperclass students.

Sverdrup-Oftedal Memorial Hall houses about 60 upperclass men and women. Memorial's special advantage is that it is large enough to meet new people, but small enough to retain a friendly, close atmosphere.

Another alternative option is **Annex Housing** which provides a unique opportunity to try group living. Groups of upperclass men or women share living space, house responsibilities, and cooking. Houses are located in the campus area. One way to maximize the living-learning aspects of your

housing situation is to avail yourself of the opportunity to bid for a house as a Special Interest House. Groups of students have created exciting projects by writing and implementing educational impact proposals on such topics as Environmental Concerns, Men's and Women's Awareness, International Living, Simplified Life Styles, and Scandinavian Studies.

Married student housing is available in annex housing, Mortensen Tower and West Hall. **All freshmen and sophomores not living at home are required to live in college-operated housing.**

Mortensen Tower is carpeted, air conditioned, and contains kitchen units. It is otherwise unfurnished. In other residence halls or houses, rooms are furnished except for bed linens, towels, blankets, and bedspreads. Laundry facilities are available in each residence.

Students engage a room at the beginning of the fall term for the entire school year. New students receive room assignments during the summer before they enroll at Augsburg. Upperclass students make housing arrangements in the spring. All resident students must sign housing contracts.

Freshmen and transfer students are urged to make the tuition deposit by June 1 in order to secure housing. Students who deposit after June 1 will be provided housing only if space is available.

All students living on campus are required to pay a \$50 advanced payment when they sign the housing contract. The fee is credited to the students' account when they move into the residence.

Student Activities

A variety of interests are served by groups and clubs and by events sponsored by the student government. If you need information or wish to initiate a new group or activity, contact the Student Activities Director.

Advising

All members of the Augsburg faculty serve as academic advisers. Advisers are assigned on

the basis of academic interests, and students are encouraged to establish close working relationships with their adviser. Secondary Education students have available a second adviser; one in the major and one in the area of education. Freshmen also have an upperclass adviser.

Student Financial Services

You may wish to contact this office for information on types of assistance available and for answers to questions about deadlines and procedures. Work opportunities both on and off campus are also recorded. If you have financial problems, this is a good place to work them out.

Health Service

Your health needs will be met by the staff of Smiley's Point Clinic located on Riverside Avenue across the street from the campus. Visits are free except for special testing or service, and prescriptions are available through the Fairview Pharmacy at cost. Be sure to check your family health coverage to determine if you are included; if not, a student health insurance plan is available.

Food Service

The Commons, situated on the top floor of the College Center is the main food-service facility. This pleasant room features small table units for easy conversation and overlooks the College Quadrangle and Murphy Square. The portions are generous and modestly priced. Students on board plan who live in residence halls eat their meals in the Commons.

The Chinwag, located on the ground floor of the Center, features short orders and is open through the noon hour and in the evenings.

Augsburg provides a variety of board plan options for those living in College houses or nearby apartments.

Student Government

Student government is the vehicle through which students can secure a closer relationship and better understanding with the

administration and faculty, and provide better input into the decision-making process at Augsburg. Student government also sponsors and directs student activities, protects student rights, and provides the means for discussions and action on all issues pertaining to student life at Augsburg. Student government is organized into three branches: the executive branch, the legislative branch, and the judicial branch. Student-government elections are held in the spring except for freshmen who elect their representatives in the fall of their first year. Many kinds of involvement are possible from program planning to writing or editing to service opportunities. If you want to get involved, contact the President or Vice President in their offices in the College Center.

International Students

If you are a student from a foreign country or would like to be part of the activities of this group, contact the faculty member who is appointed as adviser.

Student Rights

The College has adopted a statement of student rights and responsibilities and has provided for due process in matters of disciplinary action and grade appeal. The

Judicial Council is elected by student and faculty and serves to conduct hearings and review matters of concern. Any student who wishes to identify appropriate procedures for complaint should contact the Vice President for Student Affairs if the concern is related to student life and the Vice President for Academic Affairs if the concern is related to academic matters.

The College operates in compliance with the Family Rights and Privacy Act and Title IX. Students have the right to inspect all official records, files and data which pertain to them and which are maintained in the office of the registrar and the placement office and to challenge inaccurate or misleading information. Exceptions are parents' financial records and confidential letters and statements placed in the record before January 1, 1975, or placed under conditions where students have signed a waiver of right of access. Students have the right to experience education free from discrimination based on sex, race, ethnic, or cultural background, creed, marital status or age.

Persons seeking additional information on these topics should contact the Center for Student Development.



Admission to the College

Applying for admission to Augsburg College is a simple procedure. Each application is reviewed by the Admissions Office and students are accepted on the basis of high school performance, promise of success in college as shown by college entrance examination scores, other motivational factors, and personal recommendations.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973 as amended in its admission policies, educational programs, activities and employment practices.

A visit to the campus is highly recommended; admissions counselors are available to help you, answer your questions, and arrange for you to see the campus.

The Application Process For Freshmen

1. From the Admissions Office secure an official application for admission and complete it.
2. Hand the completed application to your high school counselor, along with the \$10.00 application fee, and ask that these be sent with your official high school transcript to:
Admissions Office
Augsburg College
731 21st Ave. South
Minneapolis, Minn. 55454
3. Submit scores from the SAT *or* ACT *or* PSAT. The College recommends that candidates sit for the examination as early as possible during the senior year. Your high school counselor can tell you when these tests are scheduled in your area.
4. Admissions to the College are made on a "rolling" basis: soon after an application file is complete, a decision will be made and the student notified. A non-refundable \$50.00 tuition deposit is required by April 15 after acceptance has been made and/or financial aid (if applied for) has been awarded.
5. After the deposit has been made, the

student must complete a medical data form, which will be sent by the College.

6. Room assignments for those who have requested to live on campus, and matriculation information will be mailed to the student during the summer.

Transfer

Students are accepted by transfer from other colleges and universities on the basis of their academic record. College credit is granted for liberal arts courses satisfactorily completed at accredited institutions. The College reserves the right not to grant credit for courses where it considers the work unsatisfactory, and to grant provisional credit for work taken at unaccredited institutions.

The grade average for graduation is based on work taken at Augsburg only.

Transfer students with the A.A. degree are considered as having met all general education requirements at Augsburg except for two courses in religious studies.

The Application Process For Transfer Students

1. From the Admissions Office, secure and complete, an official application for admission. This should be sent to the Admissions Office with a \$10.00 application fee.
2. Request official transcripts from all colleges or universities attended to be sent directly to:

Admissions Office
Augsburg College
731 21st Ave. South
Minneapolis, Minn. 55454
3. Admissions to the College are made on a "rolling" basis: soon after an application file is complete, a decision will be made and the student notified. A non-refundable \$50.00 tuition deposit is requested within one month after acceptance has been made and/or financial aid (if applied for) has been awarded.
4. After a deposit has been made, the student will be requested to complete a medical data form, which will be sent by the College.

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5. Room assignments for those who have requested to live on campus and matriculation information will be mailed during the summer.

The Application Process For Returning and Special (Non-degree) Students

1. Obtain an application form from the Office of the Registrar.

2. Request that official transcripts from all colleges or universities attended be sent directly to:

Registrar's Office
731 21st Ave. South
Augsburg College
Minneapolis, Minn. 55454

(Returning students need to have sent only the transcripts of colleges attended since the last enrollment at Augsburg.)

3. Special students will submit a \$10.00 matriculation fee with their application form.
4. Room assignments for those who have requested to live on campus will be made in the housing office.

Foreign Student Admission

Citizens of other countries are welcomed at Augsburg College. A foreign student adviser is available to help them in the transition to college and to the United States. Admission is based upon performance in secondary school and previous college work, if any. Evidence of proficiency in English and satisfactory financial sponsorship is required. A very limited number of scholarships is available.

Medical insurance is required of all non-immigrant foreign students attending Augsburg. If they have an internationally valid health insurance policy, a copy of the policy is required.

For application forms and further information, write to the Office of Admissions.

Early Decision

An Early Decision Program is offered for

students who select Augsburg as their first college choice and who will accept an offer of admission if it is extended. An Early Decision candidate must apply by December 10 of the senior year and will receive the admission decision about January 1. After notification of admission and financial aid, if needed, the student is encouraged to withdraw applications made to other colleges. The admissions decision is based upon the academic record through the junior year, test scores, and recommendations. A \$50.00 tuition deposit which is non-refundable is required by February 1.

Early Admission

An Early Admission Program is offered for a few high school juniors. To apply for Early Admission, a student must have a high academic record and test scores, recommendation from the high school and the maturity to cope with a college course after the junior year in high school. Also, it is recommended that the student complete the requirements for a high school diploma during the summer or during the first year of college. A student applying for Early Admission can take the Scholastic Aptitude Test in January or March of the junior year.

Project Ahead

A cooperative program between Augsburg College and the United States Army makes provision for an individualized plan of education. A prospective student who qualifies for the program may choose Augsburg as a home school and carry on a pre-planned course of study at other colleges while in the Army. An adviser at Augsburg assists the student in the selection of courses which will transfer and apply toward graduation when the student matriculates at Augsburg. A registration fee of \$100 is charged. This fee will apply toward the student's tuition, provided he or she matriculates as a full-time student at Augsburg College within five years from initial registration with the college in Project Ahead.

The Army provides up to 75% of the tuition for courses under Project Ahead. After enlistment, when the student enrolls at Augsburg, the

Army provides 36 months of financial assistance under the G.I. Bill.

Advanced Placement

Advanced placement is granted to students who qualify, on the basis of work taken in high school or elsewhere, to enroll in courses beyond the beginning level. Placement may be determined by tests, or by the level and length of the study previously completed.

Advanced Standing

College credit is granted to high school students who have successfully completed a college level course and who have scored high on the Advanced Placement Examinations. Augsburg will also award credit on the basis of scores received on the College Level Examination Program (CLEP) offered by the College Entrance Examination Board. Requests for detailed information may be addressed to the Registrar at Augsburg.



Financial Aid

About 82% of all Augsburg students receive financial assistance from the college through some form of scholarships, grants, loans, campus employment, or a combination of these. Assistance is awarded on the basis of financial need and academic record.

Application for aid is made by completing the Family Financial Statement (FFS) of the American College Testing Program. While Augsburg College prefers the FFS, which is required for students applying to the Minnesota State Scholarship and Grant Program, students may instead submit the Financial Aid Form (FAF) of the College Scholarship Service. Upperclass students must also complete the Augsburg Application for Financial Aid.

For the academic year 1976-77, approximately 82% of the students at Augsburg received scholarships, grants, or loans totaling \$2,802,788 from Augsburg and all other sources.

Augsburg participates in the Minnesota State Scholarship and Grant Program to which all Minnesota residents are expected to apply, and the following federal programs: Supplementary Educational Opportunity Grant, Basic Opportunity Grant, National Direct Student Loan (formerly National Defense Student Loan), College Work-Study, Federally Insured Student Loan, and Minnesota State Student Loan. Both on-campus and off-campus work opportunities are also available.

Applications for financial aid received by April 1 will be considered first. For further information, contact the Office of Student Financial Services at Augsburg.

PREPARING A BUDGET

Writing down realistic estimates of all expenses and of all potential financial resources is the best way to do your financial planning. Both your own financial ability and that of your family are considered in evaluating your need for financial aid. Your budget should include amounts for tuition and fees and for books and supplies. Tuition and fees for 1978-79 are \$3100 per year. Books and supplies may be estimated at \$200 per year. Room and board is \$1500 per year.

Other college-related expenses are those for transportation to and from the campus. Estimates should be based on nine months. Personal maintenance costs vary, but amounts should be budgeted for:

- Clothing, cleaning
- Recreation, entertainment
- Personal spending, cosmetics, incidentals
- Medical (doctors, dentists, eyeglasses, etc.)

After you have written down estimates of your expenses, make a list of all possible sources of income, such as: contributions from parents' earnings; personal and family savings; personal earnings during vacation periods; earnings from part-time jobs during academic year; benefits from Social Security and/or Veteran's Administration; aids or loans from other relatives or friends; aid or loans from sources other than family, friends or Augsburg (i.e. scholarships from state, church, civic and school).

Students should check with their employers, their parents' employers and any union to which a family member belongs for possible scholarship programs. High school guidance counselors may have information about student aid offered by church, civic, professional, or fraternal organizations in a given locality. Following you will find a summary of financial aid programs.

Information on a deferred payment plan is available from the Augsburg College Office of Student Financial Services.

OTHER SOURCES OF FINANCIAL AID

Basic Educational Opportunity Grant (BEOG)

For students with proven financial need. Available to full-time and part-time students. Up to \$1400 per year depending on the institutional costs and the student's eligibility. Obtain application from high school guidance office or college financial aid office.

Veteran's Administration Benefits/G.I. Bill

Veterans, widows of veterans, and children of disabled or deceased veterans may qualify for special benefits. Amount is

dependent upon eligibility as determined by the Veteran's Administration. To apply, contact the Federal Veteran's Administration Office in your area.

Social Security Benefits

For unmarried full-time students if one parent (covered by Social Security) is retired, deceased or disabled. Amount is dependent upon eligibility as determined by the Social Security Administration. To apply, contact the Federal Social Security Administration Office in your area.

Vocational Rehabilitation

Students with certain physical or emotional disabilities may qualify for special assistance. Amount is dependent upon eligibility as determined by the Vocational Rehabilitation Office. To apply, contact your local Vocational Rehabilitation Office.

National Scholarship and Grant Program for Minority Students (sponsored by the American Lutheran Church)

For members of American racial and ethnic minorities and other eligible groups who are either seeking admission to an American Lutheran Church (ALC) college or are members of an ALC congregation. Up of \$1000 per year. Renewable. Obtain an application from the American Lutheran Church, Division of College and University Services, 422 South Fifth Street, Minneapolis, Minnesota 55415. Application deadline is April 1.

Federally insured Student Loans/Minnesota State Student Loan

For students carrying at least one-half the normal full-time academic load. If the adjusted family income of the student is less than \$25,000 per year or if financial need is established for those not in this category, the Federal Government pays the full interest on the loan while the student is in college. When repayment begins, the student pays the full 7% interest on the loan. Maximum loan is \$2500 per year or the cost of education whichever is less and the aggregate maximum is \$7500. Freshmen are limited to \$1500. in the Minnesota State Student Loan.

Loan applications are available at the College, at some banks, and from Minnesota State Student Loan Office.

PROGRAMS ADMINISTERED BY THE MINNESOTA HIGHER EDUCATION COORDINATING BOARD

Minnesota State Scholarship

Awarded to Minnesota residents on the basis of scholastic achievement and need. High School seniors who are Minnesota residents are expected to apply. Range: \$100 to \$1100; but shall not exceed one half of the applicant's demonstrated financial need.

Minnesota State Grant-in-Aid

Awarded to Minnesota residents on the basis of evident need. High school seniors and community / junior college transfer students who are Minnesota residents are expected to apply.

In addition, persons who have not attended a post-secondary institution for twelve months prior to the deadline date may apply.

Applications for the Minnesota State Scholarship/Grant will be mailed to all Minnesota high school seniors. If you do not receive an application by December 1, contact your high school guidance counselor or the college financial aid office.

Return completed application and FFS to The American College Testing Program, Financial Aid Operations, P.O. Box 1000, Iowa City, Iowa 52240.

Be sure to list Augsburg College (Code 2080) and the Minnesota State Scholarship/Grant Program (Code 6500) to receive the FFS analysis.

NOTE: Unsuccessful Scholarship applications are automatically considered for the State Grant.

DEADLINE: March 1.

FINANCIAL AID PROGRAMS ADMINISTERED THROUGH THE COLLEGE

Honor Scholarships

For entering freshman students ranking in the top 15% of their high school class with above average aptitude test scores.

Up to full tuition per year. Available for a maximum of 4 years based on 2.5 cumulative grade-point average and continued financial need.

Academic Grants

For entering freshman students who have shown academic potential and have financial need.

Up to full tuition per year. Available for a maximum of 4 years based on 2.0 cumulative grade-point average and continued financial need.

Federal Supplementary Educational Opportunity Grants (SEOG)

For students having exceptional financial need who could not otherwise attend college, and who carry at least one-half the normal academic load.

Range \$200 to \$1500 per year. Renewable for 3 years. Will be matched by other financial assistance such as loans, scholarships, employment.

National Direct Student Loans (NDSL)

For students with proven financial need and who carry at least one-half the normal academic load.

Averages approximately \$1000 per year. Can be reapplied for each year although renewal is not guaranteed.

College Work Study Program

For students with proven financial need and who carry at least one-half the normal academic load.

A maximum of 15 hours of on-campus employment per week is recommended.

Augsburg Opportunity Grant

For any graduate of a Minnesota Junior College entering Augsburg for further full-time study and with proven financial need.

Range \$100 to \$1000. Renewable for a second year.

How To Apply

1. Apply for admission; for new students this application is also the financial aid application.
2. Obtain a Family Financial Statement (FFS) from high school counselor or Augsburg College Financial Aid Office*
3. Complete and return the FFS to:

American College Testing Program
Financial Aid Operations
P.O. Box 1000
Iowa City, Iowa 52240

Request that a copy be sent to Augsburg College. Augsburg's ACT code number is 2080. Financial statements received by April 1 will be considered first.

*Although Augsburg prefers the FFS, the College will accept the Financial Aid Form (FAF) of the College Scholarship Service. Augsburg's CSS code number is 6014.

SPECIAL SCHOLARSHIPS

AVAILABLE TO UPPERCLASSMEN (Soph, Jr, Sr, next year). Descriptions of awards are copied verbatim from statements of the donors' wishes.

GENERAL SCHOLARSHIPS

Winners selected by Student Personnel Committee

1. **The Alma Jensen Dickerson Memorial Scholarship** — awarded annually to able and deserving junior/senior students as recommended by the committee.
2. **The Oliver M. and Alma Jensen Dickerson Memorial Scholarship** — awarded annually to two deserving junior/senior students.
3. **The M. J. Estrem Scholarship** — awarded annually to a worthy student of the College selected by the scholarship committee.
4. **Memorial Scholarship** — awarded annually to an able and deserving upperclass student as recommended by the scholarship committee.
5. **Minnesota Mining & Manufacturing Scholarships** — established in 1972 to be distributed by the scholarship committee to needy students.

6. **The Reader's Digest Endowed Scholarships**—awarded to able and deserving upperclassmen.
7. **The Tozer Foundation Scholarships**—up to \$1000 each — awarded on the basis of scholarship, achievement, character, leadership, industry, personality, and need. Winners must be junior or senior students who are residents of the State of Minnesota but not residents of Pine, Kanabec or Washington Counties. **Separate application required** of semi-finalists selected by the scholarship committee. FFS must be sent to Tozer Foundation (code 6577)
8. **The Edward Yokie Memorial Scholarship** — awarded to an able and deserving junior or senior student.

SPECIAL SCHOLARSHIPS

Winners selected by Student Personnel Committee

1. **Aid Association for Lutherans** — awarded to able and deserving upperclass students who are policy holders with Aid Association for Lutherans Insurance Company.
2. **Mildred Ryan Cleveland Memorial Scholarship** — awarded annually to able and deserving students, who have physical disabilities and have demonstrated financial need.

MINORITY STUDENT SCHOLARSHIPS

Winners selected by Student Personnel Committee

1. **Aid Association for Lutherans Minority Scholarship Program** — awarded annually to Lutheran American minority students who show financial need.
2. **Minnesota Mining & Manufacturing Minority Student Scholarship** — established in 1973 to be awarded to a Black student.
3. **The Marlys Johnson Simengaard Memorial Scholarship** — Awarded periodically to an American Negro student.
4. **National Scholarship & Grant Program for Minority Students** — sponsored by the American Lutheran Church (ALC). Awarded annually to members of racial and ethnic minorities. Separate applications required. FFS must be sent to ALC (Code 6591).

RELIGION & CHRISTIAN SERVICE SCHOLARSHIPS

Winners selected by Student Personnel Committee

1. **The Thorvald Olsen Burntvedt Memorial Scholarship**—awarded annually to a student(s) in the senior class who is preparing for the ministry.

2. **The Iver and Marie Iverson Scholarship** — awarded on the basis of need, character and interest in Christian service.
3. **The Reverend Olaf Rogne Memorial Scholarship** — awarded on the basis of need, scholarship and interest in Christian Service.
4. **The Morris G.C. and Hanna Vaagenes Missionary Scholarship Fund** — awarded to a Junior/senior student preparing for service as a missionary through the World Missions Department of the American Lutheran Church.
5. **Onesimus Scholarship** — awarded periodically to students preparing for the Christian ministry.
6. **The Marguerite Hamilton Storley Memorial Scholarship** — awarded annually to an able and deserving junior/senior student recommended by the scholarship committee. Semi-finalists are interviewed and selected by donor.
7. **Gerda Mortensen Memorial Scholarship** — Winners are selected on the basis of scholarship, characteristics of service and devotion to the Christian faith.

DEPARTMENTAL SCHOLARSHIPS

ATHLETIC — winners recommended by Physical Education faculty to the Student Personnel Committee.

1. **The Paul Dahlen Memorial Scholarship** — awarded annually to an able and deserving male student on basis of Christian purpose, athletic and academic achievement.
2. **The Magnus A. Kleven Family Scholarship** — awarded annually to a male student on basis of achievement, personal character, and promise in field of physical education.
3. **The James Winkler Memorial Scholarship** — awarded annually to a male student on basis of personality, character, athletic ability and academic achievement.
4. **Women's Physical Education Scholarship** — awarded to able and deserving women students showing ability in women's athletics.
5. **The Peterson Football Scholarship** — awarded to a freshman football player on basis of financial need.

6. **The Sandbo Football Scholarship** — awarded to a football player on basis of financial need.
7. **Keith Hoffman Memorial Scholarship** — awarded to a student because of his academic achievement, personal character, and ability in field of athletics.
8. **David Gronner Memorial Scholarship Fund** — awarded to two or more students participating in athletics or music. The award is "made to students who have demonstrated financial need" and/or "of high Christian character". The athletic scholarship is for male candidate only, with a preference for basketball.

BIOLOGY — Winners selected by the Biology Department faculty.

Biology Scholarships — established in 1972 by the faculty of the Biology Department to honor outstanding students who intend to major in Biology, Natural Science or Medical Technology.

BUSINESS — Winners recommended by the Business Administration faculty to the Student Personnel Committee.

1. **The Gamble-Skogmo Foundation Scholarship** — awarded to one or more upperclass students interested in the field of business.
2. **The Reid Scholarship** — awarded to one or more upperclass students who are interested in business and/or education.

CHEMISTRY — Winners selected by the Chemistry faculty.

Awarded to students whose academic record indicates promise of achievement in the field of Chemistry.

1. The Manivald Aldre Memorial Chemistry Scholarship.
2. The Carl Fosse Memorial Chemistry Scholarship.
3. The Frederick C. and Laura E. Mortensen Chemistry Scholarship.
4. The Dr. W. M. Sandstrom Chemistry Scholarship.
5. The Walter Gordon Schnell Memorial Chemistry Scholarship.
6. The Walter E. Thwaite, Jr. Memorial Chemistry Scholarship.
7. The Covey Hendrickson Memorial Chemistry Scholarship.

EDUCATION — Winners selected by Education faculty

The David Mathre Scholarship — awarded to qualified full-time students in need of financial assistance during the term in which they are student teaching.

ENGLISH — Winners selected by English faculty

1. **Anne Pederson English Scholarship** — awarded annually to junior/senior students who are majoring in English with preference given to those who plan to teach English as a career.
2. **Professor P. A. Sveeggen Memorial Scholarship** — awarded to an outstanding student in the field of English.

HISTORY — Winners selected by History faculty

The H. N. Hendrickson History Scholarship — awarded annually to students majoring in history with preference given to those who plan a career in the field.

LIBRARY SCIENCE — Winners selected by Library staff.

1. **The Library Science Scholarship** — established in 1971 to honor one or more outstanding junior/senior student(s) choosing librarianship as a career.

MATHEMATICS — Winners recommended by Mathematics faculty to the Student Personnel Committee.

1. **Minneapolis Gas Company Scholarship** — generally awarded to able and deserving junior/senior students majoring in mathematics or the sciences on basis of need and academic ability.
2. **David and Michelle Christianson Mathematics Scholarship** — awarded to an able and deserving student in the field of mathematics.

MODERN LANGUAGE — Winners selected by Modern Language faculty.

The Mimi Bæz Kingsley Modern Language Scholarship — awarded annually to junior/senior students who are majoring in a modern language with preference given to those who plan to teach language as a career.

MUSIC — Winners selected by Music faculty.

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1. **O. T. Hertsgaard Scholarship** — awarded annually to junior/senior students who have demonstrated proficiency in choral and/or instrumental music, who show interest or potential in conducting and who show promise of over-all academic success.
 2. **The Henry P. Opseth Music Scholarship** — awarded to a sophomore/junior student of outstanding promise in the field of music.
 3. **The Marilyn Solberg Voice Scholarship** — awarded to an Augsburg student who has music as a major/minor and who shows outstanding promise for achievement in the art of singing.
 4. **The Ingaborg C. Christenson Scholarship** — awarded to a student on the basis of skilled performance or aptitude in stringed instruments.
 5. **The Leonard and Sylvia Kuschel Scholarship** — awarded to upperclass students seeking to

acquire musical and performance skills in instrumental music with preference given to those candidates who have shown proficiency in keyboard instruments.

6. **David Gronner Memorial Scholarship Fund** — awarded to two or more students participating in athletics or music. The award is "made to students who have demonstrated financial need" and/or "of high Christian character."
7. **Peggy Christensen Benson Memorial Scholarship** — awarded annually to a student studying choral music.

SOCIOLOGY

Adolph Paulson Memorial Prize — awarded annually to a student in the general field of Christian Sociology.





Expenses

The costs expressed herein are subject to change without notice.

TUITION — \$3,100

This full-time rate applies to new freshmen, transfer or returning students (not on a prior year guarantee plan) entering the academic year beginning September, 1978. Students are considered full-time when they take three or more courses during the semester terms for a total of seven courses in the year.

Under the 4-1-4 calendar, the student must register for the semester periods. If the student elects to omit an interim or to graduate in December, a refund is not authorized.

A part-time rate of \$425 per course is charged the student taking less than three courses in a semester or registering for an interim course only.

Full-time students may audit a course without charge. For part-time students, the charge for auditing is one half the part-time rate per course. Part-time students who take Lifetime Sports are charged the audit rate for that course.

SPECIAL FEES — NOT REFUNDABLE

An application fee of \$10.00 is required from all new students.

A registration fee for students studying abroad on approved non-Augsburg programs is \$125.00.

Seniors enrolled in the Medical Technology program at one of the hospitals must register at Augsburg. The charge is \$250.00.

Fee for change in registration after the first three days of classes is \$2.00 for each course cancelled or added. Late registration fee after classes begin is \$5.00 per day.

SPECIAL COURSE FEES — NOT REFUNDABLE

Cinema Arts, \$25
Computer Science, \$30 per course
Student Teaching, \$35

Film Making, \$70
Life Drawing, \$10
Stagecraft, \$20

Study Abroad — See Study Abroad Adviser.

Music lessons in addition to tuition are \$120 a semester (14 lessons), or \$8.60 per lesson during the interim.

Practice Studio rental for each semester for one hour a day: organ, \$25.00 (\$10.00 an interim); piano or voice, \$10.00 (\$4.00 an interim).

Band-Orchestra instrument rental: \$20.00 a semester.

OTHER COSTS

Transcript fee: first copy free; additional copy, \$1.00.

Locker rental for commuter students: \$5.00

Arrangements for special examinations are made in the Registrar's Office with charges according to the schedule on file.

Books and supplies are available from the Bookstore on a cash or charge account basis.

BOARD AND ROOM

Full Board and Room — \$1,500

Other plans are available as defined in the Room and Board Contract Booklet at the Office of Auxiliary Services.

In the event of excessive increases in the cost of operation, these board rates may be increased at any time before or during the contract year.

Linen service is available in residence halls on a direct contract basis from a local linen supply company.

1978-79 COST SUMMARY

Application Fee — \$10.00

Tuition — \$3,100

Board and Room — \$1,500

Breakage and Fine Deposit — \$25.00
(Refunded on termination of studies at
Augsburg)

Deposits

TUITION DEPOSIT — New students, \$50.00 (not refundable). Required of students whose application for admission has been accepted; to be paid by April 15, 1978. (Payment is due February 1 under Early Decision Program). The deposit is applied to the tuition charge.

ROOM RESERVATION DEPOSIT — All resident students: \$100.00 advanced deposit. Required at the time of signing a contract, to reserve a housing assignment for the term beginning September. Applied to the room charge.

BREAKAGE AND FINE DEPOSIT — All students at registration: \$25.00. Refundable upon graduation, transfer to another institution, or discontinuing educational program at Augsburg.

Settlement of Account

A statement of estimated charges for the year will be prepared and forwarded to the student early in August. Payment of the first half-year billing period is due August 20, and the second half-year is due January 20. Variation from this schedule must be arranged with the Office of Student Financial Services prior to August 20.

No student is permitted to register if his or her

account for a preceding term has not been paid in full.

Refunds

A student cancelling part or all of his/her registration and/or being released from his/her housing contract will be refunded charges for tuition and room except for the minimum deduction of \$100 of fees to cover administrative costs according to the following schedule:

- 100% through the first five days of classes.
- 90% from the sixth day through the tenth day of classes.
- 80% from the eleventh day through the fifteenth day of classes.
- 70% from the sixteenth day through the twentieth day of classes.
- 60% from the twenty-first day through the twenty-fifth day of classes.
- 50% from the twenty-sixth day to the middle of the term.

No refund will be made after the middle of the term.

Should a student be forced to cancel his/her registration during the first one-half of the term due to illness or accident, upon submission of a report from the attending physician stating the inability or inadvisability of continued matriculation, the charges will be reduced by one-half.

In all cases board refunds are made on a proportionate basis.

All refunds of charges will be applied back to the account of the student and all adjustments for aid, loans, fines and deposits, etc. shall be gathered in the student's account before eligibility for a cash refund shall be determined.

Academic Administration

Students who enroll at Augsburg College are encouraged to plan their own course of study with the help of faculty advisers who are readily available for consultation and guidance. A well-planned program of liberal arts studies will include courses in the humanities, the natural sciences, and the social sciences.

Augsburg graduates are expected to be able to write effectively; they are also expected to be knowledgeable about urban concerns and have some understanding of cultures outside the United States.

The general recreational activities courses at Augsburg are designed to acquaint students with and to equip students for lifetime sports.

Courses in religion are intended to assist students in their reflection on the meaning of the Christian Church through the study of its beliefs, its scripture, and its mission.

Augsburg College offers the Bachelor of Arts degree, the degree of Bachelor of Music, and the Bachelor of Science degree. The degree, Bachelor of Science, is awarded to graduates with majors in Medical Technology, Music Therapy, Nursing and Social Work. Majors in Music may select the program for either the Bachelor of Arts or the Bachelor of Music degree. Graduates with majors in other fields receive the Bachelor of Arts degree.

Divisional Organization

The college curriculum is organized into four divisions in order to make interdepartmental coordination more convenient and cooperative aims more easily achieved. A chairman for each division is elected for a two-year term.

Major and minor requirements are indicated in the departmental statements in the course listing section.

NATURAL SCIENCE AND MATHEMATICS

Chairman: *Earl R. Alton*

Department of Biology
Department of Chemistry
Department of Mathematics
Department of Physics

SOCIAL AND BEHAVIORAL SCIENCES

Chairman: *Duane Johnson*

Department of Business Administration,
Business Education, and Economics
Department of History
Department of Political Science
Department of Psychology
Department of Sociology

PROFESSIONAL STUDIES

Chairman: *Einar O. Johnson*

Department of Education: Elementary
Education, Geography, Library Science,
Secondary Education
Department of Physical Education and Health
Education
Department of Music
Department of Nursing
Department of Social Work

HUMANITIES

Chairman: *Eugene Skibbe*

Department of Art
Department of English
Department of Foreign Languages: Chinese,
French, German, Greek, Linguistics,
Norwegian, Spanish
Department of Philosophy
Department of Religion
Department of Speech, Communication, and
Theater Arts

Minimum Graduation Requirements Include the Following:

1. A total of 35 courses of which 11 must be upper division (numbered in the 300's and 400's) and not more than 13 in one department, except 17 for Bachelor of Science in Music Therapy and Bachelor of Science in Nursing. A maximum of 4 C.H.R. courses, 2 courses by independent study or directed study or a combination of directed and independent study, 4 courses of internship and 8 courses with a grade of P (two in the major except Elementary

Education and one in the minor if approved by the department chairman) may apply toward the 35 total courses required.

2. Completion of a major. Requirements for each major are listed under departmental headings.
3. A grade point average of 2.0 in all courses taken and in courses which apply toward the major.
4. The last year of study at Augsburg College.
5. Three interim courses. For transfer students, the number of interim courses is one less than the number of years at Augsburg.
6. Satisfactory completion of distribution requirements as follows:
 - A. A course in writing (English 111) or certification of demonstrated proficiency by the Department of English. Exemption tests are administered during the summer and fall orientation periods.
 - B. A course from each of the following eight areas (One course may fulfill the requirement in one area, only):
 - Mathematics — Physics
 - Chemistry — Biology
 - Psychology — Sociology
 - Economics — Political Science
 - History — Philosophy
 - English — Speech, Communications & Theater Arts
 - Foreign Language
 - Art — Music
 - C. Three courses in religious studies of which not more than one may be an interim course. For transfer students, the number required is one for each year of study (or equivalent) at Augsburg.
 - D. A course related to urban concerns. Courses approved to meet this requirement are published each term.
 - E. Two lifetime sports or demonstrated proficiency in two lifetime sports.

Registration

A student must be registered for a course in order to receive credit for it.

A normal load is four courses per semester and one course in the interim. Students registered for three or more courses in a semester are classified as full-time students. Students must petition and receive permission to register for more than 4.5 courses.

Although a student may register up to two weeks after the semester begins, it is advantageous to register at the regularly scheduled time. A fee is charged for late registration. A fee is also charged for changing registration, i.e., cancelling or adding courses after the first five days of the semester.

Students are urged not to abandon courses for which they are registered. Abandoned courses result in a failing grade. Cancellation of courses or cancellation from College must be done in the Registrar's Office. Cancellations from college and resulting adjustments in accounts are effective as of the date the completed Cancel From College form is returned to the Office of the Registrar.

Students who have completed at least seven courses with a 2.0 average are classified as sophomores, 16 as juniors, and 25 as seniors.

Probation and Dismissal

A student may be placed on scholastic probation at the end of a term if his or her achievement is unsatisfactory.

| | |
|------------|--|
| FRESHMAN, | below 1.6 or 2 zero grades having taken 6 or fewer courses |
| SOPHOMORE, | below 1.7 or 3 zero grades having taken 7-15 courses |
| JUNIOR, | below 1.9 having taken 16-24 courses |
| SENIOR, | below 2.0 having taken 25 or more courses |

If a student has been on probation two or more semesters consecutively, he/she is subject to dismissal at the end of the following spring

term. A student who has a poor academic record may be strongly advised to withdraw before the end of spring term.

Dismissal from the College will not be automatic. Each case will be reviewed by the Committee on Admissions and Student Standing.

A student who has been on probation for two terms and withdraws from the College voluntarily must have special permission to re-enroll.

Evaluation and Grading

Student achievement in courses is measured, primarily, by means of final examinations. Shorter examinations or tests, written papers, oral reports, and other types of evaluation are also used.

Most courses are graded on a scale of 4.0 to 0 with definitions as follows:

- 4.0 Achieves highest standards of excellence.
- 3.5
- 3.0 Achieves above basic course standards.
- 2.5
- 2.0 Meets basic standards for the course.
- 1.5
- 1.0 Performance below basic course standards.
- .5
- 0. Unacceptable performance (no credit for the course).

Most courses are also offered on a Pass/No Credit system, with P meaning a grade of 2.0 or better and N meaning no credit and a grade of less than 2.0. On the P/N grading system the grade is recorded but not computed in the grade point average.

A student may count a maximum of eight courses of P toward graduation. For transfer students the maximum is an average of two courses per year. Two courses in the major (except Elementary Education) and one in the minor may be on P/N grading system if approved by the department chairman.

Sociology 383, Nursing 301, 302, 401, 402, and several interim courses are graded only on

the P/N grading system. Some education courses are graded only on the P/N system; some others are graded only P, 1.0, N. Students may select the traditional grading system in most other courses. Students are cautioned to use the P/N grade option with care since some graduate and professional schools do not look favorably on a large number of P-graded courses.

Students must indicate on their registration card those courses which they wish to take on the P/N grading system. Any changes in choice of grading system must be made during the first two weeks of the semester. A fee is charged after the first five days of classes.

Music organizations and performance studies, Chemistry Seminar and Lifetime Sports are graded P/0.0.

An incomplete grade (I) may be given only in the case of extreme emergency. To receive an I grade, a student must file a petition with the Committee on Admissions and Student Standing stating the reasons for requesting it, the plan and date for removing it, and comments from the instructor of the course. If permission to receive an I grade is granted, it must be removed during the following semester. If the incomplete is not removed during the following semester, it becomes the grade submitted by the teacher along with the incomplete.

A grade of X may be given for an Independent Study or Directed Study course that is to be spread over more than one semester. Such a course must be completed during the second semester or the grade of X will remain on the record.

A course in which a grade of 0, 1.0, 1.5, N, I, or X has been received may be repeated for credit. All courses taken remain on the academic record. Only the credits and grades earned the second time are counted toward graduation and in the grade point average. Courses in which higher grades have been earned may not be repeated for credit; they may, however, be audited.

Students who wish to take courses without credit or grade may do so by registering for

Audit (V). Such students should confer with the professor within two weeks of the beginning of the term to determine expectations, attendance requirements, etc. If expectations have been met, the course will be listed on the student's transcript as having been audited. If expectations have not been met, the course will be listed with a grade of W (withdrawn).

Full-time students may audit a course without charge. The charge for part-time students is listed under **Expenses**.

Graduation With Distinction

Graduation with distinction is determined as follows:

| | | |
|-----------------|------------|---------------|
| Summa cum laude | 3.8 - 4.0 | grade average |
| Magna cum laude | 3.6 - 3.79 | grade average |
| Cum laude | 3.3 - 3.59 | grade average |

In order to qualify for graduation with distinction transfer students must have completed two years (fourteen graded courses) of work at Augsburg College.

Independent Study

Independent study programs are offered by many departments in the College. These programs are often available to conscientious students who can demonstrate sufficient background and preparation in a given field to carry out work on an independent basis. Students interested in registering for independent study must first secure permission from the faculty member who will direct the study as well as from the department involved.

A student who registers for independent study should normally expect to complete it in one semester but may extend it into the next term by permission of the instructor. In such cases, a grade of X is given at the end of the first term, and the student will register again for the course in order to receive the final grade.

A maximum of two courses in Independent Study and/or Directed Study may count toward the 35 courses required for the degree.

In the Five College Cooperative Program, students may cross-register for independent studies only when the major field in which the independent study is proposed is not available on their home campus. Requests for exceptions to this policy should be made directly to their own academic dean. The student will be charged for any special costs attached to independent study by the host campus.

Veterans

Augsburg College is approved by the State Approving Agency for Veterans Training.

Veterans should consult with the Office of the Registrar regarding completion of the enrollment certificate and the forwarding of other information to the Veterans Administration.

Students registered for three or more courses are classified as full-time students. It is the responsibility of each veteran to report any change in registration and/or academic load to the Office of the Registrar.

Veterans will be referred to the State Approving Agency after any period of two consecutive terms in which they did not earn a minimum of three courses per term. An incomplete grade (I) may be given only in the case of extreme emergency. See section on Grading.

A non-punitive grade which brings a veteran's academic load for the term below three courses will be reported to the Veterans Administration. Veterans will need to meet the requirements of the Veterans Administration regarding repayment of educational assistance funds received.

General Information

Credit by Examination

Students who are interested in earning credit by examinations should consult with department chairmen or with the Registrar. Credit may be earned through the College Level Examination Program (CLEP) or by comprehensive examinations.

Classification

Sophomore . . . 7 courses. 14 grade points
Junior 16 courses. 32 grade points
Senior 25 courses. 50 grade points

To be considered full time for the year, a student must register for at least three courses each of the two semesters and one course during the interim (for a total of seven courses). To be considered full time for a semester, a student must register for at least three courses.

Courses

A full course is offered for one course credit. A few fractional courses (one-half course credit) are offered in the Division of Professional Studies.

A full course has the approximate value of 4

semester credits. A total of 35 courses is required for graduation.

Most courses meet for three sixty-minute periods of two ninety-minute periods a week in addition to laboratories. Each semester is approximately 15 weeks in length.

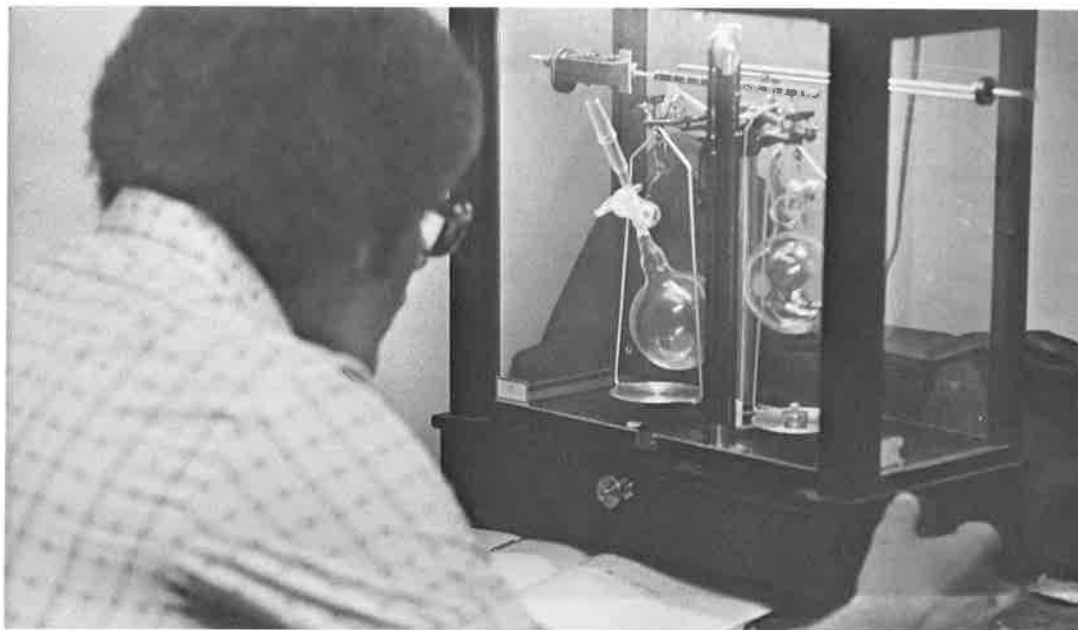
Unforeseen circumstances may necessitate making changes in course offerings. Courses with inadequate registration may be cancelled. Students should consult the schedule of classes to determine definitely the current course offerings.

Numbering

Courses numbered below 300 are lower division courses; those numbered 300 and above are classified as upper division. In general, courses numbered in the 100's are primarily for freshmen; 200's for sophomores; 300's for juniors; and 400's for seniors. In some departments course numbers also designate areas within the department.

Symbol

#Consent of instructor



Course Descriptions

The description of courses listed in the following pages are to be understood as general characterizations of topics to be considered. For a more precise description and clarification of content and requirements for individual courses, please consult the respective instructors of the courses.

Courses and terms listed are subject to change.

Consult Schedule of Classes for precise offerings each term.

See preceding pages for information on numbering and credit value.

The symbol # indicates "by consent of instructor".

American Studies

Director: *Grier Nicholl*

MAJOR: 13 courses including 295 or 495 and 399 or 499, plus 11 courses in U.S. History, Literature and the Fine Arts in the U.S., and Social Sciences in the U.S. (5 courses in one of these areas and 3 in each of the others):*

History of the United States

American Studies, 231, 260

History 221, 222, 331, 332, 353, 495

(American Emphasis)

Religion 353, 363

Humanities in the United States

American Studies 232, 265

Art 102, 389

English 241 (also Speech 241), 250, 351,

490 and 491 (American emphasis)

Philosophy 344

Social Sciences in the United States

Economics 120, 122, 123, 251

Education 478#

Political Science 121, 122, 170, 325, 326,

370, 371, 421

Psychology 481 #; Sociology 111, 373,

381, 383

Social Work 361, 463

MINOR: 7 courses including 295 or 495 plus 2 courses in each of the above groupings under MAJOR.

231 RELIGION IN AFRO-AMERICAN HISTORY

An examination of selected topics related to the black experience, e.g. African backgrounds, religion under slavery, evangelicalism. Course content subject to change from year to year. Meets one religion requirement. *(Fall)*

232 AFRO-AMERICAN HUMANITIES

Focuses on a significant period of the black experience in urban America, e.g. Harlem Renaissance, post-World War II, with emphasis upon the contributions of literature, art and music of the period. Course content subject to change from year to year. *(Spring)*

260 CONTEMPORARY AMERICAN INDIANS

The situation of Indians in the United States since the Indian Reorganization Act (1934) with an emphasis upon current issues, e.g. tribal sovereignty, treaty rights, and education. Examples of the persistence of religious/cultural traditions among selected Indian tribes today.

265 WOMEN IN AMERICAN CULTURE

Through a discussion of works by women historians and selections from women's journals, speeches, articles, short stories, poems, plays, and other aesthetic creations, the class will collectively assess the position of black and white women in American culture

**American area oriented courses taken during the Interim, Summer School and at other colleges should be approved by the director for inclusion in the major.*

TEACHING MAJOR: 16 courses. Same as above, plus 3 courses in foreign civilization to be approved by director.

from the founding of the colonies to the present. *(Fall)*

295 TOPICS IN AMERICAN STUDIES

Focuses on a significant problem or phenomenon in American life. Includes a study of the approaches of several disciplines to the topic and practice in the integration of primary source materials. Occasional use of Twin Cities resource persons and the co-learning model when appropriate to topic. Open to freshmen and sophomores. *(Fall)*

399 INTERNSHIP

A field project of an interdisciplinary nature in

area of student's choice. Consult director to determine conditions of contract. Intended for majors only. Others #. *(Fall, Interim, Spring)*

495 TOPICS IN AMERICAN STUDIES

For description, see course 295. Open to juniors and seniors who will do a different level of work. *(Fall)*

499 INDEPENDENT STUDY

A research project of an interdisciplinary nature in area of student's choice. Consult with director to determine conditions of contract. Intended for majors only. Others #. *(Fall, Interim, Spring)*

Department of Art

Chairman: *Philip Thompson*

STUDIO ART MAJOR: 9 studio courses including 107, and 3 art history courses.

TEACHING MAJOR: Same as studio art major but 250 required and 132 recommended.

STUDIO ART MINOR: 4 studio courses including 107; two from 118, 221, 223, 225, and 250.

ART HISTORY MINOR: 5 art history courses including 386, 387, 388.

102 ENVIRONMENTAL AESTHETICS

Fine arts in the urban and world setting. Concern for the visual content of experience in the environment leading toward appreciation and criticism. *(Spring)*

STUDIO ART

107 DRAWING

Drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work. *(Fall, Spring)*

118 PAINTING I

Introduction to painting media and technique in acrylic and oil. *(Fall, Spring)*

132 PHOTOGRAPHY

The camera used as a tool for visual creativity and expression with attention given to black and white, color and photographic processes.

150 JEWELRY

An introduction to the making of jewelry in copper, brass, pewter, and silver. *(Spring)*

221 SCULPTURE I

An introduction to sculpture. Choice of media: clay, welded steel and bronze, plaster, and stone. *(Fall, Spring)*

223 PRINT MAKING I

Principles and methods of print making in a variety of media including etching, silk-screen and woodcut. *(Fall, Spring)*

225 VISUAL COMMUNICATIONS I

The theory and practice of visual perception and communication using elements such as color, line, shape, texture, and pictorial images.-
(*Fall, Spring*)

242 FILM MAKING

Film making through practical laboratory experience. Discussion and observation of the expressive and structural elements of film.
(*Summer, Interim*)

250 CERAMICS I

An introduction to the making of pottery with an emphasis on handbuilding and glazing. (*Fall, Spring*)

330 VISUAL COMMUNICATIONS II

A study of visual communications in magazines, television, film, advertising symbols, and other mass media. Practice in areas of photography, typography, and illustration.
(*Prereq.: 225. Fall, Spring*)

351 CERAMICS II

Advanced work in ceramics with an emphasis on throwing or handbuilding and a continuation of glazing. (*Prereq.: 250. Fall, Spring*)

355 PAINTING II

Advanced study of painting. (*Prereq.: 118. Fall, Spring*)

360 DRAWING AND WATER-COLOR PAINTING

Seven weeks of descriptive and experimental drawing followed by seven weeks of water-color painting with emphasis on the landscape. The functions of perception, structure, and gesture in drawing and transparent water-color
(*Prereq.: 107. Offered alternate years. Fall, 1978*)

368 PRINT MAKING II

Advanced work in various media, including silk-screen, etching, and engraving. (*Prereq.: 223. Fall, Spring*)

399 INTERNSHIP

Consult chairman or internship director to determine project.

478 SCULPTURE II

Advanced work in sculpture. Choice of media: clay, welded steel and bronze, plaster, and stone. (*Prereq.: 221. Fall, Spring*)

499 INDEPENDENT STUDY

Advanced study in area of the student's choice. Intended for senior art majors. (*Fall, Spring*)

ART HISTORY

290 ART HISTORY SURVEY

A survey of art from prehistoric to modern times. Includes reading, research, viewing of slides, visits to museums. (*Offered summer, 1977*)

382 SCANDINAVIAN ARTS

Survey of the visual arts in Scandinavia from pre-history to modern times. (*Spring, 1978, Alternate years*)

385 PREHISTORIC AND ANCIENT ART

The art of the Ice Age through the Roman period to the 4th century A.D. (*Offered 1980-81*)

386 MEDIEVAL ART

Early Christian through late Gothic and proto-Renaissance painting, sculpture, and architecture in Europe. (*Offered 1979-80*)

387 RENAISSANCE AND BAROQUE ART

European painting, sculpture, and architecture from the early Renaissance through the 18th century. (*Offered 1978-79*)

388 19th AND 20th CENTURY ART

European painting, sculpture, and architecture from Neoclassicism through the present. (*Offered 1978-79*)

389 AMERICAN ART

A study of early colonial art through contemporary American art, with specific

emphasis on 19th and 20th century art and its relationship to European art as well as indigenous movements. (*Offered Fall 1977 and alternate years.*)

Department of Biology

Chairman: *Ralph Sulerud*

MAJOR: Option One: 7 courses, including 111, 112, 491 and at least one course from each of the following three groups: 351, 353, 361 (Group I); 355, 473, 474 (Group II); 440, 471, 476 (Group III); Chemistry 115, 116 (or 105, 106), 351, 352; Mathematics 124, 125 (or 121, 122); Physics 121, 122 also required. Students intending to enter graduate school should ordinarily choose this major.

MAJOR: Option Two: 9 courses, including 111, 112, 491 and at least one course from each of the following five groups: 351, 353 (Group I); 355, 474 (Group II); 361, 481 (Group III); 471, 473 (Group IV); 440, 476, (Group V); Chemistry 115, 116 (or 105, 106), 223 (or 351, 352) also required. Students who plan to teach in secondary schools often select this major. Licensure for teaching after July, 1979, also requires three courses in earth and life sciences. Students are advised to consult with the Education Department early in their planning.

MINOR: 5 courses, including 111, 112 and three upper division courses. Chemistry 115, 116 (or 105, 106) also required.

PRE-MEDICAL BIOLOGY MAJOR: The same as Option I major. In addition, medical schools usually require Chemistry 353 (Quantitative Analytical Chemistry).

HONORS MAJOR: GPA of 3.5 in biology and 3.0 overall; active participation in seminar; one course of approved independent study with an oral defense of the research report. Application for the honors major should be made no later than the first term of the senior year.

101 HUMAN BIOLOGY

Basic biological concepts from an

anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban environment, have on man? (*3 hours lecture, 1 1/2 hours laboratory. A student may not receive credit for both Biology 101 and 103. Does not apply to the major or minor.*)

103 HUMAN ANATOMY AND PHYSIOLOGY

A professional course in the structure and function of the human body. Lecture and laboratory. (*Fall for nursing and certain other paramedical students, or #; Spring for Physical Education, Music Therapy and other interested students. A student may not receive credit for both Biology 101 and 103. Does not apply to the major or minor.*)

108 MICROBIOLOGY

Basic microbial features are considered as well as applications of microbiology to the fields of medicine and sanitation. (*3 hours lecture, 3 hours laboratory. For student nurses, health majors, or #. Prereq.: Chemistry 103. Spring. Does not apply to the major or minor.*)

109 SPECIAL TOPICS IN BIOLOGY

Offered periodically through Augsburg's Conservation of Human Resources (CHR) program. Generally conducted off campus with community people taking the course together with college students in a co-learning model. Topics will vary depending upon needs and interest. Applies towards the Natural Science requirement.

111, 112 GENERAL BIOLOGY

A comprehensive introduction to biological science. For biology and other science majors. The course includes an introduction to molecular biology, cellular biology, genetics, developmental biology, evolutionary mechanisms, anatomy, physiology, ecology, and phylogenetic relationships of organisms. Must be taken in sequence except by permission of instructor. (3 hours lecture; 4 hours laboratory. 111, Fall; 112, Spring)

351 INVERTEBRATE ZOOLOGY

A study of the invertebrate groups stressing classification, morphology, behavior, life history, and evolutionary relationships. (3 hours lecture, 4 hours laboratory. Prereq.: 112. Fall, 1978. Offered alternate years).

353 COMPARATIVE VERTEBRATE ZOOLOGY

A comparative study dealing with the classification, morphology, distribution, evolution, behavior and population dynamics of the vertebrates. (3 hours lecture, 4 hours laboratory. Prereq.: 112. Spring)

355 GENETICS

The principles of heredity with emphasis on recent advances in human genetics. Laboratory work stressing *Drosophila* and certain micro-organisms. (3 hours lecture, 4 hours laboratory. Prereq.: 112. Spring)

361 PLANT BIOLOGY

A survey of the major divisions of the plant kingdom including the study of anatomy, physiology, life histories, taxonomy and ecology. (3 hours lecture, 4 hours laboratory. Prereq.: 112. Fall)

367 BIOCHEMISTRY

An introductory consideration of the chemistry of proteins, carbohydrates, lipids and nucleic acids including intermediary metabolism. (3 hours lecture. Prereq.: 112; Chemistry 223 or 352 or #. Fall; this course is prereq. to 471 and 476).

440 PLANT PHYSIOLOGY

A consideration of the chemical and physical mechanisms involved in photosynthesis, respiration, growth and development, and water relations in vascular and nonvascular plants. The relationships of these processes to plant structures. (3 hours class, 4 hours laboratory. Prereq.: 112. Fall, 1979. Offered alternate years).

471 CELLULAR BIOLOGY

A study correlating cell function with ultrastructure. Laboratory work includes micro-technique, cytological studies, cell physiology and tissue culture. (3 hours class, 4 hours laboratory. Prereq.: 112, 367 or #; Physics 103 or 122 or #. Spring)

473 ANIMAL PHYSIOLOGY

A study of animal function with emphasis on the vertebrates. Wherever possible, functions are explained on the basis of physical and chemical principles. (3 hours class, 4 hours laboratory. Prereq.: 112; Chemistry 106 or 116; Physics 103 or 122 or #. Fall)

474 DEVELOPMENTAL BIOLOGY

A consideration of the physiological and morphological changes which occur during the development of organisms with emphasis on the vertebrate animals. Experimental as well as descriptive studies are included in the laboratory work. In addition to embryonic development, the topics of malignancy, aging, and regeneration are discussed. (3 hours class, 4 hours lab. Prereq.: 112. Spring)

476 MICROBIOLOGY

An introduction to the study of micro-organisms with emphasis on bacteria and viruses. Microbial taxonomy, morphology, physiology, genetics, and pathogenicity are considered as well as certain methods. (3 hours class, 4 hours laboratory. Prereq.: 112, 367 or #. Fall)

481 ECOLOGY

A survey of representative biological

communities; the study of reciprocal relationships between organisms and their environments. (3 hours class, 4 hours laboratory, some Saturday field trips. Prereq.: 112, 361, or #. Spring)

491 SEMINAR

Oral presentations and written papers relating to recent biological literature and research. (For

seniors majoring in biology)

499 INDEPENDENT STUDY

Individual laboratory, field, or library research under the direction of an instructor. Intended for biology majors who are juniors or seniors. (Prereq.: 112, and previous arrangement with instructor. Fall, Interim, Spring, Summer)

Department of Business Administration, Business Education, and Economics

Chairman: *Edward M. Sabella*

Business Administration

MAJOR WITH ACCOUNTING

SPECIALIZATION: Business Administration 101, 102, 131, 261, 262, 263, 379, 381, and either 483 or 484. Economics 122, 123, 251 and one additional course selected from 258 or 391 or 392 are also required. At least three upper division courses are required. For those planning on careers in accounting, completion of the two remaining courses in the sequence 381, 382, 483, 484 is recommended. In addition, courses in data processing and computer programming are strongly recommended.

MAJOR WITH FINANCE SPECIALIZATION:

Business Administration 101, 102, 131, 261, 262, 373, 379, 478, and one other course from the sequence 381, 382, 483. Economics 122, 123, 251 and one additional course selected from 258 or 391 or 392 are also required. At least five upper division courses are required. (392 is strongly recommended.) In addition, courses in data processing and computer programming are strongly recommended.

MINOR: 6 courses, including Business Administration 101, 102, and one of 261, 373, 379, 478; and one of 262, 379, 381; and Economics 122 and 123.

HONORS MAJOR: GPA of 3.50 in the major, with average of 3.0 over-all; a senior thesis and

comprehensive oral examination in the major field of concentration.

C.P.A. CERTIFICATION: Graduates who wish to take the Certified Public Accountants (C.P.A.) examination prior to fulfilling the experience requirement must have completed the major in Business Administration-Accounting, taken all accounting and business-law courses offered, fulfilled the Mathematics-Physics general college requirement by taking mathematics, and completed at least 5 courses but not more than 12 courses of related business subjects (Economics, Finance and Mathematics). Students who have completed the above requirements are qualified under the rules of the Minnesota State Board of Accountancy to sit for the examination immediately after graduation.

Students who plan to major in the department are strongly encouraged to select a department adviser as soon as possible, in order to plan well their program of study.

101 PRINCIPLES OF FINANCIAL ACCOUNTING

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. (Fall, Spring)

102 PRINCIPLES OF MANAGERIAL ACCOUNTING

Introduction to business activities, basic

concepts and fundamentals of managerial accounting. Planning and controlling processes, decision making and behavioral considerations. *(Prereq: 101. Fall, Spring)*

131 BUSINESS LAW

Legal rules relating to contracts, agency, negotiable instruments, property and business organizations under the Uniform Commercial Code. *(Spring)*

250 DATA PROCESSING

An introduction to COBOL and other non-scientific programming languages. Does not apply toward a major or minor in economics.- *(fall, Interim, Spring; Laboratory Fee).*

261 FUNDAMENTALS OF FINANCE

Theory of acquisition, allocation, and management of funds within the firm: sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. *(Prereq.: 101, 102. Fall)*

262 INTERMEDIATE ACCOUNTING I

An analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long-term assets. *(Prereq.: 101, 102, Fall)*

263 INTERMEDIATE ACCOUNTING II

An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserves, actuarial topics. Additional emphasis on income determination considering price level changes. *(Prereq.: 262. Spring)*

373 FINANCIAL MANAGEMENT: THEORY AND CASES

Advanced financial theory: a systems approach to financial structure and policy. Emphasis on decision-making, presentation through literature, readings, lectures and case material. *(Prereq.: 261, Spring)*

379 QUANTITATIVE METHODS FOR ECONOMICS AND BUSINESS

An introduction to quantitative reasoning, descriptive measures, probability, sampling distributions, inference and estimation with emphasis on their use in applied problems in business and economics. *(Prereq.: High School Algebra. Fall)*

381 MANAGERIAL COST ACCOUNTING

Accounting tools for planning and control of economic activities. Planning, budgeting, standard cost systems, as well as other quantitative and behavioral topics. *(Prereq: 101, 102. Spring)*

382 TAX ACCOUNTING

The more common and important provisions of federal income taxes for individuals and various forms of business enterprises. *(Prereq.: 101, 102. Spring. Offered alternate years)*

399 INTERNSHIP PROGRAM

A student may receive course credits through an internship program which is applicable to graduation, but not to the major. This program will afford the student the opportunity to spend one full term working with some industrial organization. In addition the student will write a report on his or her activities. *(Prereq.: #. Fall, Interim, Spring, Summer. Cannot be taken in Interim only).*

478 INVESTMENTS AND FINANCIAL INSTITUTIONS

Appraisal of the risk/return relationships of various types of securities from the viewpoint of both individual and institutional investors. Extensive coverage of capital markets and portfolio management. *(Prereq.: 261. Economics 392 is strongly recommended. Fall)*

483 AUDITING

Internal and external auditing procedures. Emphasis on internal checks and controls for accounting systems. *(Prereq: 263. Fall)*

484 ADVANCED ACCOUNTING

Accounting for business combinations, governmental accounting, partnership accounting and fund accounting. (*Prereq.: 263. Fall/Spring. Offered alternate years*)

295, 495 TOPICS

Lectures, discussions, meetings with members of the staff or visiting faculty regarding research methodology and readings in the areas of Accounting, Finance or General Business. (*Prereq.: #. Fall, Spring: On Demand*)

499 INDEPENDENT STUDY

The student may earn independent study credits through individually supervised projects designed to afford him or her the opportunity to analyze some topic or issue in depth. (*Prereq.: #. Fall, Spring*)

Business Education

NOTE: The major in Business Education is being phased out, effective 1979-80. A limited number of courses will be offered in 1978-79. See class schedule for courses offered.

MAJOR: 12-14 Courses.

CORE PROGRAM: Business Administration 101, 102, 131; Business Education 110, 364, 460, 465; Economics 122, 123; high school typewriting or equivalent required. In addition, courses in data processing and computer programming are recommended.

ACCOUNTING SPECIALIZATION: Core plus Business Administration 262, 263, and Business Education 108.

ECONOMICS SPECIALIZATION: Core plus Economics 251, 258, 391 or 392.

SECRETARIAL SPECIALIZATION: Core plus Business Education 221, 350, and 353.

OFFICE SPECIALIZATION: Core plus Business Education 108, 350, and English 219.

MINOR: Five courses in Business Education.

COMPREHENSIVE MAJOR: Core plus 5 other courses including Business Education 108, 121, 350 and 353.

TWO-YEAR SECRETARIAL PROGRAM

If a student desires a two-year secretarial program, a certificate will be awarded upon completion of the following: Business Education 108, 110, 221, 350, 353, 364, 460 and Business Administration 101, 102, 131 and Economics 120. A student in the two-year program must select six courses from the general education requirements.

HONORS MAJOR: GPA of 3.50 in the major, with average of 3.0 over-all; a senior thesis and comprehensive oral examination in the major field of concentration.

101 ELEMENTARY TYPEWRITING (No Credit)

The fundamental skills of typewriting. Emphasis on personal use. Not available to students who have had one year of high school typewriting.

108 CALCULATING MACHINES

Operation of ten-key adding machine; rotary, printing and electronic calculators.

110 OFFICE TECHNOLOGY

Operation of transcription machines, filing and records management, introduction to data processing, and efficient handling of office duties.

221 ELEMENTARY SHORTHAND

Fundamentals of Gregg Shorthand (Diamond Jubilee) with emphasis on theory, reading, and writing shorthand. Introduction to transcription. Development of speed in transcribing material dictated at minimum speed of 80 words a minute. (*Not open to students who have had one year of shorthand in high school.*)

350 ADVANCED TYPEWRITING

Development of typewriting technique in business letter arrangement, billing, tabulating,

manuscripts, legal documents, and duplicating. (*Prereq.: High school typewriting or equivalent.*)

353 ADVANCED SHORTHAND

Students of Gregg, Forkner, or other shorthand systems may enroll for rapid dictation and transcription of material dictated at speeds of 80-120 words a minute. (*Prereq.: 221 or equivalent.*)

364 BUSINESS COMMUNICATIONS

Communication in the office through use of telephone, telegram, and writing of business letters, memorandums, manuals and reports.

399 INTERNSHIP PROGRAM

A student may receive course credits through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend some time working with some organization. In addition, the student will write a report on his or her activities. (*Prereq.: #.*)

460 OFFICE MANAGEMENT

Problems relating to supervision and management in the business office, selection and training of employees; and human relations within the office.

465 BUSINESS SEMINAR—MARKETING

Principles of marketing with emphasis on distribution and the role of the consumer in the marketing process. Materials and methods in teaching of basic business subjects and projects in marketing.

Economics

MAJOR IN ECONOMICS:

Economics 122, 123, 251, 258, 454 and three other courses of economics offerings. Business Administration 101, 102, 379, also required. The complete calculus sequence is very strongly recommended for those planning graduate study in economics. Mathematics 373 may be substituted for Business Administration

379. In addition, courses in data processing and computer programming are strongly recommended.

COMBINED MAJOR IN ECONOMICS-BUSINESS ADMINISTRATION:

Economics 122, 123, 251, and 258 and one other course from economics offerings. Business Administration 101, 102, 261, 373, 379 and one other course from business administration offerings also required. In addition, courses in data processing and computer programming are highly recommended.

MINOR:

Economics 122, 123, 251, 258 and one other course from economics offerings.

HONORS MAJOR:

GPA of 3.50 in the major, with average of 3.0 over-all; a senior thesis and comprehensive oral examination in the major field of concentration.

Economics 120, 122 and 123 will satisfy general education requirements.

Economics 120 will satisfy the urban concerns requirement.

Students who plan to major in the department are strongly encouraged to select a department adviser as soon as possible, in order to plan well their program of study.

120 ECONOMICS OF URBAN ISSUES

Study of economic implications of many problems facing a metro-urban environment. Some of the topics to be discussed are: Population "Crisis"; Draft versus an All-Volunteer Army; Ecology and Income Distribution; Distributing Free Bread; Mass Transit Systems, etc. Fundamental microeconomic tools introduced to facilitate discussion of the above-mentioned topics. NOTE: Economics 120 is a basic course designed for those students who do *not* plan to major in either Economics, Business Administration or Business Education. Students who plan to major in the above three areas should enroll in 122 and 123 rather than 120. 122 and 123 are also open to non-majors. (*Fall, Spring*)

122 PRINCIPLES OF ECONOMICS (MACRO)

An introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Application of elementary economic theory to current economic problems. May be taken independently of Economics 123 or 120. Economics 122 and 123 may be taken in either order, or may be taken in the same term in order for the student to progress more rapidly to other courses. (*Fall, Spring*)

123 PRINCIPLES OF ECONOMICS (MICRO)

An introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. May be taken independently of Economics 122 or 120. Economics 122 and 123 may be taken in either order, or may be taken in the same term in order for the student to progress more rapidly to other courses. (*Fall, Interim, Spring*)

250 DATA PROCESSING

An introduction to COBOL and other non-scientific programming languages. Does not apply toward a major or minor in economics. (*Fall, Interim, Spring; Laboratory Fee*).

251 INTERMEDIATE MICRO-ECONOMICS

Theory of resource allocation, analysis of consumer behavior, firm and industry; the pricing of factors of production and income distribution; introduction to welfare economics. (*Prereq.: 123. Fall, Spring*)

258 INTERMEDIATE MACRO-ECONOMICS

Determinants of national income, employment and price level analyzed via macro-models. Attention paid to areas of monetary-fiscal policy, growth and the business cycle. (*Prereq.: 122. Fall*)

379 QUANTITATIVE METHODS FOR ECONOMICS AND BUSINESS

See under Department of Business Administration.

391 PUBLIC FINANCE

Analysis of the principles of taxation and public

expenditures; the impact of fiscal policy on economic activity; debt policy and its economic implications. (*Prereq.: 122, 123. Fall*)

392 MONEY AND BANKING

Functioning of the monetary and banking systems, particularly commercial banks, the Federal Reserve System and its role in relation to aggregate economic activity. Emphasis placed on monetary theory and policy. (*Prereq.: 122. Spring*)

399 INTERNSHIP PROGRAM

A student may receive course credits through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend some time working with some organization. In addition, the student will write a report on his or her activities. (*Prereq.: #. Fall, Interim, Spring, Summer. Cannot be taken in Interim only*)

453 ECONOMICS OF LABOR AND POVERTY

Analysis of labor markets; determination of wages, collective bargaining. Particular attention paid to the economic problems of minority groups and poverty areas. (*Prereq.: 251 or #. Spring*)

454 WELFARE ECONOMICS

Basic concepts and propositions; Pareto optimality, economic efficiency of alternative market structures; social welfare functions; normative concepts of economic theory. (*Prereq.: 251 or #. Spring, alternate years*)

295, 495 TOPICS

Lectures, discussions, meetings with members of the staff or visiting faculty regarding research methodology and current national and international economic problems and policies. (*Prereq.: #. Fall, Interim, Spring. On Demand*)

499 INDEPENDENT STUDY

The student may earn independent study credits through individually supervised projects designed to afford him or her the opportunity to analyze some topic or issue in depth. (*Prereq.: #. Fall, Spring*)

Department of Chemistry

Chairman: *Earl Alton*

GRADUATION MAJOR IN CHEMISTRY: 115, 116 (or 105, 106) 351, 352, 353, 361 and one advanced course which may include Biochemistry; participation in seminar. Physics 121, 122, and Mathematics 124, 125 also required. Since upper division courses have mathematics and physics prerequisites, students should plan to take Mathematics 124, 125 in the freshman year; and Physics 121, 122 in the sophomore year.

AMERICAN CHEMICAL SOCIETY APPROVED MAJOR: 11 courses including 115, 116 (or 105, 106) and all chemistry courses above 350. Chemistry seminar participation; Mathematics 124, 125 (which should be taken during the freshman year); Mathematics 224; and Physics 121, 122 (which should be taken during the sophomore year). Reading ability in German equivalent to one semester also required.

MINOR: 5 courses which must include 115, 116 (or 105, 106) and 3 additional courses in chemistry. Chemistry 223, 353, and 361 are recommended; biochemistry may be substituted for 361.

TEACHING MAJOR: The same as the graduation major except that it is suggested that Advanced Inorganic be taken as the advanced course. Licensure after July, 1979, also requires three courses in earth and life sciences. Students are advised to consult with the Education Department early in their planning.

PRE-MEDICAL CHEMISTRY MAJOR: The same as the graduation major. In addition, medical schools expect at least two courses (and usually more) in biology. Students should consult members of the chemistry department for assistance in planning a course program early in their college career.

DEPARTMENTAL HONORS: Full ACS major; average of 3.5 in chemistry, mathematics, and physics; 3.0 over-all; one summer or course of

approved research; participation in seminar.

Credit will not be granted for both 105 and 115; 106 and 116; 223 and 351, 352.

103 ELEMENTARY CHEMISTRY

Designed for nurses at Lutheran Deaconess Hospital. Selected elements of general, organic, and biological chemistry around the theme: the molecular basis of life. Does not apply toward the major. (3 one-hour lectures, 1 two-hour laboratory. Prereq.: high school chemistry within last 3 years or #. Fall)

105, 106 PRINCIPLES OF CHEMISTRY

Somewhat less rigorous than 115, 116; designed especially for students who will not major in chemistry, although students may go from 106 into 351, 353. Concepts and laws underlying chemistry illustrated by a variety of examples including organic and environmental systems. (3 one-hour lectures, 3 hours of laboratory. 105, Fall; 106, Spring)

115, 116 GENERAL AND QUALITATIVE ANALYSIS

An intensive course for pre-medical students and future chemists. First semester devoted to fundamental principles; and second to inorganic chemistry, qualitative analysis, and a brief introduction to organic chemistry. (3 one-hour lectures, 3 hours of laboratory. Prereq: high school chemistry, algebra, plane geometry. 115, Fall; 116, Spring)

223 ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY

Designed for nurses in the degree program, medical technologists and others in allied health science programs whose professional goals do not require either of two-term organic course or the one-term biochemistry course. The organic chemistry most relevant to a survey of biochemistry is studied followed by the structures and metabolic reactions of

carbohydrates, lipids, proteins, nucleic acids, enzymes and certain hormones. (3 one-hour lectures, 1 three-hour laboratory. Prereq.: 105 or 115. Spring)

351, 352 ORGANIC CHEMISTRY

Important classes of organic compounds with special emphasis on mechanisms and multi-step synthesis. Descriptive material is correlated by means of modern theories of chemical bonds, energy-relations, and reaction mechanism; many applications of organic chemistry to biological, environmental and industrial fields. (3 one-hour lectures, one 4-hour laboratory. Prereq.: 106 or 116. 351, Fall; 352, Spring)

353 QUANTITATIVE ANALYTICAL CHEMISTRY

Covers gravimetric and volumetric analysis and solution equilibrium in detail and gives an introduction to spectrophotometric techniques of analysis. The laboratory involves quantitative analysis of a variety of samples, and includes trace analysis. (Prereq.: 106 or 116. Spring)

361, 362 PHYSICAL CHEMISTRY

The basic theoretical concepts of chemistry: thermodynamics, kinetics, quantum theory, and states of matter are studied in the first semester. Applications of these concepts to areas of molecular structure, equilibria and electrochemistry in the second semester. (3 one-hour lectures, one 4½-hour laboratory. Prereq.: 353; Physics 121, 122; Mathematics 124, 125. 361, Fall; 362, Spring)

464 ADVANCED ORGANIC CHEMISTRY

Organized around the problems of identifying organic compounds in the laboratory. Lecture topics include structure-spectra correlations for IR, UV, NMR, and mass spectroscopy; use of the literature (including *Beilstein*); and further study of organic reactions. Infrared, nuclear magnetic resonance, and ultraviolet spectra routinely used. (3 hours lecture, 6 hours laboratory. Prereq.: 352, 353, 361 or #; some reading knowledge of German. Spring)

481 ADVANCED ANALYTICAL CHEMISTRY

Emphasis upon advanced equilibrium theory and principles of atomic and molecular spectroscopy as applied to analytical methods as well as chromatographic and electro-analytical techniques of analysis. (3 hours lecture, one 4½-hour laboratory. Prereq: 353, 362, or #. Fall)

482 ADVANCED INORGANIC CHEMISTRY

Correlation of inorganic reactions using the electrostatic, valence bond, and molecular orbital models. Coordination chemistry is discussed in terms of ligand field theory. The laboratory involves preparations of inorganic compounds using a variety of techniques. (3 one-hour lectures, 1 three-hour laboratory. Prereq: 362 or #. Spring)

483 QUANTUM CHEMISTRY

Presents quantum theory in terms of *Schrodinger's* wave equation and uses the equation to solve the problems of the harmonic oscillator and the hydrogen atom. Approximate solutions are introduced and used to develop molecular orbital theory for molecules. Includes commutators, electron spin, angular momentum and group theory. (3 one-hour lectures. Prereq: 361 or #. Fall)

491 CHEMISTRY SEMINAR

This seminar, which has no course credit, is a weekly meeting of chemistry majors under the direction of the Augsburg Chemistry Society. Juniors and seniors are expected to participate, with seniors presenting papers. Outside visitors are occasionally invited to participate.

497 INTRODUCTION TO CHEMISTRY RESEARCH

Chemistry majors planning research careers need research experience before graduation. Such experience may be obtained by working on a summer research project in the department (not counted as a course) or by research participation during the academic year (which may be counted as a course). (*Junior standing*)

East Asian Studies

Adviser: *Khin Khin Jensen*

MAJOR CONCENTRATION: A major concentration plan is constructed for each student with the advice and assistance of his or her adviser. A major plan normally consists of ten to twelve courses distributed under one of the following general categories:

East Asian Culture

Two language courses including one year of Chinese or Japanese; two introductory history courses; four to six courses in cultural

specialization and/or comparative studies; two or more independent study and/or seminar courses.

East Asian Language and Culture

At least four language courses (a two-year concentration in either Chinese or Japanese is encouraged; however, one year of each language is acceptable); two introductory history courses; two to four courses in cultural specialization and/or comparative studies; and two or more independent study and/or seminar courses.

Department of Education

Chairman: *Lauretta E. Pelton*

Augsburg College offers programs leading to licensure in Education at these levels: Elementary Education, Kindergarten, Early Childhood, and Secondary Education.

Licensure programs for secondary education are offered in the following areas: American Studies, Art, Biology, Chemistry, English-Language Arts, French, German, Health, History, Mathematics, Music, Physical Education, Physics, Social Studies, Spanish, Speech, and Theater Arts.

Students wishing to become licensed teachers are advised to consult with the Education Department for licensure requirements.

The courses, Orientation to Education, both elementary and secondary, are open to all students of sophomore standing or above. To enroll in other education courses, a student must first apply and be admitted to the teacher-education program. Students are advised to apply for admission in the spring semester of

the sophomore year, during or after the Orientation course. Students who are transferring from an education program at another college must be re-admissible to that program.

Elementary Education

Marie McNeff, Coordinator

Requirements for the major and for licensure in Elementary Education:

1. A minimum of 8 education courses to include 255, 351, and two professional semesters: 361, 362, 371, 372; and 481, 482 and electives.
2. Health Education 114 and 115.
3. Library Science 358.
4. An academic minor. An academic major is recommended.
5. GPA of 2.0 overall and maintain a 2.5 in the major.
6. Fulfill State Department of Education's EDU 521 Regulation in Human Relations

(successful completion of Augsburg
Education program meets requirement.)

Requirements for Kindergarten License are the same as those for elementary education plus Education 375 and 483.

Early Childhood Education

Steve Reuter, Coordinator

Requirements for license in Early Childhood Education are the same as those for elementary education plus the following courses:

| | |
|------------|---|
| Soc. 231 | Sociology of the Family |
| Psych. 351 | Developmental Psychology: Child |
| Ed. 325 | Contemporary Influences in Early Childhood Education |
| Ed. 425 | Early Childhood Curriculum |
| Ed. 484 | Student Teaching (160 hours) |

For an Early Childhood License with other than an education major, consult with the Early Childhood Education Coordinator.

255 ORIENTATION TO EDUCATION IN URBAN SETTING (Elementary)

Investigation of various aspects of the teaching profession and opportunity for in-school work. Open to all students. (*Prereq: sophomore standing or above. Fall, Spring*)

325 CONTEMPORARY INFLUENCES IN EARLY CHILDHOOD EDUCATION

Focus is upon the young child as a person and the importance of the early years of his/her life in relation to the effects of present-day society and culture upon the child. Current developments include innovations, Head Start, implementation of planned variations, and other interventions and compensatory programs. Class sessions and two hours per week of lab. experience in a day care center and/or nursery school. (*Prereq.: 255 and/or #. Fall*)

341 NON-PRINT MEDIA IN THE SCHOOL

(See Library Science)

351 TECHNIQUES OF TEACHING READING

The study and utilization of a variety of techniques and resources in the teaching of reading at both secondary and elementary level. (*Fall*)

First Professional Semester (for juniors): Courses 361, 362, 371, 372.

362, 362 TEACHER COMPETENCIES

Identification and mastery of competencies necessary for teaching in the elementary school. Laboratory experiences in classrooms. (*Prereq.: 255. Admission to elementary education. Spring*)

372, 372 ELEMENTARY CURRICULUM

Examination and preparation of materials and resources for each of the subject areas taught at the elementary level. Application of teacher competencies to various subject areas of the elementary curriculum. Laboratory experiences in classrooms. (*Prereq.: 255, concurrent registration in 361, 362. Spring*)

375 DISCOVERY IN THE WORLD OF KINDERGARTEN

A study of the kindergarten curriculum, exploration of materials, and review of teaching approaches. The course requires laboratory experience. Required for Kindergarten licensure. (*Prereq.: Orientation to Ed. and acceptance into the Dept. of Ed.*)

382 TEACHING CHILDREN WITH LEARNING PROBLEMS

(See Secondary Education)

425 EARLY CHILDHOOD CURRICULUM

Learning about and demonstrating knowledge and skills of teaching the young child. The course concentrates on details essential to the organization of a good program for children: records, reports, physical facilities, equipment, parental involvement, and working with children who have uniquely different needs. Class sessions, and two hours per week of lab experience in a day care center and/or nursery

school. (*Prereq.: Acceptance into the Department of Education and/or #. Spring*)

Second Professional Semester: Student Teaching and Electives

481, 482 STUDENT TEACHING I

Experience in observing and directing learning experiences in elementary schools under supervision of college and elementary school personnel. (*Prereq.: 255, 351, 361, 362, 371, 372. Fall, Spring*)

Electives

483 STUDENT TEACHING II

Refinement of teaching skills at elementary level. Additional teaching experience in the classroom. (*Prereq.: 481, 482. Fall, Spring*)

484 STUDENT TEACHING II

Refinement of teaching skills at elementary level. Additional teaching experience in the classroom. (*Prereq.: 481, 482 and 483. Offered on demand*)

478 SCHOOL AND SOCIETY (See Secondary Education)

499 INDEPENDENT STUDY

Independent study and research on a topic of interest in the field of education, worked out in consultation with a faculty member. (*Open to juniors and seniors. Fall, Spring*)

Secondary Education (teacher licensure program)

Einar Johnson, Coordinator

It is the responsibility of each student to meet all specific requirements of the Education Department. Secondary Education students are advised to consult with Education faculty regarding state requirements for teacher licensure. This consultation is recommended in addition to conferring with the student's major field adviser.

Requirements of the Augsburg College Licensure Program for Secondary Education:

1. Application for admittance and acceptance into the Department of Education. This may be made before, concurrently with, or after the Orientation course. Application forms are available in the Education Department office. Before applying for admission students should receive approval from the department or division of their declared major. A student may take education courses after the Orientation course *only if he or she has been admitted into the program of the Department of Education.*
2. Grade point average — minimum of 2.5 in the student's academic major and 2.0 overall.
3. Application for admittance and acceptance into student teaching.
4. Completion of the State Department of Education's EDU 521 Regulation in Human Relations (successful completion of Augsburg's Education program meets this requirement).
5. Successful completion of the required courses of the education program: Psych. 105; Health Educ. 115; Educ. 265, 359, 478; a minimum of one-half course in special methods in the area of the student's major, and a minimum of two courses in Student Teaching.

Majors in Art, Music, and Physical Education will take one full course in special methods and three courses in Student Teaching.

Requirements for State of Minnesota Licensure for teaching in Secondary Schools (Through the Augsburg College Education Department Program)

1. B.A. or B.S. degree
2. College major in a teaching area
3. Fulfill State Department of Education EDU 521 Regulation in Human Relations (Successful completion of Augsburg Education program meets requirement)
4. Drug Education requirement (Augsburg courses H.Ed. 115.)
5. Successful completion of Augsburg Education Department Licensure Program courses.

General Information:

1. For Art, Music and Physical Education Licensure: Persons with teaching majors in Art, Music and Physical Education receive a special license which allows them to teach in their area in all grades from Kindergarten through twelve (K-12). A person preparing for licensure in one of these areas follows the secondary education program even though he or she plans to teach at the elementary school level. A person with a major in one of these special areas will take three courses in student teaching and do some student teaching at both the secondary and elementary levels. In addition to Educ. 359, the major in art will register for Educ. 361; the major in P.E. for Educ. 365; and the major in Music for Educ. 373.
2. For social studies licensure: The program leading to licensure in this area is being revised to conform to new state guidelines. See Einar Johnson for further information.
3. The professional term: Student Teaching is taken concurrently with School and Society in one full-time term in professional education. Special afternoon and/or evening seminars are held during the term as part of the professional work. A student taking two courses in student teaching may elect to take one course in Independent Study. All students are expected to be involved full time in the activities of the professional term.

265 ORIENTATION TO EDUCATION IN AN URBAN SETTING (Secondary)

Investigation of various aspects of the teaching profession and opportunity for in-school work. Human Relations Laboratory. Open to all students. (*Prereq.: sophomore standing. Fall, Spring*)

341 NON-PRINT MEDIA IN THE SCHOOL

(See Library Science)

351 TECHNIQUES OF TEACHING READING

(See Elementary Education)

359 COMPETENCIES: SECONDARY EDUCATION (½ course)

Teaching procedures, materials and projects. With this general methodology course, must be taken one or more of the following education courses in special methods from the department of the major field. (*Prereq.: Psych. 105, Educ. 265 and admission into the secondary education program*)

Special Methods Courses (½ to 1 course)

Methods and materials in teaching special areas

- 360 American Studies Methods
½ course (*Spring*)
- 361 Art Methods (Elementary and junior high school)
1 course (*Fall*)
- 362 Art Methods (Senior high school)
½ course (*Fall*)
- 363 Business Methods
½ course (*Spring*)
- 364 English Methods
½ course (*Spring*)
- 365 Physical Education Methods (K-12)
1 course (*Fall*)
- 366 Foreign Language Methods (Consult with Language Department)
½ course
- 373 Music Methods (K-12)
1 course (*Spring*)
- 374 Natural Science Methods
½ course (*Spring*)
- 375 Social Studies Methods
½ course (*Spring*)
- 376 Speech and Theater Arts Methods
½ course (*Spring*)
- 377 Mathematics Methods
½ course (*Spring*)
- 410 Health Methods (See Health Ed. 410, Adm. and Superv. of School Health Program)
1 course

382 TEACHING CHILDREN WITH LEARNING PROBLEMS

This course will examine characteristics of different kinds of learning problems found in regular classroom environment. The primary focus of the course will be on teaching strategies, but attention also will be given to procedures for the identification of different kinds of learning problems, prescriptive

procedures, referral processes, and alternatives for programming "mainstreamed" students. (Fall)

399 INTERNSHIP

Interested students should consult the Department Chairman or the Internship Director.

478 SCHOOL AND SOCIETY

The emphasis in this course is on the school in relation to society with particular attention to urban education. Introduced by a study of educational philosophy and the development of American education, current major issues in education will be studied. (*Prereq.: senior standing. Fall, Spring*)

480, 481, 482 STUDENT TEACHING

Students will be placed in a classroom for full days. Opportunities are provided for experience in observing and directing learning experiences on the secondary school level under the supervision of college and high school personnel. Seminars are held on a regular basis during the student teaching experience (*Prereq: senior standing and completion of teacher aide work and human relations elements of Education courses 265, 359. Fall, Spring*)

499 INDEPENDENT STUDY

Independent study and research on a topic of interest in the field of education worked out in consultation with a faculty member. (*Open to juniors and seniors. Fall, Spring*)

Library Science

Patricia Parker, Coordinator

MINOR: Minimum of 4 courses, including 245, 358, 359, 475

245 THE MEDIA CENTER: ORGANIZATION AND ADMINISTRATION

Organization of materials, including acquisition, processing and circulation. Services of the

media center and methods of evaluation. (Fall)

341 NON-PRINT MEDIA IN THE SCHOOL

1/2 course

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio visual materials for teaching/learning situations. (Fall)

358 THE ELEMENTARY SCHOOL LIBRARY: MATERIALS SELECTION AND GUIDANCE

Characteristics and purposes of an elementary school library. Extensive study of evaluation sources, book talks, storytelling, curriculum needs. Concentration on guidance in use of print and non-print materials. (Fall, Spring)

359 REFERENCE SERVICES IN THE LIBRARY

Study of basic information sources most frequently used by students and librarians. Includes preparation of bibliographies and library instruction. (Spring)

399 INTERNSHIP

Open to juniors and seniors. An opportunity to do field work in a variety of library situations in the metropolitan area.

475 THE HIGH SCHOOL LIBRARY: MATERIALS SELECTION AND GUIDANCE

Survey and evaluation of library materials on the secondary school level, with attention to their use in relation to curricula as well as for personal interest and needs of adolescents. (Spring)

499 INDEPENDENT STUDY

Independent study and research on some topic of interest in the field of school library service, worked out in consultation with a faculty adviser. Open to juniors and seniors, with department approval.

Engineering

Earl Alton: Adviser

Augsburg College is cooperating with the Washington University School of Engineering and Applied Science (St. Louis, Missouri) and Michigan Technological University (Houghton, Michigan), in a Three-Two Plan of studies which will enable a student to earn the Bachelor of Arts degree from Augsburg College and an engineering baccalaureate degree from Washington University or Michigan Technological University in a five-year period. The first three years are spent at Augsburg followed by two years at the affiliated university. Students accepted into the program are guaranteed admission to the engineering school, provided they have met course requirements, have a B average, and are recommended by a designated representative

of Augsburg College. Students receiving financial aid who are participants in the Three-Two Plan will be encouraged to apply to the engineering school of their choice for continuing support. Their applications will be evaluated using need and academic performance as criteria. Minimum course requirements for admission to the Three-Two Plan are: Math 124, 125, 224, 226; Physics 121, 122; Chemistry 115, 116; Computer Science 245; English 111; additional courses to meet general education requirements and a total of 27 courses at Augsburg. Normally Math 124, 125 and Physics 121, 122 are taken in the freshman year. Students are encouraged to apply for admission to the program during their sophomore year. Early consultation with the adviser, Earl Alton, is encouraged.

Department of English

Chairmen: *Catherine Nicholl, Richard Sargent*

MAJOR: 9 courses (above 111), including one course in American literature, one course in the Western literary tradition (271 or 272) and three courses in British literature. Of the British literature courses, one must concentrate on literature before 1660 (for example, 331 or 438) and one must survey a number of writers (for example, 336, 337, or 423). All majors must take Advanced Writing: Expository. Majors are encouraged to take, early in their college work, course 245, Introduction to Literature. Majors are strongly urged to consult their departmental adviser regularly. A student with a double major or special program that involves considerable work in the English department should also work closely with an adviser in the English department.

MAJOR FOR SECONDARY TEACHING:

English: 10 courses, including those listed for

the major and 320. Courses in early American literature, Shakespeare, and film are recommended.

Speech: (1) a course in public speaking: Beginning Speech, Small Group Communication, Interpersonal Communication, Argumentation, Persuasion. (2) Interpretative Reading or Stage Direction

Library Science: 475, The High School Library: Materials Selection and Guidance

In addition to field experience and student teaching, as required by the Department of Education, English Education majors will be required to gain practical experience in the teaching of writing, to be arranged through the department chairman.

Students interested in a teaching major are encouraged to take courses toward their major during the freshman and sophomore years, enroll in Orientation to Education in the fall term

of the sophomore year and apply for teacher education not later than the fall of their junior year. In addition to planning their courses of study with the department chairman, students should consult an adviser in the Department of Education.

HONORS MAJOR: GPA of 3.5 in the major and 3.0 over-all; submit program to department chairman early in senior year; defend honors thesis before faculty committee in senior year. Honors thesis may be an independent study program.

MINOR: 5 courses (above 111), including one course in British literature, and either 219 or 320. Teaching minors must include both 219 and 320.

The English Department recommends but does not require that English majors consider developing an area of emphasis broader than the major as listed above. The three most likely areas would be a British concentration, an American concentration, and a world literature concentration. A student arranges a concentration by careful selection of electives in the major, by the design of an independent study course that applies to the concentration, and by the selection of some related courses outside the English department.

BRITISH LITERATURE CONCENTRATION.

Select from: History 412, 416; English 271, 331, 332, 336, 337, 367, 368, 423, 438 and sometimes 282, 490, 491.

AMERICAN LITERATURE CONCENTRATION.

Select from: History 221, 222; American Studies 232; English 241, 250, 351, 367, 368, and sometimes 282, 490, 491. A student with an American literature concentration should take some of the courses listed under the American Studies major which are selected from the offerings of several departments at Augsburg.

WORLD LITERATURE CONCENTRATION.

Select from: History 102, 360, 361; Philosophy 110, 242, 343, 370; German 244; French 243; Spanish 249; Scandinavian Studies 351, 352; English 241, 261, 271, 272, 423, and sometimes 282, 490, 491.

A student electing a concentration should work closely with his or her adviser. Interim courses, special courses, and courses given at the other cooperating colleges will often fit well into a concentration.

English 111 is strongly recommended but not a prerequisite for a lower division literature course. Prerequisite for an upper division course is successful completion of a lower division literature course or consent of the instructors.

111 EFFECTIVE WRITING

The study of composition with emphasis upon expository writing. Attention to correct usage, logical organization and the research paper. *(Fall, Spring)*

219 ADVANCED WRITING

A course designed to develop advanced skills in a variety of writing specializations. The focus of each course will shift from term to term, e.g., Advanced Writing: Expository; Advanced Writing: Creative; Advanced Writing: Journalism; Advanced Writing: Business and Technical. *(Fall, Spring)*

241 INTRODUCTION TO CINEMA ART

An investigation of the artistic qualities and the historical development of the film media. The course includes the viewing and discussing of both feature length and short films. See also description under Speech, Communications and Theater Arts.

245 INTRODUCTION TO LITERATURE

An introduction to the study of fiction, drama, and poetry. Particular attention will be devoted to developing critical and analytical skills in reading and writing about literature. Strongly recommended for English majors.

250 AMERICAN LITERATURE TO 1920

Reading and analysis of some significant works of selected American writers from colonial times to the emergence of literary naturalism. Attention is also given to the writer's contribution to the historical development of American literature. *(Fall, Spring)*

261 MODERN FICTION

Significant works of selected prose writers, chiefly European, of the twentieth century. (*Fall, Spring*)

**271 EUROPEAN LITERATURE:
HOMER TO DANTE**

A study of major works of Greek and Roman literature, for example the epics of Homer and Virgil, the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes and Ovid's **Metamorphoses**. Dante's **Inferno** will be studied as a work in which the Christian and the classical traditions are combined. These works will be studied with reference to their mythological foundations, their cultural background, their influence on later literature, and their enduring relevance. (*Fall*)

**272 EUROPEAN LITERATURE: FROM THE
RENAISSANCE TO MODERN PERIOD**

Study of masterpieces of literature, chiefly European, from the medieval to the modern period. (*Spring*)

**320 DEVELOPMENT OF THE ENGLISH
LANGUAGE**

A study of modern English viewed from a historical perspective, with reading in recent linguistic studies. Designed to give the student an introduction to structural linguistics and a view of the development of the English language. (*Offered on demand*)

331 CHAUCER AND HIS AGE

While the primary study of the course will be the writings of Geoffrey Chaucer, considerable attention will be given to the medieval literary milieu out of which Chaucer wrote. Medieval poetry, romance, and drama will be examined. (*Alternate years, 1978-79*)

332 MILTON AND HIS AGE

A study of Milton's major poems and selected prose. In addition the Renaissance literary tradition out of which Milton created his works will be examined. (*Alternate years, 1979-80*)

**336 BRITISH LITERATURE, FROM DONNE TO
BLAKE**

Reading, analysis and discussion of works of selected writers from the metaphysical poets through Blake, with attention to the historical, intellectual, and social influences and the major literary movements. (*Fall*)

**337 BRITISH LITERATURE, THE ROMANTICS
AND THE VICTORIANS**

A study of major writers of the nineteenth century, emphasizing Romantic poetry, Victorian poetry, Victorian prose and two or three novels of the period. Relationships among these writers and their influence on one another will be emphasized as well as their relationship to their own age and their lasting contribution to the forms of poetry and prose. (*Spring*)

351 AMERICAN LITERATURE SINCE 1920

A study of some recent and contemporary writers and literary movements. Attention is given to the dynamics of American society and its intricate relationship to the literature. Special emphasis is given to the city as setting and symbol in modern American literature. (*Fall, Spring*)

367 MODERN POETRY

Study of major modern and contemporary poets and schools of criticism. Discussion may include the poetry and aesthetics of the Imagists, French Symbolists, New Critics, Harlem Renaissance, Modern Romantics, Black Mountain Poets, Beat Poets, Confessional Poets, and other contemporary movements.

368 MODERN DRAMA

Significant works of American, British, and continental dramatists of the twentieth century. (*Alternate years, 1978-79*)

388 LITERARY CRITICISM

A course designed to introduce students to the various ways in which modern literary critics have approached the problem of analyzing and

evaluating literature. Students will study the works of historical, psychological, textual, and archetypal critics, and then attempt to apply such approaches to selected works of literature. (*Offered on demand*)

399 INTERNSHIP

Interested students should consult the Department Chairman or the Internship Director.

423 STUDIES IN THE BRITISH NOVEL

A survey of the development of the novel in England from its eighteenth century beginnings up to the twentieth century. Novels studied will be selected from the works of such authors as Defoe, Richardson, Fielding, Sterne, Austen, Dickens, Bronte, Thackeray, Eliot, Hardy, and Butler. Attention will be given to the conditions contributing to the rise of the novel and its emergence by the twentieth century as the

dominant literary form. (*Alternate years, 1978-79*)

438 SHAKESPEARE

Study of ten or twelve major plays — comedies, histories, tragedies — with attention to the development of Shakespeare's dramatic and poetic art. Additional plays assigned for reading analysis.

490, 491 ENGLISH SEMINAR

Course 490, a theme or movement; course 491, a major writer or a major work. Enrollment open to juniors and seniors. (*Fall, Spring*)

499 INDEPENDENT STUDY

Open to junior or senior English majors with a grade of 3.0 or consent of department chairman. Provides directed independent study in the area of the student's choice. (*Fall, Spring*)

Department of Foreign Languages

Chairman: *Gunta Rozentals*

Students with previous foreign language study should register in courses suited to their level of preparation. Basically, placement in foreign language courses follows the formula: 1 year of high school foreign language equals 1 course of college foreign language. However, final placement is made according to the results of a placement test which may be taken at pre-registration time after consultation with the department. Students who register below their level may do so, but only for a grade of P/N.

Course 112 completes basic elements of the language. Courses numbered 211, 212 meet useable skill levels.

Course 311 is prerequisite to all upper division courses.

See department faculty for career information.

Language majors must consult with department for mid-point evaluation after third post-intermediate course.

Teaching majors and minors must consult with the Department of Education for program. Methods courses by language are joint five-college offerings and should be taken in the fall of the senior year. A 3.0 average in Advanced Conversation and Composition is a departmental requirement for teaching majors. MLA Competency Exam needed for licensure.

Departmental Honors: Majors seeking departmental honors must apply no later than early in the senior year. Requirements: 3.3 GPA in the major, 3.0 GPA overall, and honors thesis demonstrating ability in independent study for one course credit. Consult department chairman for details.

Chinese

Offered in conjunction with the Five College Cooperative Program. See Schedule of Classes for course offerings.

French

MAJOR: 8 courses above 212, including two in conversation-composition, one in civilization, and three in literature, of which one should be course 352. Study in France strongly recommended.

MINOR: 4 courses above 212, including one in conversation-composition, one in civilization, and one in literature. Interim or summer of study in France strongly recommended.

RECOMMENDED SUPPORTING COURSES:

European History, a second language, philosophy, linguistics, English literature, Study Abroad. Also see Interim catalog.

111 BEGINNING FRENCH

Designed to introduce the student with no previous background in French to the language and to French culture. The pronunciation system and basic sentence structures are taught to enable understanding and expression on a rudimentary level. Two hours laboratory work. See above on placement. (*Fall, Spring*)

112 BEGINNING FRENCH

For those who have had 111 or equivalent. Through conversations, sentence practice, and readings, the study of tenses and forms is completed to make possible basic communication, beginning reading skills, and acquaintance with French culture and way of life. Two hours laboratory work. See above on placement. (*Spring*)

211 INTERMEDIATE FRENCH

Through a core of twentieth century French literary readings and a grammar review, this course moves toward expressing opinions and greater ease in reading. For those who have studied most of the basic structures. Two hours of laboratory work. (*Fall*)

212 INTERMEDIATE FRENCH

Several modern literary works are explored with the goals of communicating ideas and building sufficient reading skills to pursue general reading in French. Completes the review of basic structures and more complex forms. Laboratory work. (*Spring*)

243 FRENCH LITERATURE IN TRANSLATION

Major representative works of French literature read in English translation. Through individualized background reading and class discussion, students become acquainted with artistic qualities and cultural-historical significance of these works. Sophomore standing. Does not count toward a French major or minor.

311 CONVERSATION-COMPOSITION

Explores topics of current interest in both oral and written form to build fluency, accuracy, and facility of expression. Emphasis on vocabulary enrichment, grammatical refinements, effective organization of ideas. Laboratory assignments. Post-intermediate level. A prerequisite to other upper division courses. (*Fall 1978*)

312 FRENCH EXPRESSION

A two-pronged approach to coherent and correct expression. Attention to grammatical structures, French turns of phrase and elementary stylistics. French phonology and speech groups practiced to overcome inadequacies and incorrect speech habits. (*Prereq.: 311 or #. On demand*)

331 FRENCH CIVILIZATION: HISTORICAL PERSPECTIVE

A study of the diversified development of the French from their beginnings to the modern period. Special attention to cultural manifestations of their intellectual, political, social and artistic self-awareness. Readings, reports, extensive use of audio-visual materials. In French. (*Prereq.: 311 or #. Spring 1979*)

332 FRENCH CIVILIZATION TODAY

Topics in twentieth-century problems, ideas,

cultural manifestations that promote understanding of French people and their contribution to the contemporary scene. Readings, reports, extensive use of audio-visual materials and periodicals. In French. (*Prereq.: 311 or #. Alternate years. Spring 1979*)

350 INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

Theory and practice of literary studies. A theoretical component (in English) treats the basic principles of literature, literary genres, and different approaches to literary analysis. In the practical component, students apply the elements of theory through reading, analyzing, and discussing selected works of French literature. Recommended for majors and minors. Open to all qualified students. (*Prereq.: 311 or #. Offered 1976-77 and 1977-78*)

352 CREATIVITY AND RESTRAINT

A survey of the major literary creators of the Renaissance and Classical periods, and the French intellectual, social and ethical currents reflected in their works. Poetry and the essay, theater, early novel, letters and other prose forms. Classes, oral and written reports, and laboratory work in French. Required of all majors. (*Prereq.: 311 or #. On demand*)

354 REALITIES: INNER AND OUTER WORLDS

A survey of the romantics, major novelists, Baudelaire and his successors in poetry, and the literature of ideas that led to new forms and emphases with the turn of the century (Proust, Gide, Claudel, Apollinaire, etc.) Classes, oral and written reports, and laboratory texts in French. (*Prereq.: 311 or #. Offered alternate years*)

355 TWENTIETH CENTURY LITERATURE

A survey of the major French literary movements since World War I, including the novel, the theatre, poetry, the essay, and criticism. Classes, oral and written reports, and laboratory texts in French. (*Prereq.: 311 or #. alternate years. Prereq: 311 or #.*)

411 ADVANCED CONVERSATION-COMPOSITION

By means of reading, speaking and writing on topics of intellectual, social, or political interest the student acquires extensive training in the four skills at an advanced level. Attention to accuracy and effectiveness, characteristic levels of expression, refinements in style and organization as individual needs indicate. Provides for self-improvement and self-evaluation. Laboratory assignments. Required for all majors. (*Prereq.: 311 or #. Alternate years*)

451 THE FRENCH NOVEL

A study of major authors (LaFayette, Proust, Balzac, Gide, Flaubert, Zola, Mauriac, Malraux, Sartre, Camus, etc.) that shows the evolution of this genre in theme and form. Analyses, discussion, and papers in French. (*Prereq.: 311 or #. On demand*)

452 FRENCH DRAMA

A study of French plays that shows the evolution of this genre from classical forms to Theatre of the Absurd and anti-theatre. Group and individualized study of major works. Analyses, discussion, and papers in French. (*Prereq.: 311 or #. Recommended 331. On demand*)

495 FRENCH SEMINAR

Study in depth of an author, topic or genre in French literature (i.e., 18th Century, poetry, medieval works, Romanticism). Student presentations in French. For advanced students. (*See also Interim offerings. Prereq: 352, 354 or 355. Offered on demand*)

499 INDEPENDENT STUDY

Individual pursuit of a topic, movement, or genre at an advanced level. Designed to complete a balanced program, enhance research, or meet individual interests. In literature a major paper and its defense are included. (*Consultations with French teachers required. Junior standing. Fall, Interim, Spring. Subject and plan to be clarified early with study adviser*)

German

MAJOR: 8 upper division courses, including 311 and 411. Interim and/or summer in Germany strongly recommended.

MINOR: 4 upper division courses, including 311 and 411. Interim and/or summer in Germany strongly recommended.

RECOMMENDED SUPPORTING COURSES:

Methods in Modern Languages for teachers; European History, a second language, linguistics, English literature.

111, 112, BEGINNING GERMAN

Course 111 is for students with no previous background; 112 is for students who have had 111 or equivalent or less than two years of high school German. Aims at developing basic skills. Classroom practice in speaking, understanding and reading basic German. Goals: Ability to read extended narratives in simple German, insights into German culture and participation in short conversations. Laboratory materials available. (111, Fall; 112, Spring)

211, 212 INTERMEDIATE GERMAN

For students with two terms (or two years high school) of previous German. Aims at developing basic skills into working knowledge of German. Review of basic structures with emphasis on extending range of vocabulary and idiomatic expression through reading and discussion of materials representing contemporary German life and literature. (211, Fall; 212, Spring)

244 GERMAN LITERATURE IN TRANSLATION

Principal works of German literature representing various periods and movements are read and discussed in English. The readings are considered not only in the particular context of German cultural history, but also discussed in terms of their relevance to perennial human problems. Credit for this course does not apply to the major or minor in German.

311 GERMAN CONVERSATION AND COMPOSITION

Aims at developing facility in the use of grammatical structures, vocabulary and idiomatic expressions most common in colloquial German. Intensive practice in speaking is supplemented with exercises in written composition. (Fall)

331 GERMAN CIVILIZATION AND CULTURE I

The Early Background. Follows the cultural and social development of the German-speaking peoples from the prehistoric Indo-European origins (ca. 3,000 B.C.) to the Thirty Years War (1643), with emphasis on the impact of Roman civilization, the re-emergence of German cultural self-awareness during the Middle Ages, and the intellectual and religious upheavals of the Reformation. In German. (Prereq.: 311 or #. Spring 1979 and alternate years)

332 GERMAN CIVILIZATION AND CULTURE II

Survey of significant currents of development which have shaped present-day Germany, Austria and Switzerland since the Age of Enlightenment. The contemporary scene is considered in view of its roots in the intellectual, geopolitical, artistic and scientific history of the German-speaking peoples. In German. (Prereq.: 311 or #. Spring 1978)

350 INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

Theory and practice of literary studies. A theoretical component (in English) treats the basic principles of literature, literary genres, and different approaches to literary analysis. In the practical component, students apply the elements of theory through reading, analyzing, and discussing selected works of German literature. Recommended for majors and minors. Open to all qualified students. (Prereq.: 311 or #. Offered 1976-77 and 1977-78)

351 GERMAN LITERATURE THROUGH 18th CENTURY

Brief survey of heroic, courtly, Reformation, Baroque, Aufklärung and Sturm und Drang literature. Extensive readings and discussions in Classic and Romantic periods. Readings in

German, supplemented by lectures on the history of German literature in its cultural and geopolitical context. Class discussions help to improve students' ability to express ideas in German. (*Prereq.: 311 or #. On demand*)

352 GERMAN LITERATURE: THE 19th CENTURY

Includes later Romanticism, Jung-Deutschland, poetic realism, Naturalism and Impressionism. The literary reaction to the decline of idealistic philosophy and the importance of the individual and the rise of materialism, technology and mass man. Readings in German. Class discussions help to improve students' ability to deal with concepts and express themselves in German. (*Prereq.: 311 or #. On demand*)

353 GERMAN LITERATURE: THE 20th CENTURY

Literary responses to the crises and upheavals of our time. Writers of international stature are discussed: Kafka, Hesse, Mann, Brecht. Readings in German with class discussions are designed to aid students' self-expression in German. (*Prereq.: 311 or #.*)

411 ADVANCED GERMAN COMPOSITION AND CONVERSATION

Aims at developing and refining the student's use of German as a vehicle for expressing his own ideas and opinions. Emphasis on written composition including control of style. Oral practice through use of German as classroom language. (*Prereq.: 311 or #. Alternate years*)

451 GERMAN PROSE

Reading and discussion of German prose masterpieces from Goethe to the present. Lectures treat the development of the epic genre as a mirror of cultural and geopolitical history. (*Prereq.: 311 or #.*)

452 GERMAN DRAMA

Representative dramatic works from late 18th century to the present are discussed and read as symptomatic of perennial human concerns. Lectures treat the historical development of the drama. (*Prereq.: 311 or #.*)

499 INDEPENDENT STUDY

Greek

See instructor for supporting courses at Augsburg in history, philosophy, art, literature, linguistics, which can apply toward classics concentration in cooperation with Macalester College.

111, 112 BEGINNING GREEK

Theoretical and practical study of Greek grammar, with special emphasis on morphology. Translation exercises from and into Greek. (*111, Fall; 112, Spring*)

211 INTERMEDIATE GREEK

Review of basic structures of Greek, expansion of vocabulary and development of reading skills through selections from the New Testament and other Hellenistic writings (early fathers, historians, etc.). Special emphasis on parsing and syntax of the Greek text. (*Prereq.: 112 or #. Fall*)

Japanese

Offered in conjunction with the Five College Cooperative Program. See Schedule of Classes for course offerings.

Linguistics

289 INTRODUCTION TO LINGUISTICS

An introduction to linguistic analysis and general linguistic principles, with focus on linguistic universals (organizational principles and features common to all languages) and psycholinguistics (inquiry into the mechanics of language learning and the structure of the mind as revealed in language). Theoretical questions will be approached by studying samples of various languages. No prerequisite. Recommended for all language majors and minors. (*Fall*)

Norwegian

MINOR: 4 upper division courses including 311, and two of 331, 350, 353, 411; plus one course under Scandinavian Area Studies. For the teaching minor: 311, 331, 353, 411 plus

required education courses, including special methods.

Recommended supporting preparation: Study in Norway, a second foreign language, linguistics, additional courses under Scandinavian Area Studies.

111, 112 BEGINNING NORWEGIAN

Introduction of the four basic language skills: speaking, listening, reading and writing. Stress on spoken rather than literary Norwegian. Laboratory work expected. (111, Fall; 112, Spring)

211 INTERMEDIATE NORWEGIAN

Continued conversation and composition to improve comprehension and facility of expression. Selected readings in Norwegian used as basis for class discussion and exercises. Laboratory work and some field experience expected. (Prereq.: 112 or equivalent. Fall)

311 NORWEGIAN CONVERSATION AND COMPOSITION

Intensive practice in spoken Norwegian with emphasis on pronunciation and original composition. Some attention given to regional variations in spoken Norwegian and to differences between the two official languages of Norway. Some laboratory work and field experience required. (Prereq.: 211 or equivalent. Spring)

331 NORWEGIAN CIVILIZATION AND CULTURE

This study of Norwegian cultural history will include significant aspects of the contemporary Norwegian society. Through extensive readings (in Norwegian as far as possible), the domestic and foreign influences at work in the comparatively homogenous population of Norway will be examined. Written and oral reports in the Norwegian language will be required along with some field work. (Prereq.: 311 or #. Spring 1978 and alternate years.)

350 INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

Theory and practice of literary studies. A theoretical component (in English) treats the basic principles of literature, literary genres, and different approaches to literary analysis. In the practical component, students apply the elements of theory through reading, analyzing, and discussing selected works of Norwegian literature. Recommended for majors and minors. Open to all qualified students. (Prereq.: 311 or #. Offered 1976-77 and 1977-78)

353 SURVEY OF NORWEGIAN LITERATURE

Selected readings in contemporary Norwegian literature provide a base for the study of original works from earlier periods extending back to Old Norse literature. All genres are examined, and considerable attention is given to writings in the *Nynorsk* language, particularly poetry. Lectures, readings, oral and written reports are in the Norwegian language. (Prereq.: 211 or equivalent. Spring, 1979. Alternate years)

411 ADVANCED NORWEGIAN CONVERSATION AND COMPOSITION

Further intensive practice in spoken and written Norwegian. Attention given to the other Scandinavian languages and to the historical development of the Norwegian language. Laboratory work and field experience required. (Prereq.: 311 or #. Spring)

499 INDEPENDENT STUDY

Russian

Offered in conjunction with the Five College Cooperative Program. See Schedule of Classes for course offerings.

Spanish

MAJOR: 8 courses above 212, including 311, 411, 456 or 457, two of 352, 353, 354. (Study in Spain or Latin America is strongly recommended)

MINOR: 4 courses above 212, including 311, 331 or 332, and one course in literature. (Study in Spain or Latin America is strongly recommended)

Recommended Supporting Courses: Linguistics, another language, Pre-Colombian civilization, Latin-American Area Studies. Consult department for other supporting courses in humanities.

111, 112 BEGINNING SPANISH

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Laboratory work is an integral part of the course. (111, Fall; 112, Spring)

211, 212 INTERMEDIATE SPANISH

A thorough review of grammar with emphasis on active use of the language, supplemented by readings in culture and literature. (Prereq.: 112 or 2 years of high school Spanish. 211, Fall; 212, Spring)

249 SELECTED WORKS OF SPANISH AND LATIN AMERICAN LITERATURE IN TRANSLATION

Major works of Spanish and Latin American literature representing various periods and movements are read in English translation. Through background reading and class discussion in English the student is acquainted with the salient artistic qualities and cultural-historical significance of the readings. Credit in this course does not count toward a major or minor in Spanish. Sophomore standing preferred.

311 SPANISH CONVERSATION AND COMPOSITION

Thorough oral and written practice in correct expression with the aims of fluency and facility. Enrichment of vocabulary. Laboratory work. This course is a prerequisite for all upper-division courses. (Prereq.: 212 or equivalent. Fall)

312 SPANISH EXPRESSION

Intended for students who have a basic command of writing and speaking skills in Spanish and wish to expand them. Intensive practice to improve oral and written expression with emphasis on conversational facility, stressing idiomatic usage and the finer points of grammar. Readings to stimulate discussion and broaden cultural background from contemporary literary texts and magazine articles. Conducted in Spanish. (On demand)

331 SPANISH CIVILIZATION AND CULTURE

Study of the Spanish character and of Spanish contribution to world civilization through historical, intellectual, literary, and artistic movements. In Spanish. (Prereq.: 311 or #. Spring 1978 and alternate years)

332 LATIN AMERICAN CIVILIZATION AND CULTURE

A study of the cultural heritage of the Spanish American countries from the Pre-Colombian civilizations to the present. In Spanish. (Prereq.: 311 or 212, with #. Spring 1979)

350 INTRODUCTION TO LITERATURE FOR LANGUAGE STUDENTS

Theory and practice of literary studies. A theoretical component (in English) treats the basic principles of literature, literary genres, and different approaches to literary analysis. In the practical component, students apply the theory through reading, analyzing, and discussing selected works of literature in Spanish. Recommended for majors and minors. Open to all qualified students. (Prereq.: 311 or #. Offered 1976-77 and 1977-78)

352, 353 SURVEY OF SPANISH LITERATURE I, II

A study of representative authors in Spanish literature, supplemented by lectures on the literary movements and development of Spanish literature. Lectures, discussion, written and oral reports in the language. (Prereq.: 311 or #. 352, Fall, 1978; 353, Fall, 1979)

354 REPRESENTATIVE HISPANIC AMERICAN AUTHORS

An introduction to Spanish-American literature. Lectures, discussions, written and oral reports in the language. (*Prereq.: 311 or #. Offered 1977 and on demand*)

411 ADVANCED CONVERSATION AND COMPOSITION

Emphasis on increasing facility and correctness of written and oral expression through conversations, discussions, reports, debates, and written compositions and grammatical exercises. (*Prereq.: 311 or #. Alternate years*)

456 SPANISH DRAMA

Study of the masterpieces of dramatic literature in Spain. Oral and written reports in the language. Emphasis on the Golden Age and the Modern Period. (*Prereq.: One survey course. On demand*)

457 SPANISH NOVEL

Study of the outstanding novelists of the nineteenth and twentieth century in Spain. Oral and written reports in the language. (*Prereq.: One survey course. Alternate years*)

499 INDEPENDENT STUDY

Department of History

Chairman: *Richard Nelson*

MAJOR: 8 courses plus 1 seminar. At least four of these courses must be upper division. A major must have at least one course (either survey or upper level) from each of the four areas: Ancient and Medieval; Modern Europe; U.S.; and non-Western.

MAJOR FOR TEACHING: In addition to the regular history major a social science major with history emphasis is also available. See "Social Science" in this catalog. Students wishing to become licensed teachers see "Education Department" in this catalog and consult with Education Department faculty for requirements.

HONORS MAJOR: GPA of 3.6 in the major and 3.0 overall; except in special instances, application before the end of the first term of the junior year; two years of a foreign language at the college level (or its equivalent); an honors thesis (equal to one course credit) to be defended before a faculty committee.

MINOR: 5 courses, at least three of which must be upper division.

Students are required to take at least one survey course (numbered below 300) before registering for an upper level course. Lower level courses need not be taken in sequence.

101 THE BEGINNINGS OF THE WESTERN CULTURE

An analysis of the primary civilizations in the Near East, the classical world of Greece and Rome, and the middle ages of Europe to the 1200s. (*Fall, Spring*)

102 THE SHAPING OF WESTERN CULTURE

A consideration of European institutions and values from the waning of the middle ages through the remodeling of Europe by Napoleon. (*Fall, Spring*)

103 THE MODERN WORLD

A study of the main currents in western civilization from the time of Napoleon to the present. (*Fall, Spring*)

104 THE MODERN NON-WESTERN WORLD

An introduction to various centers of cultural and political power in Asia and Africa of the last 200 years. (*Fall, Spring*)

221 U.S. HISTORY TO 1877

A survey of Americans from Jamestown through the efforts to reconstruct a nation torn apart by The Civil War. (*Fall*)

222 U.S. HISTORY SINCE 1877

An assessment of the century which precedes our modern day. *(Spring)*

299 DIRECTED STUDY

An opportunity for a student to do readings or study on topics not covered in the scheduled courses. The proposed study must be approved by the directing faculty member and the chairman of the department before registration. A maximum of one course in directed study may be applied to the major.

331 TOPICS IN U.S. HISTORY

Exploration in depth of selected topics in U.S. history (excluding foreign policy; see History 332). The specific topics to be offered will be announced prior to registration. *(Fall)*

332 HISTORY OF AMERICAN FOREIGN POLICY

The relationship of foreign policy to general American development is stressed as is the period of the Cold War. *(Fall 1978-79)*

353 SELECT TOPICS IN MINNESOTA HISTORY

A survey of topics relating to the emergence of modern Minnesota: Indian-white relations; immigration and ethnic adjustments; rise of the Twin Cities; economic and political development. Primary emphasis will be on the late 19th and early 20th centuries. *(Spring)*

360 THE ANCIENT NEAR EAST AND GREECE TO 338 B.C.

The development of civilization in the Near East from earliest times through its extension and elaboration by the Greeks. Emphasis is placed on the development of writing, achievement in the arts and sciences and political institutions. *(Spring 1978-79)*

361 HELLENISTIC GREECE AND ROME TO 330 A.D.

A study of the development of Alexander's Empire, the Hellenistic kingdoms and the rise of Rome as the world's greatest power. Emphasis

is placed on personalities, the arts and sciences and Rome's contributions in law and the political process. *(Fall, 1979-80)*

370 THE LATE MIDDLE AGES TO 1560

A study of the scholastic tradition and the role of the Church and state through the changes forced on these institutions during the Italian Renaissance and the early years of the Reformation. *(Spring, 1980-81)*

399 INTERNSHIP IN HISTORY

A limited number of internships may be available for qualified upper-division students majoring in history. See department chairman.

412 ENGLAND TO 1714

A study of English history from Roman Britain through the Stuart period. An attempt is made to structure the course so that it may serve the needs of those majoring in a pre-law program, in English literature or in history. *(Fall)*

416 EUROPE IN THE SEVENTEENTH CENTURY

The study of this century as the most critical period in the rise of the modern state. Emphasis is also placed on the emergence of modern science and its effect on intellectual history. The chronological boundaries may be listed as 1560-1714. *(Fall 1978-79)*

431 EUROPEAN URBAN HISTORY

A history of the dynamics of urban growth, the distinctive institutions, and the culture of cities in Europe from the Roman Empire to the 20th century, with focus on specific historic cities as examples. The course is designed for history students, urban study majors, and those who desire a background to enrich future travel. *(Spring)*

440 TWENTIETH CENTURY TOPICS IN WORLD HISTORY

This course emphasizes such topics as Hitler's fascism, the collapse of colonial empires and the rise of the third world. The emphasis will be on Western Asia, Europe, and Africa in the last fifty years. *(Spring 1978-79)*

463 MODERN SOUTHEAST ASIA

A study of the major historical events, personalities and political developments in this area. A comparative analysis of the nationalist movements and the process of decolonization will especially focus on Indonesia, the Philippines, Burma and Vietnam. (*Spring 1979-80*)

464 MODERN CHINA

A selective treatment of Chinese history since the Opium War of 1839. The erosion of China's isolationism and collapse of the imperial system. The Nationalist and Communist revolutions of the 20th century. (*Fall*)

465 MODERN JAPAN

An examination of the emergence of Japan as a major world power in the 20th century. Components of the course will include a study of the distinctive features of the pre-Meiji era, modernization factors since 1868, interaction and encounter with China, urban development, ecological problems, role of women and Japan's trade in Asia and Africa. (*Spring 1978-79*)

474 THE WORLD AND THE WEST

This course begins with Europe's discovery of

the rest of the world, considers cultural interaction and conflict, and the building of European empires in Asia and the Americas, and concludes with the breakdown of these imperial systems at the end of the 18th Century. (*Spring 1979-80*)

495 SEMINAR

Selected topics. Admission by permission of the instructor. (*Fall, Spring*)

499 INDEPENDENT STUDY

Majors with an average of 3.5 or above in history courses are encouraged to apply to individual instructors for permission to register for directed independent study. A maximum of one course in independent study may be applied toward the major.

Geography

114 HUMAN GEOGRAPHY

An introduction to the basic concepts and tools of geography followed by a survey of the distribution patterns to be found in our physical and human environment. (*Fall 1978 and alternate years*)

Department of Mathematics

Chairman: *Beverly Durkee*

MAJOR: 9 courses including 124, 125, 215, 224, 314, 324. Also required: Computer Science 245. For teacher licensure, courses 351, 373, 441 must be included. Students wishing to become licensed teachers are advised to consult with the Education Department for requirements.

MINOR: 5 courses including 124, 125, 224.

HONORS MAJOR: GPA of 3.5 in mathematics;

3.1 over-all. Comprehensive oral examination. Program must be submitted to department during first term of junior year, and must include advanced study in areas of Analysis, Algebra, Topology, and Mathematics-Education.

114 INTRODUCTION TO COLLEGE ALGEBRA AND TRIGONOMETRY

Fundamental operations, factoring, fractions, functions and graphs, linear equations, exponents and radicals, quadratic equations, ratio and variation, progressions, binomial

theorem, logarithms, and trigonometric functions. Does not apply toward a major or minor in mathematics. Students who have completed 124 may register for credit only with consent of instructor. *(Fall)*

121 FINITE MATHEMATICS

Topics of linearity and probability with applications to the social and behavioral sciences. Does not apply toward a major or minor in mathematics. *(Fall)*

122 CALCULUS FOR THE SOCIAL AND BEHAVIORAL SCIENCES

Differential and integral calculus of a single variable with applications to the social and behavioral sciences. Does not apply toward a major or minor in mathematics. Students who have completed 124 may not register for credit. *(Spring)*

124, 125, 224 CALCULUS I, II, III

Topics of the elements of plane and solid analytic geometry integrated with differential and integral calculus including calculus of several variables and series with applications primarily from the physical sciences. Primarily for students in the natural sciences. *(124, Fall; 125, Spring; 224, Fall)*

131 MATHEMATICS FOR THE ARTS

An introduction to the structure of mathematical systems and mathematical models which have had a primary historical impact on the other liberal arts. Primarily for students not intending further study of mathematics. Does not apply toward a major or minor in mathematics. *(Fall)*

211 NUMBER THEORY

A transitional course from computational to abstract mathematics. A study of the integers and their properties. *(Prereq: #)*

215 ELEMENTARY LINEAR ALGEBRA

A study of systems of linear equations, determinants, vector spaces, linear transformations, and matrices. *(Prereq: 224. Spring)*

226 DIFFERENTIAL EQUATIONS

Solutions of ordinary differential equations with applications; solutions by special integral transforms; systems of differential equations with matrix algebra techniques; series solutions. *(Prereq: 224. Spring)*

242 BASIC CONCEPTS OF MATHEMATICS

The structure of mathematics underlying arithmetic and geometry. Emphasis is placed on the inductive techniques of discovery. Includes the ideas of modern elementary school mathematics curricula. Does not apply toward a major or minor in mathematics. *(Prereq: Admission to Elementary Education Program)*

314 INTRODUCTION TO MODERN ALGEBRA

A rigorous investigation of the basic structures of algebra including groups, rings, integral domains and fields. *(Prereq: 215. Fall)*

324, 325 ADVANCED CALCULUS I, II

A study of the fundamental concepts of calculus for functions of several variables, including the topology of Euclidean spaces, transformations, sequences and series of functions, improper integrals, differential forms and manifolds, and vector analysis. *(Prereq: 224. 324, Spring; 325, Fall)*

351 MODERN GEOMETRY

A study of Euclidean and other geometries by synthetic, coordinate, vector and transformation methods. *(Prereq: 122 or 125. Spring, 1980. Offered alternate years)*

373 PROBABILITY AND STATISTICS

An analytic study of probability and statistics, including probability distributions and densities, expectation, sampling distributions, central limit theorem, estimation, correlation and tests of hypotheses. *(Prereq: 224. Fall)*

399 INTERNSHIP

Consult Chairman or Internship Director to determine project.

441 FOUNDATIONS OF MATHEMATICS

Set theory, logic, axiomatic method, and development of number systems. (*Prereq: 314, 324, concurrent registration, or #. Spring, 1979. Offered alternate years*)

481 TOPICS IN MATHEMATICS

Study of advanced topics selected from real or complex analysis, abstract algebra, topology, probability, statistics, or computer science. (*Prereq: 314, 324, or #. Spring*)

499 INDEPENDENT STUDY

Topics defined through consultation between student and department.

Computer Science

145 INTRODUCTION TO GENERAL COMPUTER PROGRAMMING

An introduction to computer methods including flowcharts, algorithms, and data representation. Extensive programming in a non-scientific higher level language, such as COBOL. Primarily for students in non-science areas.

Does not apply toward a major or minor in mathematics. (*Spring. Computer fee*)

245 INTRODUCTION TO SCIENTIFIC COMPUTER PROGRAMMING

An introduction to computer languages and methods. Techniques studied include flowcharts, algorithms, data representation and manipulation, hardware register operations, and computer organization. Programming in machine language, assembly language, and FORTRAN. Examples and applications primarily from science areas. Does not apply toward a major or minor in mathematics. (*Prereq: Math 125 or #. Fall. Computer fee*)

355 COMPUTER SCIENCE AND NUMERICAL METHODS

A study of methods used to solve problems on computers. Analysis of computational problems and development of algorithms for their solutions, application of a procedure-oriented programming language in numerical analysis. Topics include the general concept of iterative formulas, solution of equations, Newton's method, linear systems, interpolation, numerical differentiation and integration. Credit may be granted toward a mathematics major or minor. (*Prereq: C.S. 245 and Math. 224 or concurrent registration. Fall*)

Medical Technology

This major involves the completion of three years of academic work at Augsburg College and twelve months of internship at Hennepin County Medical Center, Metropolitan Medical Center or Northwestern Hospital. Specific recommended courses vary to some extent depending on the hospital with which the students plan to affiliate. It is important to work closely with the Medical Technology adviser. Augsburg College does not guarantee that all students will be accepted by the hospitals for the 12-month internship. Students must negotiate directly with the hospitals involved.

Required science courses: 1) Biology: 111, 112 and two additional upper division (usually 367 and 476); 2) Chemistry: 105, 106 (or 115, 116), 223 (or 351, 352), 353; 3) Physics: 103 (or 121, 122); one math course.

Students transferring to Augsburg College with an Associate of Arts degree or its equivalent should expect to spend two years at Augsburg before participating in the internship year. The Medical Technology major is not designed for persons who already have the baccalaureate degree from another institution.

Metro-Urban Studies (Interdisciplinary)

Director: *Joel S. Torstenson*

MAJOR: 15 courses including the following core requirements: Economics 120; Political Science 122; Psychology 373; Sociology 111, 362, 363, 381, and 383; plus a minimum of one course of internship or independent study.

The following electives are suggested for completing the major: Art 102; Biology 101; Computer Science 245; Education 478; English 351; History 431; Religion 360; Speech 342; others, including interims, internships, and independent studies, and urban courses at other ACTC colleges by approval of the director and the Urban Studies faculty.

Each student's major program must be approved by the director.

MINOR: To be linked with appropriate majors (such as business administration, history, political science, psychology, religion, sociology, speech). The following core courses are required for the Concentration: Economics 120; Political Science 122; Sociology 111; Sociology 381; an approved Social Science Research course; an approved internship and/or independent study.

Other Urban Studies options available through the Higher Educational Consortium for Urban Affairs (HECUA):

A. Metro-Urban Studies Term (MUST)

This program focuses upon the Twin City metropolitan area.

358 READINGS SEMINAR: URBAN ISSUES

Reading materials are assigned to complement morning field seminar topics. Included are government and institution publications, journal articles and books.

359 FIELD SEMINAR: TWIN CITIES METROPOLITAN AREA

Using the community as a classroom, students

visit agencies, talk with specialists in various fields, and investigate current issues in the Twin Cities area. Topics include: geography, government, economics, historic preservation, populations, ethnic communities, transportation, planning and social services.

399 INTERNSHIP

Students are placed in a variety of public and private agencies for work experience. A learning contract is developed with MUST faculty approval. Students may choose an internship of one or two courses.

499 INDEPENDENT STUDY (Optional)

Independent Study is done in conjunction with a one-course internship. In consultation with MUST faculty, student selects a specific topic for library and/or field research related to subjects of seminars and/or major academic interests.

B. Scandinavian Urban Studies Term (SUST)

This program is located at the University of Oslo and focuses upon Scandinavian urbanization and city planning.

372 NORWEGIAN LANGUAGE

Students are placed in beginning, intermediate or advanced study depending on proficiency. Instruction emphasizes conversational vocabulary to support student course work and daily living in Oslo. An orientation to current issues in Norwegian life and society is coordinated with the language instruction.

373 GROWTH AND DEVELOPMENT OF SCANDINAVIAN CITIES

Themes on the growth, function, distribution, and social organization of Scandinavian cities are approached through a combination of lectures, guest speakers, and field work. Emphasis is placed on Norwegian urban development with comparative analysis of other Scandinavian countries.

396 URBAN PLANNING IN SCANDINAVIA

Theory and practice of Scandinavian approaches to urban development are viewed through a series of topical lectures, field trips, and guest speakers. Course focus is on the Norwegian planning system with comparative analysis of other Scandinavian countries.

499 INDEPENDENT STUDY

In consultation with SUST faculty, student selects a specific topic for library and field research related to subjects of seminar and/or major academic interests.

C. South American Urban Semester (SAUS)

This "semester in the city" program is located in Bogota, Colombia. It focuses upon urbanization and development in the Third World.

261 SPANISH LANGUAGE

Spanish instruction at intermediate or advanced levels.

362 PROSEMINAR: URBANIZATION IN LATIN AMERICA

Readings, discussions, and lectures in both English and Spanish, with aid of SAUS staff and visiting Colombian urbanists.

363 FIELD SEMINAR: WEALTH, POVERTY, AND COMMUNITY DEVELOPMENT IN THE LATIN AMERICAN CITY

Structured field course focusing on plight and prospects of the urban poor in Bogota, with field trips to other Colombian and foreign cities for comparison. Visits to various types of barrios and to public and private agencies dealing with urban problems.

499 INDEPENDENT STUDY

In consultation with SAUS faculty, student selects a specific topic for library and/or field research related to subjects of seminar and/or major academic interests.

Department of Music

Chairman: *Robert Karleń*

Students wishing to major in Music at Augsburg College must make application to the Music Faculty for acceptance into the programs. Such application should be made no later than the beginning of the sophomore year. (See Music Department handbook for further details.)

CORE CURRICULUM: All music majors must take the Core Curriculum of 6 music courses: 101, 102, 223, 224, 260, 261, pass a piano proficiency test, perform in a music organization for 2 years, participate in Performance Workshop, and pass 3 music repertoire tests.

MAJOR: 12 courses including Core Curriculum described above, plus 350 or 476; 354 or 355; 365 or 375; 457, 458; and 4 years of Performance Studies.

TEACHING MAJOR: 11 courses including Core Curriculum plus 350 or 476; 457, 458; two of 354, 355, 365, 375; 3 years of Performance Studies; and education courses. Consult with Department of Education for requirements in education.

BACHELOR OF MUSIC DEGREE: 13 courses including Core Curriculum plus 350, two of 354, 355, 365, 375; 457, 458, 476; 499 or other elective; and 4 years of Performance Studies with double periods in the last two years.

MAJOR IN MUSIC THERAPY (Bachelor of Science Degree): Core Curriculum plus 350 or 476; 354; 355 or 365; 457 or 458; 3 years of Performance Studies including at least one term of voice; Music Therapy 360, 382, 383, 395, 399, 435, 495; Psych. 105, 362, and one of 264, 351, 352, 355, 356, 357; Soc. 241 and

one of 111, 121, 231, 232, 375; elective in physical education (232 recommended); elective in speech (116 recommended). A maximum of 17 courses in Music and Music Therapy may be applied toward the 35 courses required for graduation.

Students need to apply for internship sites nine months in advance of starting date. Since the number of sites in Minnesota is limited, students may need to seek out-of-state internship placements.

This major normally requires four and one-half years for completion. Upon satisfactory completion of the program, the student is eligible to apply for certification/registration with the National Association for Music Therapy, Inc.

MINOR: 5 courses: 101, 102, 260 or 261, 458 and elective; plus 1 year of Performance Studies and 1 year in a music organization; piano proficiency; and 2 music repertoire tests. Attendance at all Performance Workshops during the year of Performance Studies and 8 campus recitals also required.

Those wishing to minor in Music must declare their intent not later than the end of their sophomore year, or at the completion of Theory 102.

HONORS MAJOR: Students may qualify for graduation honors in music if they (1) provide leadership in: the promotion of higher music performance standards within the Department of Music; breadth of musical interests by attendance at concerts both on and off campus; the performing organizations; the creation and/or promotion of smaller performing ensembles; (2) have earned a GPA of at least 3.0 in music courses; and (3) apply for the Honors Program at the beginning of the second term of the junior year.

Honors may be achieved by any one of the following ways: (1) two solo recitals of graduate quality; (2) a musical composition for vocal and/or instrumental ensemble of not less than 15 minutes duration and either a senior thesis and its defense before a faculty committee or a solo recital of graduate quality; (3) a senior thesis and its defense before a faculty committee and a solo recital of graduate quality.

Performance Workshop and Recital

Requirements: Attendance at Performance Workshop and 14 campus faculty and student recitals is required of sophomore, junior and senior music majors. Music minors must attend 8 faculty and student recitals as well as all Performance Workshops during the year of their Performance Studies. All music majors and minors must register for Performance Workshop at no credit. A recital in their area of Performance Studies concentration is required of majors during either the junior or senior year, except Music Therapy majors. A recital in their area of Performance Studies concentration is required of Bachelors of Music in both their junior and senior years.

Piano Proficiency Requirement: All majors and minors are required to pass a piano proficiency examination by the end of the sophomore year. Confer with department regarding specific requirements.

During the junior and senior years, a student who has been certified by the Department of Music as a major for the Bachelor of Arts or Bachelor of Music degree, is given required lessons in the area of his concentration without extra cost. The total of Performance Studies credits earned under this provision may not exceed four semesters of weekly half-hour lessons.

TRANSFER STUDENTS IN MUSIC: A junior or senior student transferring to Augsburg College as a Music major must, before registration and acceptance into the major program, (1) take a placement test in music theory, and (2) sing or play representative pieces recently studied in his or her area of applied music concentration. This may be done immediately before registration or earlier when convenient. Transfer students must pass the Piano Proficiency test by the end of their first semester at Augsburg.

101, 102, 223, 224 THEORY

Music Theory is an integrated course extending over four terms. Taught by a team of instructors, the various aspects of musical theory (i.e., ear training, harmony, counterpoint, and analysis) are presented in parallel, rather than sequentially. (101, 223, Fall. 102, 224, Spring)

230 INTRODUCTION TO THE FINE ARTS

The development of music through the study of selected works of great composers from each period. Emphasis is placed upon relationships between music and the other fine arts. For the non-music major. *(Fall, Spring)*

260 HISTORY AND LITERATURE OF MUSIC

Music of the Baroque and Classical eras. *(Fall)*

261 HISTORY AND LITERATURE OF MUSIC

Music of the Romantic and Modern eras. *(Spring)*

350 CHORAL TECHNIQUE AND ARRANGING

Fundamentals of voice culture as related to choral ensemble; methods, materials, techniques and arranging. *(Spring)*

354 INSTRUMENTAL TECHNIQUE

The technique of playing and teaching brass and percussion instruments. *(Fall)*

355 INSTRUMENTAL TECHNIQUE

The technique of playing and teaching woodwind instruments. *(Spring)*

365 INSTRUMENTAL TECHNIQUE

Elementary technique in the playing and teaching of string instruments. *(Fall)*

375 INSTRUMENTAL TECHNIQUE

Advanced technique in the playing and teaching of string instruments. *(Spring)*

380 MUSIC OF THE WESTERN CHURCH

Development and influence of the music of the Christian church. Designed for the general student as well as for organists, choir directors, and pre-theological students. *(Fall)*

440 ADVANCED MUSICIANSHIP

Offers an opportunity to apply information and techniques acquired in music theory and history classes to the study of the music of our time.

Works of 20th Century composers will be chosen according to instrumentation and abilities represented by the class, so that in-depth analysis can prepare for performance. An evaluation will be made of each composition studied with regard to its significance and relationship to the total output of that composer. *(Prereq: 224. Spring. Alternate years)*

457 CONDUCTING

Techniques of conducting, preparation of and conducting choral scores, organization of choral ensembles. *(Fall)*

458 CONDUCTING

Preparation of and conducting instrumental scores, organization of instrumental ensembles. *(Spring)*

476 ORCHESTRATION

The craft of orchestrating and arranging music for instrumental ensembles of varying sizes and types. *(Alternate years)*

482 SCANDINAVIAN MUSIC

The music of Scandinavia since 1700. *(Alternate years)*

488, 489 PIANO TEACHING METHODS

Instruction in the principles, methods, and techniques for teaching piano. Students will give individual lessons to children under the supervision of the instructor. No course credit. *(Fall, Spring)*

499 INDEPENDENT STUDY

Permits advanced and specialized studies and projects not otherwise provided for in the departmental curriculum. Open only to advanced students upon approval of a member of the faculty. *(Fall, Spring)*

Music Therapy**110 INTRODUCTION TO MUSIC THERAPY**

A survey of the music therapy programs in the

surrounding area, with field trips to various institutions. This will be an introductory course for the freshmen and sophomores who may be considering music therapy as a major. This course will give the students a broad background in the many and varied ways in which music is used as a therapy. (*Interim*)

360 THERAPEUTIC RECREATIONAL MUSIC

Study of guitar and other non-symphonic instruments; basic understanding of Orff-Schulwerk; applications to clinical settings. (*Fall*)

382 PSYCHOLOGICAL FOUNDATIONS OF MUSIC I

An objective approach to musical stimuli and response, with an emphasis on the socio-psychological aspects of music. An understanding of the research process and development of an experimental research project.

383 PSYCHOLOGICAL FOUNDATIONS OF MUSIC II

Implementation of group and individual research projects, emphasis on music in a clinical setting. Various theories of learning music, musical talent, and performance. (*Prereq: 382*)

395 INFLUENCE OF MUSIC ON BEHAVIOR

A study of man as he relates to music, with emphasis on psychological, cultural, and biological aspects of musical behavior.

399 MUSICAL THERAPY CLINICAL INTERNSHIP

Full-time placement in an internship setting approved by the National Association for Music Therapy for six months. This is started after completion of the senior year and is necessary for registration by the NAMT. Applications for internship sites must be made nine months in advance. Sites in Minnesota are limited.

435 MUSIC IN THERAPY

The study and application of the uses of music

with the emotionally ill, mentally retarded, and physically handicapped. (*Prereq: 395*)

495 PRACTICUM IN MUSIC THERAPY

Volunteer work in a clinical setting, two hours a week, six terms. No credit.

Recitals, Lessons, Organizations

PERFORMANCE WORKSHOP

Student recitals affording opportunity for public performance. Acquaints students with a repertoire of musical excellence. No course credit. (*Fall, Spring*)

PERFORMANCE STUDIES

Vocal and instrumental instruction is available to all students. For statement of fees, see under Financial Information. No course credit. (*Fall, Spring*)

Piano

Technique as needed, repertoire, performance, accompanying. Only those lessons in piano taken after the piano proficiency examination has been passed may be applied toward the music major or minor.

Organ

Technique as needed, repertoire, performance, hymn-playing, accompanying.

Voice

Correct habits of pronunciation and articulation, breath control, flexibility, ear training as needed, interpretation of songs.

Woodwind Instruments, Brass Instruments, String Instruments, Percussion Instruments

Technique as needed, repertoire, performance.

MUSIC ORGANIZATIONS

The musical organizations exist not only for the benefit of the music student, but for any student of the college who wishes to participate in groups affording opportunity for musical expression. Membership for the full year required of participants. No course credit. (*Fall, Spring*)

Choir

Membership by audition and restricted to 65 singers.

Concert Band

Membership by audition.

Orchestra

Membership by audition.

Chorale, Jazz Ensemble, Repertoire Band, Brass Ensemble, String Ensemble, Woodwind Ensemble.

Membership by audition or consent of director.

Natural Science

NATURAL SCIENCE MAJOR for teaching in Secondary Schools. (*Valid until July 1, 1979. Students now entering college should be alert for changes in requirements after July 1, 1979.*)

MAJOR: A total of 12 courses in science and mathematics with at least 5 courses in each of two of the areas of biology, chemistry or physics.

In biology, the required courses are 111, 112. The additional 3 courses are to be chosen from the upper division offerings.

In chemistry, 105, 106, or (115, 116), and 353 are required. In order to complete the total of 5 courses, two courses may be chosen as follows: 223 and 361; or 351 *and* 352; or 351 *and* 361.

In mathematics, Calculus I and Calculus II are required; and any 3 additional courses may be selected.

In physics, courses 121, 122, 245 are required; two additional courses to be chosen after

consultation with a member of the Physics Department.

Early consultation with adviser is recommended.

NATURAL SCIENCE MAJOR for Premedical Students.

This major is presented as an option for pre-medical students who wish to take a major which provides the science courses necessary and recommended for admission to most medical schools (including the University of Minnesota Medical School), and also permits a number of electives. The student should choose electives carefully keeping in mind the specific requirements of the medical schools to which he or she intends to apply. Early consultation with a premedical adviser is recommended.

MAJOR: 13 courses including Biology 111, 112, 491 or 492, and 2 upper division biology courses; Chemistry 115, 116 or (105, 106), 351, 352, and Quantitative Analytical Chemistry; Mathematics 121 and 122, or 124 and 125; and Physics 121, 122.

Department of Nursing

Chairman: *Donna Peterson*

Augsburg offers a second-step program in nursing leading to a Bachelor of Science degree with a major in nursing.

Requirements for admission to the major are: completion of an associate degree or a diploma program in nursing with a minimum overall grade point average of 2.5; a current license to practice as an R.N. in the state of Minnesota;

and completion of inorganic chemistry, anatomy and physiology, and microbiology at accredited institutions of higher education. These courses may be taken at Augsburg prior to admission into the nursing program.

Nurses who have not been actively engaged in the practice of nursing for five years must take a refresher course prior to acceptance into the program.

Courses in introductory psychology, introductory sociology, English composition, and organic chemistry are also required for the major. Students may take these courses at Augsburg during their first year in the program or they may take CLEP examinations to validate credits.

MAJOR: 8 courses in nursing including 301, 302, 310, 311, 320, 325, 350, 401, 402, and two of the following: 420, 421; or 425, 426. Speech 354, Interpersonal Communication is highly recommended. The required courses in sociology, psychology, English, chemistry, and biology listed above may apply toward distribution requirements as well as toward the major.

301, 302, 401, 402 NURSING SEMINAR I, II, III, IV

Discussions designed to facilitate the student's progress throughout the nursing program and to assist in career-goal attainment. One course credit granted on completion of all four seminars. P/N grading only.

310 COMMUNITY HEALTH NURSING I

Lecture courses which focus on the investigation and application of the concepts and principles of health promotion, health maintenance, disease-illness prevention, and rehabilitation to nurse-client/family relationships in the community setting. Emphasis is placed on involving the student in health teaching and counseling activities with individuals and families.

311 COMMUNITY HEALTH NURSING II

Lecture, laboratory course which is an extension of Nursing 310.

320 TRENDS, ISSUES, AND LEADERSHIP IN NURSING

A course designed to investigate the current leadership responsibilities of the professional nurse and the trends and issues evolving in contemporary nursing practice.

325 NURSING ASSESSMENT

Lecture/laboratory course focusing on the development of skills in comprehensive history taking and physical examination which assist the professional nurse in completing health-illness assessments of individuals and families.

350 INTRODUCTION TO NURSING RESEARCH

Emphasis is on investigative skills and basic research as applied to nursing. Students are involved in designing, implementing, and evaluating research projects.

420, 421 PRECEPTORSHIPS IN EPISODIC NURSING

Seminar/laboratory courses in which the student explores in depth a chosen area of study and develops expertise in the selected area of practice. Opportunities are available which allow the student to practice self-assessment, identify individual needs, develop behavioral objectives, select learning experiences, and work cooperatively and collaboratively with preceptor, instructor, agencies and clients/families in initiating complex nursing care. (*Prereq: 310, 311, 320, and 325*).

425, 426 PRECEPTORSHIPS IN DISTRIBUTIVE NURSING

For course description see 420, 421.

Department of Philosophy

Chairman: *Kenneth Bailey*

MAJOR: 9 courses, including 130, 241, 242, 343, and 344.

MINOR: 5 courses, including two courses from 241, 242, 343, and 344.

HONORS MAJOR: Admission to the Philosophy Honors program is by recommendation of the philosophy faculty. Such recommendations will be made at the end of the junior year. The program will consist of an honors thesis on an approved topic of the student's choice, involving research above the course level, and a defense of this thesis before the faculty of the department.

Courses 110, 120, and 130 are recommended for fulfilling the general education requirement.

110 INTRODUCTION TO PHILOSOPHY: IDEAS AND METHOD

Though each person has his own set of ideas and beliefs, rarely have they been critically analyzed or evaluated for their consistency, adequacy or truth. The reason for this is that individuals lack the needed skills. The major function of the course is to enable you to develop the critical and analytical skills required to evaluate and construct a system of ideas and beliefs. *(Fall, Spring)*

120 ETHICS

Sometimes you say that a certain action is right or condemn it as wrong. Why do you think it is right? Because you like it? Are there better reasons for thinking something right or wrong? This course takes a long, hard look at possible grounds for making moral decisions, and at the moral judgments about personal and social issues resulting from them. *(Fall, Spring)*

130 LOGIC

Suppose someone gives you reasons, and then says you must accept a particular conclusion. Do you? When does a conclusion follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments. *(Fall, Spring)*

241 HISTORY OF PHILOSOPHY I: PLATO AND ARISTOTLE

How, when and why did philosophy begin? Who were Socrates, Plato, Aristotle and the Stoics; what did they believe? Why did Plato think that the physical world was not overly important, and what did he value? How did Aristotle, the scientist, respond to this? The answers to these and other questions will be considered so as to reveal what these great philosophers can contribute to our contemporary problems and ideas. *(Fall)*

242 HISTORY OF PHILOSOPHY II: MEDIEVAL AND RENAISSANCE PHILOSOPHY

The Middle Ages are often regarded as a period of darkness, whereas the Renaissance was a time of rediscovery and enlightenment. How dark were the Middle Ages; how enlightened the Renaissance? We shall attempt to discover the grandeur of the Medieval philosophers, learn how the Christian tradition was carried forward in the Age of Faith, explore the worship of the world and the individual in the Renaissance and the new methodology of the 17th Century rationalists. *(Spring)*

343 HISTORY OF PHILOSOPHY III: ENLIGHTENMENT AND 19TH CENTURY PHILOSOPHY

Where does knowledge begin? In innate ideas or with experience? What can we really know about the world? What impact did Romanticism have on philosophy? This course studies the

major empiricists of the 18th century (Locke, Berkeley, Hume), Kant's synthesis of philosophy, 19th century idealism, and the reaction to Idealism in men such as Marx, Kierkegaard and Nietzsche. *(Fall)*

344 HISTORY OF PHILOSOPHY IV: CONTEMPORARY PHILOSOPHY

What lies behind 20th century philosophy's love affair with language? Is truth that which works? Can we remake philosophy as a rigorous science? These and other issues are dealt with in a study of the major representatives of linguistic analysis, pragmatism, existentialism, and phenomenology. *(Spring)*

350 PHILOSOPHY OF RELIGION

What is the relation between faith and reason? Does God exist, and what can be said about him if he does? Can we reconcile the goodness of God with human and animal suffering? Is man really immortal? Are miracles possible? We intend to conduct a systematic inquiry into these questions which form the basis of religious beliefs. *(Spring, 1979)*

355 ORIENTAL PHILOSOPHY

A study of the basic concepts and philosophies which underlie Hinduism, Buddhism, Confucianism and Taoism. *(Spring, 1978)*

360 PHILOSOPHY OF LANGUAGE

Every day we use language to buy and sell, praise and berate, communicate with friends. What is language? Could an individual be fully human without it? How does language relate to the world — can we really learn about the nature of things from words? Do the mathematician and the scientist have a language? Is it possible to have a language which only one individual can understand? We shall explore how philosophers have responded to these and other important questions about language. *(Fall, 1978)*

365 PHILOSOPHY OF SCIENCE

The scientist's knowledge of the world is purported to be profoundly different and better than that of the non-scientist. Is this true? What

constitutes scientific knowledge? Are there certain real questions which science cannot answer? How certain are the methods used by the scientist to recover knowledge? In addition to dealing with these questions, students will work in researching and developing philosophical problems in the special sciences. *(Fall, 1978)*

370 EXISTENTIALISM

Studies in the writings — both philosophical and literary — of prominent Existentialist authors. We will examine what it means to be a being-in-the-world, and explore such themes as absurdity, freedom, guilt, despair and paradox. *(Suggested: One prior course in philosophy)*

380 MEDICAL ETHICS

Application of ethical principles to problems which arise in the areas of medical care and delivery, abortion, human engineering, care for the dying and euthanasia.

430 STUDIES IN INDIVIDUAL PHILOSOPHERS

Advanced studies in the philosophy of particular philosophers, e.g., Plato, Descartes, Marx, Hegel, Kierkegaard, Wittgenstein, etc. Seminar format. *(Suggested prior courses: 241, 242, 343, or #.)*

440 THEORY OF BEING

Being is the most important concept which philosophy investigates. This course studies some of the perennial theories of metaphysics along with some modern applications of these theories. Students will have the opportunity to read and discuss primary texts as well as contemporary articles dealing with metaphysics. *(Prereq: one prior course in philosophy)*

450 INTERDEPARTMENTAL STUDIES

Studies in such areas as the philosophy of art, philosophy of literature, philosophy of history, philosophical psychology, philosophy of culture, political and legal philosophy, etc. Seminar format. *(Suggested prior courses: 241, 242, 343, or #.)*

499 INDEPENDENT STUDY

Individual study and research on some philosophical topic of interest to the student, worked out in consultation with the faculty adviser.

Department of Physical Education and Health Education

Chairman: *Ernest Anderson*

Physical Education

PHYSICAL EDUCATION MAJOR: H.Ed. 114, 115, 354, 355; P.E. 223, 231, 232, 350, 351, 471, 472, 475; Biol. 103.

PHYSICAL EDUCATION TEACHING MAJOR: H.Ed. 114, 115, 354, 355; P.E. 223, 231, 232, 243, 350, 351, 365, 471, 472; Biol. 103.
Students wishing to become licensed teachers are advised to consult with the Education Department for requirements.

PHYSICAL EDUCATION MAJOR WITH SPECIALIZATION IN CORRECTIVE THERAPY: H.Ed. 114, 115, 354, 355; P.E. 223, 231, 232, 243, 350, 351, 471, 472, 485, 491, 495; Biol. 103; Psychology 105, 355, 362.
Approval for admission to Corrective Therapy Major must be secured from the Coordinator of Corrective Therapy.

PHYSICAL EDUCATION MAJOR WITH SPECIALIZATION IN ADAPTED PHYSICAL EDUCATION: H.Ed. 114, 115, 354, 355; P.E. 223, 231, 232, 243, 350, 351, 365, 471, 472, 485, 491; Biol. 103.

PHYSICAL EDUCATION MINOR: H.Ed. 114, 115; P.E. 223, 231, 232 or 472, and 243.

COACHING ENDORSEMENT: H.Ed. 114, 115; P.E. 243, 350, 351, 475, one of 476-480, and practicum in coaching (Practicum requires registration for Independent Study 499).

Coaches entering their first head-coaching assignment in Minnesota high schools are

required to have at least a coaching endorsement in the field of physical education and athletics.

102, 103 LIFETIME SPORTS

Three hours per week. Two lifetime sports meet the general education requirement. No course credit. (*Fall, Spring*)

223 TEAM SPORTS

Theory and practice in skills, teaching, and officiating team sports. (*Spring*)

231 INDIVIDUAL AND DUAL SPORTS

Theory and practice in skills, teaching, and officiating individual and dual sports. (*Fall*)

232 RECREATIONAL ACTIVITIES AND RHYTHMS

Theory and practice in teaching recreational activities, social recreation, quiet games, low organized games, noon-hour activities, camp nights, modified games, simple rhythmic games, folk and square dancing. (*Interim*)

243 HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION

History, principles, and philosophy of physical education. (*Spring*)

350 KINESIOLOGY

Mechanics of movement with special emphasis upon the action of the muscular system. (*Prereq: Biology 103; Fall*)

351 PHYSIOLOGY OF EXERCISE

The major effects of exercise upon the systems of the body and physiological principles applied to exercise programs and motor training. (Prereq.: Biol. 103. Spring)

365 PHYSICAL EDUCATION METHODS (K-12)

Procedures, materials, and issues for teaching physical education at the elementary and secondary levels. (Fall)

373 MODERN DANCE

An introductory course in modern dance technique and creative composition. Exploration of movement, energy, form, and design. No previous dance experience necessary.

399 INTERNSHIP

Consult department chairman

471 PHYSICAL EDUCATION PROGRAMMING

Curriculum analysis and preparation. Administrative techniques and procedures. (Prereq: 243. Fall)

472 GYMNASTICS AND SWIMMING

Theory and techniques of teaching gymnastics, stunts, tumbling, and special fitness activities. Theory and practice in teaching swimming, life-saving, and water safety. Open only to junior and senior P.E. majors and minors. (Prereq: *Swimming competence as determined by pre-test or satisfactory completion of Lifetime Sports, Swimming. Fall*)

475 PREVENTION AND CARE OF ATHLETIC INJURIES

½ course

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training-room procedures. (Prereq: 350. Spring, 1st half of term)

476 COACHING OF FOOTBALL

½ course

Theory, technique and administrative aspects of

coaching football. (Fall, 1st half of term)

477 COACHING OF BASKETBALL

½ course

Theory, technique and administrative aspects of coaching basketball. (Fall, 2nd half of term)

478 COACHING OF HOCKEY

½ course

Theory, technique and administrative aspects of coaching hockey. (Fall, 2nd half of term)

479 COACHING OF TRACK AND FIELD

½ course

Theory, technique and administrative aspects of coaching track and field. (Spring, 2nd half of term)

480 COACHING OF BASEBALL/SOFTBALL

½ course

Theory, technique and administrative aspects of coaching baseball and softball. (Spring, 2nd half of term)

485 APPLIED ADAPTED ACTIVITIES

Course includes consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped. (Prereq: 350, 351; H.Ed. 355. Summer School only)

491 THERAPEUTIC EXERCISE

A study of the treatment of disease and injury. Includes general principles and administration of neuro-muscular re-education. (Prereq: 350, 351; H.Ed. 354. Summer school only)

495 PROFESSIONAL AFFILIATION

Four-hundred hours of hospital affiliation required. Includes actual hospital experience in the following four areas of corrective therapy: (1) Psychiatry, (2) Orthopedics, (3) Neurology, (4) Rehabilitation. (Prereq: 485, 491, and approval of department)

499 INDEPENDENT STUDY

Directed intensive study in an area of physical education. Open only to junior or senior majors.

Health Education

HEALTH EDUCATION MAJOR: 110, 114, 115, 320, 354, 355, 410; Biol. 103, 108, 111; Chem. 105; Psych. 105; Soc. 231, 241.

HEALTH EDUCATION TEACHING MAJOR: 110, 114, 115, 320, 354, 355, 410; Biol. 103, 108, 111; Chem. 105; Psych. 105; Soc. 231, 241; Educ. 265, 478, 480, 481, 482.

HEALTH EDUCATION MINOR: 110, 114, 115; Biol. 103, 111.

110 PERSONAL AND COMMUNITY HEALTH

Modern concepts and practices of health and healthful living applied to the individual and the community. *(Fall)*

114 SAFETY EDUCATION

½ course

Principles and practices of safety education in school and community life. Includes American Red Cross First Aid course. *(Fall, Spring)*

115 CHEMICAL DEPENDENCY EDUCATION

½ course

An analysis of chemical abuse and what can be done for the abused. *(Fall, Spring)*

320 SCHOOL HEALTH CURRICULUM

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. *(Prereq: All courses in the major sequence numbered in the 100 and 200 series; also #.)*

354 TEACHING THE EXCEPTIONAL CHILD

½ course

Education of the exceptional child with special reference to the analysis of functional and organic abnormalities and the role of school health and physical education programs. *(Prereq.: P.E. 350. Spring)*

355 TESTS AND MEASUREMENT

½ course

Survey of basic statistical procedures and evaluation of tests in health and physical education. *(Spring)*

410 ADMINISTRATION AND SUPERVISION OF THE SCHOOL HEALTH PROGRAM

Historical background, legal bases, school health services, and relationship to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community. *(Prereq: 320.)*

Department of Physics

Chairman: *Kenneth Erickson*

MAJOR: 9 courses, including 121, 122, 245, 351, 362 and 395 plus three courses above 122. In planning their courses of study, students are encouraged to work closely with members of the physics faculty. Normally, students should have Mathematics 124, 125, and Physics 121, 122 the freshman year, and Mathematics 224 and 226 the sophomore year.

MINOR: 5 courses, including 121, 122, and three courses above 122.

HONORS MAJOR: A GPA of 3.6 in physics and 3.0 overall. An independent investigation of a physics topic with an oral defense of the written research report. Application for the honors major should be made no later than the first term of the senior year.

TEACHING MAJOR: The same as the major. Students are advised to refer to the Education Department section of the catalog and consult with the Education Department early in their planning.

SOCIETY OF PHYSICS STUDENTS: The Augsburg chapter of Society of Physics Students provides students the opportunities of membership in a national physics society and of participating in the physics community on a professional basis. Membership in SPS is open to all students interested in physics.

SIGMA PI SIGMA: Membership in the Augsburg chapter of this national physics honor society is open to those students who have completed the equivalent of a minor in physics and have a GPA of 3.0 in physics and 3.0 overall.

101 ASTRONOMY

A descriptive course requiring elementary algebra. Our solar system, stars and galaxies. The necessary optical instruments are explained and use is made of a 12-inch reflecting telescope, an eight-inch Celestron, as well as a 3-inch Questar. Occasional night viewing. (3 one-hour lectures. Fall, Spring)

103 PHYSICS FOR THE LIFE SCIENCES

An introductory course in which the applications, problems, and experiments are selected not only to illustrate fundamental principles, but also to demonstrate the relevance of physics to the life sciences. The course is designed to serve students in biology, psychology, physical education (therapy programs), medical technology and other health science programs. The course is also a very suitable elective or distribution requirement for the liberal arts student. (3 one-hour lectures, 2-hour laboratory. Prereq: Elem. algebra. Fall)

121, 122 GENERAL PHYSICS I, II

A rigorous study of the concepts of mechanics, fluids, heat, sound, optics, electricity and magnetism, and some aspects of modern physics. For majors in physics and other specified majors. Must be taken in sequence. (4 one-hour lectures, 3-hour laboratory. Prereq: Mathematics 124 or concurrent registration. 121, Fall; 122, Spring)

245 MODERN PHYSICS

An introduction to modern physics from an

historical and experimental basis. Relativity, quantum effects, atomic and molecular physics, nuclear and solid state physics. This course indicates the need for, and develops the experimental basis of quantum mechanics. (3 one-hour lectures. Prereq.: 122. Fall)

261 ELECTRONICS

The emphasis is on basic electronic principles and instrumentation. A review of D.C. and A.C. circuits before introducing the electron tube and some circuit applications. The study of solid state diodes, transistors and integrated circuits with applications. (3 one-hour lectures, 3-hour laboratory. Prereq: 122 or 103 plus Mathematics 122 or 125 and consent of instructor. Spring)

270 OPTICAL PHYSICS

The emphasis is on physical optics, using the complex expression for a wave throughout. Interference, diffraction, polarization, and an introduction to the electromagnetic theory. (3 one-hour lectures, 3-hour laboratory. Prereq.: 122. Fall)

351, 352 MECHANICS I, II

A careful study of classical mechanics in terms of Newton's laws of motion and the Lagrangian and Hamiltonian formalisms. Topics include conservation principles, single particle motion, systems of particles, oscillatory systems, central-force motion, dynamics of rigid bodies, gravitation, kinematics of two-particle systems and noninertial reference frames. (3 one-hour lectures. Prereq.: 122; Mathematics 226. 351, Fall; 352, Spring)

362, 363 ELECTROMAGNETIC FIELDS I, II

The classical electromagnetic field theory is developed using the vector calculus throughout. Electrostatics, magnetostatics, solution of Laplace's and Poisson's equations, electric and magnetic properties of materials, and the theory of electromagnetic radiation based on Maxwell's equations. (3 one-hour lectures. Prereq.: 122; Mathematics 226. 362, Fall; 363, Spring)

395 COMPREHENSIVE LABORATORY

An emphasis on independent laboratory investigations, including participation in physics seminars. Experiments in the areas of mechanics, thermodynamics, electricity, magnetism, and modern physics. (2 *three-hour laboratory* and 1 *seminar hour per week*. Prereq: Junior standing. Spring)

481 THERMAL PHYSICS

The study of properties of systems and processes for which temperature is an important variable. The subject is developed from two independent yet complementary viewpoints; the experimental, macroscopic classical thermodynamics and the theoretical, microscopic statistical mechanics. (3 *one-hour lectures*. Prereq.: 351. Spring)

486 QUANTUM MECHANICS

A development from first principles, including de Broglie's postulates, the Schroedinger

equation, operators, wavefunctions, expectation values, angular momentum, and approximation methods. Specific problems studied include potential wells and potential barriers, the harmonic oscillator, and the hydrogen atom. (3 *one-hour lectures*. Prereq.: 245, 351, 352. Fall)

488 TOPICS IN MODERN PHYSICS

The application of quantum mechanics to specific topics chosen from the areas of solid state physics, atomic and molecular physics, nuclear physics, and particle physics. (3 *one-hour lectures, three-hour laboratory*. Prereq.: 486. Spring)

499 INDEPENDENT STUDY

An opportunity for students to explore systematically a problem in experimental or theoretical physics, worked out in consultation with a faculty adviser. Open to juniors and seniors with departmental approval.

Department of Political Science

Chairman: *Norma Noonan*

MAJOR: 9 courses, plus Statistical Analysis (Soc. 362). Required are 121 or 122 or 170; 158; 384; and at least 5 other upper division courses in 4 out of 5 areas.* A seminar in one of the five areas may be counted for that area.

MINOR: 5 courses, including: 121 or 122 or 170; 158; and at least 3 upper division courses in 3 out of 5 areas*.

HONORS MAJOR: The Honors Major in Political Science includes the requirements listed above, plus the following: The student's grade-point average must be 3.5 in the major and 3.0 over-all. The student must take an Honors Independent Study and a seminar, and must submit, not later than March 1 of the senior year, an Honors Thesis to be defended before a faculty committee. Students may work with any member of the Department on their Honors Thesis. For specific requirements, consult the Honors Adviser, Dr. Noonan.

Students should apply for the Honors Major no later than the first term of the junior year.

* The five areas are American Government and Politics, Comparative Politics and Analysis, International Politics, Public Law, and Political Theory and Analysis. (Any course listed in more than one area may be counted in *only one* area toward major or minor requirements.)

General Education

Any course may be taken to fulfill the general education requirements but especially appropriate are Political Science 121, 122, 158, 160 or 170.

The Urban requirement may be filled by Political Science 122, 342 or by an Internship, Interim, Independent Study, or Seminar on an urban-related topic.

Students interested in secondary education may take a political science major in combination with specified social science courses, in compliance with state requirements. For more information, see the department chairman or the Social Studies Education adviser.

For precise listing of terms in which courses are offered, see the Class Schedule

I. AMERICAN GOVERNMENT AND POLITICS

121 AMERICAN GOVERNMENT AND POLITICS

The politics of American government including the pattern of participation; the dynamics of congressional, executive, and bureaucratic policymaking; the contemporary structure of federalism; and current issues in American society.

122 METROPOLITAN COMPLEX

Politics in the urban setting, including important issues, actors, and structures influencing public policy in the modern urban complex. Discussion-lecture, simulation, and meetings with political experts and activists.

325 AMERICAN POSITIVE STATE

The politics of public administration and bureaucratic policy-making in the American welfare-warfare state; governmental regulation, promotion and management, emphasizing political and economic interaction. (*Prereq: 1 course in Political Science or #*)

326 POLITICAL PARTIES AND BEHAVIOR

The political behavior of the electorate emphasizing public opinion and political parties in the electoral process. Field work with political parties and interest groups and media in presidential election years (optional in non-presidential election years). (*Prereq.: 121 or #. Fall term of election years.*)

342 MASS COMMUNICATIONS IN SOCIETY

Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including public

opinion research and political public relations.

370 CONSTITUTIONAL LAW I

(*Offered alternate years. See Section IV for description*)

371 CONSTITUTIONAL LAW II

(*Offered alternate years. See Section IV for description*)

421 TOPICS IN AMERICAN POLITICS

Selected themes, including legislative, executive or judicial process, and policy process in American politics; national, urban or state focus; topic to be included in subtitle. (*Prereq: Two courses in Political Science or #. Offered on demand.*)

II. COMPARATIVE POLITICS AND ANALYSIS

158 POLITICAL PATTERNS AND PROCESSES

An analysis of basic patterns in the political system and decision-making process with some comparison of major political systems and discussion of contemporary issues.

350 COMPARATIVE DEMOCRACIES

The emergence, maintenance and decline of selected democracies, focusing on political behavior, institutions, and processes. (*Prereq: One course in Political Science or #. Offered alternate years.*)

351 COMMUNIST POLITICAL SYSTEMS

A comparative analysis of the Soviet Union and other communist states in terms of political behavior, institutions, processes and politics. (*Prereq: One course in Political Science or #*)

381 DEMOCRATIC THEORY AND PRACTICE

(*See Section V for description*)

459 TOPICS IN ELITE AND MASS BEHAVIOR

In-depth study of elite and/or mass participation in the political system. (*Offered on demand. Prereq: One course in Political Science or #.*)

III. INTERNATIONAL POLITICS

160 ISSUES IN WORLD POLITICS

Contemporary issues and problems in international politics in the context of democratic values and processes; moralism, legalism, and realism in foreign policy.

363 COMMUNIST FOREIGN POLICIES

Analysis of the motivation, formulation, and implementation of foreign policies of Communist nations, with emphasis upon the Soviet Union and China. (*Prereq: One course in Political Science or #.*)

461 TOPICS IN INTERNATIONAL POLITICS

Selected themes including interpretations of international politics, foreign policy decision-making, simulations of international problems. Topic to be included in subtitle. (*Prereq: One course in Political Science or #. Offered alternate years.*)

IV. PUBLIC LAW

170 LAW IN THE UNITED STATES

A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers, and juries; the United States Constitution as "supreme" law; law as politics; historic and contemporary legal issues.

370 CONSTITUTIONAL LAW I

The legal-political-philosophical role of the judiciary in the American constitutional system, emphasizing significant Supreme Court cases involving the United States government and the federal system. (*Prereq: 170 or #. Offered alternate years*)

371 CONSTITUTIONAL LAW II

Constitutional limitations of the Bill of Rights and of the Fourteenth Amendment as applied by the Supreme Court to the protection of human rights and civil liberties of individuals. (*Prereq: 170 or #. Offered alternate years.*)

V. POLITICAL THEORY AND ANALYSIS

158 POLITICAL PATTERNS AND PROCESSES

(*See Section II for description*)

380 WESTERN POLITICAL THOUGHT

A study of influential political philosophers from Plato through Rawls, emphasizing the values, goals, and assumptions which continue to inform and to rationalize human governance. (*Prereq: One course in Political Science or #.*)

381 DEMOCRATIC THEORY AND PRACTICE

A study of democratic theory and public policy practice with focus on the emergence of political democracy, capitalism and the welfare state in comparative perspective. (*Prereq: One course in Political Science or #.*)

382 MARXIST VISIONS: PAST, PRESENT, AND FUTURE

Origins and evolution of Marxist theory and movements emphasizing Marxism as developed in Russia and China. Consideration of the political, social, and economic dimensions of the theories, with some focus on the preferred futures envisaged in the doctrine. (*Prereq: 158 or #. Offered alternate years.*)

384 POLITICAL ANALYSIS

Theory and methods of empirical political analysis, including communications theory, simulation, systems' theory, structural-functionalism, power concepts, psychological and economic approaches to political study, and a survey of the methods common to empirical social science. (*Prereq: Social Statistics; Political Science 158 and two upper division courses, or #.*)

VI. SEMINARS, INDEPENDENT STUDY AND INTERNSHIPS

199 INTERNSHIP

Lower division internship. Consult Internship Supervisor in the department to determine project.

295 LOWER DIVISION SEMINAR

Special topics. Consult department chairman concerning terms and subject matter. (*Offered on demand*)

299 DIRECTED STUDY

Independent study for lower division students. (*Prereq: #. Fall, Interim, Spring*)

399 INTERNSHIP

Consult Chairman or Internship Director to

determine project. (*Prereq: #. Fall, Interim, Spring*)

495 SEMINAR

Selected topics. Consult department chairman concerning terms and subject matter. (*Prereq. #*)

499 INDEPENDENT STUDY

Topics defined through consultation between instructor and student. (*Prereq: #. Fall, Interim, Spring*)

Department of Psychology

Chairman: *Norman Ferguson*

MAJOR: 10 courses. Supporting courses from other departments will also be required; Physics 103 is one of the required courses. The major program is planned in consultation with an adviser in the psychology department and approved by the department chairman. Required courses include 105, 264, 265 and 493. Additional courses to include in preparation for graduate study are 355, 357, 359, 481, and at least one course in Personality or Developmental Psychology. The major program should include 105 in the freshman year, 264 and 265 in the freshman or sophomore year, 493 in the junior or senior year. Beginning the Experimental Psychology sequence (264-265) in the freshman year is recommended. The overall plan will be directed toward a basic understanding of the discipline of psychology and toward the particular educational, vocational, and professional interests and goals of the individual student. A written plan for the major should be completed and approved by the beginning of the junior year. The plan, which may indicate one or more electives in psychology, should be completed early in the sequence of psychology courses. Completion of a written plan later than the beginning of the junior year may delay graduation; early planning is recommended.

Not more than a total of two courses from

among 299, 399, and 499 may be counted toward the minimum ten courses required for a psychology major. It should be noted that this restriction applies toward the minimum requirement; the student may actually take more such courses.

It is recommended that psychology majors take additional course work from among the following departments: Biology, Mathematics, and Computer Science. It is recommended that students interested in physiological psychology, comparative psychology, psychological measurement, or experimental psychology include at least three of these courses in their psychology major program.

MINOR: 5 courses including 105. Not more than one course in total of 299, 399, 499 may be counted toward the minor.

HONORS MAJOR: Students may qualify for honors in psychology with a 3.5 grade point average in the major, a 3.0 grade point average over-all, and completion of a high quality research project culminating the major program. Application for honors consideration must be made during the junior year. Please consult the department chairman for more detailed requirements.

105 GENERAL PSYCHOLOGY

Methods and approaches used in psychology for the purpose of understanding behavior, and research procedures associated with the study of behavior. A structure of the field of psychology including psychological principles in major sub-areas. *(Fall, Spring)*

264, 265 EXPERIMENTAL PSYCHOLOGY I, II

A two-term sequence including experimentation in human and animal learning, problem solving, social psychology, and sensation-perception. Emphasis will be placed on both statistical and experimental design methodology. Experimental Psychology I may be taken for credit without continuing in Experimental Psychology II. Majors in psychology must take both terms of the two-term sequence; 264 must precede 265; 265 should be taken in the term immediately following 264. *(Prereq.: 105. 264, Fall, Spring; 265, Fall, Spring)*

299 DIRECTED STUDY

Limited registration by special permission. Specific planning for the study must be completed and approved well in advance of the time of registration.

351 DEVELOPMENTAL PSYCHOLOGY: CHILD

Emphasis on normal child development and behavior. Consideration of theoretical systems used for viewing the developmental sequence and process. Active inquiry into practical implications and applications of data and theory in respect to the development of children. *(Prereq.: 105. Fall)*

352 DEVELOPMENTAL PSYCHOLOGY: ADOLESCENT AND ADULT

Emphasis on normal development and behavior of the adolescent and adult. Theoretical bases used for building understanding of and appreciation for the developmental process. Active consideration of the meaning that data and theory have for the development of persons in the adolescent and adult periods of life *(Prereq.: 351. Spring)*

355 PHYSIOLOGICAL PSYCHOLOGY

A survey of the physiological and neuroanatomical mechanisms responsible for behavior in animals and humans. Lecture and laboratory regarding the fundamentals of neuroanatomy, neurophysiology, and research methods. Emphasis will be given to interactions of the central nervous system with environmental events including the effects of drugs on behavior. *(Prereq: 105 and one course in biology; two courses in biology are recommended. Fall)*

356 ANIMAL BEHAVIOR

A broad-based approach to the study of behavior emphasizing the comparison of a wide variety of species from lower animals (invertebrates) through humans. Stress will be placed upon studying animals in their natural habitat and the adaptive behavior patterns which have evolved through interacting with the environment. Major topics will include behavioral evolution, behavioral development, and social behavior in both animals and humans. *(Prereq.: 105. Spring)*

357 LEARNING

Analysis of behavior and behavioral change including objectives, evaluation, and environmental factors in the learning process. *(Prereq.: 105. Fall, Spring)*

359 MEASUREMENT

Theory and principles of measurement. Analysis and practicum with achievement, interest, personality, and intelligence tests. *(Prereq.: 105. Spring)*

361 PERSONALITY

Dynamics of personality with emphasis on behavior that customarily is included in the normal range. Includes consideration of theories of personality. *(Prereq.: 105. Fall)*

362 BEHAVIOR DISORDERS

Sociological, biological, and psychological factors involved in behavior disorders. Consideration of diagnostic categories,

treatment, and research. (*Prereq.: 3 courses or 361. Spring*)

**371 PSYCHOLOGY OF THE INDIVIDUAL:
FEMALE AND MALE**

A study involving knowledge of materials bearing on the development of sex differences and roles, the effect of society upon values and goals, differential legal status and feminist movement views, and physiological data bearing on these differences. (*Prereq: 105 or #.*)

373 ORGANIZATIONAL PSYCHOLOGY

Dynamics of organizing large groups of individuals into efficient goal-oriented teams. Study of policies and procedures aimed at utilizing and perpetrating individuality; exploration of approaches to selecting and developing the human resource. (*Prereq.: 105. Fall*)

375 SOCIAL PSYCHOLOGY

See under Department of Sociology.

399 INTERNSHIP

Interested students should consult with the departmental internship coordinator regarding requirements and permission to register.

481 HISTORY AND THEORY

History of psychological viewpoints and

theoretical positions. Concentration on the development of American psychology. (*Prereq: 2 courses. Offered alternate years*)

485 COUNSELING PSYCHOLOGY

Principles, methods, and attitudes involved in the counseling process. Consideration given to goals and ethical guidelines for a counseling relationship. (*Prereq: 5 courses and senior standing. Spring*)

**490 CURRENT TOPICS IN
PSYCHOLOGY**

Study of selected areas and topics within psychology that are not treated extensively through current course offerings. Specific topics will be published prior to registration. (*Prereq: 105 and #. Fall, Spring*)

**493 SEMINAR: CONTEMPORARY
ISSUES**

Points of view within behavioral science on contemporary professional and societal issues. Consideration of the approaches and methods of behavioral science in relation to the study of such issues. (*Prereq: 5 courses. Fall, Spring*)

499 INDEPENDENT STUDY

Limited registration by special permission for advanced students in psychology. Student must present a written plan prior to registration including carefully considered rationale and purpose for the proposed study.

Department of Religion

Chairman: *Phillip A. Quanbeck*

Religion 111 or 221 are prerequisite to all other courses.

MAJOR: 8 courses, including 111, 221, 356, 481 and also including a seminar especially for majors to be taken in the junior or senior year. Only one interim course may be applied to the

major. One upper division New Testament Greek course may be applied to the major. One course required from those numbered 361-363 and one from those numbered 471-475.

HONORS MAJOR: GPA of 3.3 in the major and 3.0 over-all; research project approved by the department and a colloquium with the department.

MINOR: 5 courses. Not more than one interim course may be counted to the minor. In order to prepare for teaching about religion in public schools the student should work closely with the Religion Department in designing a program which includes: (a) a major in an academic field which is certifiable for elementary or secondary school teaching, and (b) a Religion major with courses 356, 360, 363, 471, and 355. The Minnesota State Department of Education does not at this time grant licensure for a Religion major or minor.

111 INTRODUCTION TO THEOLOGY

An introduction to the academic discipline of theology and to the dialogue between the church and the world which concerns Christian doctrine. (*Fall, Spring*)

221 BIBLICAL STUDIES

The origin, literary character, and transmission of the biblical documents. The task of biblical interpretation. The history of Israel and the emergence of the church. (*Fall, Spring*)

350 PHILOSOPHY OF RELIGION

See under Department of Philosophy.

353 DENOMINATIONS AND SECTS IN AMERICA

A study of the beliefs and worship practices of the major denominations and sects. Some contemporary cultic movements will also be considered.

354 LIFE AND WORK OF THE CHURCH

Congregational life in its varied character with attention directed to Christian education and curriculum, youth work and parish work. (*Offered 1977-78*)

355 THE STUDY OF RELIGION IN THE PUBLIC SCHOOLS

The history of studying religion in public schools, the problems associated with such efforts, the resources available to the teacher and the actual teaching itself will be examined. The theological, as well as the legal and educational implications will be analyzed and discussed. (*Spring, 1978-79*)

356 HISTORY OF RELIGIONS

An introductory survey of some of the major living religions of the world, including Hinduism, Buddhism, Confucianism, Taoism, Shinto, and Islam. Lectures plus some discussion of primary documents from these religious communities.

360 RELIGION AND SOCIETY

An examination of the social sources and structure of religious beliefs and practices. Particular emphasis is given to the study of bureaucracy and its relation to religious systems, and to an exploration of the changing patterns of society and the relationship of these changes to the institutional church.

361 CHURCH FATHERS

A study of the early Christian Church in the context of the Roman Empire, including such topics as persecution and martyrdom, the development of the creeds, Christianity in conflict with Gnosticisms and mystery religions, monasticism and mysticism, early Christian worship; also including the theology of several early Christian leaders and a special unit on the life and thought of Augustine.

362 THEOLOGY OF THE REFORMERS

An introduction to the theological thought of the Protestant reformers of the sixteenth century. Special attention to the writings of *Martin Luther* and other representative figures. (*Fall*)

363 RELIGION IN AMERICA

A study of the development of religion in America. Special attention to the rise of religious liberty, revivalism, denominations and the responses of religion to the challenges of its environing culture.

380 MUSIC OF THE WESTERN CHURCH

(See under Department of Music)

471 JESUS AND HIS INTERPRETERS

Consideration of the New Testament Documents, particularly the Gospels, dealing

with their content, literary structure and relationships. Attention to the variety of interpretations given the person of Jesus, including the "quest for the historical Jesus."
(Fall)

472 THEOLOGY OF PAUL

A study of the Apostle Paul including his historical background, his relationship to the early church, and some of the themes to be found in his writings. *(Spring)*

473 THE MESSAGE OF THE OLD TESTAMENT

The various types of Old Testament literature. The distinctive ideas of Hebrew thought with emphasis on the message of the prophets.

475 JUDAISM

A survey of the history of Judaism from the end of the Old Testament period to modern times, with emphasis placed upon the religious development. A special interest in such modern Jewish thinkers as Buber and Heschel. The Jewish Chatauqua Society annually makes a grant to Augsburg College in support of this course in Judaism offered in the religion department. *(Fall)*

481 CONTEMPORARY THEOLOGY

An introduction to some representative trends in Christian theological thought today, as seen from the systematic perspective, in the light of the continuing theological task of the Christian Church. *(Spring)*

482 CONTEMPORARY ROMAN CATHOLIC THEOLOGY

New trends of Roman Catholic theology as expressed in the writings of some of its representatives. Relation of new theological and biblical insights to the dogmatic definitions of the church. *(Fall)*

483 CHRISTIAN ETHICS

The bases of Christian social responsibility, in terms of theological and sociological dynamics. Emphasis on developing a constructive perspective for critical reflection upon moral action.

495 SEMINAR

Selected topics. Required of majors in the junior or senior year. Others by permission of instructor. *(Fall)*

Russian Area Studies

Coordinator: *Norma C. Noonan*

The major in Russian Area Studies is a cooperative program of the Associated Colleges of the Twin Cities (ACTC). It seeks to give the student the broadest possible exposure to Russian and Soviet life, history, politics, literature, tradition, and philosophy. In addition to providing a good liberal education, the program can enable students to prepare for graduate study, or careers in areas such as government, international business, or teaching.

The Major consists of 11 courses:

- 4 courses (2 years) of basic college Russian (or equivalent competencies)
- 2 courses in Russian history
- 1 course in Marxist theory
- 1 course in Russian literature
- 1 course in Soviet politics
- 2 other courses of approved electives

Each student's major program must be approved by the Coordinator.

Scandinavian Area Studies

Director: *Mildred Joel*

MAJOR: 8 upper division courses.

MINOR: 4 upper division courses.

All programs must contain four courses listed in the Augsburg College catalog or transferred to Augsburg as upper division Scandinavian Language courses, i.e., courses taught by a Scandinavian Language Department or subdepartment regardless of their content which may be linguistic, literary or cultural. Students graduating with a major or minor must also present the equivalent of intermediate level study of a Scandinavian language. See Norwegian courses listed under Department of Foreign Languages.

255, 355 OIL AND NORWAY: MUTUAL IMPACT

An inquiry into the early impact of the emerging Norwegian petroleum industry upon the politics and economy of Norway and, conversely, of Norwegian political perspectives and institutions upon the development and use of this recently discovered resource. (*Interim, 1978*)

330 CONTEMPORARY SCANDINAVIA

A broad survey of Scandinavian culture with special emphasis on conditions and developments in the twentieth century. Knowledge of a Scandinavian language desirable but not required. (*Offered Fall 1977-78*)

331 TOPICS: NORWEGIAN AMERICAN EXPERIENCE

The Old World background and use of "America Fever;" adaptation to the New Land; aspects of Norwegian-American culture. (*Offered 1975-76*)

331 TOPICS: THE IMMIGRANT IN AMERICAN HISTORY

How did the Old Stock American host society receive the waves of new comers to the U.S. in the 19th and 20th centuries? How did the immigrants respond to the reception? Through case studies, selected readings, class lecture, and discussions, this course examines the encounter of the new American culture with the older European cultures. (*Offered 1976-77*)

345 THE UPPER MIDWEST SCANDINAVIAN EXPERIENCE

Concentrates on the immigrant experience in the Midwest with emphasis on Minnesota, especially among Norwegians, Swedes, and Finns. Some attention also given to the Danish and Icelandic communities in Minnesota. (*Offered 1974-75, soliciting students from the community on a non-credit basis, as well as regular college students either on an audit or credit basis.*)

351 THE MODERN SCANDINAVIAN NOVEL

Lectures provide a survey of the Scandinavian novel. Class discussion based on assigned reading of selected novels by *Jonas Lie, Sigrid Undset, Selma Lagerlof, Par Lagerkvist, Knut Hamsun, Halldor Laxness* and others. Knowledge of a Scandinavian language desirable. Language majors and minors will be required to do assigned readings and written work in a Scandinavian language. (*Offered alternate years. Fall, 1978*)

352 THE MODERN SCANDINAVIAN DRAMA

Readings include dramatic works by *Ibsen, Bjornson, Strindberg, Lagerkvist, Munk* and other twentieth century dramatists. Lectures provide a survey of Scandinavian drama with emphasis on *Ibsen* and *Strindberg*. Knowledge of a Scandinavian language desirable. Language majors and minors will be required to

do assigned readings and written work in a Scandinavian language. (*Offered alternate years. Fall, 1979*)

360 EDDA AND SAGA

A study of the major poetic and prose eddas of early Scandinavia, including Snorre's *Heimskringla* and the Vinland sagas. Comparative study of Beowulf, the *Nibelungenlied*, and the *Chanson de Roland*. Guest lectures in Old Norse, Norse mythology and other topics. Taught in English. Counts toward Scandinavian Area Studies major when readings and papers are done in a Scandinavian language. (*Offered Spring, 1975*)

372 NORWEGIAN LANGUAGE

Offered under Higher Education Consortium for Urban Affairs. See Metro-Urban Studies.

373 GROWTH AND DEVELOPMENT OF SCANDINAVIAN CITIES

Offered under Higher Education Consortium for Urban Affairs. See Metro-Urban Studies.

382 SCANDINAVIAN ARTS

See description under Department of Art.

396 URBAN PLANNING IN SCANDINAVIA

Offered under Higher Education Consortium for Urban Affairs. See Metro-Urban Studies.

450 NINETEENTH CENTURY SCANDINAVIA

Offered under Department of History. (1977-78).

482 SCANDINAVIAN MUSIC

See description under Department of Music.

495 SEMINAR: ETHNIC/IMMIGRATION EXPERIENCE

Offered under Department of History. (1974-75).

499 INDEPENDENT STUDY

In consultation with a faculty member, student selects a specific topic for study.

Social Science

Adviser: *Orloue N. Gisselquist*

MAJOR: 14 courses. Particularly designed for those preparing for secondary school teaching in social studies. The requirements for licensure are in the process of being changed. For those graduating after July 1, 1979 a new "competency based" program will be in effect. See Department of Education for further details. The Social Science major is also recommended for others, such as pre-law students, who desire a broad major in this area. This major may be earned in any one of four distributions. A student may not list a double major in Social Science and one of the several component disciplines unless the distribution selected in the Social Science major is significantly different from the other major.

A. History Emphasis

7 courses in history: 2 in American, 2 in

Ancient-Medieval-Modern Europe, 2 in Non-Western, and 1 seminar; at least 4 of these courses must be upper division.

2 courses in political science

1 course in the methodology of the social sciences selected from the following:
Bus. Adm. (Econ.) 379 — Quantitative Methods for Economics and Business
Psych. 264 — Experimental Psychology I
Soc. 362 — Statistical Analysis
Soc. 365 — Quantitative Analysis and Program Evaluation

4 courses from any 4 of these disciplines: geography, anthropology, economics, sociology, psychology

B. Behavioral Science Emphasis

14 courses from the following disciplines: economics, history, political science, psychology, sociology (including anthropology); at least 5 courses must be upper division.

Included in this requirement are the following:

- (1) at least 2 courses from each of 3 of the 5 disciplines; 5 courses from a 4th discipline excluding history.
- (2) 1 course in the methodology of the social sciences selected from the following:
Bus. 379; Psych. 264; Soc. 362, 365
- (3) 1 course in American history

C. Non-Western Studies Emphasis

Hist. 103 — The Modern World

1 course in the methodology of the social sciences selected from the following:
Bus. 379; Psych. 264; Soc. 362, 365

12 courses in non-Western studies, selected from the following, with at least four disciplines represented.

Hist. 104, 440, 463, 464, 465, 474;
history seminar, independent study, or interim course on a relevant topic.

Pol. Sci. 351, 363, 382, 461; political science seminar, independent study, or interim course on a relevant topic.

Econ. 122, 258.

Sociology 241

Religion 356

Philosophy 355

D. International Relations Emphasis

- 1) Required: lower division

Pol. Sci. 158 or 160; Hist. 103 or 104;
Econ. 122

4th term of college work in a modern foreign language.

- 2) Required: upper division
Pol. Sci. 363, 461; Hist. 332.

- 3) Electives: 7 courses selected from this list. No more than five from any one discipline.

Pol. Sci. 350, 351, 380, 381, 382;
political science seminar, independent study, or interim course on a relevant topic

Hist. 416, 440, 463, 464, 465, 474;
history seminar, independent study, or interim course on a relevant topic

Econ. 251, 258, 495; economics
independent study or interim course on a relevant topic

Sociology 241

4th term of college work in a second modern foreign language.

Social Science Minor: 5 courses, one from each of five disciplines, selected from the following: anthropology, economics, geography, history, political science, psychology, and sociology. The selection of courses must be approved by one of the faculty supervising the social science major.

Department of Sociology

Chairman: *G. Nelson*

MAJOR IN SOCIOLOGY: 10 courses including 121, 362, 363, 375 and 485. Completion of Graduate Record Examination in sociology. (Highly recommended: a CHR course, internship, independent study or upper division interim course in sociology.) This recommendation is made in the hope that the student will take advantage of the variety of learning models offered through the

department. Consult department chairman concerning areas of concentration.

MINOR: 5 courses including 121 and two upper division courses (i.e., 300 and above).

HONORS MAJOR: The student must have a minimum GPA of 3.5 in the major and 2.7 overall. Application for honors in sociology candidacy shall consist of submission of thesis proposal to Department Chairman before April

1 of the junior year. Candidacy is contingent upon departmental approval of proposal by April 30 of junior year. After acceptance as a candidate, the student will register for "Independent Study" (Sociology 499) through which work on thesis will be completed. Honors degree in sociology will be granted to a candidate if he/she successfully defends the thesis before March 31 of senior year and maintains GPA through graduation.

111 HUMAN COMMUNITY AND THE MODERN METROPOLIS

The cultural and structural dynamics of the modern world viewed from the perspective of the metropolitan situation, with a focus on the possibilities of human community in the context of urban institutions and processes. (*Fall, Spring*)

121 PRINCIPLES OF SOCIOLOGY

Sociology as a mode of analysis or way of knowing. Its applications to an understanding of basic aspects of society; socialization, family life, social inequalities, large-scale institutions, etc. Sociology as an academic discipline and profession. (*Fall, Spring*)

231 SOCIOLOGY OF THE FAMILY

An examination of the family as a social institution. The process of dating, mate selection, marital adjustment and divorce. The relationship of the family to its institutional and cultural context. (*Fall, Spring*)

241 INTRODUCTION TO CULTURAL ANTHROPOLOGY

An examination of the idea of culture; the person's relation to culture; language as a major organizing element in the way we see the world. An examination of the ideas of "primitive", "civilized", and "progress"; a comparison of alternate realities as found in different cultures and varying social contexts. An analysis of selected aspects of U.S. culture. (*Fall, Spring*)

300, 301, 302, 303, 304 SPECIAL TOPICS IN SOCIOLOGY

Offered periodically through Augsburg's

Conservation of Human Resources (CHR) program. Generally conducted off campus in such places as institutions for adult felons, physically handicapped, emotionally disturbed, and senior citizens. Residents and staff of these institutions take the course together with college students in a co-learning model. Topics will vary depending upon needs and interest.

360 RELIGION AND SOCIETY

See under Department of Religion.

362 STATISTICAL ANALYSIS

The first course in a two-course sequence. Analysis of attempts to build a body of knowledge by way of a scientific approach. Tools and approaches used to evaluate ideas and describe social life through the use of quantitative information. Use of data processing equipment and computers for statistical analysis. Designed especially for political science and sociology majors. Sociology majors should take Soc. 363 the following term. (*Prereq: high school algebra. Fall*)

363 RESEARCH METHODS

The second course in a two-course sequence. Overview of commonly-used research designs and measurement techniques. Applications for program evaluations. Practice doing research by way of class activities and individual projects. To be taken immediately after Soc. 362. (*Prereq: Soc. 362 or #. Spring.*)

365 QUANTITATIVE ANALYSIS AND PROGRAM EVALUATION

Consumer overview of methods of organizing, comparing and interpreting quantitative information. Use of data-processing equipment for statistical analysis. Overview of commonly-used research methods, especially experimental designs and applications to program evaluations. Designed for social work majors. (*Prereq: high school algebra. Spring*)

373 CRIME AND CORRECTIONS

An examination of the criminal and juvenile justice systems and the various theoretical components of criminology and corrections. Major attention is focused on the causation and

prevention of crime and delinquency, and the various modes of treatment. (*Prereq: 121. Fall*)

375 SOCIAL PSYCHOLOGY

An examination of the idea of "group", its relationship to individual behavior and society. An analysis of the ideas of "self" and "identity" and what part they play in understanding interpersonal relations and human behavior. A sociological view of mental health. A look at the major assumptions and processes underlying our everyday life — a look at the trivial, the ordinary and the taken-for-granted. "Symbolic Interaction", an important orientation in social psychology, will be used as a way of dealing with the major issues in the course. (*Prereq: 121 and Psych 105. Fall, Spring*)

381 THE CITY AND METRO-URBAN PLANNING

The changing city in history and various cultures; major theoretical perspectives in urban sociology; the metropolis as an eco-system; metro-urban planning and policy systems; major issues related to shaping the future metropolis. The Twin Cities metropolitan area is utilized as an important learning laboratory. (*Prereq: 111 or 121 or #. Spring*)

383 RACIAL AND MINORITY GROUP RELATIONS

The dimensions of racial and minority group

relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (*Fall, Spring. P/N grading only*)

388 SOCIAL INEQUALITY

Analysis of inequality in regard to wealth, status and power in the U.S. and other selected countries. Causes and ramifications of the amount and type of inequality. Detailed analysis of current issues and policies concerning inequality in the U.S. (*Prereq: Soc. 121. Spring*)

399 INTERNSHIP

Consult the Department Chairman or Internship Director for details. (*Prereq: #. Fall, Interim, Spring*)

485 MODERN SOCIOLOGICAL THEORY

An examination of the major theoretical traditions within sociology, tracing the course of their development in the nineteenth and twentieth centuries. (*Prereq: 2 courses in sociology including 121 or #. Fall*)

499 INDEPENDENT STUDY

Student must present written proposal containing rationale, objectives and methodology of the proposed study according to department guidelines. (*Prereq: 121 and permission of instructor. Fall, Interim, Spring*)

Department of Social Work

Chairman: *Edwina Hertzberg*

The core program of Social Work begins in the junior year, but all students are advised to take Social Work 257 as freshmen or sophomores unless exempted by the faculty.

MAJOR LEADING TO BACHELOR OF SCIENCE DEGREE:

The approved program for students preparing for social work practice is the Bachelor of Science program. The Bachelor of Arts degree should be chosen only if the

student is not interested in a professional social work position. Core program consists of Psych. 105, and either Psych. 351 and 352, or Soc. 375; Soc. 121, 231, 365, and 383; and Social Work 257 (optional and if available), 361, 363, 461, 463, 465 and 467. Recommended courses are: one CHR; Econ. 122; Pol. Sci. 121 or 122 or 325 or 326; Psych. 362.

MAJOR LEADING TO BACHELOR OF ARTS DEGREE:

Students are not advised to choose the BA program unless there are definite plans

not to enter social work practice after graduation. The core program consists of the same courses as specified for the BS except that Sociology 231 is not required and only one of Social Work 461 or 463 is required. Students may take a second major, but cannot take a Social Work Specialization.

SUPPLEMENTAL PROGRAM RECOMMENDED FOR PREPARATION FOR GRADUATE STUDY IN SOCIAL WORK:

Broad preparation in all areas of social science with at least one course in each social science is recommended if graduate training in social work is considered. The following are highly recommended: Econ. 122; Pol. Sci. (one or more) 121, 122, 158, 325, and 326; Psych. 361 and 362; and Soc. 241, 373, and 375.

SPECIALIZATIONS: Specialization may be taken in the BS major. Specializations in Aging, Chemical Dependency, Crime and Corrections, and Youth are possible. Specialization consists of courses descriptive of dysfunctional and programmatic aspects of the special area, plus field work assignments in the senior year. Completion of a specialization sequence will be noted on the student's transcript.

257 PRACTICUM IN THE HUMAN SERVICES

With faculty approval, student selects a placement for 30 hours per week as a volunteer in a social agency or institution. Opportunity to know social work professionals, social service delivery systems, and career aspects of the helping vocations. Independent study with a term paper report and weekly review conferences. Especially recommended for freshmen or sophomores. (*Interim*)

361 SYSTEMS OF SOCIAL WELFARE

An examination of fundamental aspects of the various systems of social welfare in the U.S. and the role of social work in them. Special emphasis on analysis of the major assumptions and movements contributory to the rise of the welfare state; description of the various programs and services of the welfare system; the profession of social work; exploration into the future of welfare. Three class periods per week plus special assigned work. (*Prereq: Junior, or #. Fall*)

363 METHODS AND SKILLS OF SOCIAL WORK

Basic features of the helping process; theoretical foundations, principles and techniques of social work interventive methods, and practical experience necessary for social work practice with individuals and small groups; development of the student's repertoire of relationship building skills. Two class periods of lecture-discussion sessions or small group discussions per week plus 10 hours of field experience per week. (*Prereq: 361, Junior. Spring*)

461 ADVANCED METHODS AND SKILLS IN SOCIAL WORK

Refinement of practice skills in direct service social work through field practice, seminar analysis, and regular class work. Examination of the alternatives, modes and submethods in social work. Some emphasis upon development of an eclectic practice style. Attention to professionalism and futurism in social work. 10 hours of field experience per week. (*Prereq.: 363 or #. Fall*)

463 COMMUNITY DEVELOPMENT AND ORGANIZATION

Locality development and social change through community organization, social planning, and social action. Emphasis on: 1) surveyance of historical forms of social change, 2) understanding the basic issues and strategies relevant to social protest and change, 3) examination of the structure, function and dysfunction of various community organizations and other corporate and political systems, and 4) knowledge of the essential principles and techniques of organizing. (*Prereq.: senior or #. Fall*)

465 SOCIAL POLICY ISSUES IN SOCIAL WELFARE

Seminars consisting of an introduction to social policy formulation and analysis associated with the delivery of services in selected areas of social work practice. Examination of the development and impact of policy in such areas as mental retardation, chemical dependency, youth, aging, and public welfare and social security. Field experience of 10 hours per week. (*Prereq: 361, 463, and senior or #. Interim*)

**467 THE SOCIAL WORKER
AS A PROFESSIONAL**

Futurism in social work; professional education;

application of ethics and all professional principles to practice. Field assignment of 10 hours per week as a professional social worker. (*Prereq.: 461, Spring*)

**Department of Speech, Communication
and Theater Arts**

Chairman: *Raymond Anderson*

DEPARTMENTAL HONORS: GPA of 3.25 in the major, 3.00 over-all, two independent study projects of honors quality, distinguished performance in at least one of the communication arts, comprehensive examination in field of concentration. Application to be made early in the senior year.

Courses 116 and 476 are strongly recommended for all students in elementary education.

Communication Arts

COMMUNICATION MAJOR: 10 courses, including: 342, 351 or 352, 354, 399 and English 219. Supporting courses required but not counting toward the major: Speech 111; Philosophy 130; Psychology 105; Sociology 111 or 241, 375. Typing ability required.

The communication major is a flexible interdisciplinary program which allows for different emphases — journalism, advertising and public relations, radio-television-film, human relations, and supervisory management. Program guides for each area are available from the Department Chairman or the Office of Admissions.

Prospective majors should contact the department as early as possible to work out a plan for the major and a personal career action plan. Freshmen should take Speech 111, Psychology 105, Sociology 111, and Philosophy 130.

COMMUNICATION MINOR: 5 courses.

SPEECH MAJOR: 10 courses to be approved by department.

MAJORS FOR TEACHING: Students preparing to teach speech in secondary schools may specialize in any of three majors: speech, theater arts, and speech-theater arts. Any of these must be combined with at least an English minor, preferably a major. The communications major or minor does not qualify one for teaching speech.

SPEECH MAJOR FOR TEACHING: 10 courses, including 111, 241 or 243, 351 or 355, 352, 354, 360, 476. Participation in forensics, and a minor in English.

SPEECH MINOR FOR TEACHING: Course 111 and six of the following: 241 or 243, 351 or 355, 352, 354, 360, 476 and participation in forensics.

111 BEGINNING SPEECH

Basic problems of effective speaking and critical listening. (*Fall, Spring*)

132 PHOTOGRAPHY

See under Department of Art.

219 ADVANCED WRITING: JOURNALISM

See under Department of English.

225, 230 VISUAL COMMUNICATIONS I, II

See under Department of Art.

241 INTRODUCTION TO CINEMA ART

See under Department of English.

242 FILM-MAKING

See under Department of Art.

243 TELEVISION PRODUCTION

An introduction to commercial television with an emphasis on the director's role; some emphasis on producing, programming, writing, acting, casting, and lighting. (*Laboratory fee: \$10. Fall, Spring*)

342 MASS COMMUNICATIONS IN SOCIETY

See under Department of Political Science.

351 ARGUMENTATION

Application of logic in public speaking, discussion, and debates. (*Fall*)

352 PERSUASION

Theory of persuasion and propaganda, practical work in speech and promotional projects. (*Spring*)

353 ADVERTISING

An introduction to print and broadcast advertising and promotion as important elements in modern marketing and communications. (*Prereq: Jr., Sr., Communication major or #. Spring*)

354 INTERPERSONAL COMMUNICATION

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers. (*Spring*)

355 SMALL GROUP COMMUNICATION

A study of group dynamics and leadership with emphasis on factors involved in effective functioning within small groups and organizations. (*Spring*)

373 ORGANIZATIONAL PSYCHOLOGY

See under Department of Psychology.

399 INTERNSHIP

Consult the Department Chairman for details.

476 SPEECH PATHOLOGY

Physical and psychological factors underlying normal and abnormal speech. An introduction to principles and methods of speech correction. (*Spring*)

480 SEMINAR IN COMMUNICATION

Cooperative investigation of topics in speech and communication. (*Fall*)

495 INDEPENDENT STUDY IN COMMUNICATION

Selected topics in speech and communication, with emphasis on the use of primary sources and methodology of research. (*Fall, Spring*)

Theater Arts

THEATER ARTS MAJOR: 10 courses, including: 111, 116, 228, 232, 360, 361, 366, 467. A course in cinema arts and 2 courses in dramatic literature may be counted toward a theater arts major. This major should be supported by an English minor or at least by several courses in literature including Shakespeare and Modern Drama or Scandinavian Drama.

Freshmen planning to major in theater arts should take courses 111, 116, and 228.

Experience requirement for theater arts major: Experience is required in four out of the five following areas: acting, set construction and painting, lighting and sound, costume, house management. Majors should take part in dramatic productions during all four years.

THEATER ARTS MAJOR FOR TEACHING: 10 courses, including 111, 116, 228, 232, 241 or 243, 360, 361, 366, 467, 476 or a voice and diction course, the experience requirement specified above for theater arts majors, and a minor in English.

THEATER ARTS MINOR FOR TEACHING: courses 111, 228, 232, 361, 366, one of the following: 241, 243, 476, and participation in dramatic productions.

THEATER ARTS MINOR: 5 courses including: 228, 232, 360, 361, 366.

SPEECH-THEATER ARTS MAJOR FOR TEACHING: 12 courses. 111, 228, 232, 241 or 243, 351 or 355, 352, 354, 360, 361, 366, 467, 476 or a voice and diction course, and participation in two activities (forensics, interpretation, theater broadcasting), and a minor in English.

116 CREATIVE DRAMATICS

Techniques, observation, and practice in story telling and creative dramatics. Recommended for elementary and secondary school teachers and recreation leaders. *(Fall)*

228 STAGECRAFT

Construction, painting, and other aspects of scenery preparation. Open to all students. Should be taken in freshman or sophomore year. *(Laboratory fee \$20. Fall)*

232 ACTING

An introduction to the art of acting. Practical work in pantomime and improvisation; participation in dramatic presentations. *(Spring)*

360 INTERPRETATIVE READING

Basic principles of oral interpretation of literature. Practice in reading prose, poetry, and drama. *(fall)*

361 THEATER HISTORY

An introduction to history of the theater and to theories of drama and dramatic production. *(Fall)*

366 STAGE DIRECTION

Theory and practice of stage direction with laboratory exercises in planning productions and conducting rehearsals. Open to upper-division students only. *(Spring)*

399 INTERNSHIP

Consult Department Chairman for details.

467 LIGHTING AND SCENE DESIGN

History, theory, and practice of stage lighting and scene design. *(Prereq: 228 or #. Spring)*

499 INDEPENDENT STUDY IN DRAMA

Individual projects in oral interpretation and theater. *(Fall, Spring)*

Transdisciplinary Major

Students wishing to develop their own major by combining appropriate portions of two majors may consider the Transdisciplinary Major. The Transdisciplinary Major enables students to respond to a particular career interest. While such an individually developed major may satisfy the particular interests of a student, broad majors may not be suitable for those wishing to pursue graduate study or pre-professional programs in some academic fields. Students wishing to develop a Transdisciplinary Major are to observe the following:

- a. The major program should include at least two-thirds of the courses required in the normal major programs of two major fields offered at the college;
 - b. The student should design and sign a contract for such a major prior to the end of his or her sophomore year (contract forms are available in the Office of the Registrar);
 - c. The contract must be approved by the student's adviser and by the Faculty Committee on Admissions and Student Standing.
-

Total Student Enrollment

| | |
|------------------------|-------|
| Academic Year, 1976-77 | 1,821 |
| Summer Session, 1977 | 314 |

Summary of Graduates

| | |
|--|-------|
| Graduates, 1870-1976 | 6,675 |
| Graduates, 1977 (August 31, 1976-May 22, 1977) | 316 |

Faculty

A

- RUTH L. AASKOV**, Associate Professor of Foreign Language, Ph.D. 1970, University of Wisconsin
(*French*)
- COURTLAND AGRE**, Professor Emeritus, Ph.D. 1937, University of Minnesota
- EARL R. ALTON**, Professor of Chemistry, Ph.D. 1961, University of Michigan, Department
Chairman
- LYLA MAE ANDEREGG**, Assistant Professor of Psychology and Speech, M.A. 1947, Northwestern
University
- BARBARA L. ANDERSEN**, Assistant Professor of English, M.A. 1954, Northwestern University
- CHARLES S. ANDERSON**, Vice President for Academic Affairs and Dean of the College, Ph.D.
1962, Union Theological Seminary
- ERNEST W. ANDERSON**, Professor of Health and Physical Education, M.Ed. 1947, University of
Minnesota, Department Chairman
- MARGARET ANDERSON**, Acting Head Librarian, Assistant Professor, M.A. 1970, University of
Minnesota.
- OSCAR A. ANDERSON**, President of the College, B.D. 1942, Luther Theological Seminary; L.L.D.
1963, Concordia College
- RAYMOND E. ANDERSON**, Professor of Speech, Ph.D. 1959, University of Minnesota
(*Communications*), Department Chairman
- ***JOSEPH AVENT**, Adjunct Faculty, American Studies, B.A. 1972, University of Minnesota

B

- KENNETH C. BAILEY**, Professor of Philosophy, Ph.D. 1960, University of Minnesota, Department
Chairman
- VALERIA BALTINA**, Assistant Professor Emeritus, Magester der Philologie 1933, University of
Latvia
- ***RABBI STEPHAN BARACK**, Visiting Professor of Religion
- ***MICHAEL BEERY**, Adjunct Instructor in Theater Arts, M.F.A. 1975, University of Minnesota
- ***ALLEN C. BENSON**, Artist in Residence in Music (*Percussion*)
- JOHN E. BENSON**, Associate Professor of Religion, Ph.D. 1967, Columbia University
- ***ROBERT E. BEVERLEY**, Artist in Residence in Music (*Woodwinds*), M.M. 1948, Northwestern
University
- ***JAMES BILLINGS**, Lecturer in Economics, M.A. 1967, University of Minnesota
- VERNON BLOOM**, Director of the Conservation of Human Resources Program, M.S.W. 1959,
University of Minnesota
- ***ANNE BOLLATI**, Instructor in Foreign Language, M.A. 1976, University of Minnesota (*Spanish*)
- ***RICHARD BORSTAD**, Instructor in Health and Physical Education, M.A. 1969, University of
Minnesota
- LOWELL BRANDT**, College Pastor, M.Div. 1970, Luther Theological Seminary
- ***DANIEL G. BRICK**, Instructor in Business Administration

C

- JAMES CARLSON**, Assistant Professor of Music, Ph.D. 1972, Indiana University (*Director of the Augsburg Concert Band and the Jazz Ensemble*)
- CARL H. CHRISLOCK**, Professor of History, Ph.D. 1955, University of Minnesota
- BERNHARD M. CHRISTENSEN**, President Emeritus, Ph.D. 1929, The Hartford Seminary
- TONI CLARK**, Assistant Professor of English and Director of Summer School, Ph.D. 1973, University of California — Santa Barbara
- ROBERT W. CLYDE**, Associate Professor, Ph.D. 1964, University of Iowa (*Director of the Social Science Research Center*)
- AILENE COLE**, Professor of Speech, Ph.D. 1974, University of Minnesota (*Theater Arts*)
- BENJAMIN G. COOPER**, Assistant Professor of Mathematics, Ph.D. 1971, Yale University

D

- ***LIV DAHL**, Adjunct Instructor in Foreign Language, M.A. 1973, University of Minnesota (*Norwegian*)
- K. BERNER DAHLEN**, Associate Professor Emeritus, M.A. 1940, University of Minnesota
- F. MARK DAVIS**, Associate Dean of the College and Director of Special Programs, Ph.D. 1966, Duke University
- ***DAVID DOMAAS**, Teaching Assistant in Chemistry, B.S. 1977, Augsburg College
- ***C. WILLIAM DOUGLASS**, Director of Augsburg Orchestra, M.M. 1965, Northwestern University
- ***JULIE H. DRIVER**, Adjunct Instructor in Speech & Theater Arts, M.F.A. 1969, University of Minnesota
- BEVERLY C. DURKEE**, Associate Professor of Mathematics, Ph.D. 1972, Arizona State University, Department Chairman
- GRACE B. DYRUD**, Professor of Psychology, Ph.D. 1963, University of Minnesota

E

- ***EDGAR EKLOF**, Artist in Residence in Music (*Voice*), M.M. 1956, Manhattan School of Music
- MARK J. ENGBRETSON**, Assistant Professor of Physics, Ph.D. 1976, University of Minnesota
- ***ROBERT A. ENGELSON**, Director of Augsburg Chorale, B.A. 1972, Augsburg College
- ***KENNETH N. ERICKSON**, Associate Professor of Physics, Ph.D. 1970, Colorado State University, Department Chairman
- ***ROLF ERIKSEN**, Soccer Coach
- ***DANIEL ESTREM**, Artist in Residence in Music (*Guitar*)

F

- SHELDON FARDIG**, Associate Professor of Education, Ph.D. 1966, Northwestern University
- NORMAN B.L. FERGUSON**, Assistant Professor of Psychology, Ph.D. 1972, University of Wisconsin, Department Chairman

-
- HENRY G. FOLLINGSTAD**, Assistant Professor of Mathematics, M.A. 1971, University of Minnesota
- BURTON P. FOSSE**, Director of Planning and Facility Development, B.B.A., B.M.E. 1949, University of Minnesota
- ***ROBERT FRIEDERICHSEN**, Lecturer in Art, M.A. 1970, Pennsylvania State University
- MARK L. FUEHRER**, Assistant Professor of Philosophy, Ph.D. 1974, University of Minnesota

G

- STEPHEN M. GABRIELSEN**, Assistant Professor of Music, M.A. 1966, University of Minnesota
(*Organ*)
- JERRY GERASIMO**, Associate Professor of Sociology, Ph.D. 1966, University of Chicago
- ORLOUE GISSELQUIST**, Associate Professor of History, Ph.D. 1968, University of Minnesota
- ***STEPHEN L. GORDON**, Lecturer in Speech and Communications
- ***ANNE GREEN**, Basketball Coach for Women
- ***JOHN GRYGELKO**, Wrestling Coach
- SATYA P. GUPTA**, Assistant Professor of Economics, Ph.D. 1975, Southern Illinois University
- DONALD R. GUSTAFSON**, Associate Professor of History and Director of Interim, Ph.D. 1969, University of Wisconsin
- ARLIN E. GYBERG**, Associate Professor of Chemistry, Ph.D. 1969, University of Minnesota

H

- LEIF HANSEN**, Associate Professor of Foreign Language, M.A. 1950, University of Minnesota
(*Norwegian*)
- THEODORE J. HANWICK**, Professor Emeritus, Ph.D. 1950, New York University
- MILDA K. HEDBLUM**, Associate Professor of Political Science, Ph.D. 1973, University of Minnesota
- ***DOUGLAS HEIDENREICH**, Lecturer in Business Law, L.L.B. 1961, William Mitchell College of Law
- MELVIN HELLAND**, Professor Emeritus, Ph.D. 1930, The Hartford Seminary
- ***KATHERINE HENNIG**, Artist in Residence in Music (*Voice*), M.A. 1956, University of Minnesota
- ROBERT S. HERFORTH**, Associate Professor of Biology, Ph.D. 1968, University of Nebraska
- EDWINA L. HERTZBERG**, Assistant Professor of Social Work, M.S.W. 1972, University of Minnesota, Department Chairman
- GARRY W. HESSER**, Associate Professor of Sociology, Ph.D. 1972, University of Notre Dame
- NORMAN D. HOLEN**, Associate Professor of Art, M.F.A. 1962, University of Iowa (*Sculpture*)
- ***KENNETH HOLMEN**, Instructor in Biology, B.A. 1974, Augsburg College
- JOHN R. HOLUM**, Professor of Chemistry, Ph.D. 1954, University of Minnesota

I

- ***WILLIAM IACONO**, Lecturer in Psychology, B.S. 1972, Carnegie-Mellon University
ERVIN INNIGER, Instructor in Health and Physical Education and Director of Intramural Activities, M.S. 1975, St. Cloud State University (*Head Basketball Coach*)

J

- ***I. KHIN KHIN JENSEN**, Professor of History, Ph.D. 1956, University of Wisconsin
MILDRED V. JOEL, Professor Emeritus and Director of Scandinavian Area Studies Program, M.A. 1947, University of Minnesota
DUANE E. JOHNSON, Associate Professor of Psychology, Ph.D. 1967, University of Minnesota
EINAR O. JOHNSON, Professor of Education, Ph.D. 1961, University of Washington
GLEN W. JOHNSON, Vice President for Development, B.S.E. 1952, University of Nebraska, and B.D. 1959, Luther Theological Seminary
JAMES D. JOHNSON, Assistant Professor of Music, M.S. 1958, Juilliard School of Music (*Piano*)
JAMES LEE JOHNSON, Assistant Professor of Mathematics and Computer Science, Ph.D. 1973, University of Minnesota
***JAMES ROBERT JOHNSON**, Adjunct Instructor in Speech and Theater Arts, B.A. 1974, University of Minnesota
***LUCIE R. JOHNSON**, Lecturer in Psychology, Ph.D. 1970, University of Minnesota
MARY E. JOHNSON, Associate Professor of Foreign Language, M.A. 1950, University of Minnesota, M.A. 1950, Columbia University (*French*)

K

- AMIN KADER**, Assistant Professor of Business Administration, M.B.A. 1965, University of Michigan
ROBERT KARLÉN, Associate Professor of Music, M.A. 1959, University of Minnesota, Department Chairman
MARY MARIE KINGSLEY, Assistant Professor of Foreign Language, M.A. 1964, Middlebury College (*Spanish*)
BERNHARDT J. KLEVEN, Professor Emeritus, Ph.D. 1941, University of Minnesota
ALVIN L. KLOPPEN, Assistant Professor of Health and Physical Education, M.A. 1970, University of South Dakota (*Head Football Coach*)
***NORMA KNUTSON**, Adjunct Instructor in Religion, M.A. Columbia University
***ERIK KODNER**, Artist in Residence in Music (*French Horn*)
BOYD N. KOEHLER, Librarian, Assistant Professor, M.A. 1967, University of Minnesota
***ANITA SUE KOLMAN**, Assistant Professor of Sociology, M.A. 1974, University of Minnesota

L

- ***ROY H. LaFAYETTE**, Lecturer in Business Administration, B.S.B. 1965, University of Minnesota
ROBERTA LAMMERS, Assistant Professor of Biology, Ph.D. 1976, University of Minnesota

PAMELA S. LARSON, Instructor in Nursing, M.S. 1973, University of Minnesota
***GREGORY LEWIS**, Artist in Residence in Music (*Brass*), B.A. 1971, Augsburg College
LORRAINE K. LIVINGSTON, Associate Professor of English, M.A. 1932, University of Minnesota
GERTRUDE S. LUND, Associate Professor Emeritus, M.A. 1951, University of Minnesota

M

RICHARD MARKEN, Assistant Professor of Psychology, Ph.D. 1973, University of California
— Santa Barbara
KEISHIRO MATSUMOTO, Assistant Professor of Business Administration, M.B.A. 1965,
University of Michigan
MARTHA M. MATTSON, Associate Professor Emeritus, M.A. 1932, University of Minnesota
***EDWARD McGAA**, Adjunct Instructor in American Studies
***MARIE McNEFF**, Associate Professor of Education, E.D. 1967, University of Nebraska
DIANA LEE METZKER, Assistant Professor of Music, M.A. 1969, University of Minnesota (*Organ,
Piano*)
ROBERTA K. METZLER, Assistant Professor of Music, M.M.Ed. 1971, University of Kansas
(*Music Therapy*)
ERWIN D. MICKELBERG, Associate Professor of Biology, M.A. 1964, University of Minnesota
***HERMAN J. MILLIGAN, JR.**, Adjunct Instructor in Sociology, B.A. 1971, University of Wisconsin
JOHN R. MITCHELL, Assistant Professor of English, M.A. 1971, University of Tennessee
***AUGUST MOLDER**, Artist in Residence in Art, L.L.D. 1944, University of Tartu, Estonia (*Stained
Glass*)
JOEL MUGGE, Instructor in Speech and Communications, M.A. 1976, University of Minnesota

N

SUSAN K. NASH, Instructor in Nursing, M.S. 1974, University of Minnesota
***R. OWEN NELSEN**, Lecturer in Psychology, Ph.D. 1973, University of Minnesota
EDOR C. NELSON, Associate Professor of Health and Physical Education, M.Ed. 1947, University
of Minnesota (*Head Baseball Coach*)
GORDON L. NELSON, Associate Professor of Sociology, Ph.D. 1972, University of Chicago,
Department Chairman
RICHARD C. NELSON, Associate Professor of History, Ph.D. 1975, University of Minnesota,
Department Chairman
***CATHERINE NICHOLL**, Assistant Professor of English, Ph.D. 1971, University of Minnesota,
Department Co-chairman
***GRIER NICHOLL**, Professor of English, Ph.D. 1964, University of Minnesota (*American Studies*)
BEVERLY NILSSON, Associate Professor of Nursing, M.S. 1973, University of Minnesota
NORMA C. NOONAN, Professor of Political Science, Ph.D. 1965, Indiana University, Department
Chairman

O

- ***CELESTE O'BRIEN**, Artist in Residence in Music (*Piano*), B.A. Hamline University
PATRICIA O'KANE, Assistant Professor of Nursing, M.S. 1971, Emory University
DOUGLAS J. OLLILA, Professor of Religion, Th.D. 1963, Boston University
RICHARD D. OLMSTED, Instructor in Chemistry, Ph.D. 1974, University of Wisconsin
ESTHER OLSON, Professor Emeritus, Ph.D. 1956, University of Minnesota
JAMES OLSON, Librarian I, M.A. 1977, University of Minnesota
***WILLIAM OYLER**, Assistant Professor of Foreign Language, M.A. 1963, University of Minnesota
(*German*)

P

- RONALD G. PALOSAARI**, Associate Professor of English, Ph.D. 1970, University of Minnesota
***PATRICIA PARKER**, Associate Professor of Library Science, Ph.D. 1974, University of Minnesota
KERMIT E. PAULSON, Associate Professor of Physics, M.S. 1963, University of Wisconsin, On
Leave 1977-78
***PAMELA PAULSON**, Instructor in Health and Physical Education, M.A. 1974, University of Illinois
— Urbana
ANNE PEDERSON, Professor Emeritus, M.A. 1945, University of Minnesota
LAURETTA PELTON, Assistant Professor of Education, M.Ed. 1966, Marquette University,
Department Chairman
***DOUGLAS PERRY**, Instructor in Social Work, M.S.W. 1977, University of Minnesota
DANIEL W. PETERSON, Instructor in Physics, B.A. 1973, Augsburg College
***DONNA PETERSON**, Assistant Professor of Nursing, M.S.N. 1968, University of Cincinnati,
Department Chairman
LAVONNE J. PETERSON, Associate Professor of Health and Physical Education, M.A. 1953,
Montana State University
JOYCE PFAFF, Assistant Professor of Health and Physical Education, M.Ed. 1969, University of
Minnesota
***GEORGE L. POWELL**, Instructor in Business Administration and Economics, M.B.A. 1960,
Dartmouth College
***ALICE PREVES**, Artist in Residence in Music (*Strings*), M.S. 1964, University of Illinois — Urbana

Q

- MARTIN QUANBECK**, Professor Emeritus, Ph.D. 1952, University of Minnesota
PHILIP QUANBECK, Professor of Religion, Ph.D. 1958, Princeton Theological Seminary,
Department Chairman

R

- BRUCE R. REICHENBACH**, Associate Professor of Philosophy, Ph.D. 1968, Northwestern University
STEVEN REUTER, Instructor in Education, M.Ed. 1972, University of Nebraska
***JOHN F. RILEY**, Associate Professor of Religion, Ph.D. 1964, Catholic University of America

GUNTA ROZENTALS, Associate Professor of Foreign Language, Ph.D. 1968, University of Minnesota (*Spanish*), Department Chairman

***PAUL RUSTEN**, Adjunct Instructor in Art (*Film Making*)

S

EDWARD M. SABELLA, Associate Professor of Business Administration and Economics, Ph.D. 1971, University of Minnesota, Department Chairman

MARIANNE SANDER, Vice President for Student Affairs, M.A. 1969, University of Minnesota

RICHARD B. SARGENT, Assistant Professor of English, Ph.D. 1974, University of Exeter (*England*), Department Co-chairman

LELAND B. SATEREN, Professor of Music, L.H.D. 1965, Gettysburg College, D.Mus. 1965 Lakeland College (*Director of the Augsburg Choir*)

EDWIN J. SAUGESTAD, Associate Professor of Health and Physical Education, M.A. 1964, University of Minnesota (*Head Hockey Coach*)

A. MAYO SAVOLD, Associate Professor Emeritus, M. Mus. Ed. 1963, Mac Phail School of Music

IRENE SCHILLING, Librarian I, M.A. 1973, University of Minnesota

MARJORIE H. SIBLEY, Head Librarian, Associate Professor, M.A. 1943, University of Illinois, M.A. 1961, University of Minnesota, On Leave 1977-78

DANIEL SILVERMAN, Adjunct Instructor in Speech

***R. JOHN SINGH**, Instructor in Religion, Ph.D. 1972, University of Oklahoma

DENNIS SJOGREN, Teaching Assistant in Biology, B.A. 1972, Augsburg College

EUGENE SKIBBE, Professor of Religion, D.Th. 1962, University of Heidelberg (*Germany*)

***DANA SKOGLUND**, Artist in Residence in Music (*Piano*), B. M. 1975, Augsburg College

***EMMA SMALL**, Artist in Residence in Music (*Voice*)

***GEORGE STAHL**, Artist in Residence in Music (*Contrabass*)

***SOTERIOS STAVROU**, Instructor in Greek, B.A. 1966, Augsburg College

PAUL T. STEEN, Professor Emeritus, Ph.D. 1962, University of Minnesota (*Social Work*)

DONALD B. STEINMETZ, Associate Professor of Foreign Language, Ph.D. 1973, University of Minnesota (*German, Linguistics*)

MYLES C. STENSHOEL, Professor of Political Science, Ph.D. 1965, University of Colorado

GRACE KEMMER SULERUD, Librarian, Assistant Professor, M.A. 1968, M.A. 1970, University of Minnesota

RALPH L. SULERUD, Professor of Biology, Ph.D. 1968, University of Nebraska, Department Chairman

***DEBORAH S. SWANSON**, Lecturer in Speech, B.A. 1974, Augustana College

***MARY T. SWANSON**, Adjunct Instructor in Art, M.F.A. 1964, University of Minnesota

T

***PAUL THOMAS**, Artist in Residence in Music (*Cello*)

PHILIP J. THOMPSON, Professor of Art, M.F.A. 1958, University of Iowa (*Painting*), Department Chairman

NEAL O. THORPE, Associate Professor of Biology, Ph.D. 1965, University of Wisconsin, On Leave 1977-78

JOHN THUT, Associate Professor Emeritus, M.Mus. 1934, American Conservatory of Music

VERA THUT, Instructor Emeritus, B.Mus., 1927, American Conservatory of Music

***MARY TIMM**, Power Volleyball and Softball Coach

JOEL TORSTENSON, Professor of Sociology, Ph.D. 1959, University of Minnesota (*Metro-Urban Studies*)

V

***GERALD VIZENOR**, Instructor in American Studies, B.A. 1960, University of Minnesota

W

***MARY JO WAMMER**, Lecturer in Business Education, B.A. 1968, Concordia College

BEVERLY A. WEGGE, Registrar, M.A. 1974, University of Minnesota

***DOROTHY WILLIAMSON**, Lecturer in Art, M.A. 1963, University of Minnesota

***DEBRA A. WILSON**, Women's Tennis Coach

***MARY WILSON**, Artist in Residence in Music (*Flute*), B.A. 1938, Macalester College

DAVID C. WOOD, Associate Professor of English, Ph.D. 1969, Bowling Green State University

*Indicates part-time

ADMINISTRATIVE PERSONNEL

GENERAL ADMINISTRATION

| | |
|--|-------------------|
| President | Oscar A. Anderson |
| Director of Planning and Facility Development | Burton P. Fosse |
| College Pastor | Lowell Brandt |
| Secretary and Executive Assistant to the President | Avalon Okerson |

FINANCE AND MANAGEMENT

| | |
|--|------------------|
| Acting Vice President for Finance and Management | Wayne Pederson |
| Director of Plant Services and Purchasing | Eugene Ecklund |
| Director of Food Services | Carl Stromer |
| Director of Auxiliary Services | Douglas P. Wasko |
| Manager, Book Store and Vending | Robert Gores |
| Director of Student Financial Services | Herald Johnson |
| Director of Personnel | Charles Gerster |
| Manager, College Center | Mildred Nelson |
| Manager, Graphic Center | Therese Morrison |
| Manager, Ice Arena | James Carey |
| Custodial Supervisor | Joseph Roberts |
| Maintenance Supervisor | Alfred Sandau |
| Grounds Supervisor | Dennis Easley |

ACADEMIC AFFAIRS

| | |
|--|---------------------|
| Vice President for Academic Affairs and Dean of the College | Charles S. Anderson |
| Associate Dean of the Faculty and Director of Special Programs | F. Mark Davis |
| Registrar | Beverly Wegge |
| Head Librarian | Marjorie Sibley |
| Director of Audio Visual Services | James Olson |
| Coordinator, New Dimensions Program | Louise McColl |
| Fine Arts Manager | Cynthia Mandl |
| Recorder | Borghild Estness |
| Assistant Registrar | Pamela Louisa |
| Executive Secretary to the Dean | Roberta Henke |

DEVELOPMENT

| | |
|---|--------------------|
| Vice President for Development | Glen W. Johnson |
| Director of Deferred Giving | Sigvald Hjelmeland |
| Director of Alumni and Parents Programs | Jeroy Carlson |
| Director of Annual Fund | Michael Walgren |
| Assistant to Vice President for Development | A. B. Batalden |
| Executive Secretary | Irene Steenson |

PUBLIC RELATIONS

| | |
|---|--------------------|
| Director of Public Relations | Anthony C. Boatman |
| Coordinator of Parent/Alumni Programs | Stella Rosenquist |
| Coordinator of News Bureau | Patricia Mattos |

ADMISSIONS

| | |
|---|-------------------------|
| Director of Admissions | David Benzel |
| Director of Transfer Programs | Jennifer Edwins |
| Admissions Counselor | Kathryn Lange |
| Admissions Counselor | William Ross |
| Admissions Counselor | Leslie Samuelson Larson |

STUDENT AFFAIRS

| | |
|---|--------------------|
| Vice President for Student Affairs | Marianne Sander |
| Associate Dean of Students. | Richard Thoni |
| Director of Student Life | Linda Schrempp |
| Director of Career Planning and Placement | Patricia M. Olsson |
| Director of Student Activities | Joan Slater |
| Coordinator of Minority Affairs | Ralph Crowder |
| Head Resident, Mortensen | Joe Voelker |
| Director of Human Development | Judy Essman |
| Director of Academic Achievement. | Phyllis Miller |
| Head Resident, Urness | Janet Grant |
| Counselor | Jan Sollon |
| Counselor | Joel Mugge |

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Academic Calendar For 1978-79

(Tentative: Subject to Change)

Fall Semester 1978

| | |
|----------------|---------------------------------|
| Sept. 5-6 | Registration and Welcome Days |
| Sept. 7 | Classes Begin |
| Sept. 20 | Last Day for Adding Classes |
| Oct. 23 | Mid-term Break |
| Nov. 22 | Last Day for Cancelling Classes |
| Nov. 22 | Classes Close at End of Day |
| Nov. 23-26 | Thanksgiving Holidays |
| Nov. 27 | Classes Resume |
| Dec. 13 | Classes End |
| Dec. 16-20 | Final Examinations |
| Dec. 20-Jan. 2 | Christmas Holidays |

Interim 1979

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|---------|-------------------------------------|
| Jan. 3 | Interim Begins |
| Jan. 26 | Interim Ends |
| Jan. 31 | Confirmation of Spring Registration |

Spring Semester 1979

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| Feb. 1 | Classes Begin |
| Feb. 14 | Last Day for Adding Classes |
| Apr. 6 | Classes Close at End of Day |
| Apr. 7-15 | Easter Holidays |
| Apr. 16 | Classes Resume |
| Apr. 20 | Last Day for Cancelling Classes |
| May 11 | Classes End |
| May 14-17 | Final Examinations |
| May 20 | Baccalaureate and Commencement |

