

**AUGSBURG  
COLLEGE**

2211 Riverside Avenue  
Minneapolis, MN 55454

**SUMMER SESSION 2008**

Online courses

Affordable tuition

Free parking

Central location

Convenient class times

**SUMMER SESSION 2008**



**AUGSBURG  
COLLEGE**

## AUGSBURG IN THE SUMMER

Augsburg College offers a varied summer curriculum that includes courses in 13 academic disciplines as well as internships and independent studies.

A detailed listing of courses begins on page 8.

### Summer Session I

May 27 to June 27

### Summer Session II

July 8 to August 8

### Summer Online

June 23 to August 29

## ABOUT AUGSBURG

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

## SUMMER SESSION INFORMATION

### Course loads in Summer Session:

Students may take up to 2.0 credits in each summer session (3.0 credits if the Cum. GPA is 3.00 or better). However, the total credit load for Day/WEC/Rochester/United students between Spring WEC and Summer Session I cannot exceed 2.0 credits (3.0 credits if the Cum. GPA is 3.00 or better). Additionally, total credit load between Summer Sessions I and II and Summer Online cannot exceed 2.0 credits at any one time (3.0 credits if the Cum. GPA is 3.00 or better). Students desiring to exceed these limits must petition the Student Standing Committee prior to registration. Unless otherwise indicated, all courses carry a value of 1.0 course credit. One Augsburg course credit is the equivalent of four semester credits or six quarter credits.

### Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

### Course levels:

The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

### Independent study:

Independent studies may be arranged in consultation with individual faculty members.

### Internships:

In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned, work-based learning

experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning, 612-330-1148, for more information.

### Employer reimbursement:

Students who qualify for reimbursement from their employers may use their reimbursement to pay for Summer Session courses.

### Housing:

Students who need housing may contact the Residence Life Office, 612-330-1488.

## INFORMATION

**Additional information may be obtained at:** [www.augsburg.edu/summer](http://www.augsburg.edu/summer)

Augsburg College  
Campus Box 143  
2211 Riverside Avenue  
Minneapolis, MN 55454

For registration or financial questions:  
612-330-1046 (Enrollment Center)

For questions related to courses:  
612-330-1025 (Academic Advising)

### Eligibility:

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term, are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Augsburg for Adults Admissions Office, 612-330-1743.

## TO REGISTER

All students may begin to register for Summer Session courses on **April 17**. Web registration will remain open until **May 2 (Session I) and June 6 (Session II)**. Web registration hours will be 8:30 a.m.–11:59 p.m. daily. Augsburg students are encouraged to use web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m.–4:30 p.m. M/W/F (8:30 a.m.–6 p.m. T/Th). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current and, thus, correct.

**Students registering for Summer Session I must complete their registration by May 23.** Signature of the instructor is needed to add a class after the first day of class.

**Students registering for Summer Session II must complete their registration by July 7.** Signature of the instructor is needed to add a class after the first day of class.

**Students registering for Summer Online must complete their registration by June 20.**

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50% of tuition at the time of registration. **All students must be paid in full by May 27 for Summer Session I and July 8 for Summer Session II and Summer Online.** Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

## CHANGE IN REGISTRATION

Many courses fill early and courses with low enrollments will be cancelled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100 for each course cancelled.

For refund information, see the **Schedule of Refunds** on the next page.

A late fee of \$100 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after June 1. No Session II registrations will be accepted after July 12. No Summer Online registrations will be accepted after June 29.

## CALENDAR

SUMMER 2008	session I	session II	summer online
Registration begins	April 7	April 7	April 7
Web registration closes	May 2	June 6	June 6
Balance of tuition due	May 27	July 8	July 8
Classes begin	May 27	July 8	June 23
<b>Last day to:</b>			
• Register (Without late fee)	May 23	July 7	June 20
• Register (Added late fee of \$100. Signature of instructor needed; no registrations will be accepted after this date)	May 30	July 11	June 27
• Drop class without notation	May 30	July 11	June 27
• Change grading option	June 13	July 25	August 1
• Withdraw from class	June 13	July 25	August 1
Classes end	June 27	August 8	August 29
Grades due in registrar's office	July 7	August 15	September 8

### Schedule of Refunds:

The following refund schedule is based on the percentage of class time remaining on the date of the student's official withdrawal from class. This applies to all students who drop one or more courses during each term.

Percentage of class time remaining after official drop or withdrawal and amount of refund:

- 100% to 90% remaining: full refund (minus \$100 administrative fee)
- 89% to 50% remaining: refund equals the percentage of term remaining
- 49% or less remaining: no refund

This refund schedule is effective whether or not a student has attended classes. Please allow two weeks for tuition and possible financial aid adjustments to be finalized. If a credit balance remains on the student's account, a credit refund check will be issued at that time.

## COSTS

Tuition rates for 2008 Summer Session courses:

- \$1570 for full-credit courses
- \$785 for half-credit courses

Audits are charged at the tuition rates listed above.

## FINANCIAL AID

### Eligibility for Summer Session attendees

Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

### Day program

Students enrolled in either Session I or II, or both Sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

### WEC program

For WEC students enrolled in spring trimester, no aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

WEC students enrolled in Summer Session II or Summer Online may be eligible for financial aid if their course load is at least 1.0 credit.

### To apply

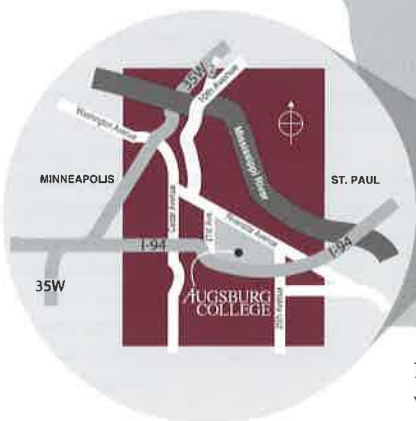
The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements) and student loans. Visit the Enrollment Center website to download an application form:

[www.augsburg.edu/enroll](http://www.augsburg.edu/enroll). The financial aid priority deadline for Summer Session is May 15, 2008.

### Augsburg Employee Tuition Benefit

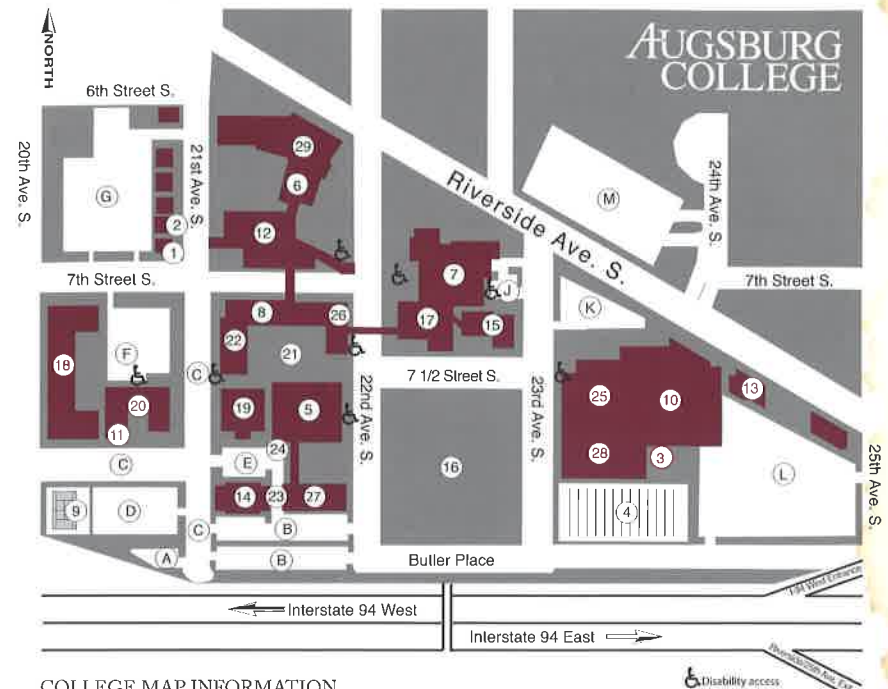
Faculty and staff of the College and their dependents who are eligible for the maximum tuition benefit will receive a 60 percent discount on Summer Session tuition.

## CAMPUS LOCATION



For detailed driving directions visit:  
[www.augsburg.edu/about/directions.html](http://www.augsburg.edu/about/directions.html)

## MAP OF AUGSBURG



### COLLEGE MAP INFORMATION

- Center for Counseling and Health Promotion
- Augsburg for Adults Admissions
- Air Structure Entrance (November through March)
- Edor-Nelson Athletic Field and Seasonal Air Structure
- Christensen Center and Day Admissions
- Barnes & Noble at Augsburg College
- Foss, Lobeck, Miles, Center for Worship, Drama and Communication
- Sverdrup Hall
- Husby-Strommen Tennis Courts
- Ice Arena
- Marketing and Communication
- Lindell Library
- Maintenance and Grounds Shop
- Mortensen Hall
- Murphy Place
- Murphy Square
- Music Hall
- Luther Hall

- Old Main
- Anderson Hall
- Quad
- Science Hall
- Public Safety Communications Center
- Shipping and Receiving
- Melby Hall
- Sverdrup-Ofstedal Memorial Hall
- Urness Hall
- Kennedy Center
- Oren Gateway Center

### PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Faculty/Staff Parking
- J. Faculty/Staff Parking
- K. Commuter Parking
- L. Faculty/Staff/Commuter Parking
- M. U of M, Fairview Parking Ramp

**MAY 27-JUNE 27, 2008**

Please refer to Inside Augsburg Records and Registration for the latest information on the room assignments for classes.

**AMERICAN INDIAN STUDIES**

**AIS 105-S**

**Introduction to American Indian Studies** **Weston**

This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill/LAF: Intercultural Awareness 1  
Perspective, LAF in Humanities

6-9:30 p.m. M, W

**ART**

**ART 102-S**

**Design** **Holmgren**

A study of design is the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrate theory and application of basic design elements and principles.

Perspective/Skill/LAF: Aesthetics Perspective;  
Speaking Skill; LAF in Fine Arts

1-4:30 p.m. M, W

**ART 132-S**

**Photography** **Boecher**

The camera will be used as a tool for visual creativity and expression using black-and-white photographic processes. Students need access to a 35 mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225.

Perspective/Skill/LAF: Aesthetics Perspective;  
LAF in Fine Arts

6-9:30 p.m. M, W

**ART 215-S**

**Web Design I** **Bowden**

This course explores the theory and practice of multimedia and digital design. Emphasis will be placed on the development of effectively designed, valid, and accessible websites.

Perspective/Skill/LAF: LAF in Fine Arts

8:30 a.m.-noon T, Th

**ART 249/349-S (with HIS 249/349-S)**

**Designed Environment** **Anderson**

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; ENL 111 for ART 349

Perspective/Skill/LAF: Aesthetics or City  
Perspective; Writing Skill (ART 349 and HIS 349 only); LAF in Fine Arts (ART 249; HUM for HIS 249)

1-4:30 p.m. M, W

**ART 315-S**

**Web Design II** **Bowden**

Exploration of the latest technologies used in the theories and practice of animation, interactive programming, and advanced digital design.

Prereq.: ART 215 or consent of instructor

8:30 a.m.-noon T, Th

**ART 340-S**

**Digital Imaging** **Bowden**

Exploration of the creation of visual images using the computer as a paint brush, pencil,

pen, and camera. Emphasis will be placed on visual communication and expression.

Prereq.: Any ART, MIS or CSC course

8:30 a.m.-noon M, W

**BUSINESS ADMINISTRATION**

**ACC 221-S**

**Principles of Accounting I** **Stoller**

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

1-4:30 p.m. M, W

**BUS 200-S**

**Exploring Business as a Vocation** **Furia**

This course is intended to introduce students to the possibility of pursuing a career in business as a vocational calling. In this course students will be exposed to key areas of business operations including management, marketing, management information systems/technology, finance, accounting, and international business.

6-9:30 p.m. M, W

**BUS 242-S**

**Principles of Management** **P. Cerrito**

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility, analysis of the role of the professional manager.

6-9:30 p.m. M, W

**BUS 340-S**

**Human Resource Management** **J. Cerrito**

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prereq.: BUS 200 or BUS 242 or consent of instructor

6-9:30 p.m. T, Th

**FIN 331-S**

**Financial Management** **Kapoor**

The course includes financial statement analysis, risk and return, security valuation, capital management.

Prereq.: ECO 112 or 113, ACC 221, and MPG 3  
6-9:30 p.m. M, W

**CHEMISTRY**

**CHM 100/102-S**

**Chemistry for Changing Times** **Gyberg**

This course introduces basic chemistry concepts in the context of numerous science-based issues in our lives, with the goal of students acquiring a basic understanding of the science behind issues present and in the future. NOTE: CHM 100 is lecture only and CHM 102 includes a two-hour laboratory following lecture each class day.

Prereq.: MPG 2

Perspective/Skill/LAF: Natural World 1  
Perspective (CHM 102); Natural World 2  
Perspective (CHM 100); LAF in Natural Science and Mathematics (LAB for CHM 102)

8:30 a.m.-noon (lecture); 12:30-2:30 p.m. (lab)  
T, Th

**COMMUNICATION STUDIES**

**COM 111-S**

**Public Speaking** **Lapakko**

The course focuses on speech preparation, organization, audience analysis, style, listening and overcoming speech fright.

Perspective/Skill/LAF: Speaking Skill; LAF in Humanities

6-9:30 p.m. T, Th

**COM 354-S**

**Interpersonal Communication** **Lapakko**

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.

6-9:30 p.m. M, W

COM 495-S

**Topics: Environmental Communication** Chamberlain

A special topics course that introduces the field of environmental communication. Students will explore different environmental messages and the various ways to analyze these messages.

6-9:30 p.m. M, W

ECONOMICS

ECO 112-S

**Principles of Macroeconomics** Gilsdorf

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MPG 2

Perspective/Skill/LAF: Western Heritage Perspective; LAF in Social and Behavioral Science

1-4:30 p.m. M, W

ECO 113-S

**Principles of Microeconomics** Gilsdorf

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

Prereq.: MPG 2

Perspective/Skill/LAF: Social World Perspective; LAF in Social and Behavioral Science

1-4:30 p.m. T, Th

EDUCATION

EDC 220-S

**Educational Technology (.5 credit)** Erickson

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials

for teaching/learning situations. Computer training will be included in this course.

9-11:30 a.m. M, W

EED 203-S

**Physical Science for Elementary Teachers** Gregoire

This course focuses on MSEP physical science outcomes for K-5 licensure: properties of and changes in matter; position, motion and force; light, heat, electricity and magnetism; and kinds of and ways to transfer energy. Students conduct hands-on physical science explorations, review student misconceptions, create demonstrations, a K-5 lesson plan, and a science fair project. This course does not meet Augsburg's undergraduate science lab requirements for graduation.

Prereq.: Must be Elem. Ed. major or licensure-seeking

6-9:30 p.m. T, Th

ENGLISH

ENL 223-S

**Writing for Business and the Professions** Reimringer

This practical course is designed to improve writing skills for those entering business and professional careers.

Prereq.: ENL 111 or 112, or HON 111

Perspective/Skill/LAF: Writing Skill

6-9:30 p.m. T, Th

ENL 260-S

**The Author in Depth: Hemingway** Reimringer

A chance to investigate closely an author of significant influence in various cultural contexts. This course will examine Hemingway's earliest (and best) work: *In Our Time*, *The Sun Also Rises*, and *A Farewell to Arms*, as well as Hemingway's early experiences in Michigan, WWI, and Paris, from which he produced these works.

Prereq.: ENL 111 or 112 or HON 111

Perspective/Skill/LAF: LAF in Humanities

1-4:30 p.m. M, W

GENERAL STUDIES

GST 009-S

**Co-op Work Experience** Olson

The GST 009 Co-op Work Experience is a non-credit option for the Augsburg Experience. This option utilizes students' employment related to their major, and through reflection links on-campus learning to the constituency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required Co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

GST 200-S

**Quantitative Reasoning** Schield

Critical thinking about statistics as evidence. Focus on association, causation, observational studies, experiments, risk, confounding, bias, and chance. Review common techniques involving statistical opportunism. Study conditional reasoning using English to describe and compose rates and percentages presented in tables and graphs. Use standardization to take into account the influence of confounders. Analysis of statistically-based arguments. Emphasis on interpretation, evaluation, and communication.

Prereq.: MPG 3

Perspective/Skill/LAF: Quantitative Reasoning Skill

6-9:30 p.m. T, Th

HEALTH/PHYSICAL EDUCATION

HPE 115-S

**Health and Chemical Dependency Education (.5 credit)** Uzarek

An analysis of chemical use, misuse, and abuse; recognition of a problem, and treatment options.

6-9:30 p.m. M only

HPE 335-S

**Outdoor Education (.5 credit)** Enke

A course designed to provide knowledge and develop skills in a variety of outdoor education activities. Students will be afforded the opportunity to study the natural environment in which these activities occur. The course will include a required three-day camping/hiking trip. This course is required for the physical education major.

Prereq.: Permission of instructor required

8:30 a.m.-noon

Course meets on the following dates: May 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 19, and 20

HISTORY

HIS 249/349-S (with ART 249/349-S)

**Designed Environment** Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for HIS 349: ENL 111

Perspective/Skill/LAF: Aesthetics or City Perspective; Writing Skill (HIS 349 only); LAF in Humanities (HIS 249 only)

1-4:30 p.m. M, W

INTERDISCIPLINARY STUDIES

INS 255-S

**Paideia Seminars** Kaufman

Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully. This course is ideal for education, social science, and language arts majors. This course may also be taken for graduate credit. For registration

contact Anne Kaufman (612-330-1188 or kaufman@augsb.org.edu)

This course will be held from June 23-27

9 a.m.-4:30 p.m.

# INS 399-S

## Internship

Olson

A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

# MAL (MASTER OF ARTS IN LEADERSHIP)

## ML 589-S

### Topics: Comprehensive Examination Course

Pike

The purpose of this seminar is to prepare students for a set of comprehensive examinations as the completion capstone of the Master of Arts in Leadership. Students will experience an intense, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. The examination has three parts: a take-home written section (based primarily but not exclusively on the customized readings), a group oral examination, and a four-hour seated examination. P/N grading only. This course meets two week nights and Saturday morning. Schedule will be available in mid-April after negotiation with members of the class.

Prereq.: All MAL courses must be completed. Permission of program director needed.

# MODERN LANGUAGES

## ASL 101-S

### Beginning American Sign Language I

Trainer

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language 1

6-8:30 p.m. M, T, W

## ASL 101-T

### Beginning American Sign Language I

McDonagh

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language

6-8:30 p.m. T, W, Th

## SPA 111-S

### Beginning Spanish I

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language 1

8:30-11 a.m. T, W, Th

## SPA 111-T

### Beginning Spanish I

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2

Perspective; Modern Language 1

6-8:30 p.m. T, W, Th

# MUSIC

## MUS 160-S

### Fundamentals of Music Theory

Holroyd

This course covers basics of music theory. No prior experience in music necessary. Students will attend one outside concert as a group.

Perspective/Skill/LAF: LAF in Fine Arts

6-9:30 p.m. T, Th

## MUS 241-S

### History of Jazz

Milenkovic

This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz. Many jazz styles are examined in detail ranging from New Orleans jazz to contemporary and avant-garde jazz.

Perspective/Skill/LAF: Intercultural Awareness 1  
Perspective; LAF in Fine Arts

8:30 a.m.-noon T, Th

# PSYCHOLOGY

## PSY 252-S

### Adolescent and Young Adult Development

Jack

Psychology 252 is an advanced psychology course that provides the student an opportunity to learn about the changes that occur in the individual as they make the transition from childhood to adulthood. This course also provides an understanding of the psychosocial development and the psychosocial problems of development during adolescence and young adulthood.

Prereq.: PSY 105

8:30 a.m.-noon T, Th

# RELIGION

## REL 200-S

### Christian Vocation and the Search for Meaning II

Quanbeck II

This course explores the relationship between religion and science through issues that emerge in public discussion in the news and popular media. Examples of topics include evolution and intelligent design, genetic engineering and stem cell research, and the social role of science and science as vocation, along with historical and philosophical development of science in its relationship to religion. Evaluation will be by four response papers, four "What I Believe Matters" papers, and a final exam.

8:30 a.m. - 12 noon T, Th

## REL 370-S

### American Indian Spirituality and Philosophical Thought

Jacobson

Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.

Prereq.: ENL 111 or 112 or HON 111, junior standing, and REL 100 or 300

6-9:30 p.m. T, Th

# THEATRE ARTS

## THR 116-S

### Creative Drama: Acting and Improvisation

Engen

A study of theatrical movement, voice, mime, mask, improvisation, acting with and emphasis on active participation and reflective writing. This course is primarily designed for non-majors and does not fulfill credit towards the theatre arts major. Students will evaluate professional and Augsburg College performances through written assignments. Students will create several original performance pieces (individual and collaborative) based on personal, cultural, and political ideas and events. Fee: total of \$25-\$45 to view live performances.

Perspective/Skill/LAF: Fulfills Engaging Mpls. requirement, Aesthetic Perspective; LAF in Fine Arts

6-9:30 p.m. T, Th

**JULY 8–AUGUST 8, 2008**

Please refer to Inside Augsburg Records and Registration for the latest information on the room assignments for classes.

**AMERICAN INDIAN STUDIES**

**AIS 264-S**

**American Indians in the Cinema** **Weston**

This course looks at the effect Hollywood cinema and other such images have had on the American public's perception of American Indians. Class time is lecture, discussion, film clips, and full-length movies.

Perspective/Skill/LAF: Intercultural Awareness 1  
6–9:30 p.m. M, W

**ART**

**ART 107-S**

**Drawing** **Bollman**

In this course students will learn about drawing as it is understood and practiced in the fine arts. Students will come to an understanding of what makes a good drawing, by practicing drawing, by critiquing drawings, and by identifying the role of drawing in our world, both past and present. Each student will be assessed on their final portfolio of work. Assessment criteria are identified on the course syllabus. This course is designed to challenge art majors, but is also "friendly" to students in all academic programs.

Perspective/Skill/LAF: Aesthetics Perspective;  
LAF in Fine Arts  
6–9:30 p.m. T, Th

**ART 118-S**

**Painting I** **Bollman**

In this course students will learn about painting as it is understood and practiced in the fine arts. Students will come to an understanding of what makes a good painting, by practicing painting, by critiquing paintings, and by identifying the role of painting in our world, both past and present. Each student will be assessed on their final portfolio of work. Assessment criteria are identified on the

course syllabus. This course is designed to challenge art majors, but is also "friendly" to students in all academic programs.

Perspective/Skill/LAF: Aesthetics Perspective;  
LAF in Fine Arts

6–9:30 p.m. M, W

**BUSINESS ADMINISTRATION / MIS**

**ACC 222-S**

**Principles of Accounting II** **Kader**

A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.

Prereq.: ACC 221  
8:30 a.m.–noon T, Th

**BUS 440-S**

**Strategic Management** **J. Cerrito**

Concepts and principles related to long-range planning. Taught from a managerial viewpoint with examples from various industries and sectors.

Prereq.: BUS 200 or BUS 242  
6–9:30 p.m. M, W

**MIS 260-S**

**Problem-Solving for Business** **Isaacson**

This course applies advanced software capabilities like macros, Solver, and Scenario Manager in Microsoft Excel, as well as other simulation and decision support tools for problem-solving in business through the use of realistic business cases.

Prereq.: MPG 3  
6–9:30 p.m. M, W

**COMMUNICATION STUDIES**

**COM 111-S**

**Public Speaking** **Chamberlain**

This course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speaking anxiety.

Perspective/Skill/LAF: Speaking Skill; LAF in Humanities

1–4:30 p.m. M, W

**COM 247-S**

**Documentary** **Ellenwood**

A video production course that integrates lecture and criticism with hands-on experience dealing with non-fiction subjects.

Perspective/Skill/LAF: LAF in Humanities  
6–9:30 p.m. T, Th

**COM 280-S**

**Introduction to Communication Studies** **Chamberlain**

An introductory survey course designed to acquaint students with the world of ideas that serves as the foundation for the field of communication studies.

Perspective/Skill/LAF: LAF in Humanities  
6–9:30 p.m. M, W

**COM 329-S**

**Intercultural Communication** **Lapakko**

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective; fulfills the Engaging Minneapolis requirement

6–9:30 p.m. M, W

**FLM/ENL 328-S**

**Screenwriting** **Lazaridi**

This is a hybrid course with intensive sessions on campus June 28 and 29, and again on July 19 and 20. Students will also work online. An introductory course in writing for film, this course will take students from general concepts about screenwriting to story outline to the writing of a screenplay's first act. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Prereq.: ENL 220 or 221 or 226 or 228

**EDUCATION**

**EDC 206/566-S**

**Diversity/Minnesota American Indians** **STAFF**

This course examines human diversity and human relations. Fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.

6–9:30 p.m. M, W

**EDC 490/580-S**

**School and Society** **Erickson**

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.

Prereq.: PPST and admission to the Education Department

Perspective/Skill/LAF: Social World Perspective; Writing Skill

8:30 a.m.–noon M, W

**EDC 508-S****K-12 Reading Assessment** Jacobson

The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.

Prereq.: EDC 505 and EED 520 and ESE 500, or consent of instructor

Co-req.: EDC 510

July 8, 9, and 10: 8 a.m.–3 p.m.

July 11, 14, 15, 16, 17 and 18: 8 a.m.–noon, Alternative site (school-based)

**EDC 510-S****Reading Clinical and Leadership Seminar** Jacobson

The study of effective leadership and professional development strategies for individual schools and districts, reading standards, state and federal reading legislation, and fiscal/budgetary operations. The clinical portion will include opportunities to apply skills and knowledge of reading development and instruction in a clinical setting with K-12 students.

Prereq.: EDC 505 and EED 520 and ESE 500, or consent of instructor

Co-req.: EDC 508

July 21–25, 28–30: 8 a.m.–noon. Alternative site (school-based), August 18: 8 a.m.–3 p.m.

**EED 200-S****Elementary Education Earth Science** Stangl

This course is designed for elementary education majors and includes earth science “hands-on” inquiry-based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

6–9:30 p.m. M, W

**ESE 495-S****Topics: Human Geography** STAFF

This course is designed as an introduction to the principal concepts, approaches, and perspectives of the study of geography through the examination of world geographic patterns and processes. Major topics include population distribution; cultural characteristics and cultural landscapes; political integration and disintegration; economic land use; settlements and urbanization. This course meets the MN Standards of Effective Practice in Geography for middle school and high school social studies licensure.

6–9:30 p.m. T, Th

**SPE 424/524-R****Etiology and Origins of Learning Disabilities** STAFF

This course focuses on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course also provides a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

1–4:30 p.m. M, Th

Location: Rochester campus

**SPE 424/524-S****Etiology and Origins of Learning Disabilities** STAFF

This course focuses on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course also provides a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

6–9:30 p.m. T, Th

**SPE 434/534-R****Teaching Content Areas to Students with Learning Disabilities** STAFF

This course teaches students to identify, adapt, and implement developmentally appropriate instruction that supports the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing, and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

5:30–9 p.m. M, Th

Location: Rochester campus

**SPE 434/534-S****Teaching Content Areas to Students with Learning Disabilities** STAFF

This course teaches students to identify, adapt, and implement developmentally appropriate instruction that supports the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing, and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

6–9:30 p.m. M, W

**ENGLISH****ENL 227-S****Journalism** Jorgensen

An introductory newswriting course with an emphasis on writing for broadcast and online media. Students use an intensive practice model to learn the basics of newsgathering, writing, and production for television, radio, and the Internet.

Prereq.: ENL 111 or 112, or HON 111

Perspective/Skill/LAF: City Perspective; Writing Skill

8:30 a.m.–noon M, W

**ENL 320-S****Fiction I** Dalglish

Students will draft a collection of short stories and critique others' work in the writing workshop environment. Throughout the term students will also read classic and contemporary short fiction, analyzing and examining the work of established writers as they learn to identify successful short fiction while creating their own.

Prereq.: ENL 226

6–9:30 p.m. T, Th

**ENL/FILM 328-L****Screenwriting** Lazaridi

This is a hybrid course with intensive sessions on campus June 28 and 29, and again on July 19 and 20. Students will also work online. An introductory course in writing for film, this course will take students from general concepts about screenwriting to story outline to the writing of a screenplay's first act. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Prereq.: ENL 220 or 221 or 226 or 228

# GENERAL STUDIES

## GST 009-S

### Co-op Work Experience

Olson

The GST 009 Co-op Work Experience is a non-credit option for the Augsburg Experience. This option utilizes students' employment related to their major, and through reflection links on-campus learning to the constituency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required Co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

## HISTORY

### HIS 122-S

#### 20th-Century U.S.

Lorenz-Meyer

A survey of United States history from 1900 to the present, drawing on social, cultural, and environmental history as well as political and economic history. The course moves topically as well as chronologically through the modern era. Themes include industrialization and urbanization; the significance of gender, race, and ethnicity in American culture; the growth of a strong federal government; the emergence of the United States as a world power; the creation of a consumer society; the rise of identity politics; and the passing of American hegemony.

Perspective/Skill/LAF: Western Heritage Perspective; Critical Thinking Skill; LAF in Humanities

1–4:30 p.m. T, Th

## INTERDISCIPLINARY STUDIES

### INS 399-S

#### Internship

Olson

A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan

that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

## MAL (MASTER OF ARTS IN LEADERSHIP)

### ML 530-S

#### Ethics in Communication

Lapakko

Through the investigation of a variety of ethical perspectives, this course focuses on the use and abuse of communication in politics, advertising, interpersonal relationships, and social and organizational settings.

6–9:30 p.m. T, Th

### ML 580-S

#### Colloquium of Contemporary Theories in Leadership

Link

This accelerated course is an immersion class that offers a selection of leadership theories in class plus examples of application through site visits. Students choose a leader for in-depth study and presentation. This course is being offered as a combination of work with Moodle online and in the classroom.

July 7 and 9, 6–10 p.m.; July 12, 8 a.m.–noon; July 14 and 15, 6–10 p.m.; July 18, 6–9 p.m.; plus two site visits to leaders in their organizations at times to be announced.

### ML 599-S

#### Topics: Leading Innovation

Berkas

This course explores what is involved in providing quality leadership that helps create and lead innovations within either corporate or nonprofit organizations. It will provide a brief overview of the history of innovation and then will focus on what it takes to provide the

diagnosis, assessment, and planning necessary for launching and then leading successful innovation efforts.

6–10 p.m. T; and 6–10 p.m. Th, 7/17 and 8/7 only

## MATHEMATICS

### MAT 105-S

#### Applied Algebra

Haines

Concepts of linear, exponential, logarithmic, and other models with an emphasis on applications to the social and natural sciences, business, and everyday life. Grade of 2.0 or higher advances student to MPG 3. Students preparing for MAT 114 should consult the department. Students in MPG 3 or higher may not register for credit. Students' work will be evaluated by quizzes and exams.

Prereq.: MPG 2 and a year of high school algebra.

6–9:30 p.m. M,W

## MODERN LANGUAGES

### ASL 102-S

#### Beginning American Sign Language II

Trainer

A continuation of ASL 101. An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Prereq.: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6–8:30 p.m. T, W, Th

### ASL 102-T

#### Beginning American Sign Language II

McDonagh

A continuation of ASL 101. An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial

expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Prereq.: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6–8:30 p.m. T, W, Th

### SPA 112-S

#### Beginning Spanish II

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Prereq.: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

8:30–11 a.m. T, W, Th

### SPA 112-T

#### Beginning Spanish II

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Prereq.: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6–8:30 p.m. T, W, Th

## MUSIC

### MUS 220-S

#### Worlds of Music

Milenkovic

A survey of non-western music, this course explores diverse musical styles and instruments from many cultures.

Perspective/Skill/LAF: Aesthetics or Intercultural Awareness 1 Perspective; LAF in Fine Arts

8:30 a.m.–noon T, Th

**MUS 241-S**

**History of Jazz**

**Milenkovic**

This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz. Many jazz styles are examined in detail ranging from New Orleans jazz to contemporary and Avant-Garde jazz.

Perspective/Skill/LAF: Intercultural Awareness  
1 Perspective; LAF in Fine Arts

8:30 a.m.–noon M, W

**NURSING**

**NUR 562/WST 362-S**

**Walking the Truth: Culture, Gender and HIV/AIDS in Sub-Saharan Africa**

**Hailonga/Leuning**

This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The natural history, biology, and epidemiology of AIDS in Africa, as well as sociocultural, ethical, theological, and political responses to the disease are examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis. Critical reflection on the unequal infection rates between women and men in Africa illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. In this context, women's collective and individual efforts to preserve the health of their families and communities are highlighted as hopeful and positive responses to the HIV/AIDS crisis in Sub-Saharan Africa. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum).

Students must attend all classes and service-learning experiences between July 12-26 in Namibia. (NOTE: travel time to and from Namibia means that students must reserve July 10-27 for the course). Final projects and papers are due no later than August 15 to receive a grade and credit for the course. For

details contact Sharon Wade in the Nursing Department: 612-330-1214 or wades@augsborg.edu.

Fees: \$2,450 (includes summer school tuition and educational expenses in Namibia)

Travel: \$860 (lodging, most meals, and transport within the country)

Airfare: \$2,200-\$2,400 (estimate)

**POLITICAL SCIENCE**

**POL 160-S**

**World Politics**

**Underhill**

Introduction to the dynamics, history and major theories of international relations. The course will explore issues of peace, sustainable economic development, global citizenship, and efforts to combat injustice and inequality around the globe. This class aims to begin providing students with the knowledge necessary for taking informed action in response to the challenges of the current global arena. Questions explored include: What should U.S. policy in Iraq be? What are obstacles to achieving a more just and equitable world? What impact do international developments have on our lives in the Twin Cities?

Perspective/Skill/LAF: Social World  
Perspective; LAF in Social and Behavioral Science

6–9:30 p.m. T, Th

**POL 241-S**

**Environmental and River Politics**

**Underhill**

This course examines the political dynamics relating to our local, urban, and campus environment and relationship to the communities and ecosystems of the Upper Mississippi Watershed and larger, global environment. Topics explored include campus sustainability; the environmental implications of our daily choices; local water, air, and soil pollution; the lock and dam system on the Upper Mississippi; invasive species and biodiversity; climate change, waterfront economic development; urban sprawl; and energy production. The class will look at the

challenge of balancing economic development, social justice, and environmental stewardship in the region. There will be excursions to sites along the river, in-class debates, and opportunity to meet with stakeholders working on river-related issues.

Perspective/Skill/LAF: Social World  
Perspective; Critical Thinking Skill; LAF in Social and Behavioral Science

6–9:30 p.m. M, W

**SOCIAL WORK**

**SWK 699-S**

**Exploring Family and Child Welfare Services in Slovenia**

**Bosch**

Based on the University of Ljubljana, Slovenia's approach to social policy and social well-being for families and children, and an opportunity to observe and meet with Slovenian social workers in their practice settings. Students participating in this course spend time in orientation with the social work faculty at Augsburg and then join the Slovenia faculty to concentrate on child welfare services at social work centers or other practice settings in areas such as domestic violence, refugee, mental health, and poverty. Participants work with a group of Slovenian students, faculty, and community practitioners. Cost: \$3,600-\$4,000 (tentative) includes tuition, accommodations, airfare, most meals, and ground transportation

Needed: U.S. Passport

For more information contact: Andrea Wojtanowicz (wojtanow@augsborg.edu), Dr. Lois Bosch (bosch@augsborg.edu), or Holley Locher (locherh@augsborg.edu)

**WOMEN'S STUDIES**

**WST 362/NUR 562-S**

**Walking the Truth: Culture, Gender and HIV/AIDS in Sub-Saharan Africa**

**Hailonga/Leuning**

This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The natural history, biology, and epidemiology of AIDS in

Africa, as well as sociocultural, ethical, theological, and political responses to the disease are examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis. Critical reflection on the unequal infection rates between women and men in Africa illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. In this context, women's collective and individual efforts to preserve the health of their families and communities are highlighted as hopeful and positive responses to the HIV/AIDS crisis in Sub-Saharan Africa. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum).

Students must attend all classes and service-learning experiences between July 12-26 in Namibia. (NOTE: travel time to and from Namibia means that students must reserve July 10-27 for the course). Final projects and papers are due no later than August 15 to receive a grade and credit for the course. For details contact Sharon Wade in the Nursing Department: 612-330-1214 or wades@augsborg.edu.

Fees: \$2,450 (includes summer school tuition and educational expenses in Namibia)

Travel: \$860 (lodging, most meals and transport within the country)

Airfare: \$2,200-\$2,400 (estimate)

**JUNE 23–AUGUST 29, 2008**

Summer Online courses are delivered over the Internet to allow students maximum flexibility to organize their work. Students will need access to a personal computer with a browser and Internet connection. While students are required to log in to the course several times a week to participate in discussions and hand in work, they will not need to do this at specific times. Some classes may require occasional classroom meetings, and these will be held during weekday evenings or weekends to accommodate work schedules. **Augsburg students using AugNet Records and Registration to register for Summer Online will find these courses listed under Summer Session II.**

**BUSINESS  
ADMINISTRATION****FIN 240-L****Personal Finance****Kapoor**

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

**MKT 252-L****Principles of Marketing****Meziou**

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors affecting marketing decisions are explored.

**MKT 466-L****International Marketing****Meziou**

This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.

Prereq.: MKT 252

**ENGLISH/FILM****ENL/FLM 328-L****Screenwriting****Lazaridi**

This is a hybrid course with intensive sessions on campus June 28 and 29, and again on July 19 and 20. Students will also work online. An introductory course in writing for film, this course will take students from general

concepts about screenwriting to story outline to the writing of a screenplay's first act. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Prereq.: ENL 220 or 221 or 226 or 228

**(MAL) MASTER OF  
ARTS IN LEADERSHIP****ML 577-L****Leadership and****Universal Responsibility****Lashbrook**

The purpose of this course is to explore the concept of universal responsibility, both intellectually and experientially, and study cultural differences in professional practices. During a two-week visit to Nicaragua, students will have the opportunity to meet with leaders to learn more about local conditions. They will also have the opportunity to stay with a Nicaraguan family. Performance will be assessed in terms of participation, a photo presentation of the student's culture, a reflective essay on universal responsibility, and a presentation of cultural differences in the student's profession.

May 21, 6–9 p.m.; June 28, 9–5 p.m.; July 9, 6–9 p.m.; and August 9, 1–5 p.m. (see syllabus). Travel to Nicaragua July 13–26.

Program fees estimated at \$3,600 including airfare, tuition, accommodations and meals, ground transportation, health insurance, and CGE reading materials.

**POLITICAL SCIENCE****POL 121-L****American Government****Aoki**

Surveys major parts of American national government—including Congress, the presidency, and the courts—as well as campaigns and elections, federalism, interest groups, and political parties.

Perspective/Skill/LAF: Social World  
Perspective; LAF in Social and Behavioral Science

**RELIGION****REL 390-L****Theology of****Death and Dying****Benson**

A study of death and dying from the viewpoint of Christian theology and ethics, taking into account also what other religions and the biological, psychological, and social sciences have had to say on the subject. Special emphasis on medical ethics brought on by modern medical technology.

Prereq.: One of the following: HON 100, REL 100, REL 111, REL 221, REL 300, or REL 331

Perspective/Skill/LAF: Christian Faith 2 or 3; LAF in Humanities

**SUMMER SESSION APPLICATION FORM**

Summer Session applications are available online at [www.augsburg.edu/enroll/registrar](http://www.augsburg.edu/enroll/registrar).

Click on Download Registrar Forms.