



summer

session '07

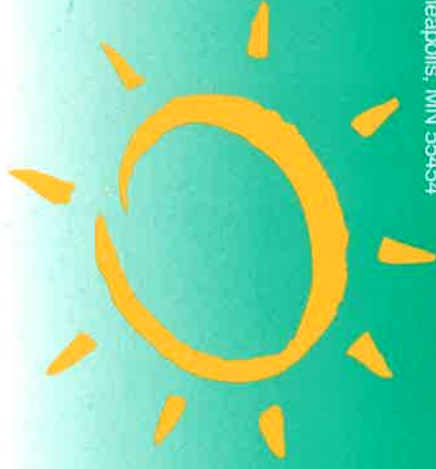


AUGSBURG
COLLEGE

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2211 Riverside Avenue
Minneapolis, MN 55454



augsborg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 13 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

summer session I

May 29 to June 29

summer session II

July 9 to August 9

summer online

June 25 to August 31



about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by The Higher Learning Commission.* The small college environment (about 3,700 students during the academic year) is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.

* The Higher Learning Commission of the North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, 30 North LaSalle Street, Ste. 2400, Chicago, Illinois, 60602-2504, 312-263-0456. Website <www.ncacihe.org>

summer session info

Course loads in Summer Session:

Students may take up to 2.0 credits in each summer session (3.0 credits if the Cum GPA is 3.00 or better). However, the total credit load for Day/WEC/Rochester/United students between Spring WEC and Summer Session I cannot exceed 2.0 credits (3.0 credits if the Cum GPA is 3.00 or better). Additionally, total credit load between Summer Sessions I and II and Summer Online cannot exceed 2.0 credits at any one time (3.0 credits if the Cum GPA is 3.00 or better). Students desiring to exceed these limits must petition the Student Standing Committee prior to registration. Unless otherwise indicated, all courses carry a value of 1.0 course credit. One Augsburg course credit is the equivalent of four semester credits or six quarter credits.

Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

Course levels:

The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study:

Independent studies may be arranged in consultation with individual faculty members.

Internships:

In addition to those listed, internship opportunities may be arranged individually during the summer. Academic

internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement:

Students who qualify for reimbursement from their employers may use their reimbursement to pay for Summer Session courses.

Housing:

Students who need housing may contact the Residence Life Office at 612-330-1488.

information:

Additional information may be obtained at:

www.augsburg.edu/summer
Augsburg College
Campus Box 143
2211 Riverside Avenue
Minneapolis, MN 55454

For registration or financial questions:

612-330-1046 (Enrollment Center)

For questions related to courses:

612-330-1025 (Academic Advising)

Eligibility:

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term, are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College.

Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office 612-330-1743.

to register

All students may begin to register for Summer Session courses on **April 16**. **Web registration will remain open until May 3 (Session I) and June 8 (Session II)**. Web registration hours will be 8:30 a.m.–11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m.–4:30 p.m. M-W (8:30 a.m.–7 p.m. Thursdays). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current and, thus, correct.

Students registering for Summer Session I must complete their registration by May 29. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Session II must complete their registration by July 9. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Online must complete their registration by June 25.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. **All students must be paid in full by May 4 for Summer Session I and June 15 for Summer Session II. Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.**

Change in Registration:

Many courses fill early and courses with low enrollments will be cancelled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100 for each course cancelled.

For refund information please see **Schedule of Refunds** on the next page.

A late fee of \$75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after June 1. No Session II registrations will be accepted after July 12. No Summer Online registrations will be accepted after June 29.

calendar

summer 2007	I	II	online
Registration begins	April 16	April 16	April 16
Web registration closes	May 3	June 8	June 8
Balance of tuition due	May 29	July 9	June 25
Classes begin	May 29	July 9	June 25
Last day to:			
• Register (without late fee)	May 29	July 9	June 25
• Register (added late fee of \$75)	June 1	July 12	June 29
<i>(signature of instructor needed; no registrations will be accepted after this date)</i>			
• Drop class without notation	June 1	July 12	June 29
• Change grading option	June 15	July 26	August 3
• Withdraw from class	June 15	July 26	August 3
Classes end	June 29	August 9	August 31
Grades due in Registrar's Office	July 9	August 17	September 10
Schedule of Refunds: The following refund schedule is based on the percentage of class time remaining on the date of the student's official withdrawal from class. This applies to all students who drop one or more courses during each term.			
Percentage of class time remaining after official drop or withdrawal and amount of refund:			
• 100% to 90% remaining–Full refund (minus \$100 administrative fee)			
• 89% to 50% remaining–Refund equals the percentage of term remaining			
• 49% or less remaining–No refund			
This refund schedule is effective whether or not a student has attended classes. Please allow two weeks for tuition and possible financial aid adjustments to be finalized. If a credit balance remains on the student's account, a credit refund check will be issued at that time.			

costs

Tuition rates for 2007 Summer Session courses:

- \$1,570 for full-credit courses
- \$785 for half-credit courses

Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees

Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for state and federal financial aid.

Day program

Students enrolled in either Session I or II, or both Sessions combined, may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program

For WEC students enrolled in spring trimester, no aid is given for Summer

Session I as it runs concurrently with the WEC spring trimester. WEC students enrolled in Summer Session II or Summer Online may be eligible for financial aid if their course load is at least 1.0 credit.

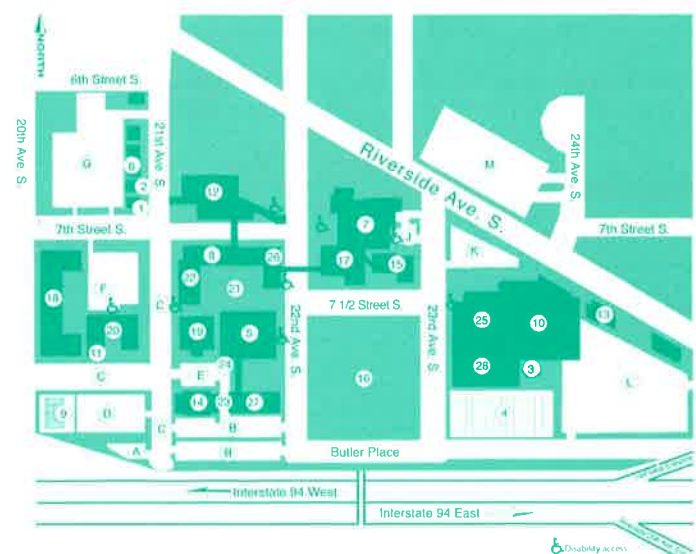
To apply

The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements), and student loans. Visit the Enrollment Center website to download an application form: www.augsburg.edu/enroll. The financial aid priority deadline for Summer Session is May 15, 2007.

Augsburg Employee Tuition Benefit
Faculty, staff, and dependents of the College who are eligible for the maximum tuition benefit will receive a 60 percent discount on Summer Session tuition.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

map of augsburg



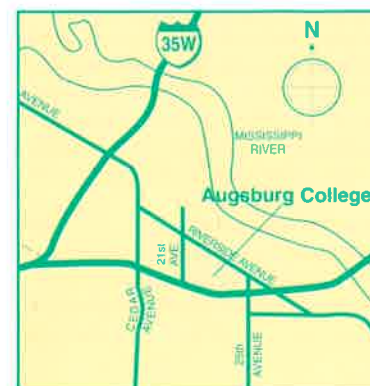
COLLEGE MAP INFORMATION

- Center for Counseling and Health Promotion
- Weekend and Graduate Admissions
- Air Structure Entrance (November through March)
- Edor-Nelson Athletic Field and Seasonal Air Structure
- Christensen Center and Day Admissions
- MBA Program
- Foss, Lobeck, Miles, Center for Worship, Drama and Communication
- Sverdrup Hall
- Husby-Strommen Tennis Courts
- Ice Arena
- Public Relations and Communication
- Lindell Library
- Maintenance and Grounds Shop
- Mortensen Hall
- Murphy Place
- Murphy Park
- Music Hall
- New Residence Hall
- Old Main
- Anderson Hall
- Quad
- Science Hall
- Public Safety Communications Center
- Shipping and Receiving
- St. Melby Hall
- Sverdrup-Ofstedal Memorial Hall
- Urness Hall
- Kennedy Center

PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Faculty/Staff Parking
- J. Faculty/Staff Parking
- K. Commuter Parking
- L. Faculty/Staff/Commuter Parking
- M. Fairview-University Parking Ramp

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

session I may 29 - june 29, 2007

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

AMERICAN INDIAN STUDIES

AIS 105-S

Introduction to American Indian Studies Weston

This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill/LAF: Intercultural Awareness I

Perspective, LAF in Humanities

6:9:30 p.m. M, W Rm.: OM 13

ART

ART 100-S

Topics: Plein Air Sketching Sweeney

This introductory, foundational course in perceptual plein air sketching will examine through observation and direct on-site sketching the people, places, habits, and architecture of the Twin Cities in summer. By making site visits and working on location, students will engage with the subject matter they are sketching on a multi-sensory personal scale. In this way they will attempt to understand where they are, and why it has meaning for them. Students are responsible for purchase of basic sketching kit from WetPaint Art Supplies (\$40) and for transportation to designated off-campus locations. (capacity limits enrollment to 15)

Perspective/Skill/LAF: LAF in Fine Arts

8:30 a.m.-noon M, W Rm.: OM 17

ART 132-S

Photography Boecher

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc: \$200-225. (capacity limits enrollment to 14)

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6:9:30 p.m. T, Th Rm.: OM 4

ART 247-S

Life Drawing Sweeney

This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include: gesture, proportion, foreshortening, skeletal and musculature anatomy, shading and rendering, and composition.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

1:4:30 p.m. M, W Rm.: OM 17

ART 249/349-S (with HIS 249/349-S)

Designed Environment Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for 349: ENL 111 or ENL 112 or HON 111 and an art, history, or urban studies course

Perspective/Skill/LAF: Aesthetics or City Perspective; Writing Skill (ART 349 only); LAF in Fine Arts (ART 249 only)

1:4:30 p.m. T, Th Rm.: SCI 123

BUSINESS ADMINISTRATION

ACC 221-S

Principles of Accounting I Kader

Introduction to business activities, basic concepts, and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

8:30 a.m.-noon M, W Rm.: SVE 202

ACC 222-S

Principles of Accounting II Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

8:30 a.m.-noon T, Th Rm.: SVE 1

BUS 242-S

Principles of Management P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility, analysis of the role of the professional manager.

6:9:30 p.m. M, W Rm.: LIN 16

BUS 340-S

Human Resource Management J. Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prereq.: BUS 200 or BUS 242 or consent of instructor

6:9:30 p.m. M, W Rm.: SVE 206

FIN 331-S

Financial Management Kapoor

The course includes financial statement analysis, risk and return, security valuation, capital management.

Prereq.: ECO 112 or 113, ACC 221, and MPG 3

6:9:30 p.m. M, W Rm.: SCI 205

CHEMISTRY

CHM 100-S

Chemistry for Changing Times Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives, with the goal of students having a basic understanding of the science behind issues present and in the future.

Prereq.: MPG 2

Perspective/Skill/LAF: Natural World 2 Perspective, LAF in Natural Sciences and Mathematics

8:30 a.m.-noon T, Th Rm.: SCI 123

COMMUNICATION STUDIES

COM 111-S

Public Speaking Lapakko

The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright.

6:9:30 p.m. T, Th Rm.: MUR 111

COM 354-S

Interpersonal Communication Lapakko

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.

6:9:30 p.m. M, W Rm.: SVE 1

ECONOMICS

ECO 112-S

Principles of Macroeconomics Gilsdorf

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MPG 2

Perspective/Skill/LAF: Western Heritage Perspective;

LAF in Social and Behavioral Sciences

1:4:30 p.m. M, W Rm.: OM 13

ECO 113-S

Principles of Microeconomics Gilsdorf

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

Prereq.: MPG 2

Perspective/Skill/LAF: Social World 1 or 2 Perspective;

LAF in Social and Behavioral Sciences

1:4:30 p.m. T, Th Rm.: OM 13

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EDUCATION

EED 203-S

Physical Science for Elementary Teachers

Gregoire

This course focuses on MSEP physical science outcomes for K-5 licensure: properties of and changes in matter; position, motion and force; light, heat, electricity and magnetism; and types and ways of transferring energy. Students conduct hands-on physical science explorations, review student misconceptions, create demonstrations, a K-5 lesson plan, and a science fair project. This course does not meet Augsburg's undergraduate science lab requirements for graduation.

Prereq.: Must be Elementary Education major or licensure seeking

6:9:30 p.m. T, Th Rm.: SCI 19

EDC 220-S

Educational Technology (.5 credit)

Erickson

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in this course.

9 a.m.-noon M, W, F June 18-29 Rm.: SVE 205

ENGLISH

ENL 220-S

Intermediate Expository Writing

Swanson

This course builds on the practices and methods of Effective Writing. Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing. Required for secondary licensure and Elementary Education concentration in Communication/Language Arts.

Prereq.: ENL 111 or 112, or HON 111

Perspective/Skill/LAF: Writing Skill

4:30:8 p.m. M, W Rm.: SCI 212

ENL 353-S

American Literature from 1945

Reimringer

Writers surveyed include O'Connor, Bellow, Baraka, Baldwin, Ellison, Erdlich, Roth, Pynchon, Cares, Kingston, Mailer, Williams, Wideman, Morrison, as well as contemporary fiction writers represented by the Best American Short Stories Anthologies. Required for English majors.

Prereq.: One ENL 200-level course

Perspective/Skill/LAF: Writing Skill

1:4:30 p.m. M, W Rm.: SVE 206

GENERAL STUDIES

GST 009-S

Co-op

Olson

The GST 009 Co-op Work Experience is a 0-credit option for the Augsburg Experience. This option utilizes students' employment related to their major and through reflection links on-campus learning to the constituency goals, mission, needs or ideas of off-campus people, organizations, and/or communities. The required Co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

GST 200-S

Quantitative Reasoning

Schield

Critical thinking about statistics as evidence. Focus on association, causation, observational studies, experiments, risk, confounding, bias, and chance. Review common techniques involving statistical opportunism. Study conditional reasoning using English to describe and compose rates and percentages presented in tables and graphs. Use standardization to take into account the influence of confounders. Analysis of statistically-based arguments. Emphasis on interpretation, evaluation, and communication.

Prereq.: MPG 3

Perspective/Skill/LAF: Quantitative Reasoning Skill

6:9:30 p.m. M, W Rm.: OM 18

HEALTH/PHYSICAL EDUCATION

HPE 001-S

Foundations of Fitness (0.0 credit)

Navarre

This course is required of all Augsburg students. It seeks to improve the student's knowledge and understanding of the components of physical and how they contribute to personal lifelong health and well being. This course is designed to not only provide knowledge but also to discuss and analyze ways an individual can assess, monitor, motivate and discipline him/herself to maintain a lifestyle of fitness and wellness.

6:7:45 p.m. M, W Rm.: MEL 206

HPE 115-S

Health and Chemical

Dependency Education (.5 credit)

Uzarek

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and resources.

6:9:30 p.m. M only Rm.: KEN 307

HISTORY

HIS 249/349-S (with ART 249/349-S)

Designed Environment

Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for HIS 349: ENL 111 or ENL 112 or HON 111

Perspective/Skill/LAF: Aesthetics or City Perspective; Writing Skill (HIS 349 only); LAF in Humanities (HIS 249 only)

1:4:30 p.m. T, Th Rm.: SCI 123

HIS 332-S

History of United States Foreign Relations

Lorenz-Meyer

A survey of United States foreign relations from the American Revolution through the Cold War, emphasizing changing definitions of war and peace, tensions between internationalism and isolationism, the emergence of the United States as an economic and military power.

6:9:30 p.m. M, W Rm.: SVE 206

INTERDISCIPLINARY STUDIES

INS 399-S

Internship

Olson

A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 589-S

Topics: Comprehensive Examination

Pike

The purpose of this seminar is to prepare students for a set of comprehensive examinations as the completion capstone of the Master of Arts in Leadership. Students will experience an intense, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. The examination has three parts: a take-home written section (based primarily but not exclusively on the customized readings), a group oral examination, and a four-hour seated examination. P/N grading

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only. This course meets two week nights and Saturday morning. Schedule will be available in mid-April after negotiation with members of the class.

Prereq.: All MAL courses must be completed; may be in last course in spring trimester 2007.

MATHEMATICS

MAT 105-S

Applied Algebra

Haines

Concepts of linear, exponential, logarithmic, and other models with an emphasis on applications to the social and natural sciences, business, and everyday life. Grade of 2.0 or higher advances student to MPG 3. Students preparing for MAT 114 should consult the department. Students in MPG 3 or higher may not register for credit. Students' work will be evaluated by quizzes and exams.

Prereq.: MPG 2 and a year of high school algebra
6-9:30 p.m. M, W Rm.: SCI 108

MODERN LANGUAGES

ASL 101-S

Beginning Sign Language I

Mikkelsen

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1
6-8:30 p.m. T, W, Th Rm.: OM 10

ASL 101-T

Beginning Sign Language I

Trainer

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1
6-8:30 p.m. M, T, W Rm.: OM 25

SPA 111-S

Beginning Spanish I

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1
8:30-11 a.m. T, W, Th Rm.: OM 16

SPA 111-T

Beginning Spanish I

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1
6-8:30 p.m. T, W, Th Rm.: OM 29

MUSIC

MUS 160-S

Fundamentals of Music Theory

Holroyd

This course is for incoming first-year students or students who are considering a music major who would like a basic music theory foundation prior to beginning their music major. This course is also for students who have had prior experience in music who would like to build upon their basic music theory skills. Students will attend one outside concert as a group.

Perspective/Skill/LAF: LAF in Fine Arts
6-9:30 p.m. T, Th Rm.: MUS 5

MUS 241-S

Jazz History

Milenkovic

This course is a study of the musical elements, cultural perspectives, and the historical development of jazz. Many styles of jazz are examined including early New Orleans Dixieland, swing, cool, jazz/rock/fusion, ragtime, bop, and contemporary jazz.

Perspective/Skill/LAF: Intercultural Awareness 1
Perspective; LAF in Fine Arts
8:30 a.m.-noon. T, Th Rm.: MUS 5

POLITICAL SCIENCE

POL 160-S

World Politics

Underhill

Introduction to the dynamics, history, and major theories of international relations. The course will explore issues of peace, sustainable economic development, global citizenship, and efforts to combat injustice and inequality around the globe. This class aims to begin providing students with the knowledge necessary for taking informed action in response to the challenges of the current global arena. Questions explored include: What should U.S. policy in Iraq be? What are obstacles to achieving a more just and equitable world? What impact do international developments have on our lives in the Twin Cities?

Perspective/Skill/LAF: Social World Perspective; LAF in Social and Behavioral Sciences

6-9:30 p.m. T, Th Rm.: OM 18

POL 241-S

Environmental and River Politics

Underhill

This course examines the political dynamics relating to our local, urban, and campus environment and relationship to the communities and ecosystems of the Upper Mississippi Watershed and larger, global environment. Topics explored include campus sustainability; the environmental implications of our daily choices; local water, air, and soil pollution; the lock and dam system on the Upper Mississippi; invasive species and biodiversity; climate change, waterfront economic development; urban sprawl; and energy production. The class will look at the challenge of balancing economic development, social justice, and environmental stewardship in the region. There will be excursions to sites along the river, in-class debates, and opportunity to meet with stakeholders working on river-related issues.

Perspective/Skill/LAF: Social World Perspective, Critical Thinking Skill, and LAF in Social and Behavioral Science
6-9:30 p.m. M, W Rm.: OM 27

RELIGION

REL 370-S

American Indian Spirituality and Philosophical Thought

Jacobson

Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.

Prereq.: ENL 111 or 112 or HON 111, junior standing, and REL 100 or 300

Perspective/Skill/LAF: Christian Faith 3 or Intercultural Awareness 1 Perspective; Writing Skill

6-9:30 p.m. T, Th Rm.: SCI 212

SOCIAL WORK

SWK 495/699 PA 595-S

Topics: Interdisciplinary Perspectives on Aging

Alexander/Erickson

This course provides an opportunity for graduate students and upper level undergraduate students in health and social services disciplines to explore issues related to aging and care of the elderly. Students gain real world experience by working collaboratively in an interdisciplinary context. Students will be asked to apply knowledge and skills directly with elders utilizing an experiential learning model. Students will build a beginning expert level knowledge base regarding issues that affect older adults in contemporary health and social welfare contexts.

Prereq.: Social Work, Physician Assistant Studies, or Nursing students.

8:30 a.m.-noon T, Th Rm.: OM 18

SOCIOLOGY

SOC 111-S

Community and the Modern Metropolis

Fischer

This course examines the different ways that sociologists and urban planners have viewed cities,

so that their perspectives may shape and inform our own understandings of cities. We will explore how the city can be seen as the "natural habitat" of human beings, examine the power dynamics between different interests that compete for space, profits, and political influence, with a focus on how cities can become better social environments for their human inhabitants and how local residents can take action to bring these healthy social environments into being. Fieldwork assignments are designed to prepare you for a future of becoming an aware and active local citizen, regardless of whether you live in a city, a suburb, or a rural community. *Perspective/Skill/LAF: City Perspective, LAF in Social and Behavioral Sciences*

6:9:30 p.m. T, Th Rm.: SCI 205

SOC 121-S

Introduction to Human Society Christiansen

Are there social influences beyond our immediate control that shape the direction of our lives? How are the rules and expectations of a culture or society developed, and what compels us to confirm or break them? What holds society together and what causes social conflict? How do historical and social circumstances impact our sense of self and even our personal identity? What is U.S. culture like today, and what are its historical roots? These are the kinds of questions that we will address. Put simply, this course interrogates the meaning of human experience within and through social groups and society.

1:4:30 p.m. M, W Rm.: OM 16

THEATRE ARTS

THR 116-S

Creative Drama: Acting and Improvisation

Engen

A study of theatrical movement, voice, mime, mask, improvisation, acting with and emphasis on active participation and reflective writing. This course is primarily designed for non-majors and does not fulfill credit towards the theatre arts major. Through participation and experience students will gain an understanding of performance and the creation of theatre. Class will consist of improvisational games using voice and movements. Students will evaluate professional and Augsburg College performances through written assignments. Students will create several original performance pieces (individual and collaborative) based on personal, cultural, and political ideas and events. Fee: total of \$25-\$45 to view live performances.

Perspective/Skill/LAF: Fulfills Engaging Mpls. requirement, Aesthetic Perspective, LAF in Fine Arts

1:4:30 p.m. T, Th Rm.: Foss Theater

session II july 9 - august 9, 2007

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

ART

ART 100-S

Fundamentals of Stained Glass

Tom

Class is formulated to engage the creative, imaginative, and technical process associated with the creation of stained glass projects. The unique interplay between concept, design, and light within stained glass has the ability to inspire our hearts and minds in the environments in which we live, play, and pray. Student lab fee of \$110 will be applied to glass, hand tools, and other miscellaneous consumable supplies. Minimum of eight hours per week outside of class time required. *Perspective/Skill/LAF: LAF in Fine Arts*

6:9:30 p.m. M, W Rm.: OM 1

ART 102-S

Design

Tom

A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles. Supply fee of \$65.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

1:4:30 p.m. M, W Rm.: OM 4

ART 107-S

Drawing

Bollman

Students use traditional media to develop technical skills and explore descriptive and experimental ideas for perceptual and conceptual drawing. Emphasis is placed on foundational drawing concepts.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6:9:30 p.m. T, Th Rm.: OM 17

ART 118-S

Painting I

Bollman

In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts
6:9:30 p.m. M, W Rm.: OM 17

ART 132-S

Photography

McCartney

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts
6:9:30 p.m. T, Th Rm.: OM 4

ART 225-S

Graphic Design I

Bowden

This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

6:9:30 p.m. M, W Rm.: Foss 22B

ART 330-S

Graphic Design II

Bowden

An advanced study of layout, typography, and visual imagery for print production using the computer. Includes identification of design problems and presentation to the client.

Prereq.: ART 225
6:9:30 p.m. M, W Rm.: Foss 22B

session II july 9 - august 9, 2007

ART 340-S

Digital Imaging

Bowden

Exploration of the creation of visual images using the computer as a paint brush, pencil, pen, and camera. Emphasis will be placed on visual communication and expression.

Prereq.: Any ART, MIS, or CSC course

8:30 a.m.-noon M, W Rm.: Foss 22B

ART 355-S

Painting II

Bollman

Advanced study in acrylic or oil paint media, emphasizing individual expression.

Prereq.: ART 118

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6:30 p.m. M, W Rm.: OM 17

BUSINESS ADMINISTRATION

BUS 242-S

Principles of Management

P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility; analysis of the role of the professional manager.

6:30 p.m. M, W Rm.: OM 16

BUS 340-S

Human Resource Management

J. Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prereq.: BUS 242 or consent of instructor

6:30 p.m. T, Th Rm.: SVE 1

BUS 440-S

Strategic Management

J. Cerrito

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.

Prereq.: BUS 200 or BUS 242 or consent of instructor

6:30 p.m. M, W Rm.: SVE 206

MIS 260-S

Problem-Solving for Business

Isaacson

This course applies advanced software capabilities like macros, Solver, and Scenario Manager in Microsoft Excel as well as other simulation and decision support tools for problem-solving in business through the use of realistic business cases.

Prereq.: MPG 3

6:30 p.m. M, W Rm.: SVE 205

MKT 252-S

Principles of Marketing

Meziou

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors as they affect product, price, promotion, and distribution decisions.

6:30 p.m. M, W Rm.: OM 13

MKT 357-S

Advertising

Meziou

An introduction to print, broadcast, and Web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and hands-on learning tools.

6:30 p.m. T, Th Rm.: OM 13

CHEMISTRY

CHM 100-S

Chemistry for Changing Times

Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.

Prereq.: MPG 2

Perspective/Skill/LAF: Natural World 2 Perspective; LAF in Natural Sciences and Mathematics

8:30 a.m.-noon T, Th Rm.: SCI 212

COMMUNICATION STUDIES

COM/ENL 328-S

Screenwriting

Lazaridi

This is a hybrid course with in-class sessions at the beginning and conclusion of this course, and online activities in between. An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Prereq.: ENL 220 or 221

July 7, 8, 28, and 29 10 a.m.-6 p.m. Rm.: OM 18

COM 329-S

Intercultural Communication

Lapakko

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective

6:30 p.m. M, W Rm.: LIN 16

EDUCATION

EDC 206/566-S

Diversity/Minnesota American Indians

Gresczyk

This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.

6:30 p.m. M, W Rm.: SVE 1

EDC 490/580-S

School and Society

Erickson

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership and professional development. Serves as final theoretical preparation for student teaching. Prereq.: PPST and admission to the Education Department

Perspective/Skill/LAF: Social World Perspective; Writing Skill
8:30 a.m.-noon M, W Rm.: SVE 2

EDC 508-S

K-12 Reading Assessment

Jacobson

The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.

Coreq.: EDC 510

Prereq.: EDC 505, EED 520, ESE 500 or consent of instructor

July 5-10 8 a.m.-3 p.m. Rm.: SVE 1
July 11-17 8 a.m.-noon Harambee Elementary School

session II july 9 - august 9, 2007

EDC 510-S

Reading Clinical and Leadership Seminar

Jacobson

The study of effective leadership and professional development strategies for individual schools and districts, reading standards, state and federal reading legislation, and fiscal/budgetary operations. The clinical portion will include opportunities to apply skills and knowledge of reading development and instruction in a clinical setting with K-12 students. Prereq.: EDC 505 and EED 520 and ESE 500, or consent of instructor. Co-req.: EDC 508

July 18-31 8 a.m.-noon Rm.: SVE 1
August 14 8 a.m.-3 p.m. Harambee
Elementary School

EED 200-S

Elementary Education Earth Science

Stangl

This course is designed for elementary education majors and includes earth science "hands-on" inquiry-based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

6:30 p.m. M, W Rm.: SCI 19

ESE 495-S

Topics: Human Geography

Peterson/Trepp

This course is designed as an introduction to the principal concepts, approaches, and perspectives of the study of geography through the examination of world geographic patterns and processes. Major topics include population distribution, cultural characteristics and cultural landscapes, political integration and disintegration, economic land use, settlements and urbanization. This course will meet the MN Standards of Effective Practice in Geography for middle school and high school social studies licensure.

6:30 p.m. T, Th Rm.: LIN 16

SPE 424/524-S

Etiology and Origins of Learning Disabilities

Peper

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

8:30 a.m.-noon T, Th Rm.: SVE 206

SPE 424/524-T

Etiology and Origins of Learning Disabilities

Kelley

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

6:30 p.m. T, Th Rm.: OM 16

SPE 424/524-R

Etiology and Origins of Learning Disabilities

Jensen/Smith

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

1:4:30 p.m. M, Th Rochester Campus

SPE 434/534-S

Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

1:4:30 p.m. T, Th Rm.: SVE 2

SPE 434/534-T

Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

6:30 p.m. M, W Rm.: SVE 2

SPE 434/534-R

Teaching Content Areas to Students With Learning Disabilities

Olson

This course will teach students to identify, adapt and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

5:30:30 p.m. M, Th Rochester Campus

ENGLISH

ENL 226-S

Introduction to Creative Writing

Reimringer

This course introduces students to the process of creative writing and to various genres emphasizing poetry and short fiction, including journal keeping and creative prose.

Prereq.: ENL 111 or 112 or HON 111

Perspective/Skill/LAF: Aesthetics Perspective; Writing Skill
1:4:30 p.m. M, W Rm.: SVE 206

ENL 227-S

Journalism

Jorgensen

An introductory newswriting course with an emphasis on writing for broadcast and online media. Students use an intensive practice model to learn the basics of newsgathering, writing, and production for television, radio, and the Internet.

Prereq.: ENL 111 or 112, or HON 111

Perspective/Skill/LAF: City Perspective; Writing Skill
8:30 a.m.-noon M, W Rm.: SVE 205

ENL/COM 328-S

Screenwriting

Lazaridi

This is a hybrid course with in-class sessions at the beginning and conclusion of this course, and online activities in between. An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Prereq.: ENL 220 or 221

July 7, 8, 28, and 29 10 a.m.-6 p.m. Rm.: OM 18

session II july 9 - august 9, 2007

GENERAL STUDIES

GST 009-S

Co-op **Olson**
The GST 009 Co-op Work Experience is a 0-credit option for the Augsburg Experience. This option utilizes students' employment related to their major and through reflection links on-campus learning to the constituency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

HEALTH/PHYSICAL EDUCATION

HPE 102-S

Lifetime Activity:
Fitness Walking (0.0 credit) **Clapp**
Lifetime Activity courses are designed to improve proficiency in a selected physical activity. Students will be able to understand and demonstrate basic skills, strategy and rules of the activity.
6-7:45 p.m. T, Th Rm.: MEL 206

INTERDISCIPLINARY STUDIES

INS 255-S

Paideia Seminars **Kaufman**
Students will participate in a series of seminar discussion following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully. This course is ideal for education, social science, and language arts majors. This course may also be taken for graduate credit. For registration contact Anne Kaufman (612-330-1188 or kaufman@augsb.org).
This course will be held from July 30-August 3
8:30 a.m.-4 p.m. Rm.: OM 29

INS 399-S

Internship **Olson**
A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 520-S

Self-Identity, Values, and Personal Growth **Lashbrook**
The purpose of this course is to facilitate reflection that deepens your understanding of who you are, what you are called to do, and how you can authentically contribute and grow both personally and professionally. To fulfill that purpose you will explore your own life—the factors that have influenced it, and what it can teach you about your calling and living an authentic life. You will also explore your visions for the future and how to make them reality. Major assignments will be a life story, life map, and online journaling. Course involves a three-hour orientation, two-day retreat, online learning, and full-day closing session. Separate room and board fee for retreat.
Mon., July 9, 6:30 p.m., and Sat., August 11, 9 a.m.-4 p.m.
(two-day session off-campus TBS) Rm.: Century Rm, CC

ML 530-S

Ethics in Communication **Lapakko**
Through the investigation of a variety of ethical perspectives, this course focuses on the use and abuse of communication in politics, advertising, interpersonal relationships, and social and organizational settings.
6:30 p.m. T, Th Rm.: OM 10

ML 580-S

Colloquium of Contemporary Theories in Leadership **Link**
This accelerated course is an immersion class that offers a selection of leadership theories in class plus examples of application through site visits. Students choose a leader for in-depth study and presentation. This course has an on-line component. Successful completion of the course fulfills one of the paper requirements for MAL Plan B.
Prereq.: 6 MAL courses
July 9, 11, 17, 6-10 p.m., July 14, 8 a.m.-noon,
July 18, 6-9 p.m. Rm.: Century Rm, CC

ML 599-S

Topics: The United States, Global Connections, and Universal Responsibility: A Nicaraguan Perspective **Bidinger**
This course looks at the concept of universal responsibility and global connectedness through the perspective of Nicaragua, a country that has a long history of U.S. relations. This course includes two weeks in Nicaragua. Course objectives include: applying a historical perspective to socioeconomic problems; comparing the student's particular discipline in Nicaragua and the United States; developing an interdisciplinary/inter-professional approach to problem solving and value awareness; forming interpersonal relationships with persons/organizations from another culture; and looking at personal and professional goals in terms of vocation, belief system, and universal responsibility and global connectedness.
6:30 p.m. T, Th Rm.: AND 101

MODERN LANGUAGES

ASL 102-S

Beginning Sign Language II **Mikkelsen**
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to

communicate clearly with deaf and hard-of-hearing people.

Prereq.: ASL 101
Perspective/Skill/LAF: Intercultural Awareness 3
Perspective; Modern Language 2
6:30 p.m. T, W, Th Rm.: SCI 212

ASL 102-T

Beginning Sign Language II **Trainer**
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Prereq.: ASL 101
Perspective/Skill/LAF: Intercultural Awareness 3
Perspective; Modern Language 2
6:30 p.m. M, T, W Rm.: OM 25

SPA 112-S

Beginning Spanish II **Steinmetz**
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Prereq.: SPA 111
Perspective/Skill/LAF: Intercultural Awareness 3
Perspective; Modern Language 2
8:30-11 a.m. T, W, Th Rm.: OM 26

SPA 112-T

Beginning Spanish II **Steinmetz**
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Prereq.: SPA 111
Perspective/Skill/LAF: Intercultural Awareness 3
Perspective; Modern Language 2
6:30 p.m. T, W, Th Rm.: OM 26

session II july 9 - august 9, 2007

MUSIC

MUS 160-S
Fundamentals of Music Theory Holroyd
 This course is for incoming first-year students or students who are considering a music major who would like a basic music theory foundation prior to beginning their music major. This course is also for students who have had prior experience in music who would like to build upon their basic music theory skills. Students will attend one outside concert as a group.
Perspective/Skill/LAF: LAF in Fine Arts
 6:30 p.m. T, Th Rm.: MUS 5

MUS 220-S
Worlds of Music Milenkovic
 A survey of non-Western musical cultures. The music cultures of North and South America, Europe, Africa, and Asia will be covered during this course.
Perspective/Skill/LAF: Aesthetics or Intercultural Awareness 1 *Perspective;* LAF in Fine Arts
 8:30 a.m.-noon T, Th Rm.: MUS 3

MUS 496-S
Topics: Jazz/Contemporary Music Theory Milenkovic
 This course will include the study of basic jazz harmony. We will discuss a chord-scale theory, covering major scale harmony/chord scales, tonic minor harmony/chord scales, diminished and whole-tone scale harmony, various chord/scales for the primary dominant 7th chord, basic modal harmony, modal interchange and special function dominant 7th chord scales, Tritone subs, disguised cycle subs and, if time permits, tonic systems. Formal and harmonic analysis of various jazz tunes with proper use of chord symbol notation and application of chord-scale theory and guide tones. Ear training exercises will be covered.
Prereq.: MUS 101 or equivalent
Awareness 1 Perspective; LAF in Fine Arts
 8:30 a.m.-noon M, W Rm.: MUS 3

NURSING

NUR 562/WST 362-S
Walking the Truth: Culture, Gender, and HIV/AIDS in Sub-Saharan Africa Hailonga/Leuning
 This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The natural history, biology, and epidemiology of AIDS in Africa, as well as socio-cultural, ethical, theological, and political responses to the disease are examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis. Critical reflection on the unequal infection rates between women and men in Africa illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. In this context, women's collective and individual efforts to preserve the health of their families and communities are highlighted as hopeful and positive responses to the HIV/AIDS crisis in Sub-Saharan Africa. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum). For details contact Sharon Wade in the Nursing Department: 612-330-1214 or wades@augsb.org.edu.

Dates: July 5-22, 2007

Fees: \$1,220 in addition to tuition and airfare. Fees include lodging, most meals, and most transportation within the country.

POLITICAL SCIENCE

POL 121-S
Introduction to American Government Aoki
 Examines major parts of American national government including Congress, the presidency, and the courts, as well as campaigns and elections, federalism, interest groups, and political parties.

Perspective/Skill/LAF: Social World Perspective, LAF in Social and Behavioral Science
 1:4:30 p.m. T, Th Rm.: OM 16

RELIGION

REL 200-S
Christian Vocation and the Search for Meaning II Quanbeck II
 This course focuses on articulating students' own theological questions and positions and on recognizing and evaluating religious claims in the areas of biblical interpretation and the historical, cultural, and global contexts of Christianity and other world religions. Evaluation by quizzes on, and responses to readings, and four theological position papers.
Prereq.: REL 100
 8:30 a.m.-noon T, Th Rm.: SVE 2

SOCIAL WORK

SWK 699-S
Assessment and Diagnosis in Mental Health Practice Boisen/Syers
 This is an elective course which explores psychopathology and the role of social workers in assessment and diagnosis of mental health in a variety of service settings. The course examines psychopathology and mental disorders from a systems, ecological, and strengths perspective. Emphasis is placed on understanding biopsychosocial influences on the incidence and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations at risk. This is a prerequisite for SWK 627 Family Practice Elective: Mental Health Practice, and is strongly encouraged as preparation for the state licensing exam.
 6:30 p.m. T, Th Rm.: OM 18

WOMEN'S STUDIES

WST 362/NUR 562-S
Walking the Truth: Culture, Gender, and HIV/AIDS in Sub-Saharan Africa Hailonga/Leuning
 This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The natural history, biology, and epidemiology of AIDS in Africa, as well as socio-cultural, ethical, theological, and political responses to the disease are examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis. Critical reflection on the unequal infection rates between women and men in Africa illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. In this context, women's collective and individual efforts to preserve the health of their families and communities are highlighted as hopeful and positive responses to the HIV/AIDS crisis in Sub-Saharan Africa. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum). For details contact Sharon Wade in the Nursing Department: 612-330-1214 or wades@augsb.org.edu.

Dates: July 5-22, 2007

Fees: \$1,220 in addition to tuition and airfare. Fees include lodging, most meals, and most transportation within the country.

summer online june 25 to august 31, 2007

Summer Online courses are delivered over the Internet to allow students maximum flexibility to organize their work. Students will need access to a personal computer with a browser and Internet connection. While students are required to log in to the course several times a week to participate in discussions and hand in work, they will not need to do this at specific times. Some classes may require occasional classroom meetings and these will be held during weekday evenings or weekends to accommodate work schedules. Augsburg students using AugNet Records and Registration to register for Summer Online will find these courses listed under Summer Session II.

BUSINESS ADMINISTRATION

FIN 240-L

Personal Finance Kapoor
Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

MKT 466-L

International Marketing Meziou
This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.
Prereq.: MKT 252

CHEMISTRY

CHM 102-L

Chemistry for Changing Times with Lab Fedie
This is a lecture and laboratory course that develops basic chemistry principles with the assumption that students have little or no background in the physical sciences. This hybrid course meets for three Saturday lab sessions: 7:30 a.m.-3:30 p.m., on June 30, July 14, and August 4. Course performance is evaluated with unit discussion exercises and quizzes, an ongoing journal project exercise, and the laboratory sessions.

Prereq.: MPG 3

Perspective/Skill/LAF: Natural World 1 or 2 Perspective, LAF in Natural Sciences and Mathematics

Rm.: SCI 322

ECONOMICS

ECO 113-L

Principles of Microeconomics Stein
An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.
Prereq.: MPG 2
Perspective/Skill/LAF: Social World 1 or 2 Perspective; LAF in Social and Behavioral Sciences

PHILOSOPHY

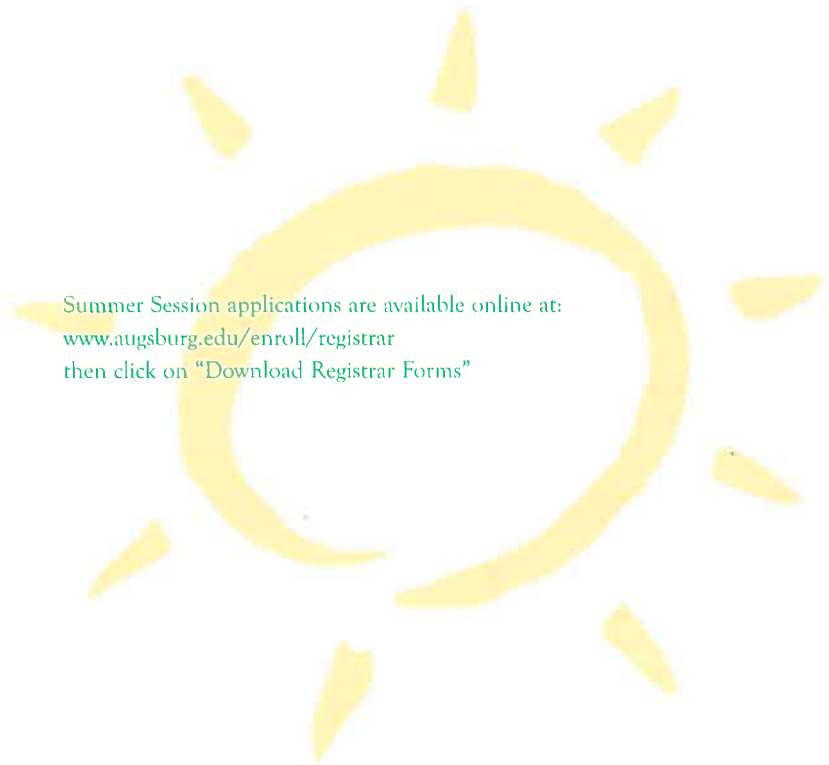
PHI 110-L

Introduction to Philosophy Ward
This course introduces students to typical philosophical questions (like how we know, if we can have certain knowledge, if there are universal moral principles whether God exists, the nature of the mind, etc.), to philosophical vocabulary, and to critical thinking and what it means to view the world philosophically.
Perspective/Skill/LAF: Human Identity Perspective; LAF in Humanities

POLITICAL SCIENCE

POL 121-L

American Government and Politics Hedblom
Surveys major parts of American national government—including Congress, the presidency, and the courts—as well as campaigns and elections, federalism, interest groups, and political parties.
Perspective/Skill/LAF: Social World 1 or 2 Perspective; LAF in Social and Behavioral Sciences



Summer Session applications are available online at:
www.augsburg.edu/enroll/registrar
then click on "Download Registrar Forms"

notes