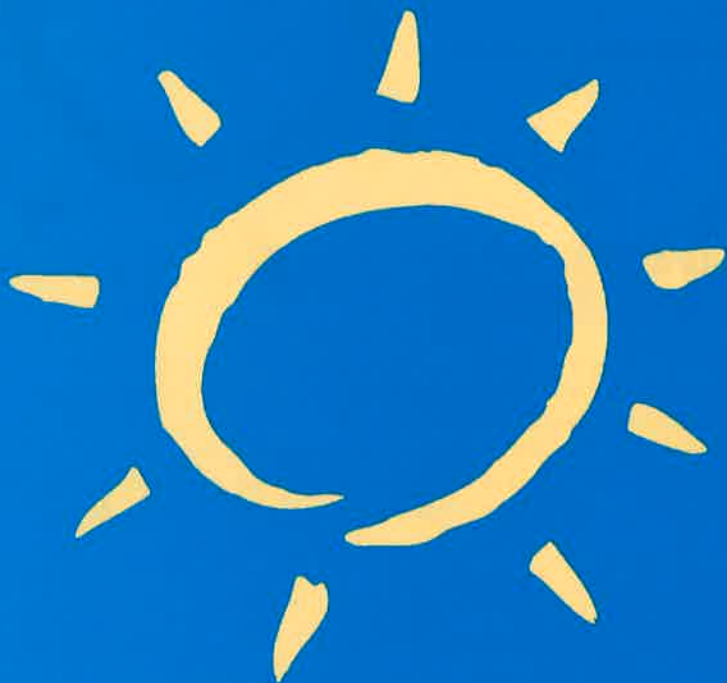




summer

session '06



AUGSBURG
COLLEGE

AUGSBURG

COLLEGE

2211 Riverside Avenue
Minneapolis, MN 55454



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to register

All students may begin to register for Summer Session courses on **April 12**. **Web registration will remain open until May 4 (Session I) and June 9 (Session II)**. Web registration hours will be 8:30 a.m. - 11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m. - 4:30 p.m. M-W (8:30 a.m. - 7:00 p.m. Thursdays). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current and, thus, correct.

Students registering for Summer Session I must complete their registration by May 30. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Session II must complete their registration by July 10. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Online must complete their registration by June 23. Note: register for online courses under Summer Session I if registering via AugNet.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50% of tuition at the time of registration. All students must be paid in full by **May 5** for Summer Session I and **June 16** for Summer Session II. **Tuition must be paid in full (see Calendar), or you may be dropped from your course(s); a cancellation fee of \$100 per course will apply.** Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in registration: Many courses fill early and courses with low enrollments will be cancelled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100 for each course cancelled.

For refund information please see **Schedule of Refunds** on the next page.

A late fee of \$75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after **June 2**. No Session II registrations will be accepted after **July 13**. No Summer Online registrations will be accepted after **June 23**.

calendar

summer 2006	I	II	online
Registration begins	April 12	April 12	April 12
Web registration closes	May 4	June 9	June 9
Balance of tuition due	May 5	June 16	May 26
Classes begin	May 30	July 10	June 19
Last day to:			
• Register (without late fee)	May 30	July 10	June 19
• Register (added late fee of \$75)	June 2	July 13	June 23
<i>(signature of instructor needed; no registrations will be accepted after this date)</i>			
• Drop class without notation	June 2	July 13	June 23
• Change grading option	June 16	July 27	July 28
• Withdraw from class	June 16	July 27	July 28
Classes end	June 30	August 10	August 27
Grades due in Registrar's Office	July 10	August 18	September 1
Schedule of Refunds: The following refund schedule is based on the percentage of class time remaining on the date of the student's official withdrawal from class. This applies to all students who drop one or more courses during each term.			
Percentage of class time remaining after official drop or withdrawal and amount of refund:			
• 100% to 90% remaining-Full refund (minus \$100 administrative fee)			
• 89% to 50% remaining-Refund equals the percentage of term remaining			
• 49% or less remaining-No refund			
This refund schedule is effective whether or not a student has attended classes. Please allow two weeks for tuition and possible financial aid adjustments to be finalized. If a credit balance remains on the student's account, a credit refund check will be issued at that time.			



costs

The tuition rate for 2006 Summer Session courses is:

- \$1,545 for full-credit courses
- \$773 for half-credit courses

Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session

Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in either Session I or II, or both sessions combined, may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program

For WEC students enrolled in spring trimester, no aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

WEC students enrolled in Summer Session II or Summer Online may be eligible for financial aid if their course load is at least 1.0 credit.

To apply

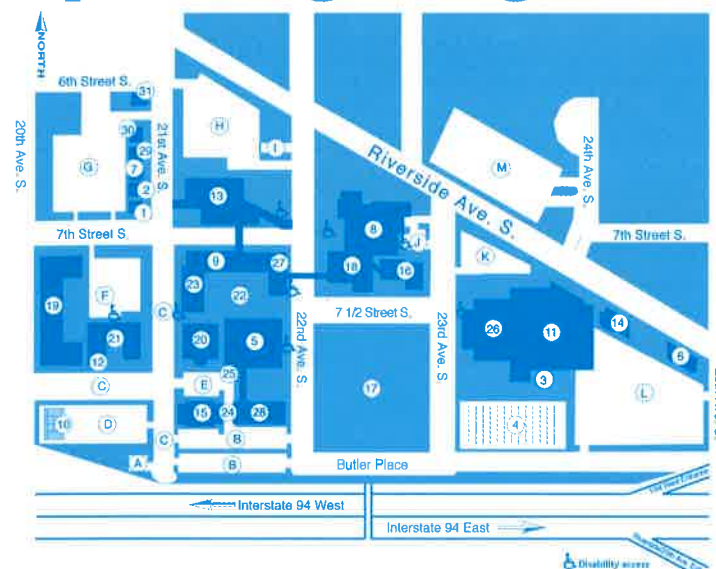
The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements) and student loans. Visit the Enrollment Center website to download an application form: www.augsburg.edu/enroll. The financial aid priority deadline for Summer Session is May 15, 2006.

Augsburg employee tuition benefit

Faculty, staff, and dependents of the College who are eligible for the maximum tuition benefit will receive a 60% discount on Summer Session tuition.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

map of augsburg



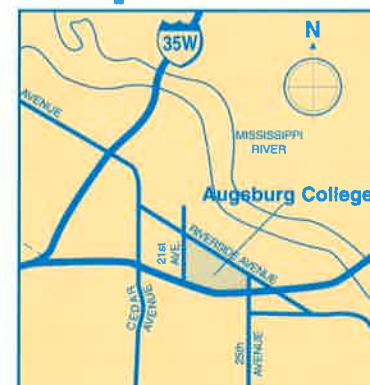
COLLEGE MAP INFORMATION

1. Center for Counseling and Health Promotion
2. Weekend and Graduate Admissions
3. Air Structure Entrance (November through March)
4. Edor-Nelson Athletic Field and Seasonal Air Structure
5. Christensen Center and Day Admissions
6. Commercial Space
7. General office space
8. Foss, Lobeck, Miles, Center for Worship, Drama and Communication
9. Sverdrup Hall
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Public Relations and Communication
13. Lindell Library
14. Maintenance and Grounds Shop
15. Mortensen Hall
16. Murphy Place
17. Murphy Park
18. Music Hall
19. New Residence Hall
20. Old Main
21. Anderson Hall
22. Quad
23. Science Hall
24. Public Safety
25. Communications Center
26. Shipping and Receiving
27. Si Melby Hall
28. Sverdrup-Ofedal Memorial Hall
29. Umess Hall
30. Faculty Guest House
31. StepUP House
32. General office space with address

PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Faculty/Staff/Commuter/Resident Parking
- H. Faculty/Staff Parking
- I. Visitor/Admissions Visitor Parking
- J. Faculty/Staff Parking
- K. Commuter Parking
- L. Faculty/Staff/Commuter/Visitor Parking
- M. Fairview-University Parking Ramp

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

session I may 30 - june 30, 2006

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

AMERICAN INDIAN STUDIES

AIS 264-S

American Indians in the Cinema Buffalohead

This course will look at the effect Hollywood cinema and other such images have had on the American public's perception of American Indians. Class will include lecture, discussion, film clips, and full-length movies.

Perspective/Skill/LAF: Intercultural Awareness 1
Perspective

6-9:30 p.m. T, Th Rm.: Science 123

ART

ART 118-S

Painting I Bollman

In this first-level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts
6-9:30 p.m. T, Th Rm.: Old Main 17

ART 223-S

Printmaking I Bollman

An introduction to traditional and experimental media and methods of printing. Intaglio, relief, and mono/unique methods are explored.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts
6-9:30 p.m. M, W Rm.: Old Main 4

ART 247-S

Life Drawing McCaffrey

This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include: gesture, proportion, foreshortening, skeletal and musculature anatomy, shading and rendering, and composition.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts
6-9:30 p.m. M, W Rm.: Old Main 17

ART 249/349-S (with HIS 249/349-S)

Designed Environment Anderson/Kimball

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for 349, ENG 111 or HON 111 and an art, history, or urban studies course

Perspective/Skill/LAF: Aesthetics or City
Perspective; Writing Skill (ART 349 only), LAF in Fine Arts (ART 249 only)

1-4:30 p.m. T, Th Rm.: Science 123

BIOLOGY

BIO 121-S

Human Biology and Lab Pederson

An introduction to basic biological principles with a human perspective and application. Includes discussion of the molecular and cellular basis of life, genetics and genetic disease, selected organ systems and disease, and the sustainability of life on earth. A student may not receive credit for both BIO 121 and 103. Does not apply to the major or minor in biology. This course meets twice weekly from May 30 to August 1 (from the start of Session I to the end of Session II)

Perspective/Skill/LAF: LAF in Natural Sciences and Mathematics
6-9:30 p.m. T, Th Rm.: Science 205

BUSINESS ADMINISTRATION

ACC 221-S

Principles of Accounting I Kader

Introduction to business activities, basic concepts, and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

8:30 a.m.-noon T, Th Rm.: Old Main 10



BUS 242-S

Principles of Management P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.

6-9:30 p.m. M, W Rm.: Old Main 18

FIN 331-S

Financial Management Kapoor

This course includes financial statement analysis, risk and return, security valuation, capital budgeting, capital structure, and working capital management.

Prereq.: ECO 112 or 113, ACC 221, and MPG 3
6-9:30 p.m. M, W Rm.: Old Main 29

MKT 466-S

International Marketing Meziou

This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.

Prereq.: MKT 252
6-9:30 p.m. M, Th Rm.: Old Main 16

CHEMISTRY

CHM 100-S

Chemistry for Changing Times Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.

Prereq.: MPG 2
Perspective/Skill/LAF: Natural World 2
Perspective; LAF in Natural Sciences and Mathematics (non-lab)
8:30 a.m.-noon T, Th Rm.: Science 315

COMMUNICATION STUDIES

COM 354-S

Interpersonal Communication Lapakko

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.
6-9:30 p.m. M, W Rm.: Old Main 23

ECONOMICS

ECO 112-S

Principles of Macroeconomics Gilsdorf

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.
Prereq.: MPG 2

Perspective/Skill/LAF: Western Heritage
Perspective; LAF in Social and Behavioral Sciences
1-4:30 p.m. M, W Rm.: Old Main 16

ECO 113-S

Principles of Microeconomics Gilsdorf

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.
Prereq.: MPG 2

Perspective/Skill/LAF: Social World 1 or 2
Perspective; LAF in Social and Behavioral Sciences
1-4:30 p.m. T, Th Rm.: Old Main 16

EDUCATION

EDC 220-S

Educational Technology (.5 credit) Erickson

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in this course.

9-11:30 a.m. M, W Rm.: Sverdrup 205



session I may 30 - june 30, 2006

EED 495-S

Topics: **Elementary Education
Physical Science**

Gregoire

Students will participate in hands-on experiments to explore properties of and changes in matter; position, motion, and force; light, heat, electricity, and magnetism; and kinds of and ways to transfer energy. Taking the physical concepts learned, students will develop demonstrations and lessons for K-5 classrooms. Assessment is based on written assignments, a technology project, science fair project; lessons/demonstrations and classroom participation. This course does NOT meet the science lab graduation requirement.

Prereq.: Students must be Elementary Education majors
6-9:30 p.m. T, Th Rm.: Science 19

ENGLISH

ENG 282/482-S

Topics: **British Novel: Investigating the
Victorian Thriller**

Liddle

This course studies the novel of suspense, mystery, and terror in 19th-century Britain, from Frankenstein early in the century to Dracula at its end. Often challenging and sometimes subversive, these novels drew intense public scrutiny by raising issues that polite domestic fiction hardly hinted at. We will read several of the best of these thrillers, investigate the culture that produced them, and work to determine why they have continued to appeal to successive generations of readers.

Prereq.: ENG 111

Perspective/Skill/LAF: Western Heritage
Perspective; LAF in Humanities

1-4:30 p.m. T, Th Rm.: Old Main 10

GENERAL STUDIES

GST 009-S

Co-op

Olson

The GST 009 Co-op Work Experience is a 0-credit option for the Augsburg Experience. This option utilizes students' employment related to their major, and through reflection links on-campus

learning to the constituency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required co-op reflection assignments focus on application of course knowledge, understanding of the organization/ workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

GST 200-S

Quantitative Reasoning/
Statistical Literacy

Schild

Critical thinking about statistics as evidence. Focus on association, causation, observational studies, experiments, risk, confounding, bias, and chance. Review common techniques involving statistical opportunism. Study conditional reasoning using English to describe and compare rates and percentages presented in tables and graphs. Use standardization to take into account the influence of confounders. Analysis of statistically-based arguments. Emphasis on interpretation, evaluation, and communication.

Prereq.: MPG 3

6-9:30 p.m. M, W Rm.: Lindell 16

HEALTH/PHYSICAL EDUCATION

HPE 115-S

Chemical Dependency (.5 credit)

Brock

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.

8:30 a.m.-noon T only Rm.: Murphy 111

HISTORY

HIS 249/349-S (with ART 249/349-S)

Designed Environment

Kimball/Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours

and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for 349, ENG 111 or HON 111 and an art, history, or urban studies course
Perspective/Skill/LAF: Aesthetics or City
Perspective; Writing Skill (HIS 349 only), LAF in
Humanities (HIS 249 only)

1-4:30 p.m. T, Th Rm.: Science 123

INTERDISCIPLINARY STUDIES

INS 225-S

Introduction to Islam

Kader

The course covers the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shariah), Islamic economic and political systems, and Islamic patterns of life.

Perspective/Skill/LAF: Intercultural Awareness I Perspective
6-9:30 p.m. T, Th Rm.: Old Main 15

INS 255-S

Paideia Seminars

Kaufman

Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully. This course is ideal for education, social science, and language arts majors. This course may also be taken for graduate credit.

For registration, contact Anne Kaufman (612-330-1188 or kaufman@augsb.org). This course will be held from June 20-24.

Perspective/Skill/LAF: Critical Thinking Skill
8:30 a.m.-4 p.m. M-F Rm.: Old Main 25

INS 295-S

Topics: **International
Projects**

Schwalbe, Stoller

This course is a joint venture, organized and taught by faculty from both Augsburg College and the Berufsakademie in Karlsruhe, Germany. The course will be taught in English, with half of the participants from each institution. All majors are welcome. Half of the course will take place in Karlsruhe, Germany, and half in Minneapolis. The course consists of workshops in different topics taught by two faculty

from Augsburg and two from Germany. Topics include managing international projects, accounting and finance for non-financial managers, and process modeling and workflow. After learning about each topic, students will work in international teams on a variety of small projects. Projects will involve creativity, teamwork, research, writing, and some computer skills.
Rm.: Lindell 16 from 9:30 p.m. on 5/26, 30, 31; 6/1, 2, and 3

INS 399-S

Internship

Olson

A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 589-S

Topics: **Comprehensive Examination**

Pike

The purpose of this seminar is to prepare students for a set of comprehensive examinations as the completion capstone of the Master of Arts in Leadership. Students will experience an intense, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. The examination has three parts: a take-home written section (based primarily but not exclusively on the customized readings), a group oral examination, and a four-hour seated examination. P/N grading only. This course meets two week nights and Saturday morning. Final course schedule will be available mid-April after negotiation with members of the class.

Prereq.: All MAL courses must be completed; may be in last course in spring trimester 2006



session I may 30 - june 30, 2006

MODERN LANGUAGES

ASL 101-S

Beginning Sign Language I Mikkelson

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1

6-8:30 p.m. T, W, Th Rm.: Science 212

ASL 101-T

Beginning Sign Language I Trainer

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1

6-8:30 p.m. M, T, W Rm.: Old Main 25

SPA 111-S

Beginning Spanish I Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1

8:30-11 a.m. T, W, Th Rm.: Old Main 26

SPA 111-T

Beginning Spanish I Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 2
Perspective; Modern Language 1

6-8:30 p.m. T, W, Th Rm.: Old Main 26

POLITICAL SCIENCE

POL 160-S

World Politics Underhill-Cady

This course is an introduction to the dynamics, history, and major theories of international relations. It explores issues of peace, sustainable economic development, global citizenship, and efforts to combat injustice and inequality around the globe. This class aims to begin providing students with the knowledge necessary for taking informed action in response to the challenges of the current global arena. Questions explored in the class include: What should U.S. policy in Iraq be? What are the obstacles to achieving a more just and equitable world? When is the use of force justified? What are the implications of globalization, through which we are becoming more and more connected? What impact do international developments have on our lives in the Twin Cities?

Perspective/Skill/LAF: Social World 1 or 2
Perspective; LAF in Social and Behavioral Sciences
6-9:30 p.m. M, W Rm.: Science 108

POL 241-S

Environmental and River Politics Underhill-Cady

This course examines the political dynamics relating to our local, urban, and campus environment and relationship to the communities and ecosystems of the Upper Mississippi Watershed and larger, global environment. Topics explored include campus sustainability, the environmental implications of our daily choices, local water, air and soil pollution, the lock and dam system on the Upper Mississippi, invasive species and biodiversity, climate change, waterfront economic development, urban sprawl, and energy production. The class will look at the challenge of balancing economic development, social justice, and environmental stewardship in the region. There will be weekly excursions to sites along the river, in-class debates, and opportunity to meet with stakeholders working on various river-related issues.

Perspective/Skill/LAF: Social World 1 or 2
Perspective; Critical Thinking Skill; LAF in Social and Behavioral Sciences

6-9:30 p.m. T, Th Rm.: Old Main 27

RELIGION

REL 200-S

Christian Vocation and the Search for Meaning II Quanbeck, II

This course focuses on articulating students' own theological questions and positions, and on recognizing and evaluating religious claims in the areas of biblical interpretation and the historical, cultural and global contexts of Christianity and other world religions. Evaluation by quizzes and responses to readings and four theological position papers.

Prereq.: REL 100

8:30 a.m.-noon T, Th Rm.: Old Main 16

REL 205-S

Exploring Topics in Religion: Self, Sin, and Sex: The Human Person in Christian and Contemporary Thought Lowe

In our contemporary situation we face difficult questions concerning the human person. Some of these questions are: Who or what is the self? What is sin? How are we to understand sexuality and gender? The biblical witness and the Christian tradition has said a great deal about the self, sin, and sex, but at times these familiar sources seem inconsistent with our modern views. We will encounter the work of contemporary secular thinkers who challenge many of the anthropological claims of the theological tradition and suggest new ways of envisioning the self, sin, and sexuality.

Prereq.: ENG 111 or HON 111, AND REL 100, or REL 111 or REL 221 or REL 300

Perspective/Skill/LAF: Christian Faith 2; LAF in Humanities
6-9:30 p.m. T, Th Rm.: Old Main 23

SOCIAL WORK

SWK 280-S

Diversity and Inequality for Professional Practice Boisen

This introductory course explores diversity and social inequality as a prerequisite to professional practice in social work, nursing, and education. The course provides a basis upon which culturally competent professional helping skills can rest. Initial learning occurs through self-exploration. Continued learning occurs through facilitated dialogue among class participants. Students learn with and from each other about differences and similarities in experience that accompany categorical group identity. It is meant to build on diversity learning in other curriculum areas, such as SOC 265: Race, Class, and Gender, and ENG 111: Effective Writing.

Prereq.: SOC 265 or permission of the instructor
6-9:30 p.m. T, Th Rm.: Old Main 23

SOCIOLOGY

SOC 265-S

Race, Class, and Gender Fischer

We live in a stratified society. What that means is that individuals from diverse backgrounds in terms of race, ethnicity, gender, sexual orientation, and class receive unequal portions of wealth, power, and prestige in society. This course seeks to explain how we come to think in terms of racial and gender and sexual categories in the first place. Then we address the social consequences of these various dimensions of inequality in various social institutions including education and the workplace. We discuss both the collective and individual processes involved in creating social inequality.

Perspective/Skill/LAF: Intercultural Awareness 1
Perspective
6-9:30 p.m. M, W Rm.: Science 205

session II july 10 - august 10, 2006

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

AMERICAN INDIAN STUDIES

AIS 105-S

Introduction to American Indian Studies

Weston

This course is intended to introduce students to American Indian studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective

6:30 p.m. T, Th Rm.: Old Main 10

ART

ART 100-S

Fundamentals of Stained Glass

Tom

Class is formulated to engage the creative, imaginative, and technical process associated with the creation of stained glass projects. The unique interplay between concept, design, and light within stained glass has the ability to inspire our hearts and minds in the environments in which we live, play, and pray. Student lab fee of \$110 will be applied to glass, hand tools, and other miscellaneous consumable supplies. Minimum of eight hours per week outside of class time required.

Perspective/Skill/LAF: LAF in Fine Arts

6:30 p.m. M, W Rm.: Old Main 1

ART 102-S

Design

Tom

A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

1-4:30 p.m. M, W Rm.: Old Main 4

ART 132-S

Photography

Raschke

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35 mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6:30 p.m. T, Th Rm.: Old Main 4

ART 225-S

Graphic Design I

Staff

This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

6:30 p.m. M, W Rm.: Foss 22B

BUSINESS ADMINISTRATION

ACC 222-S

Principles of Accounting II

Kader

A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.

Prereq.: ACC 221

8:30 a.m.-noon T, Th Rm.: Old Main 18

BUS 242-S

Principles of Management

P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. We will examine the nature of authority, accountability, and responsibility: analysis of the role of the professional manager.

6:30 p.m. M, W Rm.: Old Main 29

BUS 340-S

Human Resource Management

J. Cerrito

Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prereq.: BUS 242 or consent of instructor

6:30 p.m. T, Th Rm.: Sverdrup 206

BUS 440-S

Strategic Management

J. Cerrito

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.

Prereq.: BUS 242 or consent of instructor

6:30 p.m. M, W Rm.: Old Main 10

MIS 175-S

Principles of Computing for Business

Kattke

An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail, and Internet). Emphasis on solving business-related problems using software, especially Excel. Students with a strong computer background should take MIS 260 or 270 instead of MIS 175.

Prereq.: MPG 3

1-4:30 p.m. T, Th Rm.: Sverdrup 201

MKT 252-S

Principles of Marketing

Meziou

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors as they affect product, price, promotion, and distribution decisions.

6:30 p.m. M, W Rm.: Old Main 13

MKT 357-S

Advertising

Meziou

An introduction to print, broadcast, and Web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and hands-on learning tools.

6:30 p.m. T, Th Rm.: Old Main 13

CHEMISTRY

CHM 100-S

Chemistry for Changing Times

Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.

Prereq.: MPG 2

Perspective/Skill/LAF: Natural World 2 Perspective; LAF in Natural Sciences and Mathematics (non-lab)

8:30 a.m.-noon T, Th Rm.: Science 315

COMMUNICATION STUDIES

COM 329-S

Intercultural Communication

Lapakko

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective

6:30 p.m. M, W Rm.: Old Main 16

session II July 10 - August 10, 2006

EDUCATION

EDC 206/566-S

Diversity/Minnesota American Indians Staff

This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.

6:9:30 p.m. M, W Rm.: Old Main 11
EDC 480/580-S

School and Society

Erickson

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership and professional development. Serves as final theoretical preparation for student teaching.

Prereq.: PPST and admission to the Education Department

Perspective/Skill/LAF: Social World Perspective; Writing Skill

8:30 a.m.-noon M, W Rm.: Old Main 18

EDC 508-S

K-12 Reading Assessment and Evaluation

Jacobson

The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.

Coreq.: EDC 510

Prereq.: EDC 505, EED 520, ESE 500 or consent of instructor

July 5-11 8 a.m.-3 p.m. Rm.: Sverdrup 202
July 11-18 8 a.m.-noon (off-campus site)

EDC 510-S

Reading Clinical/Leadership Seminar Pearl

The study of effective leadership and professional development strategies for individual schools and districts, reading standards, state and federal reading legislation, and fiscal/budgetary operations. The clinical portion will include opportunities to apply skills and knowledge of reading development and instruction in a clinical setting with K-12 students.

Coreq.: EDC 508

Prereq.: EDC 505, EED 520, ESE 500, or consent of instructor

July 18-Aug. 2 8 a.m.-noon (off-campus site)
Aug. 1-5 8 a.m.-noon Rm.: Sverdrup 202

EED 200-S

Elementary Education Earth Science Stangl

This course is designed for elementary education majors and includes earth science "hands-on" inquiry-based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

5:30-9 p.m. M, W Rm.: Old Main 4

SPE 424/524-S

Etiology and Origins of Learning Disabilities

Staff

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

8:30 a.m.-noon T, Th Rm.: Old Main 13

SPE 424/524-T

Etiology and Origins of Learning Disabilities

Staff

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

6:9:30 p.m. T, Th Rm.: Old Main 26

SPE 434/534-S

Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

1:4-3:30 p.m. T, Th Rm.: Sverdrup 206

SPE 434/534-T

Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

6:9:30 p.m. M, W Rm.: Old Main 26

GENERAL STUDIES

GST 009-S

Cooperative Education

Olson

The GST 009 Co-op Work Experience is a 0-credit option for the Augsburg Experience. This option utilizes students' employment related to their major and through reflection links on-campus learning to the constituency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

HISTORY

HIS 332-S

U.S. Foreign Relations

Scott

A survey of U.S. foreign relations from the American Revolution through the Cold War, emphasizing changing definitions of war and peace, tensions between internationalism and isolationism, and the emergence of the U.S. as an economic and military power.

Perspective/Skill/LAF: Western Heritage

Perspective

6:9:30 p.m. M, W Rm.: Old Main 13

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INS 399-S

Internship

Olson

A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement plan that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 513-T

Creating a Compelling

Literature Review

Lashbrook

The purpose of this course is to develop the ability to construct a sound argument and research questions or hypotheses using scholarly literature. You will learn how to select, classify, and read research critically; how to analyze the arguments and validity of supporting evidence from selected literature, how to organize and express your own ideas, how to write a review and how to correctly use APA style. This course employs a variety of active learning methods. Since the ultimate goal is to be able to create a compelling literature review, all activities build toward that goal.

6-9:30 p.m. M, Th Rm.: Sverdrup 206

ML 599-B

Topics: Leadership and Limitations to Natural and Social Science

Crockett

Increasingly scientific achievement is seen to be a more critical component than military power for a country on the world scene. Science and technology enable economic success in an intensely competitive

world. Many limitations to science and scientific method were discovered in the 20th century; we see reflections of those limitations in natural and social catastrophes. This course will explore those limitations so that leaders can know what kinds of questions to ask of science and how seriously to take its claims as they make time-critical decisions.

6-9:30 p.m. T, Th Rm.: Old Main 29

ML 599-C

Topics: The United States, Global Connections, and Universal Responsibility: A Nicaragua Perspective

DeGracia

This course looks at the concept of universal responsibility and global connectedness through the perspective of Nicaragua, a country that has a long history of U.S. relations. Nicaragua is the second poorest country in the hemisphere and, like all of Latin America, struggles with issues and decisions related to globalization. This course includes two weeks in Nicaragua. Registration for this course is through CGE.

6-9:30 p.m. M, Th Rm.: Anderson 101

MATHEMATICS

MAT 105-S

Applied Algebra

Haines

In this course we will explore a number of applications of algebra to the social and natural sciences, business, and everyday life. It's okay if you don't remember much algebra; we'll review as we go! Specifically, in this course, you'll learn to:

- Understand the concepts of variable, proportionality, and linearity.
- Make connections between verbal, numeric, geometric, and algebraic ways of looking at dependencies.
- Use a scientific calculator.
- Estimate and evaluate the reasonableness of answers.
- Use and solve equations, especially of linear, quadratic, and exponential models.



- Create and interpret graphs, especially of linear and exponential models.

Prereq.: MAT 103 with grade of P or MPG2 and at least one year of HS algebra

6-9:30 p.m. M, W Rm.: Science 108

MAT 138-S

Mathematics for Elementary Teachers II

Boursaw

Concepts of number, operations, algebra, geometry, measurement, data analysis, and probability with an emphasis on the processes of problem-solving, reasoning, connections, communication, and representation. These courses are designed for prospective K-6 elementary school teachers. Assessment includes exams, projects, gateway exams, and reflections on readings about K-6 mathematics education.

Prereq.: MAT 137 or MPG 4

Perspective/Skill/LAF: Quantitative Reasoning Skill; LAF in Natural Sciences and Mathematics

6-9:30 p.m. M, W Rm.: Science 205

MODERN LANGUAGES

ASL 102-S

Beginning Sign Language II

Mikkelsen

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Prereq.: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. T, W, Th Rm.: Science 212

ASL 102-T

Beginning Sign Language II

Trainer

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate

clearly with deaf and hard-of-hearing people.

Prereq.: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. M, T, Rm.: Old Main 25

SPA 112-S

Beginning Spanish II

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Prereq.: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

8:30-11:00 a.m. T, W, Th Rm.: Old Main 26

SPA 112-T

Beginning Spanish II

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Prereq.: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. T, W, Th Rm.: Old Main 26

MUSIC

MUS 160-S

Fundamentals of Music Theory

Holroyd

Class will provide students with a basic introduction to music notation and reading instruction in rhythm, note reading, scales, key signatures, intervals, triads, listening analysis, and introduction to the piano keyboard. This class will prepare students intending to pursue a music major/minor with the necessary skills to enroll in music Theory I, and will provide non-music majors with music fundamentals.

Perspective/Skill/LAF: LAF in Fine Arts

6-9:30 p.m. T, Th Rm.: Music 5

session II **july 10 - august 10, 2006**

NURSING

NUR 562-S

**Walking the Truth:
Culture, Gender, and HIV/AIDS
in Sub-Saharan Africa** Hailonga/Leuning

This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The epidemiology of AIDS in Africa is examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis in Namibia. Critical reflection on the unequal infection rates between women and men illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. Dates: July 6-23 (includes travel time to and from Namibia). For more information contact Sharon Wade at 612-330-1214; wades@augsborg.edu.

SOCIAL WORK

SWK 699-S

**Assessment and Diagnosis
in Mental Health Practice** Boisen/Syers

This is an elective course which explores psychopathology and the role of social workers in assessment and diagnosis of mental health in a variety of service settings. The course examines psychopathology and mental disorders from a systems, ecological, and strengths perspective. Emphasis is placed on understanding biopsychosocial influences on the incidence and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations at risk. This is a prerequisite for SWK 627 Family Practice Elective: Mental Health Practice, and is strongly encouraged as preparation for the state licensing exam.

6-9:30 p.m. T, Th Rm.: Old Main 16

SOCIOLOGY

SOC 121-S

Introduction to Sociology Fish

The United States has been described as a mosaic because of its tradition of great diversity. American diversity is not based simply on ethnic and racial heritage, although these are important components, but also by gender, sexual orientation, political affiliation, and place within the economic system. This diversity among the inhabitants of the United States has produced a multitude of perceptions of and interactions with "American Society." The purpose of this course is to provide a solid foundation in the discipline of sociology while exploring the central components of "American Society" in light of this diversity.

Perspective/Skill/LAF: Social World Perspective;
LAF in Social and Behavioral Sciences

6-9:30 p.m. T, Th Rm.: Old Main 18

WOMEN'S STUDIES

WST 362-S

**Walking the Truth: Culture,
Gender, and HIV/AIDS
in Sub-Saharan Africa** Hailonga/Leuning

This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The epidemiology of AIDS in Africa is examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis in Namibia. Critical reflection on the unequal infection rates between women and men illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Namibia in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Namibia. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum.)



Prereq.: Jr. or Sr. standing; introductory courses in women's studies, biology, or consent of instructor(s). Dates: July 6-23, (includes travel to and from Namibia). For more information contact Sharon Wade: 612-330-1214; wades@augsborg.edu.



summer online june 19 to august 27

Summer Online courses are delivered over the Internet to allow students maximum flexibility to organize their work. Students will need access to a personal computer with a browser and Internet connection. While students are required to log in to the course several times a week to participate in discussions and hand in work, they will not need to do this at specific times. Some classes may require occasional classroom meetings and these will be held during weekday evenings or weekends to accommodate work schedules.

ART

ART 240-L

Art History Survey

Egenberger

A survey of art of the Western world from prehistoric to modern times. Includes reading, research, viewing images, and visits to museums.

Perspective/Skill/LAF: Aesthetics or Western Heritage Perspective; Critical Thinking

Skill; LAF in Fine Arts

BUSINESS ADMINISTRATION

FIN 240-L

Personal Finance

Kapoor

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

ECONOMICS

ECO 113-L

Principles of Microeconomics

Stein

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

Prereq.: MPG 2

Perspective/Skill/LAF: Social World 1 or 2

Perspective; LAF in Social and Behavioral Sciences

PHILOSOPHY

PHI 120-L

Ethics

Lotti

By studying our moral beliefs, ethics helps students consider the bases they use to make moral judgments. The course explores major philosophical approaches to evaluating moral actions and then applies them to contemporary issues. Christian ethics will inform the considerations. Students who receive credit for PHI 120 may not receive credit for PHI 125.

Perspective/Skill/LAF: Christian Faith Perspective; Critical Thinking Skill; LAF in Humanities, Critical Thinking

POLITICAL SCIENCE

POL 121-L

American Government and Politics

Hedblom

Surveys major parts of American national government—including Congress, the presidency, and the courts—as well as campaigns and elections, federalism, interest groups, and political parties.

Perspective/Skill/LAF: Social World 1 or 2

Perspective; LAF in Social and Behavioral Sciences

summer session application form

Summer Session applications are available online at:

<www.augsburg.edu/enroll/registrar> then click on "Download Registrar Forms."

