



# summer

## session '05



**AUGSBURG** Transforming Education  
COLLEGE

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**AUGSBURG**  
COLLEGE  
2211 Riverside Avenue  
Minneapolis, MN 55454



# augsborg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 13 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

## summer session I

May 31 to July 1

## summer session II

July 11 to August 11

## summer online (WEC, United, and Rochester students only)

June 27 to September 2

## about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by The Higher Learning Commission.\* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



\* The Higher Learning Commission of the North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, 312-263-0456, Web site <[www.ncacihe.org](http://www.ncacihe.org)>

# summer session info

## Course loads in Summer Session:

Students may take up to two courses in each session. However, the total credit load for WEC students between spring WEC and Summer Session I cannot exceed 2.0 credits. WEC students desiring to overlap more than 2.0 credits between the two terms must petition the Student Standing Committee prior to registration. Total credit load between Summer Session II and Summer Online cannot exceed 2.0 credits. Unless otherwise indicated, all courses carry a value of 1 course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

## Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

**Course levels:** The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

**Independent study:** Independent studies may be arranged in consultation with individual faculty members.

**Internships:** In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning, 612-330-1148, for more information.

**Employer reimbursement:** Students who qualify for reimbursement from their employers may use their reimbursement to pay for Summer Session courses.

**Housing:** Students who need housing may contact the Residence Life Office at 612-330-1488.

## information

**Additional information may be obtained at:**

[www.augsburg.edu/summer](http://www.augsburg.edu/summer)  
Augsburg College  
Campus Box 143  
2211 Riverside Avenue  
Minneapolis, MN 55454  
For registration or financial questions:  
612-330-1046 (Enrollment Center)  
For questions related to courses:  
612-330-1025 (Academic Advising)

## eligibility

**Persons in good standing** at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term, are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

**Students accepted** for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1743.

## to register

All students may begin to register for Summer Session courses on **April 4**. **Web registration will remain open until May 5 (Session I) and June 10 (Session II).** Web registration hours will be 8:30 a.m.–11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m.–4:30 p.m. M–W (8:30 a.m.–7 p.m. Thursdays). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current and, thus, correct.

**Students registering for Summer Session I must complete their registration by May 31. Signature of the instructor is needed to add a class after the first day of class.**

**Students registering for Summer Session II must complete their registration by July 11. Signature of the instructor is needed to add a class after the first day of class.**

**Students registering for Summer Online must complete their registration by June 27.**

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 6 for Summer Session I and June 17 for Summer Session II. **Tuition must be paid in full (see calendar), or you will be dropped from your course(s); a cancellation fee of \$100 per course will apply. Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.**

**Change in Registration:** Many courses fill early and courses with low enrollments will be cancelled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100 for each course cancelled.

For refund information please see **Schedule of Refunds** on the next page.

A late fee of \$75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after June 3. No Session II registrations will be accepted after July 14. No Summer Online registrations will be accepted after July 1.

## calendar

summer 2005	I	II	online
Registration begins	April 4	April 4	April 5
Web registration closes	May 5	June 10	June 10
Balance of tuition due	May 6	June 17	June 3
Classes begin	May 31	July 11	June 27
Last day to:			
• Register (without late fee)	May 31	July 11	June 27
• Register (added late fee of \$75)	June 3	July 14	July 1
<i>(signature of instructor needed; no registrations will be accepted after this date)</i>			
• Drop class without notation	June 3	July 14	July 1
• Change grading option	June 17	July 28	August 5
• Withdraw from class	June 17	July 28	August 5
Classes end	July 1	August 11	September 2
Grades due in Registrar's Office	July 11	August 19	September 9
schedule of refunds			
100% of the refundable portion of tuition (less \$100 administrative fee):			
• If cancellation at the Enrollment Center is no later than June 3 (Session I), July 14 (Session II), and July 1 (Summer Online)			
75% of the refundable portion of tuition:			
• If cancellation at the Enrollment Center is no later than June 7 (Session I), July 19 (Session II), and July 11 (Summer Online)			
50% of the refundable portion of tuition:			
• If cancellation at the Enrollment Center is no later than June 10 (Session I), July 22 (Session II), and July 22 (Summer Online)			





## costs

The tuition charge for 2005 Summer Session courses is:

- \$1,470 for full-credit courses
- \$735 for half-credit courses

Audits are charged at the tuition rates listed above.

## financial aid

### Eligibility for Summer Session attendees

Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

### Day program

Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

### WEC, United, and Rochester programs

For WEC students enrolled in spring trimester, no aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

WEC, United, and Rochester students enrolled in Summer Session II or Summer Online may be eligible for financial aid if their course load is at least 1.0 credit.

### To apply

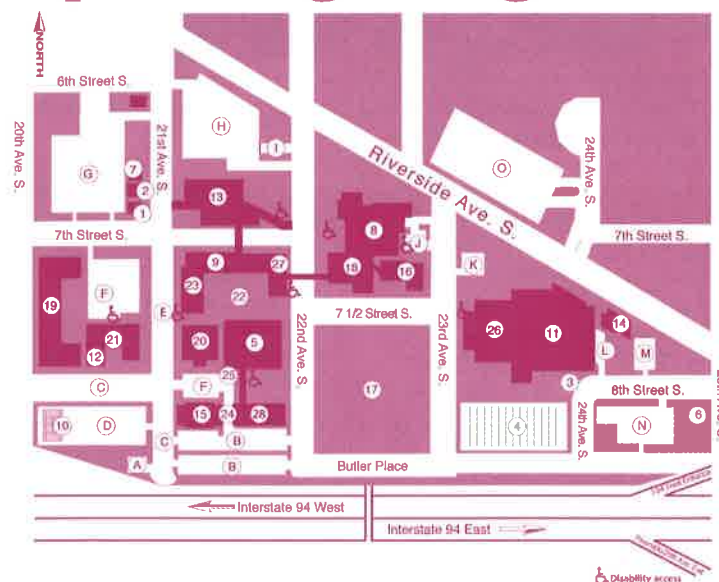
The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements) and student loans. Visit the Enrollment Center Web site to download an application form at [www.augsburg.edu/enroll](http://www.augsburg.edu/enroll). The financial aid priority deadline for Summer Session is May 15, 2005.

### Augsburg Employee Tuition Benefit

Faculty, staff, and dependents of the College who are eligible for the maximum tuition benefit will receive a 60 percent discount on Summer Session tuition.

*Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.*

## map of augsburg



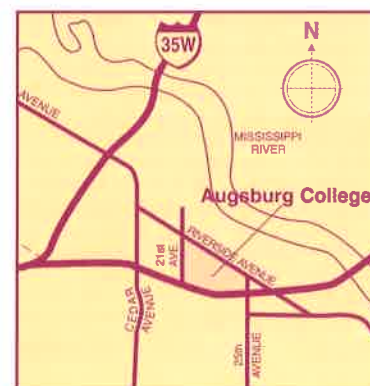
### COLLEGE MAP INFORMATION

1. Center for Counseling and Health Promotion
2. Weekend Admissions
3. Air Structure Entrance (November through March)
4. Edor-Nelson Athletic Field and Seasonal Air Structure
5. Christensen Center
6. East Hall
7. Faculty Guest House
8. Foss, Lobeck, Miles, Center for Worship, Drama and Communication
9. Sverdrup Hall
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Public Relations and Communication
13. Lindell Library
14. Maintenance and Grounds Shop
15. Mortensen Hall
16. Murphy Place
17. Murphy Park
18. Music Hall
19. New Residence Hall
20. Old Main
21. Oscar Anderson Hall
22. Quad
23. Science Hall
24. Security Dispatch Center
25. Shipping and Receiving
26. Si Melby Hall
27. Sverdrup-Oftedal Memorial Hall
28. Urness Hall

### PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Faculty/Staff Parking
- H. Faculty/Staff Parking
- I. Visitor/Admissions Visitor Parking
- J. Faculty/Staff Parking
- K. Commuter Parking
- L. Visitor Parking
- M. Faculty/Staff/Commuter Parking
- N. Faculty/Staff/Commuter Parking
- O. Fairview-University Parking Ramp

## campus location



### 35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

### I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

### I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

### 35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

# session I may 31 to july 1

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

## ART

### ART 102-S

#### Design Tom

A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

1-4:30 p.m. M, W Old Main 4

### ART 132-S

#### Photography Raschke

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35 mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. T, Th Old Main 4

### ART 247-S

#### Life Drawing McCaffrey

This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include: gesture, proportion, foreshortening, skeletal and musculature anatomy, shading and rendering, and composition. NOTE: There will be a \$50 fee payable on the first day of class for the cost of models.

Perspective/Skill/LAF: Aesthetics Perspective  
6-9:30 p.m. M, W Old Main 17

## BIOLOGY

### BIO 102-S

#### The Biological World Hoogendoorn

This is an introduction to biology for non-biology majors. Basic concepts of biology pertaining to both plants and animals are covered, as well as the

nature of science and the approach used by scientists to gather and analyze data and propose and test hypotheses. Evaluation will be based on exams, quizzes, lab write-ups, and other assignments. Includes lecture as well as laboratory activities. This course meets twice weekly from May 31 to August 11 (from the start of Session I to the end of Session II)  
(Prereq.: MPG 2)

Perspective/Skill/LAF: Natural World 1 or 2; Critical Thinking Skill; LAF in Natural Science and Mathematics

6-9:30 p.m. T, Th Old Main 18

## BUSINESS ADMINISTRATION

### ACC 221-S

#### Principles of Accounting I Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

8:30 a.m.-noon M, W Old Main 10

### BUS 242-S

#### Principles of Management Paleczny-Zapp

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.

1-4:30 p.m. M, W Old Main 16

### BUS 465-S

#### International Management Paleczny-Zapp

This thought-provoking course examines those issues and activities unique to marketing in an international setting. Course focuses on how human resources are administered in other countries and how cultural factors influence behavior in the workplace and negotiations. It will also analyze interpersonal skills needed to manage across national borders and negotiate international deals. We will analyze several real-life case studies to learn the strategies, structures, and practices of modern corporations in the world today.

(Prereq.: BUS 242)

Perspective/Skill/LAF: Writing  
6-9:30 p.m. M, W Old Main 16



### FIN 240-S

#### Personal Finance Kapoor

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

6-9:30 p.m. M, W Old Main 13

### FIN 331-S

#### Financial Management Kapoor

This course includes financial statement analysis, risk and return, security valuation, capital budgeting, capital structure, and working capital management.

(Prereq.: ECO 112 or 113, ACC 221, and MPG 3)

6-9:30 p.m. T, Th Old Main 16

### MKT 354-S

#### Sales Management J. Cerrito

Formulation, implementation, evaluation, and control of sales force programs designed to carry out marketing objectives. Management of sales force recruitment, departmental structure, training, motivation, territory allocation, quotas, and compensation.

(Prereq.: MKT 252 or consent of instructor)

6-9:30 p.m. T, Th Sverdrup 202

### MKT 466-S

#### International Marketing Meziou

This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.

(Prereq.: MKT 252)

6-9:30 p.m. M, W Sverdrup 1

## CHEMISTRY

### CHM 100-S

#### Chemistry for Changing Times Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.

(Prereq.: MPG 2)

Perspective/Skill/LAF: Natural World 2  
Perspective; LAF in Natural Science and Mathematics (non-lab)

8:30 a.m.-noon T, Th Science 123

## COMMUNICATION STUDIES

### COM 111-S

#### Introduction to Public Speaking Groven

The course focuses on speech preparation, organization, audience analysis, style, listening ability, and the overcoming of speech fright. Perspective/Skill/LAF: Speaking Skill; LAF in Humanities; Engaging Minneapolis

1-4:30 p.m. T, Th Old Main 13

### COM 351-S

#### Argumentation Groven

Develops critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Includes how to build and analyze public arguments that confront students in their everyday lives.

(Prereq.: SPC 111 or 112, or Jr. or Sr. standing)

Perspective/Skill/LAF: Critical Thinking Skill

6-9:30 p.m. T, Th Old Main 13

### COM 354-S

#### Interpersonal Communication Lapakko

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.

6-9:30 p.m. M, W Sverdrup 206

## ECONOMICS

### ECO 112-S

#### Principles of Macroeconomics Gilsdorf

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.

# session I may 31 to july 1

(Prereq.: MPG 2)

Perspective/Skill/LAF: Western Heritage

Perspective; LAF in Social and Behavioral Sciences  
1-4:30 p.m. M, W Old Main 10

## ECO 113-S

**Principles of Microeconomics** Gilsdorf

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

(Prereq.: MPG2)

Perspective/Skill/LAF: Social World 1 or 2

Perspective; LAF in Social and Behavioral Sciences  
1-4:30 p.m. T, Th Old Main 10

## EDUCATION

### EDC 220-S

**Educational Technology (.5 credit)** Erickson

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in this course.

(This class runs from June 8-July 1)

9-11:30 a.m. M, W Sverdrup 205

### EED 495-S

**Topics: Elementary Education**

**Physical Science** Gregoire

Students will participate in hands-on experiments to explore properties of and changes in matter; position, motion and force; light, heat, electricity, and magnetism; and kinds of and ways to transfer energy. Taking the physical concepts learned, students will develop demonstrations and lessons for K-5 classrooms. Assessment is based on written assignments, a technology project, lessons/demonstrations, classroom participation, and an exam.

(Prereq.: Students must be Elementary Education Majors—this course does NOT meet the Science Lab graduation requirement)

6-9:30 p.m. T, Th Science 19

## ENGLISH

### ENG 225-S

**Intermediate Expository Writing** Swanson

This course builds on the practices and methods of Effective Writing (ENG 111). Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing.

(Prereq.: ENG 111)

Perspective/Skill/LAF: Writing Skill

4-7:30 p.m. M, W Sverdrup 202

### ENG 282-S

**Topics: Sports and Literature** Irvine

This course is designed to investigate and analyze themes, issues, topics, and controversies related directly and indirectly to and through sports and sports literature. It examines the intersection of sport and society and considers what sport means and how it functions as symbol, myth, and metaphor. To achieve these ends, students will analyze texts and timely issues pertinent to sport and society in a variety of ways, including through literary analysis, journaling, and sports-related, Minneapolis-based experiences.

Perspective/Skill/LAF: Writing Skill; LAF in Humanities

8:30 a.m.-noon M, W Old Main 13

### ENG 361-S

**Studies in Modern Fiction** Clayton

The course focuses on contemporary 20th century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.

(Prereq.: ENG 245 or consent of instructor)

Perspective/Skill: Intercultural Awareness 1

Perspective; Writing  
6-9:30 p.m. T, Th Old Main 10

## GENERAL STUDIES

### GST 009-S

**Cooperative Education** Olson

Cooperative Education is a work experience related to a student's major/minor or career interests, but

not done for academic credit. The goal is for students to apply theory to practice in an approved work setting. Students set learning goals and evaluate their learning with the director of the Center for Service, Work, and Learning. Satisfactory completion fulfills the Augsburg Experience (AE).

### GST 200-S

**Quantitative Reasoning/  
Statistical Literacy** Schield

Critical thinking about statistics as evidence in arguments involving predictions and explanations. Topics will include reading and evaluating tables, graphs, and statistical models as well as generalizations, traditional confidence intervals, and hypothesis tests. Emphasis on interpretation, evaluation, and communication.

(Prereq.: MPG 3)

Perspective/Skill/LAF: Quantitative Reasoning Skill  
6-9:30 p.m. M, W Old Main 10

## HEALTH/PHYSICAL EDUCATION

### HPE 115-S

**Chemical Dependency (.5 credit)** Uzarek

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.

6-9:30 p.m. M only Science 123

## HISTORY

### HIS 345-S

**Modern Britain and Ireland** deVries

Hoping to travel to Britain and Ireland some day?

Interested in the literature, theatre, politics, and culture of this region? If you can't fit a trip to Britain and Ireland into your schedule, take this course instead. Using an interdisciplinary approach (sources will include literature, film, music, theatre, and art), we will explore Britain's development since the 18th century into one of the world's leading cultural, economic, and colonial powers. Britain's tempestuous relationship with Ireland

over the last two centuries will be given special attention.

(Prereq.: one course in history, or permission of instructor)

Perspective/Skill/LAF: Western Heritage

Perspective

6-9:30 p.m. M, W Old Main 18

## INTERDISCIPLINARY STUDIES

### INS 105-S

**Introduction to American  
Indian Studies** Weston

This course is intended to introduce students to American Indian studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill/LAF: Intercultural Awareness 1

Perspective  
6-9:30 p.m. T, Th Sverdrup 1

### INS 255-S

**Paideia Seminars** Kaufman

Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully. This course is ideal for education, social science, and language arts majors. This course will be held M-F, 8:30 a.m.-4 p.m.

Perspective/Skill/LAF: Critical Thinking Skill

June 20-24 Old Main 25 & breakout rooms

### INS 325-S

**Building Working Relationships** Hanson

This course explores working relationships in a changing world. Self-assessment tools and applied papers help participants gain a better understanding of the role the individual plays within the context of workplace relationships. Emphasis is placed on interpersonal, group, and organizational relationships.

(Prereq.: Jr. or Sr. standing, and at least one of the





## session I may 31 to july 1

following courses: SOC 121, SWK 260, BUS 242, BUS 252, PSY 102, PSY 105)  
Perspective/Skill/LAF: Human Identity Perspective; Speaking Skill  
6-9:30 p.m. T, Th Sverdrup 20

### MAL MASTER OF ARTS IN LEADERSHIP!

**MAL 580-S**  
**Colloquium on Contemporary Theories of Leadership** Link  
This will include a gathering of CEOs and experienced leaders for dialogue with students. This course is a capstone offering a selection of contemporary theories and applications of leadership. Guest speakers participate in sharing their experience in both private and public workplaces and the class utilizes a case study approach to learning. Course connects with the MAL Leadership Development Model through its direct emphasis on leadership, change, ethics, communication, and creativity. Emphasis is placed on critical thinking, discussion, presentation, and analysis. Successful completion of this course fulfills one of the major paper requirements for Plan B. Required participation at all face-to-face meetings and regular postings online.  
(Prereq.: Minimum of 6 MAL courses)  
Class meets: Thurs., 6/2, 6-10 p.m.; Fri., 6/17, 2-8 p.m.; Sat., 6/18, 8 a.m.-noon, 2-5 p.m.; Thurs., 6/23, 6-10 p.m. There will also be two virtual classrooms plus regular posting online.  
Old Main 10

**MAL 589-S**  
**Topics: Comprehensive Examination Seminar** Pike  
This course is a completion option for the Master of Arts in Leadership. Students prepare for the exam series—oral, written, and take-home—through discussion, readings, and critical analysis in the seminar.  
(Prereq.: Must be final course taken in MAL curriculum)  
6-9:30 p.m. M, W Science 108

### MATHEMATICS

**MAT 103-S**  
**Everyday Math** Staff  
Everyday Math explains the concepts of integers, fractions, decimal numbers, ratios, percent, order of operations, exponents, and provides an introduction to algebraic expressions and equations. Emphasis is on applications to everyday life. Math 103 does not count as a credit toward graduation. This course is not approved for a Perspective or Graduation Skill component except that a grade of P (pass) in this course advances you to Math Placement Group 2. Grading will be based on quizzes and exams.  
(Prereq.: MPG 1)  
6-9:30 p.m. T, Th Science 108

### MODERN LANGUAGES

**ASL 101-S**  
**Beginning Sign Language I** Mikkelson  
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.  
Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language 1  
6-8:30 p.m. T, W, Th Science 212

**SPA 111-S**  
**Beginning Spanish I** Kingsley  
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.  
Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language 1  
8:30-11 a.m. T, W, Th Old Main 18

**SPA 111-T**  
**Beginning Spanish I** Kingsley  
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary

Spanish. Introduction to the culture of the Spanish-speaking world.  
Perspective/Skill/LAF: Intercultural Awareness 2  
Perspective; Modern Language 1  
6-8:30 p.m. T, W, Th Old Main 25

### POLITICAL SCIENCE

**POL 160-S**  
**World Politics** Underhill-Cady  
This course is an introduction to the dynamics, history, and major theories of international relations. It explores issues of peace, sustainable economic development, global citizenship, and efforts to combat injustice and inequality around the globe. This class uses international environmental issues and conflicts over water as case studies. Questions explored in the class include: What are the obstacles to achieving a more just and equitable world? When is the use of force justified? What are the implications of globalization, through which we are becoming more and more connected?  
Perspective/Skill/LAF: Social World 1 or 2  
Perspective; LAF in Social and Behavioral Sciences  
6-9:30 p.m. M, W Sverdrup 20

**POL 241-S**  
**Environmental and River Politics** Underhill-Cady  
This course critically examines the political dynamics relating to the communities and ecosystems of the Upper Mississippi Watershed. Issues explored include water pollution, the lock and dam system, invasive species and biodiversity, regional water supply, flood control, waterfront economics development, urban sprawl, farm policy, and energy production. The class will look at the challenge of balancing economic development, social justice, and environmental stewardship in the region. There will be weekly excursions to sites along the river, some exploration of the river by boat, and opportunity to meet with stakeholders working on various river-related issues.  
Perspective/Skill/LAF: Social World 1 or 2  
Perspective; Critical Thinking Skill; LAF in Social and Behavioral Science  
6-9:30 p.m. T, Th Science 205

### PSYCHOLOGY

**PSY 262-S**  
**Abnormal Psychology** Jack  
An introduction to psychological disorders and treatment.  
(Prereq.: PSY 102 or PSY 105)  
8:30 a.m.-noon T, Th Old Main 16

### RELIGION

**REL 370-S**  
**American Indian Spirituality and Philosophical Thought** Jacobson  
Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored, as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.  
(Prereq.: ENG 111, Jr. standing, and one of the following: REL 111, REL 221, REL 331, REL 100, or REL 300)  
Perspective/Skill/LAF: Christian Faith 3 or Intercultural Awareness 1  
Perspective; Writing Skill  
6-9:30 T, Th Lindell 16

### SOCIAL WORK

**SWK 699-S**  
**Assessment and Diagnosis in Mental Health Practice** Boisen/Syers  
This is an elective course that explores psychopathology and the role of social workers in assessment and diagnosis of mental health in a variety of service settings. The diagnostic manual is used as an organizing framework for reviewing major mental disorders. This course is a prerequisite for SWK 627 Family Practice Elective: Mental Health Practice Course offered in the Spring Trimester of the MSW Program.  
6-9:30 p.m. T, Th Old Main 11

# session II july 11 to august 11

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

## ART

### ART 107-S

#### Drawing Bollman

This is a first-level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. M, W Old Main 17

### ART 118-S

#### Painting I Bollman

In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. T, Th Old Main 17

### ART 225-S

#### Graphic Design I Staff

This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image.

Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts

6-9:30 p.m. M, W Foss 22B

### ART 249/349-S (with HIS 249/349-S)

#### Designed Environment Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence.

(Prereq.: none for 249; for 349: ENG 111 and an art, history, or urban studies course)

Perspective/Skill/LAF: Aesthetics or City Perspective; Writing Skill (ART 349 only)

1-4:30 p.m. M, W Old Main 18

### ART 250-S

#### Ceramics I Tom

An introduction to the making of pottery with an emphasis on handbuilding and glazing.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. T, Th Old Main 1

### ART 330-S

#### Graphic Design II Staff

This course is an advanced study of the graphic design of typography and visual imagery for print production using the computer. Studies include identification of design problems and presentation to client.

(Prereq.: ART 225)

6-9:30 p.m. M, W Foss 22B

## BUSINESS ADMINISTRATION

### ACC 222-S

#### Principles of Accounting II Kader

A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.

(Prereq.: ACC 221)

8:30 a.m.-noon T, Th Old Main 10

### BUS 242-S

#### Principles of Management P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. We will examine the nature of authority, accountability, and responsibility; analysis of the role of the professional manager.

6-9:30 p.m. M, W Sverdrup 206

### BUS 340-S

#### Human Resource Management J. Cerrito

Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prereq.: BUS 242 or consent of instructor

6-9:30 p.m. T, Th Sverdrup 206

### BUS 440-S

#### Strategic Management J. Cerrito

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.

(Prereq.: BUS 242 or consent of instructor)

6-9:30 p.m. M, W Sverdrup 202

### MIS 175-S

#### Principles of Computing for Business Kattke

An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail, and Internet). Emphasis on solving business-related problems using software, especially Excel. Students with a strong computer background should take MIS 360 or 370 instead of MIS 175.

(Prereq.: MPG 3)

1-4:30 p.m. T, Th Sverdrup 201

### MKT 252-S

#### Principles of Marketing Meziou

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors as they affect product, price, promotion, and distribution decisions.

6-9:30 p.m. T, Th Old Main 16

### MKT 357-S

#### Advertising Meziou

An introduction to print, broadcast, and Web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and hands-on learning tools.

6-9:30 p.m. M, W Old Main 16

## CHEMISTRY

### CHM 100-S

#### Chemistry for Changing Times Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a

basic understanding of the science behind issues present and in the future.

(Prereq.: MPG 2)

Perspective/Skill/LAF: Natural World 2 Perspective; LAF in Natural Science and Mathematics (non-lab)

8:30 a.m.-noon T, Th Science 315

## COMMUNICATION STUDIES

### COM 329-S

#### Intercultural Communication Lapakko

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective

6-9:30 p.m. M, W Lindell 16

## EDUCATION

### EDC 206/566-S

#### Diversity/Minnesota American Indians Gresczyk

This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.

6-9:30 p.m. M, W Sverdrup 1

### EDC 480/580-S

#### School and Society Erickson

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.

(Prereq.: PPST and admission to the Education Department)

Perspective/Skill/LAF: Social World Perspective; Writing Skill

1:30-5 p.m. M, W Sverdrup 1



## session II july 11 to august 11

### EDC 508-S

#### K-12 Reading assessment and Evaluation

Jacobson

The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.

(Coreq.: EDC 510; Prereq.: EDC 505, EED 520, ESE 500 or consent of instructor)

July 5-8 8 a.m.-3 p.m. Sverdrup 1  
July 11-15 8 a.m.-noon (off-campus site)

### EDC 510-S

#### Reading Clinical/Leadership Seminar

Pearl

The study of effective leadership and professional development strategies for individual schools and districts, reading standards, state and federal reading legislation, and fiscal/budgetary operations. The clinical portion will include opportunities to apply skills and knowledge of reading development and instruction in a clinical setting with K-12 students. (Coreq.: EDC 508; Prereq.: EDC 505, EED 520, ESE 500, or consent of instructor)

July 18-Aug. 2 8 a.m.-noon (off-campus site)  
Aug. 1-5 8 a.m.-noon Sverdrup 202

### EED 200-S

#### Elementary Education Earth Science

Stangl

This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

5:30-9 p.m. M, W Science 19

### SPE 424/524-S

#### Etiology and Origins of Learning Disabilities

Staff

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

8:30 a.m.-noon T, Th Sverdrup 202

### SPE 424/524-T

#### Etiology and Origins of Learning Disabilities

Staff

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

6-9:30 p.m. T, Th Sverdrup 202

### SPE 434/534-S

#### Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

1-4:30 p.m. T, Th Sverdrup 17



### SPE 434/534-T

#### Teaching Content Areas to Students With Learning Disabilities

Staff

This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

6-9:30 p.m. M, W Sverdrup 20

## GENERAL STUDIES

### GST 009-S

#### Cooperative Education

Olson

Cooperative Education is a work experience related to a student's major/minor or career interests, but not done for academic credit. The goal is for students to apply theory to practice in an approved work setting. Students set learning goals and evaluate their learning with the director of the Center for Service, Work, and Learning. Satisfactory completion fulfills the Augsburg Experience (AE).

## HISTORY

### HIS 249/349-S (with ART 249/349-S)

#### Designed Environment

Kimball/Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence. (Prereq.: none for 249; for 349: ENG 111 and an art, history, or urban studies course)

Perspective/Skill/LAF: City or Aesthetics

Perspective; Writing (HIS 349 only)

1-4:30 p.m. M, W Old Main 18

## INTERDISCIPLINARY STUDIES

### INS 225-S

#### Introduction to Islam

Kader

The course covers the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shariah), Islamic economic and political systems, and Islamic patterns of life.

Perspective/Skill/LAF: Intercultural Awareness 1 Perspective

6-9:30 p.m. M, W Old Main 13

### INS 342-S

#### River Politics Field Seminar

Underhill-Cady

Students in this course will learn first-hand about the ecology, environmental issues, and political dynamics of the Mississippi River. Class will meet off-campus at locations around the Twin Cities, along the river and watershed, exploring some of the remaining pockets of local wilderness and a variety of environmental problem sites. Students will meet with local activists and politicians working on river-related policy, and engage in an individual field research project. The course includes an optional four-day camping trip (July 22-25), traveling by rowboat down the Mississippi River from the Twin Cities to Lake Pepin.

6-9:30 p.m. T, Th Sverdrup 1

### INS 495-S

#### Topics: History of American Indian Education

Weston

The primary aim of this particular course is to help students further their knowledge and understanding of the American Indian Education Policies from colonial America to 21st-century America. A critical examination of indigenous political, social, and educational developments from the 19th through 21st centuries will provide information needed to understand the current social, political, and especially the educational atmosphere of the indigenous experience today.

6-9:30 p.m. T, Th Sverdrup 20

# session II july 11 to august 11

## MAL (MASTER OF ARTS IN LEADERSHIP)

### MAL 560 (with POL 421-S)

#### Developing a Multicultural Perspective Aoki

Emphasizes increasing your ability to lead in culturally diverse contexts. Examines the rapidly changing demographics in the U.S., and looks at challenges facing immigrants and native-born Americans, due to those changing demographics. Improved intercultural awareness, communication skills, and interpersonal sensitivity and appreciation for the complexity of the racial and ethnic groupings are among the goals of the course.

6-9:30 p.m. M, W Old Main 13

### MAL 599-2

#### Creating a Compelling Literature Review Lashbrook

The purpose of this course is to develop the ability to construct a sound argument related to leadership and to write an effective literature review. Students will learn how to classify and read research critically, how to analyze the arguments made in the literature, how to organize and express their own ideas, how to map and analyze ideas and how to write a review. Since the ultimate goal is to be able to create a compelling literature review, all activities build toward that goal. Students will develop the ability to create an argument, synthesize literature, and create literature reviews in their fields of interest.

6-9:30 p.m. M, W Old Main 10

## MATHEMATICS

### MAT 105-S

#### Applied Algebra Haines

In this course we will explore a number of applications of algebra to the social and natural sciences, business, and everyday life. It's okay if you don't remember much algebra; we'll review as we go! Specifically, in this course, you'll learn to: understand the concepts of variable, proportionality, and linearity; make connections between verbal, numeric, geometric, and algebraic ways of looking at dependencies; use a scientific calculator; estimate and evaluate the reasonableness of answers; use and solve equations, especially of linear, quadratic, and

exponential models; create and interpret graphs, especially of linear and exponential models. Grading will be based on quizzes and exams. (Prereq.: MAT 103 with grade of P or MPG2 and at least one year of HS algebra)

6-9:30 p.m. T, Th Science 108

## MODERN LANGUAGES

### ASL 102-S

#### Beginning Sign Language II Mikkelsen

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 3  
Perspective; Modern Language 2

6-8:30 p.m. T, W, Th Science 212

### SPA 112-S

#### Beginning Spanish II Kingsley

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 3  
Perspective; Modern Language 2

8:30-11 a.m. T, W, Th Old Main 16

### SPA 112-T

#### Beginning Spanish II Kingsley

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 3  
Perspective; Modern Language 2

6-8:30 p.m. T, W, Th Old Main 26



## MUSIC

### MUS 160-S

#### Fundamentals of Music Staff

An introductory study of basic elements of music. The course will include pitch and rhythm notation, meter, intervals, major and minor scales, key signatures, and chords. Also included are standard musical terms, signs, and symbols.

Perspective/Skill/LAF: LAF in Fine Arts  
6-9:30 p.m. T, W, Th Lindell 16

## POLITICAL SCIENCE

### POL 170-S

#### Law in the United States Underhill-Cady

An introduction to the workings of the court system in the United States, examining the concepts of power, justice, rights, and freedom. Topics include civil rights and civil liberties in the context of the war on terrorism, criminal and civil law, torts, racism and discrimination, and environmental law.

Perspective/Skill/LAF: Social World 1 or 2  
Perspective; LAF in Social and Behavioral Science  
6-9:30 p.m. M, W Science 108

### POL 421/MAL 560-S

#### Developing a Multicultural Perspective Aoki

Emphasizes increasing your ability to lead in culturally diverse contexts. Examines the rapidly changing demographics in the U.S., and looks at challenges facing immigrants and native-born Americans, due to those changing demographics. Improved intercultural awareness, communication skills and interpersonal sensitivity, and appreciation for the complexity of the racial and ethnic groupings are among the goals of the course.

6-9:30 p.m. M, W Old Main 13

## PSYCHOLOGY

### PSY 263-S

#### Sports Psychology Conroy

Foundations of sports psychology. Psychological concepts applied to sports and enhancement of athletic performance. Topics include motivation, team development, leadership, psychological skills training, and goal-setting.

(Prereq.: PSY 102 or 105)  
6-9:30 p.m. T, Th Old Main 25

## RELIGION

### REL 100-S

#### Christian Vocation and the Search for Meaning Hale

This introductory course will explore some of the biblical and theological resources that the Christian tradition, seen through the lens of vocation, brings to the search for meaning. Not accepted for credit for students who have taken REL 300.

This course fulfills the AugCore Requirement.  
8:30 a.m.-noon T, Th Sverdrup 206

### REL 200-S

#### Christian Vocation and the Search for Meaning II Bussert

Overall course theme is "what we believe matters." Explore how belief shapes biblical interpretation, cultural views and actions, and how beliefs can be deepened by encounters with other faith traditions.

Prereq.: REL 100  
6-9:30 p.m. T, TH Old Main 10

### REL 221-S

#### Biblical Studies Quanbeck, II

The origin, literary character, and transmission of the biblical documents; the task of biblical interpretation, and the history of Israel and the emergence of the church. Not accepted for credit for students who have taken REL 301 or 302.

Perspective/Skill/LAF: Christian Faith 1 or 3  
Perspective  
1-4:30 p.m. M, W Old Main 16

## session II july 11 to august 11

### SOCIAL WORK

SWK 295/699-S

Topics: Exploring Family and Child Welfare Services in Slovenia Link/Bosch

Participate in a cross-cultural learning experience at the University of Ljubljana, Slovenia, while studying and traveling with local university students. Learn about contemporary innovations in social work and human service by comparing issues and models for practice in the U.S. and Slovenia and by visiting local agencies. For additional information regarding registration, travel schedule, tuition and fees, please contact the Center for Global Education at 612-330-1159.



## summer online june 27 to september 2

Summer Online courses are available to WEC, United, and Rochester students only (**Day students are not eligible**). These courses are delivered over the Internet to allow students maximum flexibility to organize their work. Students will need access to a personal computer with a browser and Internet connection. While students are required to log in to the course several times a week to participate in discussions and hand in work, they will not need to do this at specific times. Some classes may require occasional classroom meetings and these will be held during weekday evenings or weekends to accommodate work schedules.

### ART

ART 240-L

Art History Survey Soderman-Olson

A survey of art of the Western world from prehistoric to modern times. Includes reading, research, viewing images, and visits to museums.

Perspective/Skill/LAF: Aesthetics or

Western Heritage Perspective; LAF in Fine Arts, Critical Thinking

### CHEMISTRY

CHM 100-L

Chemistry for Changing Times Fedie/Gyberg

Designed for the liberal arts student. Emphasis is upon developing basic chemistry concepts using examples primarily from inorganic chemistry. Does not count toward a chemistry major or minor nor apply as prerequisite for other chemistry courses.

(Prereq.: MPG 2)

Perspective/Skill/LAF: Natural World 2; LAF in Natural Science and Mathematics (non-lab)

### ECONOMICS

ECO 113-L

Principles of Microeconomics Stein

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

(Prereq.: MPG 2)

Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences

### ENGLISH

ENG 111-L

Effective Writing McCormick

Emphasis is on exposition, including learning research techniques and writing critical reviews. Attention is given to increasing students' effectiveness in choosing, organizing, and developing topics; thinking critically; and revising for clarity and style. A writing lab is provided for those needing additional help. The minimum passing grade is 2.0.



## summer online june 27 to september 2

### PHILOSOPHY

#### PHI 110-L

##### Introduction to Philosophy

Ward

This course introduces students to typical philosophical questions (how we know, if we can have certain knowledge, if there are universal moral principles, whether God exists, the nature of the mind, etc.), to philosophical vocabulary, and to critical thinking and what it means to view the world philosophically.

Perspective/Skill/LAF: Human Identity; LAF in Humanities

#### PHI 120-L

##### Ethics

Lotti

By studying our moral beliefs, ethics helps students consider the bases they use to make moral judgments. The course explores major philosophical approaches to evaluating moral actions and then applies them to contemporary issues. Christian ethics will inform the considerations. Students who receive credit for PHI 120 may not receive credit for PHI 125.

Perspective/Skill/LAF: Christian Faith 3; LAF in Humanities, Critical Thinking

### POLITICAL SCIENCE

#### POL 121-L

##### American Government and Politics Hedblom

Surveys major parts of American national government-including Congress, the presidency, and the courts-as well as campaigns and elections, federalism, interest groups, and political parties.

Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences



## summer session application form

Summer Session applications are available online at:  
<[www.augsburg.edu/enroll/registrar](http://www.augsburg.edu/enroll/registrar)>then click on  
“Download Registrar Forms.”

