

AUGSBURG Transforming Education
COLLEGE

summer session '04



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AUGSBURG
COLLEGE
2211 Riverside Avenue
Minneapolis, MN 55454



augsborg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 18 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

summer session I

June 1 to July 2

summer session II

July 12 to August 12

about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by The Higher Learning Commission of the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



*The Higher Learning Commission of the North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, 312-263-0456. Web site <www.ncaclhe.org>

summer session info

Course loads in Summer Session:

Students may take up to two credits in each session. However, WEC students taking two or more course credits in the spring trimester are not eligible to take classes in Summer Session I. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612-330-1488.

information

Additional information may be obtained at:
www.augsburg.edu/summer
Augsburg College
Campus Box 143
2211 Riverside Avenue
Minneapolis, MN 55454
For registration or financial questions:
612-330-1046 (Enrollment Center)
For questions related to courses:
612-330-1025 (Academic Advising)

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1101.

to register

All students may begin to register for Summer Session courses on **April 5**. **Web registration will remain open until April 29 (Session I) and June 11 (Session II)**. Web registration hours will be 8:30 a.m. to 11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m.–4:30 p.m. M–W (8:30 a.m.–7 p.m. Thursdays). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current, and thus, correct.

Students registering for Summer Session I must complete their registration by June 1.

Students registering for Summer Session II must complete their registration by July 12.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 7 for Summer Session I and June 18 for Summer Session II. **Tuition must be paid in full (see calendar), or you will be dropped from your course(s); a cancellation fee of \$100 per course will apply. Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.**

Change in Registration: Many courses fill early and courses with low enrollments will be canceled one week before the first day of the session. Students who cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100 for each course cancelled.

For refund information please see **schedule of refunds** on next page.

A late fee of \$75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after June 4. No Session II registrations will be accepted after July 15.

calendar

summer 2004

session I

session II

Registration begins	April 5	April 5
Web registration closes	April 29	June 11
Balance of tuition due	May 7	June 18
Classes begin	June 1	July 12
Last day to:		
• Register (without late fee)	June 1	July 12
• Register (added late fee of \$75)	June 4	July 15
<i>(no registrations will be accepted after this date)</i>		
• Drop class without notation	June 4	July 15
• Change grading option	June 18	July 29
• Withdraw from class	June 18	July 29
Classes end	July 2	August 12
Grades due in Registrar's Office	July 12	August 20

schedule of refunds

100% of the refundable portion of tuition (less \$100 administrative fee):

- If cancellation at the Enrollment Center is no later than June 4 (Session I) and July 15 (Session II)

75% of the refundable portion of tuition:

- If cancellation at the Enrollment Center is no later than June 8 (Session I) and July 20 (Session II)

50% of the refundable portion of tuition:

- If cancellation at the Enrollment Center is no later than June 11 (Session I) and July 23 (Session II)



costs

The tuition charge for 2004 Summer Session courses is:

- \$1400 for full-credit courses
- \$700 for half-credit courses

Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees

Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program

For WEC students enrolled in spring trimester, no aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

WEC students enrolled in Summer Session II may be eligible for financial aid if their course load is at least 1.0 credit.

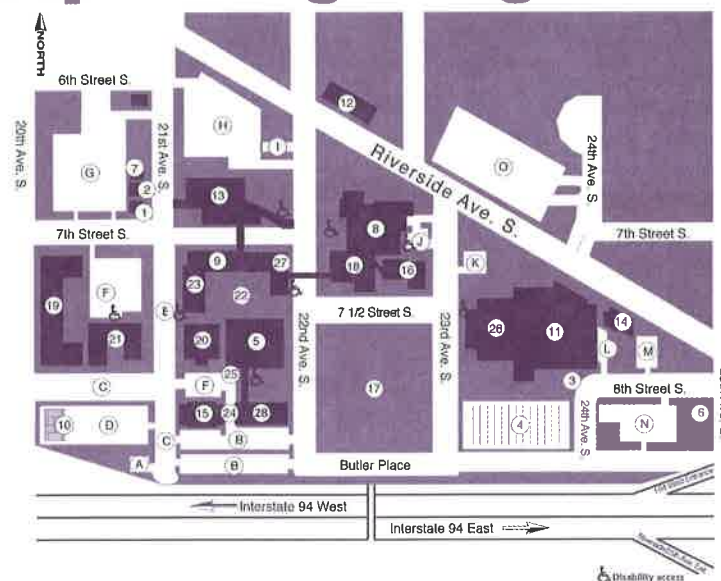
To apply

The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements), and student loans. Visit the Enrollment Center Web site to download an application form at www.augsburg.edu/enroll. The financial aid priority deadline for Summer Session is May 15, 2004.

Augsburg Employee Tuition Benefit

Faculty, staff, and dependants of the College who are eligible for the maximum tuition benefit will receive a 60% discount on Summer Session tuition.

map of augsburg



COLLEGE MAP INFORMATION

1. Center for Counseling and Health Promotion
2. Weekend Admissions
3. Air Structure Entrance (November through March)
4. Edor-Nelson Athletic Field and Seasonal Air Structure
5. Christensen Center
6. East Hall
7. Faculty Guest House
8. Foss, Lobeck, Miles, Center for Worship, Drama and Communication
9. Sverdrup Hall
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Institutional Advancement
13. Lindell Library

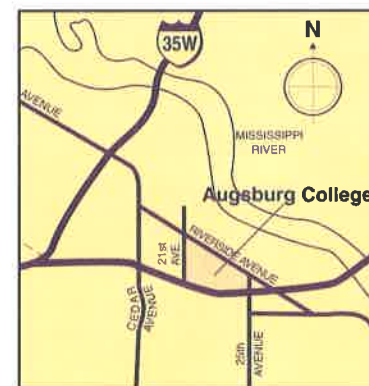
14. Maintenance and Grounds Shop

15. Mortensen Hall
16. Murphy Place
17. Murphy Park
18. Music Hall
19. New Residence Hall
20. Old Main
21. Oscar Anderson Hall
22. Quad
23. Science Hall
24. Security Dispatch Center
25. Shipping and Receiving
26. Si Melby Hall
27. Sverdrup-Oftedal Memorial Hall
28. Urness Hall

PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Faculty/Staff Parking
- H. Faculty/Staff Parking
- I. Visitor/Admissions Visitor Parking
- J. Faculty/Staff Parking
- K. Commuter Parking
- L. Visitor Parking
- M. Faculty/Staff/Commuter Parking
- N. Faculty/Staff/Commuter Parking
- O. Fairview-University Parking Ramp

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

session I june 1 to july 2

Please refer to <http://augnet.augsburg.edu> for the most current classroom information.

ART

ART 102-S

Design Tom
A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles.
Perspective/Skill/LAF: Aesthetics; Speaking; LAF in Fine Arts
1-4:30 p.m. M, W Old Main 4

ART 132-S

Photography Raschke
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35 mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225.
Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts
6-9:30 p.m. T, Th Old Main 4

ART 247-S

Life Drawing McCaffrey
This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include: gesture, proportion, foreshortening, skeletal and musculature anatomy, shading and rendering, and composition. NOTE: There will be a \$50 fee payable on the first day of class for the cost of models.
Perspective/Skill/LAF: Aesthetics
6-9:30 p.m. M, W Old Main 17

BUSINESS ADMINISTRATION/MIS

ACC 221-S

Principles of Accounting I Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m.-noon M, W Old Main 10

BUS 242-S

Principles of Management Paleczny-Zapp
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.
1-4:30 p.m. M, W Old Main 16

BUS 465-S

International Management Paleczny-Zapp
This thought-provoking course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.
(Prereq.: BUS 242)
Perspective/Skill/LAF: Writing
6-9:30 p.m. M, W Old Main 13

FIN 331-S

Financial Management Kapoor
This course includes Financial Statement Analysis, Risk and Return, Security Valuation, Capital Budgeting, Capital Structure and Working Capital Management.
(Prereq.: ACC 221, ECO 112 or 113, and MPG 3)
6-9:30 p.m. M, W, F Old Main 29

MKT 357-S

Advertising Meziou
An introduction to print, broadcast and web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and web-based learning tools.
(Prereq.: MKT 252 or consent of instructor)
6-9:30 p.m. M, W Sverdrup 202

COMMUNICATION STUDIES

SPC 111-S

Introduction to Public Speaking Groven
Develop critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Course content will include how to build and analyze public arguments that confront students in their everyday lives.
Perspective/Skill/LAF: Speaking; LAF in Fine Arts
1-4:30 p.m. T, Th Old Main 16

SPC 351-S

Argumentation Groven
The course focuses on speech preparation, organization, audience analysis, style, listening ability, and the overcoming of speech fright.
(Prereq.: SPC 111 or 112, or Jr. or Sr. standing)
Perspective/Skill/LAF: Critical Thinking
6-9:30 p.m. T, Th Sverdrup 1

SPC 354-S

Interpersonal Communication Lapakko
A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.
6-9:30 p.m. M, W Sverdrup 1

ECONOMICS

ECO 112-S

Principles of Macroeconomics Gilsdorf
An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.
(Prereq.: MPG 2)
Perspective/Skill/LAF: Western Heritage; LAF in Social and Behavioral Sciences
1-4:30 p.m. M, W Old Main 13

ECO 113-S

Principles of Microeconomics Gilsdorf
An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.
(Prereq.: MPG2)
Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences
1-4:30 p.m. T, Th Old Main 10

EDUCATION

EDC 220-S

Educational Technology (.5 credit) Erickson
Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in this course.
8:30 a.m.-noon M, W Sverdrup 204 (Mac classroom)

EED 495-S

Topics: Elementary Education Physical Science Gregoire
Students will participate in hands-on experiments to explore properties of and changes in matter; position, motion and force; light, heat, electricity and magnetism; and kinds of and ways to transfer energy. Taking the physical concepts learned, students will develop demonstrations and lessons for K-5 classrooms. Assessment is based on written assignments, a technology project, lessons/demonstrations, classroom participation and an exam.
(Prereq.: Students must be Elementary Education Majors-this course does NOT meet the Science Lab graduation requirement)
6-9:30 p.m. T, Th Science 19



session I june 1 to july 2

ENGLISH

ENG 282/482-S

19th Century British Novel: Investigating the Victorian Thriller Liddle

This course studies the novel of suspense, mystery and terror in 19th-century Britain, from Frankenstein early in the century to Dracula at its end. Often challenging and sometimes subversive, these novels drew intense public scrutiny by raising issues that politer domestic fiction hardly hinted at. We will read several of the best of these thrillers, investigate the culture that produced them, and work to determine why they have continued to appeal to successive generations of readers.

(Prereq.: ENG 111)

Perspective/Skill: Western Heritage, LAF in Humanities

1-4:30 p.m. T, Th Old Main 13

ENG 361-S

Studies in Modern Fiction Clayton

The course focuses on contemporary 20th century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.

(Prereq.: ENG 245 or consent of instructor)

Perspective/Skill: Intercultural Awareness 1; Writing
6-9:30 p.m. T, Th Old Main 16

GENERAL STUDIES

GST 009-S

Cooperative Education Olson

Cooperative Education is a work experience related to a student's major/minor or career interests, but not done for academic credit. The goal is for students to apply theory to practice in an approved work setting. Students set learning goals and evaluate their learning with the director of the Center for Service, Work, and Learning. Satisfactory completion fulfills the Augsburg Experience (AE).

GST 200-S

Quantitative Reasoning/ Statistical Literacy Schield

Critical thinking about statistics as evidence in arguments involving predictions and explanations. Topics will include reading and evaluating tables, graphs, and statistical models as well as generalizations, traditional confidence intervals, and hypothesis tests. Emphasis on interpretation, evaluation and communication.

(Prereq.: MPG 3)

Perspective/Skill/LAF: Quantitative Reasoning
6-9:30 p.m. M, W Old Main 10

HISTORY

HIS 122-S

Twentieth Century U.S. History Shariff

A survey focusing on the nation's adjustment to industrialization and urbanization, the emergence of the U.S. as a world power, the rise of a strong federal government, the implications of increasing racial and ethnic diversity, and the impact of affluence.

Perspective/Skill/LAF: Western Heritage; Critical Thinking; LAF in Humanities

6-9:30 p.m. M, W Old Main 18

INTERDISCIPLINARY STUDIES

INS 105-S

Introduction to American Indian Studies Weston

Designed to introduce students to the content areas of the American Indian Studies curriculum, this course includes an overview of American Indian history, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, and American Indian literature, art, music, and language.

Perspective/Skill/LAF: Intercultural Awareness 1
6-9:30 p.m. M, W Sverdrup 20

INS 255-S

Paideia Seminars Kaufman

Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully.

Perspective/Skill/LAF: Critical Thinking
June 21-25 Sverdrup 17

INS 295-S

Topics: Doing Business in the Czech Republic Stoller

Focus of this course will be on doing business with and in the Czech Republic. Developing capitalist enterprise in this ex-communist world offers significant challenges. This course will examine the obstacles as well as the models that are succeeding as the Czech Republic makes the transition to a free market economy. History and culture will be discussed fully as a basis for the country's economic model. The course will be team-taught with a visiting Czech professor.

6-9:30 p.m. M, W Old Main 25

INS 325-S

Building Working Relationships Hanson

This course explores working relationships in a changing world. Self-assessment tools and applied papers help participants gain a better understanding of the role the individual plays within the context of workplace relationships. Emphasis is placed on interpersonal, group, and organizational relationships.
(Prereq.: Jr. or Sr. standing, and at least one of the following courses: SOC 121, SWK 260, BUS 242, BUS 252, PSY 102, PSY 105)

Perspective/Skill/LAF: Human Identity; Speaking
6-9:30 p.m. T, Th Sverdrup 20

MAL (MASTER OF ARTS IN LEADERSHIP)

MAL 599-S

Topics: Comprehensive Examination Seminar Pike

The purpose of this seminar is to prepare students for completion of the Master of Arts in Leadership. As one of four completion options in the MAL program, students will experience an intense, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. There is a four-hour written seated examination, a take-home exam, and an oral exam. Calendar and scheduled meetings are adapted as required (contact professor or MAL office for specific dates.)
(Prereq.: Consent of instructor or MAL program director is required.)

6-9:30 p.m. M, W Old Main 11

MATHEMATICS

MAT 173-S

Math of Interest Kaminsky

Learn how to determine the monthly payments on a house, boat, or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.

(Prereq.: MPG 3)

Perspective/Skill/LAF: Quantitative Reasoning; LAF in Natural Science and Mathematics (non-lab)
6-9:30 p.m. M, W Science 108

session I june 1 to july 2

MODERN LANGUAGES

ASL 101-S
Beginning Sign Language I Mikkelson
 An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
 Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1
 6-8:30 p.m. T, W, Th Old Main 23

SPA 111-S
Beginning Spanish I Kingsley
 Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
 Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1
 8:30-11 a.m. T, W, Th Old Main 26

SPA 111-T
Beginning Spanish I Kingsley
 Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
 Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1
 6-8:30 p.m. T, W, Th Old Main 26

POLITICAL SCIENCE

POL 160-S
World Politics Underhill-Cady
 This course is an introduction to the dynamics, history and major theories of international relations. It explores issues of peace, sustainable economic development, global citizenship and efforts to combat injustice and inequality around the globe. This class uses international environmental issues and conflicts over water as case studies. Questions explored in the class include: How do we define peace? What are the obstacles to achieving a more just and equitable world? What are the causes of conflict and oppression?
 Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences
 6-9:30 p.m. M, W Lindell 16

POL 241-S
Environmental and River Politics Underhill-Cady
 This course critically examines the political dynamics relating to the communities and ecosystems of the Upper Mississippi Watershed. Issues explored include water pollution, the lock and dam system, invasive species and biodiversity, regional water supply, flood control, waterfront economics development, urban sprawl, farm policy, and energy production. The class will look at the challenge of balancing economic development, social justice, and environmental stewardship in the region. There will be weekly excursions to sites along the river, some exploration of the river by boat, and opportunity to meet with stakeholders working on various river-related issues.
 Perspective/Skill/LAF: Social World 1 or 2; Critical Thinking; LAF in Social and Behavioral Science
 6-9:30 p.m. T, Th Old Main 18

PSYCHOLOGY

PSY 261-S
Personality Tix
 Current scientific-based approaches to description, dynamics, and development of personality.
 (Prereq.: PSY 102 or PSY 105)
 1-4:30 p.m. T, Th Old Main 18

PSY 262-S
Abnormal Psychology Jack
 An introduction to psychological disorders and treatment.
 (Prereq.: PSY 102 or PSY 105)
 8:30 a.m.-noon T, Th Old Main 13

RELIGION

REL 221-S
Biblical Studies Quanbeck II
 The origin, literary character, and transmission of the biblical documents; the task of biblical interpretation, and the history of Israel and the emergence of the church. Not accepted for credit for students who have taken REL 301 or 302.
 Perspective/Skill/LAF: Christian Faith 1 or 3
 1-4:30 p.m. T, Th Lindell 16

REL 370-S
American Indian Spirituality and Philosophical Thought Jacobson
 Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.
 (Prereq.: ENG 111, Jr. standing, and REL 100, REL 111, REL 221, or REL 331)
 Perspective/Skill/LAF: Christian Faith 3 or Intercultural Awareness 1; Writing
 6-9:30 T, Th Old Main 13

REL 435-S
Vocation and the Christian Faith Tranvik
 What does it mean to have a vocation? Is there a purpose for your life? This course will use film, the Bible and key figures from the Christian tradition to help students answer these important questions.
 (Prereq.: REL 100, REL 111, REL 221, REL 300, or REL 331)
 Perspective/Skill/LAF: Christian Faith 1, 2, 3; senior keynote
 2-5:30 p.m. T, Th Sverdrup 1

SOCIAL WORK

SWK 260-S
Humans Developing Rooney
 This course provides an understanding of human growth through life and of the socio-cultural, biological and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special stresses is also a focus.
 (Prereq.: So., Jr., or Sr. standing or consent of instructor)
 Perspective/Skill/LAF: Human Identity
 6-9:30 p.m. T, Th Sverdrup 202

WOMEN'S STUDIES

WST 281/481-S
Topics In Women's Studies: Native American Women and Film Marubbio
 This course explores Native American women in American film history as racial representations in Hollywood cinema, as political and social forces in indigenous film movements, and as role models involved in creating and producing documentary films.
 Perspective/Skill/LAF: Intercultural Awareness 1
 6-9:30 p.m. T, Th Lindell 16

session II july 12 to august 12

Please refer to <http://augnet.augsburg.edu> for the most current classroom information.

ART

ART 107-S

Drawing

Bollman

This is a first level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience. Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. M, W Old Main 17

ART 118-S

Painting I

Bollman

In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience. Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. T, Th Old Main 17

ART 225-S

Graphic Design I

Allen

This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image. Perspective/Skill/LAF: Aesthetics; Speaking; LAF in Fine Arts 6-9:30 p.m. M, W Foss 22B

ART 249/349-S (with HIS 249/349-S)

Designed Environment

Anderson

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence. Prereq.: none for 249; for 349: ENG 111 and an art, history, or urban studies course. Perspective/Skill/LAF: Aesthetics or City; Writing (ART 349 only) 1-4:30 p.m. M, W Science 123
This course fulfills the Engaging Minneapolis requirement.

ART 250-S

Ceramics I

Tom

An introduction to the making of pottery with an emphasis on handbuilding and glazing. Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. T, Th Old Main 1

ART 330-S

Graphic Design II

Allen

This course is an advanced study of the graphic design of typography and visual imagery for print production using the computer. Studies include identification of design problems and presentation to client. (Prereq.: ART 225) 6-9:30 p.m. M, W Foss 22B

BUSINESS ADMINISTRATION/MIS

ACC 222-S

Principles of Accounting II

Kader

A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations. (Prereq.: ACC 221) 8:30 a.m.-noon T, Th Sverdrup 1

BUS 242-S

Principles of Management

P. Cerrito

Development of the theory of management, organization, staffing, planning and control. We will examine the nature of authority, accountability, and responsibility; analysis of the role of the professional manager. 6-9:30 p.m. T, Th Sverdrup 206

BUS 340-S

Human Resource Management

J. Cerrito

Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242 or consent of instructor) 6-9:30 p.m. M, W Sverdrup 202

BUS 440-S

Strategic Management

J. Cerrito

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242) 6-9:30 p.m. T, Th Sverdrup 202

FIN 240-S

Personal Finance

Kapoor

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement and estate planning. 6-9:30 p.m. M, W Sverdrup 206

MIS 175-S

Principles of Computing for Business

Isaacson

An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail, and internet). Emphasis on solving business-related problems using software. (Prereq.: MPG 3) 6-9:30 p.m. T, Th Sverdrup 205

MKT 252-S

Principles of Marketing

Meziou

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic and technological factors as they affect product, price, promotion and distribution decisions. 6-9:30 p.m. T, Th Sverdrup 1

MKT 466-S

International Marketing

Meziou

This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment. (Prereq.: MKT 252) 6-9:30 p.m. M, W Old Main 13

CHEMISTRY

CHM 100-S

Chemistry for Changing Times

Gyberg

This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future. (Prereq.: MPG 2) Perspective/Skill/LAF: Natural World 2; LAF in Natural Science and Mathematics (non-lab) 8:30 a.m.-noon T, Th Science 315

EDUCATION

EDC 206/566-S

Diversity/Minnesota American Indians

Gresczyk

This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program. 6-9:30 p.m. M, W Sverdrup 1

EDC 480/580-S

School and Society

Erickson

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership and professional development. Serves as final theoretical preparation for student teaching. (Prereq.: PPST and admission to the Education Department) Perspective/Skill/LAF: Social World 1 or 2; Writing 8:30 a.m.-noon M, W Sverdrup 1

session II july 12 to august 12

EDC 488-S (.5 credit)

Topics: Creating Positive Student Behavior in the Elementary Classroom Bartlett

This course will examine the impact of student behavior on student learning and then move on to explore methods and techniques to be used to establish positive student behavior in the elementary classroom. The course will address: physical space, the importance of home-school communication with parents and bridging gaps. Case studies, role-playing, modeling and streaming video of actual classroom visits will be used.

(Prereq.: Student must be an Education major or classroom teacher.)

Graduate students wanting to take this course must see Terry Cook in the Continuing Education office.

1-3:30 p.m. M, T, W, Th Sverdrup 1
(This class will run from July 12-22)

EED 200-S

Elementary Education Earth Science Stangl

This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

5:30-9 p.m. M, W Old Main 4

ENGLISH

ENG 282-S

Topics: Tolkien's Works, Life, and Times Harkness

This course will focus on J.R.R. Tolkien as an author, scholar, and teacher. We read not only his trilogy and *The Hobbit*, but also his shorter stories, essays, poems, translations, letters, and other work. (Prereq.: ENG 111)

Perspective/Skill/LAF: LAF in Humanities
1-4:30 p.m. T, Th Sverdrup 206

GENERAL STUDIES

GST 009-S

Cooperative Education Olson

Cooperative Education is a work experience related to a student's major/minor or career interests, but not done for academic credit. The goal is for students to apply theory to practice in an approved work setting. Students set learning goals and evaluate their learning with the Director of the Center for Service, Work, and Learning. Satisfactory completion fulfills the Augsburg Experience (AE).

HEALTH/PHYSICAL EDUCATION

HPE 115-S

Chemical Dependency (.5 credit) Broek

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.

6-9:30 p.m. M only Sverdrup 20

HISTORY

HIS 249/349-S (with ART 249/349-S)

Designed Environment Kimball

This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence.

(Prereq.: none for 249; for 349: ENG 111 and an art, history, or urban studies course)

Perspective/Skill/LAF: City or Aesthetics; Writing (HIS 349 only)

1-4:30 p.m. M, W Science 123
This course fulfills the Engaging Minneapolis requirement.



INTERDISCIPLINARY STUDIES

INS 225-S

Introduction to Islam Kader

This course covers the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shariah), Islamic economic and political systems, and Islamic patterns of life.

Perspective/Skill/LAF: Intercultural Awareness 1
6-9:30 p.m. M, W Old Main 10

INS 264-S

American Indians in the Cinema Weston

This course surveys various images of American Indians created by Hollywood and television.

Focusing on films from the 1910s to the present, the course provides an understanding of how American Indians were portrayed in film historically, how this image has evolved over the past century, and how it is reflective of Western cultural and racial ideologies.

Perspective/Skill/LAF: Intercultural Awareness 1
6-9:30 p.m. M, W Lindell 16

INS 342-S

River Politics Field Seminar Underhill-Cady

In this two-week intensive field experience, students travel by boat down the Mississippi river exploring elements of the politics, ecology, history, and policies relating to the river. Students will meet with people involved with issues such as farm policy, conservation, reducing water pollution, the lock and dam system, flood control, and endangered species. Students engage in individualized research projects gathering data over the course of the trip and presenting results in a public forum at the end of the trip. Students must be comfortable with camping, exercise, and outdoor travel. A final research paper is due at the end of the Summer II term.

Note: In addition to regular summer tuition, there is a \$400 fee to cover the expenses of the trip down the river, which includes camping equipment, food, and boat rental.

Class begins on 7/12, with the field portion running from Wed., 7/14-Fri., 7/30. Sverdrup 202

MAL (MASTER OF ARTS IN LEADERSHIP)

MAL 560 (with POL 421-S)

Developing a Multicultural Perspective: Race and Ethnicity in the United States Aoki

This course focuses on the ability to function and lead in culturally diverse and ever-changing contexts within the United States. Improved intercultural awareness, communication skills and interpersonal sensitivity and appreciation for the complexity of the racial and ethnic groupings are among the goals of the course. Extensive discussion, several short written assignments; emphasis on applying course material to leadership situations.

(Prereq.: One previous course in political science or admission to the MAL program.)

6-9:30 p.m. M, W Old Main 16

MODERN LANGUAGES

ASL 102-S

Beginning Sign Language II Mikkelsen

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Perspective/Skill/LAF: Intercultural Awareness 3; Modern Language Core Skill 2
6-8:30 p.m. T, W, Th Sverdrup 20

SPA 112-S

Beginning Spanish II Kingsley

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 3; Modern Language Core Skill 2
8:30-11:00 a.m. T, W, Th Old Main 18

session II **july 12 to august 12**

SPA 112-T

Beginning Spanish II

Kingsley

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, Introduction to the culture of the Spanish-speaking world.

Perspective/Skill/LAF: Intercultural Awareness 3;

Modern Language Core Skill 2

6-8:30 p.m. T, W, Th Old Main 26

POLITICAL SCIENCE

POL 421 (with MAL 560-S)

Developing a Multicultural Perspective: Race and Ethnicity in the United States Aoki

This course focuses on the ability to function and lead in culturally diverse and ever-changing contexts within the United States. Improved intercultural awareness, communication skills and interpersonal sensitivity and appreciation for the complexity of the racial and ethnic groupings are among the goals of the course. Extensive discussion, several short written assignments; emphasis on applying course material to leadership situations.

(Prereq.: One previous course in Political Science or admission to the MAL program.)

6-9:30 p.m. M, W Old Main 16

RELIGION

REL 100-S

Christian Vocation and the Search for Meaning

Brandt Hale

This introductory course will explore some of the biblical and theological resources that the Christian tradition, seen through the lens of vocation, brings to the search for meaning. Not accepted for credit for students who have taken REL 300.

8:30 a.m.-noon. M, W Old Main 16

SOCIAL WORK

SWK 699-S

Assessment and Diagnosis in Mental Health Practice

Boisen

This course examines assessment and diagnosis of mental health in individuals. Emphasis is placed on understanding mental health disorders from a systems and ecological perspective as well as understanding bio/psycho/social influences on incidence and course.

6-9:30 p.m. M, W Science 123

summer session application form

Summer Session applications are available online at: www.augsburg.edu/enroll/registrar then click on "Download Registrar Forms."

