

AUGSBURG COLLEGE



summer session '02



affordable tuition • free parking • central location • convenient class times

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AUGSBURG
COLLEGE
2211 Riverside Avenue
Minneapolis, MN 55454



augsborg in the summer

Augsburg College offers a varied summer curriculum that includes courses in more than 13 academic disciplines as well as internships and independent studies.

Summer Session I runs from
May 28, 2002, to June 28, 2002.

Summer Session II runs from
July 8, 2002, to August 8, 2002.

A detailed listing of courses begins
on page 8.

Summer Session I

May 28 to June 28

Summer Session II

July 8 to August 8

about augsborg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



summer session info

Course loads in Summer Session:

Students may take up to two courses in each session. However, WEC students taking two or more classes in the spring trimester are not eligible to take classes in Summer Session I. Note: WEC registration for Summer Session I will not be available via the Web. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612-330-1488.

information

Additional information may be obtained at:

www.augsburg.edu/summer

Augsburg College

Campus Box 136

2211 Riverside Avenue

Minneapolis, MN 55454

For registration or financial questions:

612-330-1046 (Enrollment Center)

For questions related to courses:

612-330-1025 (Academic Advising)

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1743.

* North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, 312-263-0456, Web site <www.ncacihe.org>

to register

All students may begin to register for Summer Session courses on **April 8**. Web registration will remain open until **May 3 (Session I)** and **June 14 (Session II)**. Web registration hours will be 6 a.m. to 10 p.m. daily, with the exception of April 8, which will be 9 a.m. to 10 p.m. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 9 a.m.–4 p.m. M–F (extended hours to 6 p.m. on the first and second day of classes for each session; open Thursdays 12–4 p.m.).

Students registering for Summer Session I must complete their registration by May 28.

Students registering for Summer Session II must complete their registration by July 8.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 10

for Summer Session I and June 21 for Summer Session II. **Tuition must be paid in full (see calendar), or you will be dropped from your course(s).** Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in Registration: Many courses fill early and courses with low enrollments will be canceled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of \$100. For refund information please see **schedule of refunds** on next page.

A late fee of \$75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after May 31. No Session II registrations will be accepted after July 12.

calendar

summer 2002	session I	session II
Registration begins	April 8	April 8
Web registration closes	May 3	June 14
Balance of tuition due	May 10	June 21
Classes begin	May 28	July 8
Last day to:		
• Register (without late fee)	May 28	July 8
• Register (added late fee of \$75)	May 31	July 12
<i>(no registrations will be accepted after this date)</i>		
• Change grading option	June 7	July 19
Last day to withdraw from class	June 14	July 26
Classes end	June 28	August 8
Grades due in Registrar's Office	July 8	August 16

schedule of refunds

100% of the refundable portion of tuition (less \$100 administrative fee):

- If cancellation at the Enrollment Center is no later than May 28 (Session I) and July 8 (Session II)

75% of the refundable portion of tuition:

- If cancellation at the Enrollment Center is no later than May 31 (Session I) and July 12 (Session II)

50% of the refundable portion of tuition:

- If cancellation at the Enrollment Center is no later than June 7 (Session I) and July 19 (Session II)



costs

The tuition charge for 2002 Summer Session courses is:

- \$1250 for full-credit courses
- \$625 for half-credit courses

Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees

Financial aid is available to students enrolled in day or weekend programs from most federal and state financial aid programs. Institutional scholarships and grants are available only during the regular academic year. Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program

No aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

WEC students enrolled in Summer Session II may be eligible for financial aid if their course load is at least 1.0 credit.

To apply

You must notify the Enrollment Center if you wish to apply for financial aid for Summer Session. To do so, visit www.augsburg.edu/enroll.

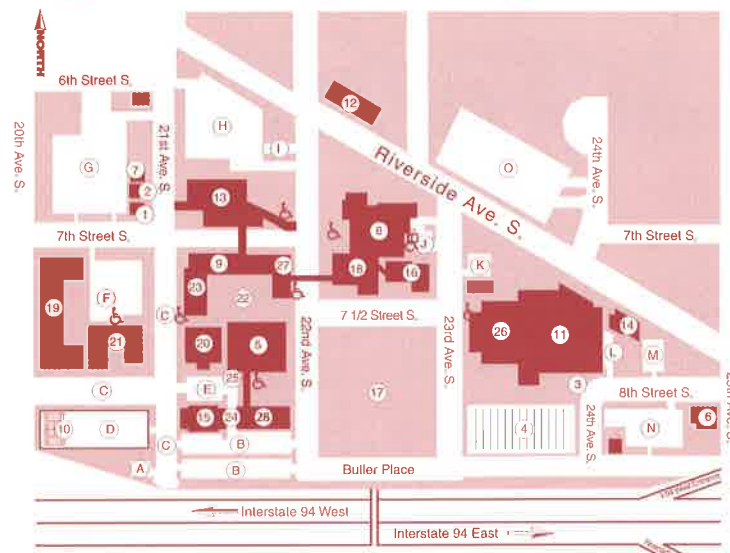
The financial aid deadline for Summer Session is April 15, 2002.

Visit the Enrollment Center Web site to download application materials.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunity can be directed to Betty Wade, affirmative action coordinator, Office of Human Resources, CB 79, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, 612-330-1023; or by e-mail, bwadeb@augsburg.edu.

map of augsburg



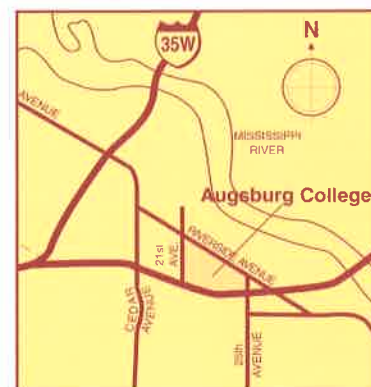
COLLEGE MAP INFORMATION

1. Admissions Weekday Program
2. Admissions Annex and Weekend Admissions
3. Air Structure Entrance (November through March)
4. Edor-Nelson Athletic Field and Seasonal Air Structure
5. Christensen Center
6. East Hall
7. Faculty Guest House
8. Foss, Lobeck, Miles, Center for Worship, Drama & Communication
9. Sverdrup Hall
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Development, PR/Communications, and Alumni/Parent Relations
13. Lindell Library
14. Maintenance and Grounds Shop
15. Mortensen Hall
16. Murphy Place
17. Murphy Park
18. Music Hall
19. New Residence Hall
20. Old Main
21. Anderson Hall
22. Quad
23. Science Hall
24. Security Dispatch Center
25. Shipping and Receiving
26. Melby Hall
27. Sverdrup-Ofstedal Memorial Hall
28. Urness Hall

PARKING INFORMATION

- A. Visitor Parking
- B. Resident Parking
- C. Commuter Parking
- D. Faculty/Staff/Commuter/Resident Parking
- E. Resident Parking
- F. Resident Parking
- G. Admissions/Faculty/Staff Parking
- H. Faculty/Staff Parking
- I. Visitor Parking
- J. Faculty/Staff Parking
- K. Faculty/Staff Parking
- L. Visitor Parking
- M. Faculty/Staff/Commuter Parking
- N. Faculty/Staff/Commuter Parking
- O. Fairview-University Parking Ramp

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

session I may 28 to june 28



ART

ART 132-S
Photography **Raschke**
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-\$225.
Perspective/Skill: Aesthetics
6-9:30 p.m. T & Th Old Main 4

BUSINESS ADMINISTRATION/MIS

ACC 221-S
Principles of Accounting I **Kader**
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m.-noon T & Th Music 24

BUS 242-S
Principles of Management **Cerrito**
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.
6-9:30 p.m. T & Th Music 24

BUS 331-S
Financial Management **Kapoor**
Topics related to theory acquisition, fund allocation and management, sources and uses of long- and short-term funds, capital costs/budgeting, leverage, and dividend policy. (Prereq.: ACC 221, ECO 112 or 113, and MPG 3)
6-9:30 p.m. M, W, F Old Main 29

EDUCATION

EDC 220-S
Educational Technology (0.5 Credit) **Erickson**
You will be exposed to basic theories of communication, selection, evaluation and research. Become skilled in some of the digital tools used in today's schools. Learn how to choose appropriate applications of theories and techniques for educational settings.
9-11:30 a.m. M, W, F Sverdrup 204

ENGLISH

ENG 245-S
Introduction to Literature **Swanson**
An initiation into the formal study of fiction, poetry, and drama, drawing on works from several periods, different cultures and races, and male and female writers. This course aims in particular to develop students' critical and analytical skills as the prerequisite for all upper level courses in literature. Perspective/Skill: Aesthetics
4-7:30 p.m. M & W Old Main 26

GST 200-S
Quantitative Reasoning **Schild**
Critical thinking about statistics as evidence in arguments involving predictions and explanations. Topics include reading and evaluating tables, graphs, and statistical models. Emphasis on interpretation, evaluation, and communication. Perspective/Skill: Quantitative Reasoning (Prereq.: MPG 3)
6-9:30 p.m. T & Th Old Main 18

INTERDISCIPLINARY

INS 105-S
Intro. to American Indian Studies **Weston**
This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate. Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m. T & Th Old Main 25

INS 199-S/399-S
Internship **Olson**
A work or service experience in which the student, faculty sponsor, and site supervisor design a learning agreement plan that links classroom theory, the liberal arts perspectives, and graduation skills with the opportunities inherent in the internship. The student must complete a learning portfolio based on the internship. Student should consult with the faculty sponsor regarding requirements and get permission to register. P/N grading only.

MODERN LANGUAGES

ASL 101-S
Beginning Sign Language I **Mikkelsen**
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Perspective/Skill: Intercultural Awareness 2
6-8:30 p.m. T, W, Th Old Main 23

SPA 111-S
Beginning Spanish I **Reinhardt**
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Perspective/Skill: Intercultural Awareness 2
8:30-11 a.m. T, W, Th Old Main 26

POLITICAL SCIENCE

POL 241-S
Environmental and River Politics **Underhill-Cady**
This course explores the politics and policies relating to the communities and ecosystems of the Upper Mississippi River watershed. Issues covered include controversies about river pollution, the lock and dam system, regional water supply, flood control, economic development in the river corridor, farming practices, and energy production. In regard to each of these, the class will examine the challenge of balancing economic development, social harmony, and environmental sustainability. There will be weekly excursions to explore the river in the Twin Cities and meet with local policy-makers and stakeholders. Students will report to the class on a research project on a topic of their choosing.
Perspective/Skill: Critical Thinking, Social World 1
6-9:30 p.m. M & W Old Main 27

PSYCHOLOGY

PSY 352-S
Adolescent and Young Adult Development **Hanson**
Consideration of research and theory related to development during adolescent and young adult years.
(Prereq.: PSY 102 or 105)
6:00-9:30 p.m. M & W Old Main 25

RELIGION

REL 370-S
American Indian Spirituality & Philosophical Thought **Jacobson**
Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.
Perspective/Skill: Christian Faith 3, Writing (Prereq.: ENG 111, Jr. Standing and REL 111, 221, or 331)
6-9:30 p.m. M & W Old Main 18

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 351-S
Argumentation **Lapakko**
Develops critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Includes how to build and analyze public arguments that confront students in their everyday lives.
Perspective/Skill: Critical Thinking (Prereq.: SPC 111 or 112 or consent of instructor)
6-9:30 p.m. T & Th Old Main 29

session II july 8 to august 8

ART

ART 107-S
Drawing **Bollman**
This is a first level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill: Aesthetics
6-9:30 p.m. T & Th Old Main 17

ART 118-S
Painting I **Bollman**
In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill: Aesthetics
6-9:30 p.m. T & Th Old Main 17

ART 225-S
Graphic Design I **Staff**
An introduction to the principles and techniques of graphic design using page layout software. Emphasis on designing with text and image.
Perspective/Skill: Aesthetics, Speaking
6-9:30 p.m. T & Th Foss 22B

ART 249/349-S (with HIS 249/349-S)
Designed Environment **Anderson**
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and in site visits and walking tours to prominent examples of design excellence.
Perspective/Skill: Aesthetics or City; Writing (upper division only)
(Prereq.: For upper division—an art, history, or urban studies course, and ENG 111)
1-4:30 p.m. M & W Science 123

ART 330-S
Graphic Design II **Staff**
An advanced study of the graphic design of typography and visual imagery for print production using the computer. Includes identification of design problems and presentation to client.
Perspective/Skill: Aesthetics
(Prereq.: ART 225)
6-9:30 p.m. T & Th Foss 22B

BUSINESS ADMINISTRATION/MIS

ACC 222-S
Principles of Accounting II **Kader**
A continuation of ACC 221. Introduction to business activities and accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.
(Prereq.: ACC 221)
8:30 a.m.-noon T & Th Music 22

BUS 240-S
Personal Finance **Kapoor**
Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.
6-9:30 p.m. M & W Old Main 10

BUS 340-S
Human Resource Management **Cerrito**
Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.
(Prereq.: BUS 242)
6-9:30 p.m. M & W Music 24

BUS 440-S
Strategic Management **Cerrito**
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.
(Prereq.: BUS 242 or consent of instructor)
6-9:30 p.m. T & Th Music 24

MKT 252-S
Principles of Marketing **Meziou**
Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic and technological factors as they affect product, promotion, and distribution decisions
6-9:30 p.m. M & W Sverdrup 202

MKT 466-S
International Marketing **Meziou**
This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.
(Prereq.: MKT 252)
6-9:30 p.m. T & Th Sverdrup 202

CHEMISTRY

CHM 100-S
Chemistry for Changing Times **Gyberg**
This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.
Perspective/Skill: Natural World 2
(Prereq.: MPG 2)
8:30 a.m.-noon T & Th Science 315

EDUCATION

EDC 495-S
Topics: Diversity/Minnesota American Indians **Gresczyk**
This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.
6-9:30 p.m. M & W Sverdrup 1

EED 495-S
Topics: Earth Science Workshop **Stangl**
This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.
6-9:30 p.m. T & Th Science 19

ENGLISH

ENG 361-S
Studies in Modern Fiction **Clayton**
The course focuses on contemporary 20th century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.
Perspective/Skill: Intercultural Awareness 1, Writing
(Prereq.: ENG 245 or consent of instructor)
6-9:30 p.m. T & Th Old Main 23

HEALTH AND PHYSICAL EDUCATION

HPE 115-S
Chemical Dependency (0.5 credit) **Broek**
An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.
6-9:30 p.m. M Old Main 23

HISTORY

HIS 249/349-S (with ART 249/349-S)
Designed Environment **Kimball**
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and in site visits to prominent examples of design excellence.
Perspective/Skill: Aesthetics or City; Writing (upper division only)
(Prereq.: for upper division—an art, history, or urban studies course, and ENG 111)
1-4:30 p.m. M & W Science 123

INTERDISCIPLINARY

INS 199/399-S
Internship **Olson**
A work or service experience in which the student, faculty sponsor, and site supervisor design a learning agreement plan that links classroom theory, the liberal arts perspectives and graduation skills with the opportunities inherent in the internship. The student must complete a learning portfolio based on the internship. Student should consult with the faculty sponsor regarding requirements and get permission to register. P/N grading only.



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center for global education

upcoming programs:

Language, Culture, and Social Change in Mexico

May 18–June 23, 2002

The Church, Civil Society, and Social Change in El Salvador

May 20–30, 2002

Human Rights and Social Change in Guatemala

May 20–30, 2002

All Our Futures: Education for Global Citizenship

June 11–18, 2002

Social Services and Social Change: A Culture in Transition

June 26–July 3, 2002

Nicaragua: Past, Present, and Future

July 17–26, 2002

Mexico in Transition

August 1–9, 2002

For information and other possible educational opportunities, contact the Center for Global Education at 612-330-1159 or e-mail, <gloaled@augsborg.edu>.

