

^{SHEILA}
AUGSBURG COLLEGE



summer
session '00



affordable tuition • free parking • central location • convenient class times

AUGSBURG

C•O•L•L•E•G•E

2211 Riverside Avenue

Minneapolis, MN 55454



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augsbuurg in the summer

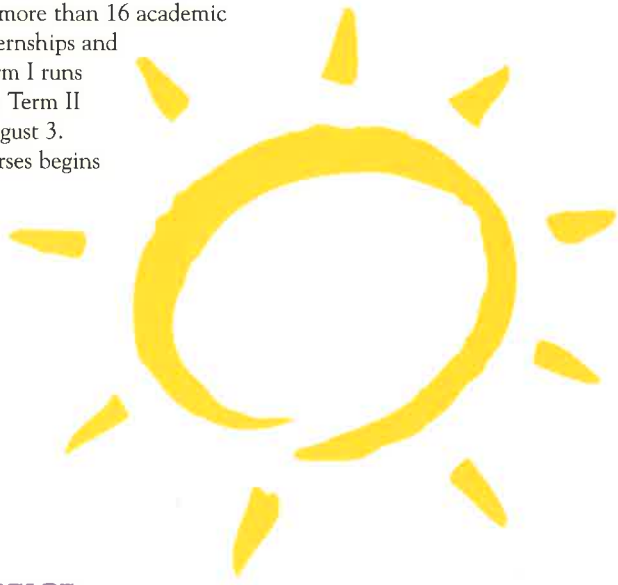
Augsburg College offers a varied summer curriculum that includes courses in more than 16 academic disciplines as well as internships and independent studies. Term I runs from May 30 to June 23. Term II runs from June 26 to August 3. A detailed listing of courses begins on page 8.

term one

May 30 to June 23

term two

June 26 to August 3



about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



* North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, (312) 263-0456. Web site <www.ncacihe.org>

summer session info

Course loads in Summer Session:

Students may take one course credit during Term I and up to two course credits during Term II. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a “1” or “2” are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a “3” or “4” are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at (612) 330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at (612) 330-1488.

The College reserves the right to cancel listed courses.

information

Additional information may be obtained from:

Summer Coordinator
Augsburg College
Campus Box #144
2211 Riverside Avenue
Minneapolis, MN 55454
(612) 330-1787
www.augsburg.edu/summer

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer courses should contact the coordinator of summer school to ascertain eligibility under special circumstances.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, (612) 330-1001, or the Weekend College Admissions Office, (612) 330-1743.

to register

Beginning April 10, you may schedule Summer Session courses at the Enrollment and Financial Services Center between 9:00 a.m. and 5:00 p.m. A \$100 tuition deposit **must be paid** at that time for each course scheduled. This deposit will be applied to your summer school tuition and **is not refundable** unless the course is canceled. If a course that you have scheduled is canceled, you may elect to receive a refund or apply the deposit to the tuition for another course. We recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments will be canceled one week before the first day of the term. **Tuition must be paid in full at the Enrollment and Financial Services Center (see deadlines below), or you will be dropped from your course(s).**

Summer registration may be confirmed beginning May 10. Students taking courses during Term I **must complete their registration by May 31**. Term II registration **must be completed by June 27**. This procedure applies to all summer classes, including internships and independent studies. The Enrollment and Financial Services Center is located in the Science Hall, Room 152 and is open from 9:00 a.m.

to 5:00 p.m. Monday through Friday. It will be open until 6 p.m. on May 30 and May 31 and on June 26 and 27. The center is also open on Saturdays between 10:00 a.m. and 1:30 p.m. when Weekend College is in session. Tuition must be paid in full in order for your registration to be complete. (Augsburg students who have unpaid balances from previous terms **must pay** these balances before they may confirm their summer school registrations.)

A late fee of \$75 will be assessed for students who register after the second day of the term. No Term I registrations will be accepted after June 2nd, and Term II registrations will not be accepted after June 30th.

To change your registration you will need to fill out an add/drop form at the Enrollment and Financial Services Center. There is a charge of \$75 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.

calendar

summer 2000	term I	term II
Scheduling begins	April 10	April 10
Balance of tuition due	May 19	June 26
Classes begin	May 30	June 26
Balance of tuition due	May 31	June 27
Last day to:		
• Change grading option	June 9	July 14
• Drop class without notation	June 2	June 30
• Register with late fee of \$75	June 2	June 30
<i>(no registrations will be accepted after this date)</i>		
Holiday		July 3 & 4
Last day to withdraw from class	June 16	July 31
Classes end	June 23	August 3
Grades due in registrar's office	July 5	August 11

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunity can be directed to Lora Steil, affirmative action coordinator, Office of Human Resources, CB 79, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, (612) 330-1023; or by e-mail, <steil@augsb.org>.



fees

The tuition charge for 2000 Summer Session courses:

- \$950 for full-credit courses
- \$475 for half-credit courses
- \$240 for quarter-credit courses.

Audits are charged at the tuition rates listed above.

tuition refund policy

The \$100.00 per course deposit is **not refundable**. A refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Enrollment and Financial Services Center.

Schedule of refunds:

- Prior to the first scheduled class meeting—100% of the refundable portion of the fee.
- Prior to the second scheduled class meeting—75% of the refundable portion of the fee.
- Prior to the third scheduled class meeting—50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

financial aid

Eligibility for Summer Session attendees

Financial aid is available to students enrolled or accepted for enrollment in Augsburg day or weekend programs. Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in summer Terms I and II combined or only Term II *may be eligible* to apply for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

WEC program

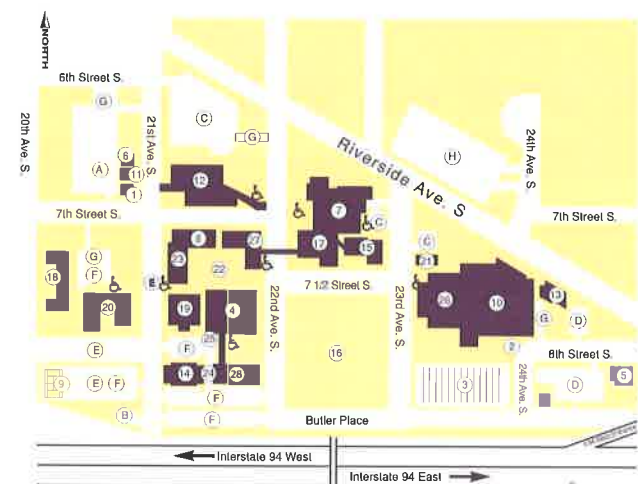
No aid is given for summer Term I as it runs concurrently with the WEC spring trimester.

Students enrolled in summer Term II *may be eligible* for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

To apply

The financial aid deadline for the Summer Session is **April 15, 2000**. Contact the Enrollment and Financial Services Center at (612) 330-1046 for application materials and additional assistance. *Early application is advised.*

map of augsburg



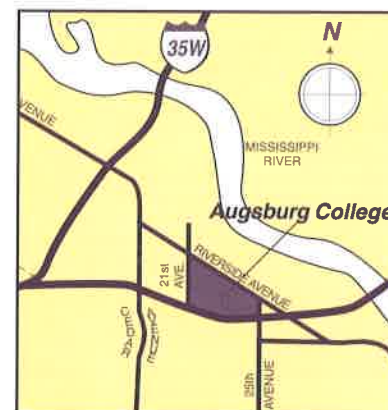
College Map Information

1. Admissions Weekday Program
2. Air Structure Entrance (November through March)
3. Anderson-Nelson Athletic Field and Seasonal Air Structure
4. Christensen Center (Information Desk)
5. East Hall
6. Faculty Guest House
7. Foss, Lobeck, Miles Center for Worship, Drama and Communication (Tjornhorn-Nelson Theatre, Hoversten Chapel)
8. George Sverdrup Hall
9. Husby-Strommen Tennis Courts
10. Ice Arena
11. Jeroy C. Carlson Alumni Center
12. Lindell Library
13. Maintenance and Grounds Shop
14. Mortensen Tower
15. Murphy Place
16. Murphy Square
17. Music Hall
18. New Residence Hall

Parking Lots

- A. Admissions/Faculty/Staff Parking
- B. Faculty/Staff/Commuter/Resident Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter Parking
- F. Resident Parking
- G. Visitor Parking
- H. Fairview-University Parking Ramp (pay parking available)

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

term one may 30 to june 23

ART

ART 100/300 (with HIS 195/331)
Topics: Designed Environment Anderson
 This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and in site visits to prominent local examples of design excellence.
 City or Aesthetics
 9-11:20 am M, T, W, R, F Science 123

BUSINESS ADMINISTRATION/MIS

ACC 221-S
Principles of Accounting I Stoller
 Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
 9-11:20 am M, T, W, R, F Old Main 18

ACC 322-S
Accounting Theory & Practice I Kader
 An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to assets. (Prereq.: ACC 222)
 6-9 pm M, T, W, R Old Main 29

BUS 242-S
Principles of Management Cerrito
 Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility; analysis of the role of the professional manager.
 6-9 pm M, T, W, R Sverdrup 202

BUS 331
Financial Management Kapoor
 Topics related to theory acquisition, fund allocation and management, sources and uses of long and short-term funds, capital costs/budgeting, leverage, and dividend policy. (Prereq.: ECO 113, ACC 222, MIS 379, and MPG 3).
 6-9 pm M, T, W, R Foss 43

EDUCATION

EDC 220-S
Educational Technology Erickson
 You will be exposed to basic theories of communication, selection, evaluation and research. Become skilled in some of the digital tools used in today's schools. Learn how to choose appropriate

applications of theories and techniques for educational settings.
 9-11:20 am M, T, W, R, F Foss Mac Classroom

ENGLISH

ENG 245-S
Introduction to Literature Swanson
 An initiation into the formal study of fiction, poetry, and drama, drawing on works from several periods, different cultures and races, and male and female writers. This course aims in particular to develop students' critical and analytical skills as the prerequisite for all upper level courses in literature. Persp.: Aesthetics
 3-6 pm M, T, W, R Old Main 10

HISTORY

HIS 195/331 (with ART 100/300)
Topics: Designed Environment Kimball
 This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and in site visits to prominent local examples of design excellence. City or Aesthetics
 9-11:20 am M, T, W, R, F Science 123

INTERDISCIPLINARY

INS 105
Introduction to American Indian Studies Rowe
 An overview of the American Indian studies curriculum-history and > literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music, and language. (Required for American Indian Studies minor)
 Persp.: Intercultural Awareness 1
 6-9 pm M, T, W, R, F Old Main 18

INS 120:
Paideia Seminars June 19-30, 2000
 Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully.
 Graduation Skill: Critical Thinking.
 This Institute is also open to current teachers.
 June 19-23 seminars
 8:30 am - 4:30 p.m. Foss 21

INS 199-S/399-S

Internship Olson
 A work-based learning experience in which a student designs a learning agreement plan that links the opportunities and responsibilities found in the placement with specific learning objectives that are evaluated for academic credit. The internship placement must be approved by the faculty supervisor prior to registration. P/N grading.
 (Note: Internships may also be arranged with individual faculty in the specific majors. Contact the academic department directly to make arrangements.)
 Arranged.

MUSIC

MUS 155
Class Piano (.25 cr) Dawe
 This course is designed for music majors/minors whose primary applied area is an instrument other than piano, and who have had little or no piano training prior to college. The course will teach the skills needed to meet the Augsburg Music Department piano proficiency requirement.
 (Prereq.: MUS 101 or permission of instructor)
 6-8:20 pm M, T, W, R, F Music 20
 Limit 8 students

MODERN LANGUAGES

SPA 111-S
Beginning Spanish I Farrell
 Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of this course. Persp.: Intercultural Awareness 2
 1-3:20 pm M, T, W, R, F Old Main 29

POLITICAL SCIENCE

POL 241
Environmental and River Politics Underhill-Cady
 The course explores the relationship between urban development, government policy, and the river environment. Students will critically examine historical developments, the changing relationship between society and the environment, and current policy debates about the river. Students will undertake service-learning projects relating to the Mississippi River and explore the river by boat. Grad Skill: Critical Thinking, Persp.: Social World (pending). Lab fee: \$50
 1-3:20 pm M, T, W, R, F Old Main 18

PSYCHOLOGY

PSY 362-S
Abnormal Psychology Hanson
 An introduction to psychological disorders.
 (Prereq.: PSY 102 or 105)
 6-9 pm M, T, W, R Old Main 25

RELIGION

REL 357-S
Giants of the Faith Tranvik
 A study of the lives and theology of well-known Christian thinkers. Included are figures like Augustine, Bonhoeffer, and Dorothy Day.
 Persp.: Christian Faith 2 or 3
 9-11:20 am M, T, W, R, F Old Main 10

SOCIAL WORK

SWK 260
Humans Developing Link
 This course provides an understanding of human growth through life and of the sociocultural, biological, and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special stresses is also a focus.
 Persp.: Human Identity
 6-9 pm M, T, W, R, F Science 205

SOCIOLOGY

SOC 121-S
Introduction to Human Society Pippert
 What is society and how does it make us who we are? Course study focuses on an understanding of culture, social structure, institutions, and our interactions with each other.
 Persp.: Social World
 9-11:20 am M, T, W, R, F Sverdrup 206

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPA 111-S
Public Speaking Groven
 The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright. Graduation Skill: Speaking. (Note: Students may take either SPC 111 or SPC 112 for credit, but not both).
 9-11:20 am M, T, W, R, F Old Main 29

term two june 26 to august 3

ART

ART 107-S

Drawing

This is a first level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience. Persp.: Aesthetics
6-9 pm T, R Old Main 17

Bollman

ART 118-S

Painting I

In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience. Persp.: Aesthetics
6-9 pm T, R Old Main 17

Bollman

ART 132-S

Photography

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225. Persp.: Aesthetics
6-9 pm M, W Old Main 4
Limit: 14 students

Raschke

BUSINESS ADMINISTRATION/MIS

ACC 222-S

Principles of Accounting II

A continuation of ACC 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations. (Prereq.: ACC 221)
9-10:45 am M, T, W, R Music 24

Kader

BUS 340-S

Human Resource Management

Personnel function in business; acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)
6-9 pm T, R Music 24

Cerrito

BUS 440-S

Operations Management

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242 or consent of instructor)
6-9 pm M, W Music 24

Cerrito

MIS 175-S

Principles of Computing for Business

Course teaches PC skills using Windows 98 and business related problem solving using the Microsoft Office Suite (Word, Excel, Access, PowerPoint). Computing concepts and Internet access are also covered. The hands-on classroom approach is supplemented with computer-based training and software for use in and out of class. (Prereq.: MPG 3 or a "Pass" in MAT 103)
6-9:00 pm T, R Foss 42

Braun

MIS 379-S

Quantitative Methods for Business and Economics

The course is an introduction to quantitative reasoning to assist students in reading and interpreting data. Topics include descriptive measures, probability, sampling distributions, estimation, and hypothesis testing with emphasis on applied problems in business and economics. (Prereq.: MIS 175 or 370 and MPG 3 or a grade of 2.0 in MAT 105)
6-9 pm M, W Foss 43

Kaminsky

EDUCATION

EED 350-S

K-6 Mathematics Methods

Examination and preparation of materials and resources for mathematics at the kindergarten and elementary levels. (Prereq.: PPST and admission to teacher education program)
3-5 p.m. T, R Sverdrup 17

Stevens

EED 360-S

Kindergarten-Elementary Curriculum: Science (0.5 credit)

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.: PPST and admission to teacher education program)
6:30-8:30 pm T, R Old Main 4

Stangl

EDS 390-S

Communication Skills in the English Classroom

This course is for English-education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussions, as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum. (Prereq.: PPST and admission to teacher education program)
6-9:30 pm T, R Sverdrup 20

LaDuca

EDS 391-S

Teaching Mass Media (.50 credit)

This course is for English-education majors who plan to teach high school English. Explore the nature of media as "consciousness industries," examine the whys of teaching media, how to go about it effectively, what assumptions media education was based on in the past, and how to incorporate media education into the curriculum. (Prereq.: PPST and admission to teacher education program)
6-9:30 pm M Sverdrup 201

LaDuca

ENGLISH

ENG 361-S

Studies in Modern Fiction

The course focuses on contemporary 20th century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction. (Prereq.: ENG 245 or consent of instructor) Persp.: Intercultural Awareness 1. Graduation Skill: Writing
6-9 pm T, R Old Main 10

Clayton

HEALTH AND PHYSICAL EDUCATION

HPE 115

Health and Chemical Dependency Education (.50 cr)

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.
6-9:40 pm M Murphy 111

Klauber

HISTORY

HIS 103

Modern World

A study of the main currents in Western civilization from the French Revolution to the present. Persp.: Western Heritage
6-9 pm T, R Old Main 13

Anderson

INTERDISCIPLINARY

INS 105

Introduction to American Indian Studies

An overview of the American Indian studies curriculum-history and literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music, and language. (Required for American Indian Studies minor) Persp.: Intercultural Awareness 1
3-6 pm T, R Sverdrup 202

Rowe

term two june 26 to august 3

INS 199-S/399-S

Internship

Olson

A work-based learning experience in which students design a learning agreement plan that links the opportunities and responsibilities found in the placement with specific learning objectives that are evaluated for academic credit. The internship placement must be approved by the faculty supervisor prior to registration. (Note: Internships may also be arranged with individual faculty in the specific majors. Contact the academic department directly to make arrangements.)
Arranged

INS 225-S

Introduction to Islam

Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life.

Persp.: Intercultural Awareness 1
1-2:45 pm T, R

Music 23

MATHEMATICS

MAT 173-S

Math of Interest

Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be stocking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination. (Prereq.: MPG 3) Graduation Skill: Quantitative Reasoning

6-9 pm T, R

Science 108

MODERN LANGUAGES

SPA 112-S

Beginning Spanish II

Farrell

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of the course. Persp.: Intercultural Awareness 3
1-2:45 pm M, T, W, R Old Main 29

MUSIC

MUS 295-S

Topics: Introduction to Recording Studio Theory & Techniques (0.50 credit)

Mudge

Course includes introduction to basic audio theory, microphones, understanding musical instruments, signal flow, studio operating procedures, recording console parts and functions, tape machines, and recording techniques. Contact the music department at (612) 330-1265 for further details.

6-9 pm W

Music 27

NURSING

NUR 505

Theoretical Foundations for Advanced Practice in Diverse Communities

Leuning

This course focuses on nursing science and nursing theory as foundational to advanced transcultural nursing practice (Prereq.: undergraduate bioethics or one graduate level course) Immersion Model begins May 24th. Christensen Center, Marshall Room



POLITICAL SCIENCE

POL 421-S

The New American Politics: Race, Ethnicity, and Politics in a New Century

Aoki

This course examines the consequences of the waves of immigration of the past three decades. We look at the ways in which immigrants are influencing American politics and society, and the ways in which immigrants are being transformed. We examine both current issues and the history of the politics of race and ethnicity. Prereq.: Jr or Sr status or at least one course in political science. Graduation Skill: Critical Thinking
Persp.: Social World 1 and 2
6-9 pm M, W Music 23

PSYCHOLOGY

PSY 352

Adolescent and Young Adult Development

Hanson

Consideration of research and theory related to development during the adolescent and young adult years. (Prereq.: PSY 102 or 105)
6-9 pm M, W Old Main 25

RELIGION

REL 472-S

Paul the Apostle

Quanbeck II

A study of the Apostle Paul, including appropriate historical background, Paul's relationship with the early church, major themes in his writings, and reflection concerning the reasons Paul remains an important figure and thinker in Christian theology. Persp.: Christian Faith 1 or 3. Graduation Skill: Critical Thinking.
6-7:45 p.m. M-R Old Main 16

SOCIAL WORK

SWK 560

Mental Health Practice

Boisen

This course examines psychopathology, mental disorders and intervention methods. Emphasis is placed on understanding mental health disorders from a systems and ecological perspective as well as understanding biopsychosocial influences on incidence, course and treatment. Prereq.: Advanced standing/2nd yr. MSW/ Post MSW
6-9 pm M, W Sverdrup 206

SOCIOLOGY

SOC 356-S

Crime and Community

Bloom

Analysis of correctional programs and community responses. Lecture, discussion, and site visits to prisons, courts, and community agencies. Special attention to concepts of restorative justice. (Prereq.: Soc 121)
1-4:30 pm T, R Old Main 18

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 329-S

Intercultural Communication

Lapakko

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems. Persp.: Intercultural Awareness 1
6-9 pm M, W Foss 21



other summer study

summer term abroad

Department of Religion and Augsburg Youth and Family Institute

May 24-June 9, 2000 in Bergen, Norway
REL 316 Church and Culture in Context

Anderson

This course provides a study of Norwegian culture, church life, and the contemporary religious situation in Norway. Participants will meet for a one-day course orientation May 22 at Augsburg College. (Prereq.: REL 111, 221 or 331) Christian Faith 3.

For information contact David Anderson at (612) 330-1569.

center for global education

upcoming programs:

Cultural Conflict and Social Change in Mexico
May 15-26, 2000

Human Rights and Indigenous Issues in Guatemala
May 16-25, 2000

Haiti and Cuba: Distinct Neighbors
May 28 - June 12, 2000

Elections 2000: Shaping Mexico's Future
June 26 to July 3, 2000

Guatemala Odyssey: Challenges and Opportunities for Spiritual Solidarity
July 9-17, 2000

Mexico 2000: Daunting Challenges, Wellspring of Hope
July 17-25, 2000

The Maya of Guatemala: Spirituality, Culture and Resistance to Oppression
August 1-9, 2000

Food & Justice: Examining Hunger and Debt in Nicaragua
September 2-9, 2000

For information and other possible educational opportunities, contact the Center for Global Education at (612) 330-1159 or e-mail, <globaled@augsb.org>.