

AUGSBURG COLLEGE



summer

session '99



affordable tuition • central location • convenient class times

AUGSBURG

C•O•L•L•E•G•E

221 Riverside Avenue
Minneapolis, MN 55454



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augsborg in the summer

Augsburg College offers a varied summer curriculum that includes over 50 courses in more than 16 academic disciplines as well as internships and independent studies. Term I runs from June 1 to June 25. Term II runs from June 28 to August 5. A detailed listing of courses begins on page 8.

term one

June 1 to June 25

term two

June 28 to August 5

about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.



* North Central Association of Colleges and Schools, Commission on Institutions of Higher Education, (312) 263-0456, Web site <www.ncaiche.org>

summer session info

Course loads in Summer Session:

Students may take one course credit during Term I and up to two course credits during Term II. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at (612) 330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at (612) 330-1488.

The College reserves the right to cancel listed courses.

information

Additional information may be obtained from:

Augsburg College
Campus Box #144
2211 Riverside Avenue
Minneapolis, MN 55454
(612) 330-1787

Summer Session Coordinator
Terry Cook
www.augsburg.edu/summer

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer courses should contact the coordinator of summer school to ascertain eligibility under special circumstances.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, (612) 330-1001, or the Weekend College Admissions Office, (612) 330-1743.

to register

Beginning April 12, you may schedule Summer Session courses at the Enrollment and Financial Services Center between 8:00 a.m. and 4:30 p.m. A \$50 tuition deposit **must be paid** at that time for each course scheduled. This deposit will be applied to your summer school tuition and is **not refundable** unless the course is canceled. If a course that you have scheduled is canceled, you may elect to receive a refund or apply the deposit to the tuition for another course. To insure that you reserve a place in the courses that you desire, we recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments may be canceled before the first day of the term. **You must confirm your registration in person by paying tuition in full at the Enrollment and Financial Services Center (see deadlines below), or you will be dropped from your course(s).**

Summer registration may be confirmed beginning May 10. Students taking courses during Term I **must confirm** their registration by June 2. Term II confirmation **must be made by June 30**. This procedure applies to all summer registrations, including internships and

independent studies. The Enrollment and Financial Services Center is located in the Science Hall, Room 152 and is open from 8:30 a.m. to 4:00 p.m. It will be open until 6 p.m. on June 1 and 2 and on June 28 and 29. The center is also open on Saturdays when Weekend College is in session. Tuition must be paid in full in order for your registration to be confirmed. (Augsburg students who have unpaid balances from previous terms **must pay** these balances before they may confirm their summer school registrations.)

A late fee of \$50 will be assessed for **students who do not confirm on time**. No Term I registrations will be accepted after June 3, and Term II registrations will **not be accepted** after July 2.

To change your registration you will need to fill out an add/drop form at the Enrollment and Financial Services Center. There is a charge of \$50 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.

calendar

summer 1999

term I

term II

Scheduling begins	April 12	April 12
Confirmation begins	May 10	May 10
Confirmation of registration deadline (confirmation must be done in person at the Enrollment and Financial Services Center)	June 2	June 30
Classes begin	June 1	June 28
Balance of tuition due	June 2	June 29
Last day to:		
• Change grading option	June 9	July 12
• Drop class without notation	June 3	July 2
• Register with late fee of \$50 (no registrations will be accepted after this date)	June 3	July 2
Holiday		July 5
Last day to withdraw from class	June 18	July 30
Classes end	June 25	August 5
Grades due in registrar's office	July 2	August 12

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunity can be directed to Lora Stiel, affirmative action coordinator, Office of Human Resources, C3B 79, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, (612) 330-1023; or by e-mail, <stiel@augsborg.edu>.



fees

The tuition charge for 1999 Summer Session courses is as follows: \$950 for full-credit courses, \$475 for half-credit courses and \$240 for quarter-credit courses. Audits are charged at the tuition rates listed above.

tuition refund policy

The \$50.00 per course deposit is **not refundable**. A refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Enrollment and Financial Services Center.

Schedule of refunds:

- Prior to the second scheduled class meeting—100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting—75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting—50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

financial aid

Eligibility for Summer Session attendees

Financial aid is available to students enrolled in day or weekend programs. Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in summer Terms I and II combined or only Term II may be eligible to apply for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

WEC program

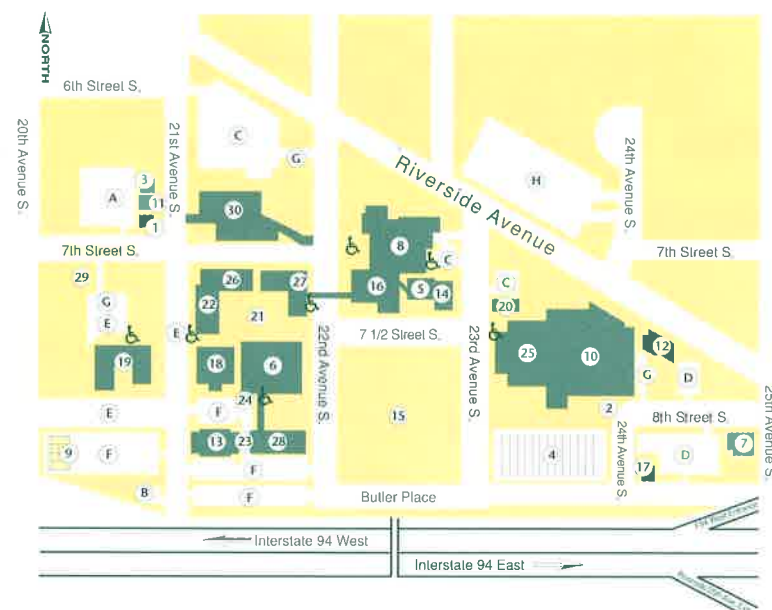
No aid is given for summer Term I as it runs concurrently with the WEC spring trimester.

Students enrolled in summer Term II may be eligible for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

To apply

The financial aid deadline for the Summer Session is **April 15, 1999**. Contact the Enrollment and Financial Services Center at (612) 330-1046 for application materials and additional assistance. *Early application is advised.*

map of augsburg



1. Undergraduate Admissions Office
2. Air Structure Entrance
3. American Indian Student Services and Pan-African Student Services
4. Anderson-Nelson Athletic Field and Seasonal Air Structure
5. Center for Global Education and International Programs
6. Christensen Center, Information Desk
7. East Hall
8. Foss, Lobeck, Miles Center for Worship, Drama and Communication
9. Husby-Strommen Tennis Courts
10. Ice Arena
11. Jeroy C. Carlson Alumni Center
12. Maintenance and Grounds Shop
13. Mortenson Tower

14. Murphy Place
15. Murphy Square
16. Music Hall
17. Nordic House
18. Old Main
19. Oscar Anderson Hall
20. Public Relations and Communication
21. Quad
22. Science Hall
23. Security Dispatch Center
24. Shipping and Receiving
25. St. Melby Hall
26. Sverdrup Hall
27. Sverdrup-Ottedal Memorial Hall
28. Urness Tower
29. Site for New Residence Hall
30. James G. Lindell Family Library

- Parking Lots**
- A. Admissions/Faculty/Staff Parking
 - B. Faculty/Staff/Commuter/Resident Parking
 - C. Faculty/Staff Parking
 - D. Faculty/Staff/Commuter Parking
 - E. Commuter Parking
 - F. Resident Parking
 - G. Visitor Parking
 - H. Fairview-University Medical Center Ramp
- Pay parking available

campus location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

term one june 1 to june 25

ART

ART 389-S
American Art Anderson
 A study of early colonial through contemporary American art, architecture, and folk arts.
 Persp.: Aesthetics. Graduation Skill: Speaking
 9-11:20 am M,T,W,Th,F Lindell 16

BUSINESS ADMINISTRATION/MIS

ACC 221-S
Principles of Accounting I Stoller
 Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
 9-11:20 am M,T,W,Th,F Old Main 18

ACC 322-S
Accounting Theory & Practice I Kader
 An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to assets. (Prereq.: ACC 222)
 9-11:20 am M,T,W,Th,F Music 22

BUS 242-S
Principles of Management Cerrito
 Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility; analysis of the role of the professional manager.
 6-9 pm M,T,W,Th,F Music 22

EDUCATION

EDU 210-S
Learning and Development in an Educational Setting Strait
 A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications. (PSY 105: Principles of Psychology is strongly recommended.) Persp.: Human Identity
 3-6 pm M,T,W,Th Sverdrup 1

EDU 341-S
Media Technology (.50 credit) Erickson
 Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in the course. (Prereq.: PPST

and admission to teacher education program)
 Limit: 16 students
 9-11:20 am M,W,F Foss Mac Classroom

EDS 356-S
Music Methods: Brass and Percussion (.50 credit) Stacke
 Study and application of instructional methods, materials, and techniques. (Prereq.: PPST and admission to the teacher education program)
 9 am-noon M,T,W,Th Music 3

ENGLISH

ENG 225-S
Intermediate Expository Writing Swanson
 This course builds on the practices and methods of effective writing (ENG 111). Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing. (Prereq.: ENG 111) Graduation Skill: Writing
 3-6 pm M,T,W,Th Old Main 10

ENG 251-S
Readings in American Literature Clayton
 This course considers selected literary and historical texts and how these texts lend themselves to an understanding of the Western world from an American perspective. Readings will include writings by American women and people of color.
 Persp.: Western Heritage
 6-9 pm M,T,W,Th Old Main 16

ENG 282/382-S
Topics: Writing about the Arts Aggergaard
 It's easy to say a movie is great, a book was dry, a concert was marvelous, or a play was boring. But it is difficult for many people to say or write more than that. This course will help you put your opinions and analysis of fine arts into words and, in the end, will help you appreciate the arts more.
 9-11:20 am M,T,W,Th,F Old Main 11

HEALTH AND PHYSICAL EDUCATION

HPE 002-S (0.0 credit)
Lifetime Sports: Racquet Sports Ludeman
 This class is designed to introduce a variety of lifetime racket sports to students. Basic skills, terminology, rules, and strategies will be introduced and developed. Graduation Skills: Lifetime Sport.
 Limit: 8 students.
 10 am-noon June 1-12 Melby Gym

HISTORY

HIS 225-S
History and the Twin Cities Kimball
 The Minneapolis and St. Paul area serve as a case study for the themes of frontier urbanization, industrialization and economic change, transportation, immigration and ethnicity, and urban politics and reform. Persp.: The City
 9-11:20 am M,T,W,Th,F Old Main 13

HIS 348-S
Russia and the Soviet Union in the 20th Century Anderson
 This course focuses on events from the Russian Revolutions of 1917 through the collapse of the Soviet Union and the emergence of the Russian Republic. Persp.: Intercultural Awareness 1
 6-9 pm M,T,W,Th Old Main 13

INTERDISCIPLINARY

INS 105-S
Introduction to American Indian Studies Jacobson
 An overview of the American Indian studies curriculum—history and literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music, and language. (Required for American Indian studies minor)
 Persp.: Intercultural Awareness 1
 6-9 pm T,Th Old Main 18

INS 260-S
Contemporary American Indians Kiahna
 This course examines the situation of American Indians in the United States since the Indian Reorganization Act (1934). Emphasis is on current issues of tribal sovereignty, treaty rights, and education. The tension of cultural change is highlighted. Persp.: Intercultural Awareness 1
 6-9 pm M,W Old Main 29

INS 199-S/399-S
Internship Olson
 A work-based learning experience in which a student designs a learning agreement plan that links the opportunities and responsibilities found in the placement with specific learning objectives that are evaluated for academic credit. The internship placement and learning plan must be approved by the faculty supervisor. P/N grading.
 Arranged *Note: Internships may also be arranged with individual faculty. Contact the academic department directly to make arrangements.

MODERN LANGUAGES

SPA 111-S
Beginning Spanish I Farrell
 Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of this course. Persp.: Intercultural Awareness 2
 1-3:20 pm M,T,W,Th,F Old Main 29

POLITICAL SCIENCE

POL 170-S
Law in the United States Underhill-Cady
 An introduction to American law and legal processes. Theories of law; law and society; roles of courts, police, lawyers, and juries; the U.S. Constitution as "supreme" law; and law as politics. Persp.: Social World 1 or 2
 1-3:20 pm M,T,W,Th,F Old Main 13

PSYCHOLOGY

PSY 362-S
Abnormal Psychology Hanson
 An introduction to psychological disorders. (Prereq.: PSY 102 or 105)
 6-9 pm M,T,W,Th Old Main 25

RELIGION

REL 357-S
Giants of the Faith Tranvik
 A study of the lives and theology of well-known Christian thinkers. Included are figures like Augustine, Bonhoeffer, and Dorothy Day. Persp.: Christian Faith 2 or 3
 9-11:20 am M,T,W,Th,F Old Main 16

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 111-S
Public Speaking Groven
 The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright. (Note: Students may take either SPC 111 or SPC 112 for credit, but not both) Graduation Skill: Speaking
 9-11:20 am M,T,W,Th,F Old Main 29



term two june 28 to august 5

ART

ART 107-S
Drawing Bollman
Drawing in graphite pencils, pen, and pastel pencils. Subjects include still-life figures, building interiors and exteriors, and experimental work. Persp.: Aesthetics
6-9 pm T,Th Old Main 17

ART 118-S
Painting I Bollman
Introduction to painting media and technique in acrylic and oil. Persp.: Aesthetics
6-9 pm T,Th Old Main 17

ART 132-S
Photography Leo
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: \$200-225. Persp.: Aesthetics
6-9 pm M,W Old Main 4

BUSINESS ADMINISTRATION/MIS

ACC 222-S
Principles of Accounting II Kader
A continuation of ACC 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations. (Prereq.: ACC 221)
9-10:45 am M,T,W,Th Foss 21

BUS 340-S
Human Resource Management Cerrito
Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)
6-9 pm T,Th Music 22

BUS 440-S
Operations Management Cerrito
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242 or consent of instructor)
6-9 pm M,W Music 22

MIS 175-S
Principles of Computing for Business Schwalbe
An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail, and the World Wide Web). Emphasis on solving business-related problems using software, especially Excel. Students with a strong computer background are encouraged to take MIS 370 instead of MIS 175. (Prereq.: MPG 2 or a "Pass" in MAT 103) Limit: 20 students
6-9:30 pm T,Th Foss 42

ECONOMICS

ECO 315-S
Money and Banking Gupta
Functioning of the monetary and banking systems, particularly commercial banks, the Federal Reserve System and its role in relation to aggregate economic activity. Emphasis placed on monetary theory and policy. (Prereq.: ECO 112)
3-6 pm M,W Old Main 10

EDUCATION

EDE 377-S
Kindergarten-Elementary Curriculum: Science (.25 credit) Stangl
Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.: PPST and admission to teacher education program)
6:30-8:30 pm T,Th Science 315

EDS 390-S
Communication Skills in the English Classroom LaDuca
This course is for English-education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussions, as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum. (Prereq.: PPST and admission to teacher education program)
6-9:30 pm T,Th Sverdrup 20

EDS 391-S
Teaching Mass Media (.50 credit) LaDuca
This course is for English-education majors who plan to teach high school English. Students will explore the nature of media as "consciousness industries," examining the whys of teaching media, how to go about it effectively, what kind of assumptions media education was based on in the past, and how to incorporate media education into the English curriculum. Students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (Prereq.: PPST and admission to teacher education program)
6-9:30 pm M Sverdrup 1

ENGLISH

ENG 282-S/382-S
Topics: The City: Garden and Wilderness Griffin
The power of the city to nourish or corrupt the human soul is a theme in much Western literature. In American mythology, it appears in the metaphors of the garden and the wilderness. This course explores these themes as they appear in modern American poetry, novels, plays, films, and essays. We will turn texts into experience and experience into texts; walking excursions in Minneapolis and St. Paul will supplement classroom discussions and furnish subjects for students' "urban essays." Persp.: The City
6-9 pm M,W Old Main 10

ENG 361-S
Studies in Modern Fiction Clayton
The course focuses on contemporary 20th-century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction. (Prereq.: ENG 245 or consent of instructor) Persp.: Intercultural Awareness I. Graduation Skill: Writing
6-9 pm T,Th Old Main 10

HISTORY

HIS 440-S
Topics in World History: From Hitler to the Fall of the Berlin Wall Anderson
This course provides historical perspective on some of the security, political, and economic problems facing Europe at the end of the millennium while attempting to assess and understand the future of NATO, the possibilities of a United States of Europe, the Yugoslav problem, and the relationship of Russia and the United States to Europe. The course begins with a consideration of World Wars I and II within a diplomatic context and includes examination of the motives for West European economic and political integration.
6-9 pm T,Th Old Main 13

INTERDISCIPLINARY

INS 199-S/399-S
Internship Olson
A work-based learning experience in which students design a learning agreement with a faculty member that links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: The City
Arranged
**Note: Internships may also be arranged with individual faculty. Contact the academic department to make arrangements.*

INS 105-S
Introduction to American Indian Studies Jacobson
This course is an introduction to the content areas of the American Indian studies curriculum, including an overview of American Indian history, American Indian literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music, and language. (Required for American Indian studies minor.) Persp.: Intercultural Awareness I
6-9 pm T,Th Science 212

term two june 28 to august 5

INS 225-S

Introduction to Islam

Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). Some effort to deal with the similarities and differences between Islam and both Christianity and Judaism will be made, including a visit to one of the mosques in the Twin Cities. Persp.: Intercultural Awareness 1

6-9:30 pm

T,Th

Old Main 16

MATHEMATICS

MAT 105-S

Applied Algebra

Staff

Provides an introduction to algebra and its applications to the social, natural, and physical sciences; business; and everyday life. Topics covered include understanding and solving linear, quadratic, and exponential equations, the connections between equations, graphs, numbers, and the situations they describe, and the use of a scientific calculator. (Prereq: MPG 2 or consent of instructor) 6-9 pm

M,W

Science 108

MAT 173-S

Math of Interest

Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be stocking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination. (Prereq: MPG 3) Graduation Skill: Quantitative Reasoning 6-9 pm

T,Th

Science 205

MODERN LANGUAGES

SPA 112-S

Beginning Spanish II

Farrell

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of the course. Persp.: Intercultural Awareness 3

1-2:45 pm

M,T,W,Th

Old Main 29

MUSIC

MUS 295-S

Topics: Introduction to Recording Studio

Theory & Techniques (0.50 credit) Mudge

Course includes introduction to basic audio theory, microphones, understanding musical instruments, signal flow, studio operating procedures, recording console parts and functions, tape machines, and recording techniques. Course also includes classroom lecture, group workshops in school facilities, and workshop visits to a professional facility. Limit: 15 students. Contact the music department at (612) 330-1265 for further details.

6-9 pm

W

Music 27

POLITICAL SCIENCE

POL 282-S

Asian Americans and the Politics of Identity

Aoki

This course focuses on changing conditions for Asian Americans. Primary concern is with contemporary politics and the question of Asian American identity. We will consider Asian Americans' growing political influence and the role they play in determining the dynamics of American politics in the 21st century. We will examine the influence of Asian American immigrants on America's image of itself. Persp.: Intercultural Awareness 1

6-9 pm

M,W

Old Main 29



PSYCHOLOGY

PSY 352-S

Adolescent and Young

Adult Development

Hanson

Consideration of research and theory related to development during the adolescent and young adult years. (Prereq: PSY 102 or 105)

6-9 pm

M,T,W,Th

Old Main 25

RELIGION

REL 111-S

Introduction to Theology

Holt

An introduction to the academic discipline of theology and to the dialogue between the church and the world that concerns Christian doctrine.

Persp.: Christian Faith 2 or 3

3-6 pm

M,W

Old Main 18

REL 472-S

Paul the Apostle

Quanbeck II

A study of the Apostle Paul, including appropriate historical background, Paul's relationship with the early church, major themes in his writings, and reflection concerning the reasons Paul remains an important figure and thinker in Christian theology. Persp.: Christian Faith 1 or 3. Graduation

Skill: Critical Thinking

3-6 pm

T,Th

Old Main 16

SOCIAL WORK

SWK 260-S

Humans Developing

Rooney/Phan

This course provides an understanding of human growth through life and of the sociocultural, biological, and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special stresses is also a focus. Persp.: Human Identity

6-9 pm

T,Th

Science 319

SOCIOLOGY

SOC 265-S

Culture: Ethnicity, Gender, and Race

Gerasimo
A course designed to look at groups of people who for reasons of birth, accident, appearance, or behavior have been "set aside" and defined as "different" by the larger society. (P/N grading only) Persp.: Intercultural Awareness 1

6-9 pm

M,W

Old Main 13

SOC 356-S

Crime and Community

Bloom

Analysis of correctional programs and community responses. Lecture, discussion, and site visits to prisons, courts, and community agencies. Special attention to concepts of restorative justice.

(Prereq: Soc 121)

1-4:30 pm

T,Th

Old Main 18

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 329-S

Intercultural Communication

Gaetano

This course explores both the problems and potential of communication among persons of different cultural groups. Factors such as ethnocentrism, stereotypes, prejudice, role expectations, values, language, and non-verbal symbols are examined. Persp.: Intercultural Awareness 1

6-9 pm

M,W

Old Main 16

SPC 480-S

Public Relations/

Promotional Communication

Lapakko

Public relations in the modern world of communication, marketing, and business. An overview of public relations as a career and a survey of basic promotional communication in profit and non-profit organizations.

6-9 pm

T,Th

Old Main 29

THR 116-S

Creative Drama

Engen

A study of various forms of dramatic movement, pantomime, and play through activity, reading, observation, and discussion. Emphasis on improvisational techniques and active participation. Development of dramatic pieces from written, verbal, visual, and audible sources. Some fundamentals of acting are introduced. Persp.:

Aesthetics

6-9 pm

M,W

Foss 21



other summer study

Paideia Institute for Socratic Inquiry

Great Ideas for Teaching in a New Millennium

June 14-18, 1999

Contact John Schmit for registration, (612) 330-1083.

summer term abroad

The Bristol International Program in Social Work

Bristol University, U.K.

June 26-July 10, 1999

SWK 257-B

Exploring Human Services: International Program

Dinis

This course is an orientation to human services in an international context with many visits to human service agencies, lectures, and seminars. Full orientation takes place at Augsburg for two sessions before the course. Credit is transcribed through Augsburg. The course is also available for graduate credit with a research component.

Cost: \$2,800 includes tuition, all ground transportation in the U.K., all accommodations, and most meals. Airfare is NOT included (approximately \$900). Students must make their own flight arrangements. For further information, contact Maria Dinis, (612) 330-1704.

Department of Religion and Augsburg Youth and Family Institute

Norwegian Teacher Academy in Bergen, Norway

May 27-June 12, 1999

REL 316 Church and Culture in Context

Anderson

A study of Norwegian culture, church life, and the contemporary religious situation in Norway. Emphasis will be on experiences of the church in Norway and the U.S. in a post-Christendom era. This is an intergenerational course for students, clergy, and other church professionals. Participants will meet for a one-day course orientation May 26 at Augsburg College.

Cost: \$2,835 includes airfare, accommodation, meals, transportation in Norway, and entrance fees (except Bergen International Music Festival). Twenty \$1000 scholarships available to Augsburg College students. \$350 non-refundable deposit is required to register. For more information contact David Anderson at (612) 330-1569.

center for global education

upcoming programs:

Marginalized Voices in Guatemala and Chiapas

April 25-May 9, 1999 (with Hiram College)

Guatemala: Indigenous Issues in the Post-War Period

May 16-27, 1999 (with St. Mary's University, Texas)

Crossing Borders/Cruzando Fronteras:

Nicaragua and the U.S. at the Close of the 20th Century

May 18-30, 1999 (with Drake University)

Cuba: Building Global Links

May 18-28, 1999 (with Texas A&M-Commerce)

The Environment and Social Justice in Nicaragua

June 19-27, 1999 (with Society of Mary)

**Leadership and Education for Social Change:
Multicultural Perspectives**

Cuernavaca, Mexico (Augsburg MAL credit available), Virginia Allery

June 19-July 2, 1999

South Africa after Mandela

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El Salvador and Nicaragua:

Exploring Debt Issues and Reconstruction after Hurricane Mitch

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Mexico: Education for Social Justice

A Faculty Development Seminar in Cuernavaca, Mexico

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