

SUMMER SESSION '97

A stylized orange sunburst or leaf-like pattern fills the background. In the center is a stylized face with large, almond-shaped eyes, a small nose, and a wide, open mouth. The face is also rendered in orange, creating a high-contrast, graphic effect against the darker background.

AUGSBURG COLLEGE

**CENTRAL
LOCATION**

LOW TUITION

**CONVENIENT
CLASS
TIMES**

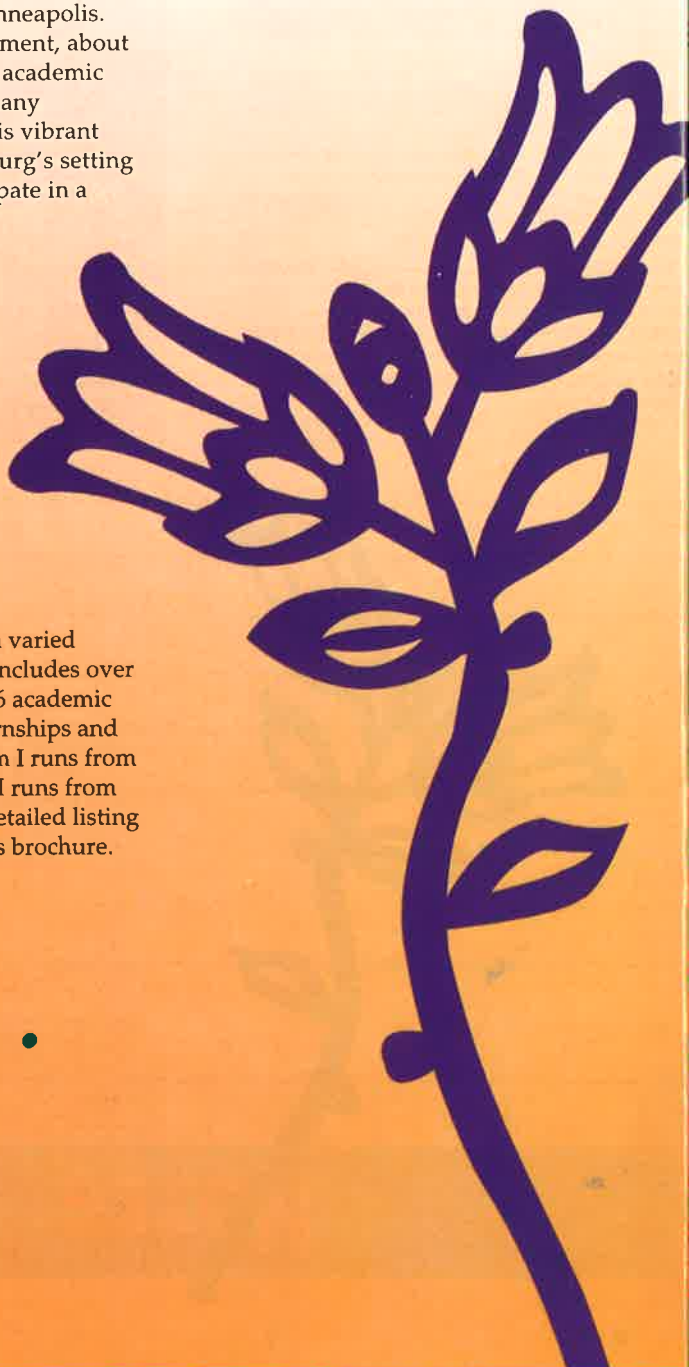
FREE PARKING

ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with the Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities, ranging from the Guthrie Theater to the Minnesota History Center to the Minneapolis Aquatennial.

Augsburg in the Summer

Augsburg College offers a varied summer curriculum that includes over 50 courses in more than 16 academic disciplines as well as internships and independent studies. Term I runs from May 27 to June 20. Term II runs from June 23 to July 31. For a detailed listing of courses, look inside this brochure.



ADDITIONAL INFORMATION ABOUT SUMMER SESSION

Course Loads in Summer Session:

Students may take one course credit during Term I and up to two course credits during Term II. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg General Education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course Levels: The first digit of the three digit course number indicates the course level. Course numbers beginning with a 1 or 2 are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with 3 or 4 are upper division and are primarily for juniors and seniors.

Independent Study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Internship and Cooperative Education Office at 612/330-1148 for more information.

Employer Reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612/330-1109.

The College reserves the right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from:

Augsburg College
Summer School Office
Campus Box #68
2211 Riverside Avenue
Minneapolis, MN 55454
612/330-1795

John Schmit, Director
Phoebe McDonald, Assistant

Eligibility

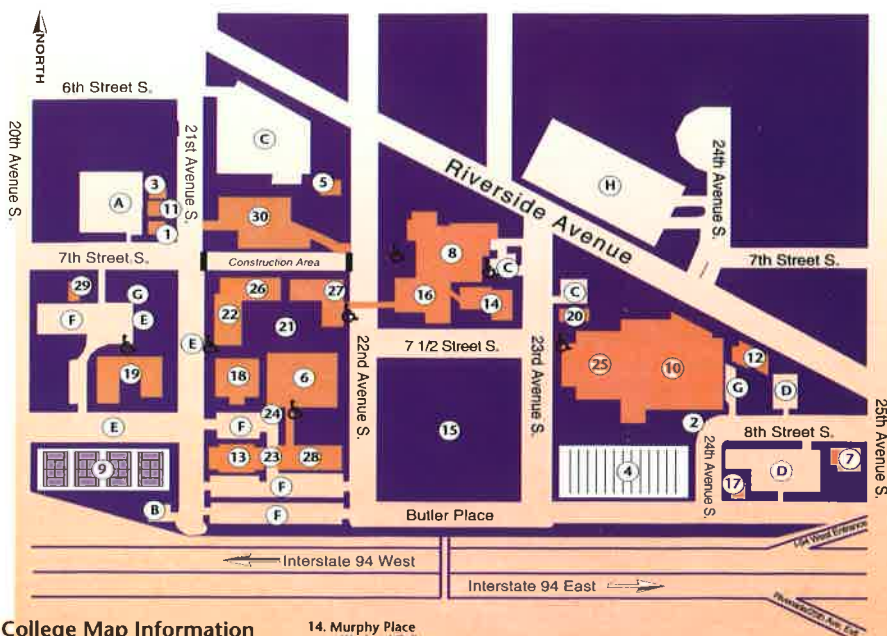
Persons in good standing at regionally accredited colleges and universities, graduates of such institutions and students admitted for the next fall term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer courses should contact the director of summer school to ascertain eligibility under special circumstances.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Admissions 612/330-1001 or the Weekend College Admissions Office 612/330-1743.



MAP OF AUGSBURG COLLEGE



College Map Information

1. Admissions Weekday Program
2. Air Structure Entrance
November through March
3. American Indian Student Support Program and Pan-African Student Services
4. Anderson-Nelson Athletic Field and Seasonal Air Structure
5. Center for Global Education and International Programs
6. Christensen Center, Information Desk
7. East Hall
8. Foss, Lobeck, Miles Center for Worship, Drama and Communication
9. Husby-Strommen Tennis Courts
10. Ice Arena
11. Jeroy C. Carlson Alumni Center
12. Maintenance and Grounds Shop
13. Mortensen Tower

14. Murphy Place
Weekend College
15. Murphy Square
16. Music Hall
17. Nordic Center
18. Old Main
19. Oscar Anderson Hall
20. Public Relations and Communication
21. Quad
22. Science Hall
23. Security Dispatch Center
24. Shipping and Receiving
25. Si Melby Hall
26. Sverdrup Library
27. Sverdrup-Oftedal Memorial Hall
Master of Social Work Admissions
28. Urness Tower
29. Youth and Family Institute
30. New Library—IT to open Fall 1997

Parking Lots

- A. Admissions/Faculty/Staff Parking
- B. Faculty/Staff/Commuter/Resident Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter Parking
- F. Resident Parking
- G. Visitor Parking
- H. Riverside Professional Building Ramp
Pay parking available



CAMPUS LOCATION



35W from the North —

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

To REGISTER

Beginning April 14, you may schedule summer school courses at the Registrar's Office between 8:00 a.m. and 4:30 p.m. A \$50.00 tuition deposit must be paid at that time for each course scheduled. This deposit will be applied to your summer school tuition and is not refundable unless the course is canceled. If a course that you have scheduled is canceled, you may elect to receive a refund or apply the deposit to the tuition for another course. To insure that you reserve a place in the courses that you desire, we recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments may be canceled before the first day of the term. **You must confirm your registration in person by paying tuition in full at the Business Office (see deadlines below), or you will be dropped from your course(s).**

Summer registration may be confirmed beginning May 7. Students taking courses during Term I must confirm their registration by May 28. Term II confirmation must be made by June 24. This procedure applies to all summer registrations, including internships and independent studies. The Business

Office is located in the Science Hall, Room 147, and is open from 8:30 a.m. to 4:00 p.m. The Business Office will be open until 6 p.m. on May 27 and 28 and on June 23 and 24. The Business Office is also open on Saturdays when Weekend College is in session. Tuition must be paid in full in order for your registration to be confirmed. (Augsburg students who have unpaid balances from previous terms must pay these balances before they may confirm their summer school registrations.)

A late fee of \$50.00 will be assessed for students who do not confirm on time. No Term I registrations will be accepted after May 30, and Term II registrations will not be accepted after June 27.

To change your registration you will need to fill out an Add/Drop form at the Registrar's Office. There is a charge of \$50.00 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.



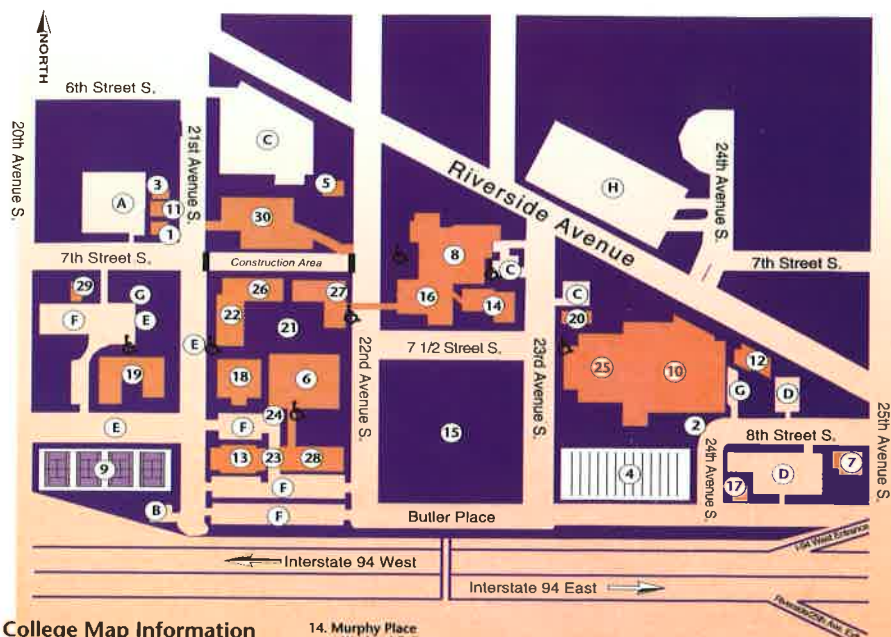
CALENDAR

Summer 1997	Term I	Term II
Scheduling begins	April 14	April 14
Confirmation begins	May 7	May 7
Confirmation of registration deadline (confirmation must be done in person at the Business Office)	May 28	June 24
Classes begin	May 27	June 23
Balance of tuition due	May 28	June 24
Last day to:		
• Change grading option	June 9	July 7
• Drop class without notation	May 30	June 27
• Register with late fee of \$50 (no registrations will be accepted after this date)	May 30	June 27
Holiday		July 4
Last day to withdraw from class	June 13	July 25
Classes end	June 20	July 31
Grades due in Registrar's Office	June 25	August 6

It is the policy of Augsburg College not to discriminate on the basis of race, color, creed, religion, sexual or affectional preference, national or ethnic origin, age, marital status, sex or status with regard to public assistance, or disability as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, education programs, activities and employment practices.



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Disability access

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TERM ONE

MAY 27

TO

JUNE 20



BUSINESS ADMINISTRATION/MIS

ACC 221-S

Principles of Accounting I

Stoller

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

9:00-11:20 am

M,T,W,Th,F

Old Main 23

ACC 322-S

Accounting Theory & Practice I

Kader

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: ACC 222)

9:00-11:20 am

M,T,W,Th,F

Old Main 25

BUS 242-S

Principles of Management

Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager.

6:00-9:00 pm

M,T,W,Th

Old Main 11

ECONOMICS

ECO 110-S

Economics of Urban Issues

Sabella

Study of economic implications of problems facing a metro-urban environment by independent study. Students need signature of instructor before Term I begins. Call 330-1152. P/N only. Persp.: Social World 1 or 2, or The City

Arranged

ECO 112-S

Principles of Macroeconomics

Gupta

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Persp.: Western Heritage 1 or 2

9:00-11:20 am

M,T,W,Th,F

Old Main 16

EDUCATION

EDE 382-S

Kindergarten-Elementary Curriculum: Mathematics (.50 credit)

Dyer

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. (Prereq.: PPST)

6:00-9:30 pm

T,Th

Library 1

EDU 210-S**Learning and Development in an Educational Setting****Strait**

A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications. (PSY 105: Principles of Psych. is strongly recommended.) Persp.: Human Identity

9:00-11:20 am

M,T,W,Th,F

Library 17

EDU 341-S**Media Technology (.50 Credit)****Dyer**

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in the course. (Prereq.: PPST)

6:00-9:30 pm

M,W

Old Main 25

**ENGLISH****ENG 225-S****Intermediate Expository Writing****Swanson**

This course builds on the practices and methods of Effective Writing, ENG 111. Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing. Graduation Skill: Writing

9:00-11:20 am

M,T,W,Th,F

Old Main 11

ENG 245-S**Introduction to Literature****Palosaari**

In this course students are initiated into the formal study of fiction, poetry and drama, drawing on works from several periods, different cultures and races, and male and female writers. The course aims to expand students' critical and analytical skills in reading literature and writing about it as the prerequisite for all upper level courses in literature. Persp.: Aesthetics

9:00-11:20 am

M,T,W,Th,F

Old Main 10

ENG 347-S**Quantitative Journalism:****Computer-Assisted Reporting****Dalglish**

This course introduces students to computer-assisted informational investigation and the interpretation of quantitative data in the writing of expository essays and news reports. The course is designed for persons wishing to explore the use of computer-assisted research and those preparing to enter the communication professions. (Prereq:

ENG 225, or ENG 227 or consent of instructor and MPG III) Graduation Skill: Quantitative Reasoning

6:00-9:00 pm

M,T,W,Th

Foss 20

HISTORY**HIS 348-S****Russia and the Soviet Union in the 20th Century****Kimball**

This course provides an introductory historical survey of Russia and the Soviet Union in this century. It begins with an examination of Russian history before turning to the Russian Revolutions of 1917, the Civil War and Lenin's consolidation of power. Later topics will include the rise of Stalin, his Great Terror, the Cold War and the slow rejection of Stalinism. We will conclude with an examination of developments since the rise of Gorbachev, the collapse of the Soviet Union and the emergence of the Russian Republic. The course will emphasize political, social, economic and cultural history by focusing on Russian/Soviet practices and institutions. Persp.: Intercultural Awareness I

9:00-11:20 am

M,T,W,Th,F

Old Main 13

INTERDISCIPLINARY**INS 199-S/399-S****Internship****Olson**

A work-based learning experience in which a student designs a learning agreement with a faculty member that links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: The City Arranged

MODERN LANGUAGES

GER 111-S

Beginning German I

Van Cleve

Aims at developing basic skills. Students practice speaking, understanding, and reading and writing basic German. Goals: ability to read extended narratives in simple German, insights into German culture and participation in short conversations. Laboratory materials available. Persp.:

Intercultural Awareness 2

9:00-11:45 am

M,T,W,Th,F

Old Main 22

SPA 111-S

Beginning Spanish I

Farrell

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of this course. Persp.: Intercultural Awareness 2

1:00-3:45 pm

M,T,W,Th,F

Old Main 29

PSYCHOLOGY

PSY 362-S

Behavior Disorders

Hanson

An introduction to maladaptive human behaviors from social, organic and psychological points of view. (Prereq.: PSY 102 or 105)

6:00-9:00 pm

M,T,W,Th

Old Main 23

RELIGION

REL 111-S

Introduction to Theology

Holt

An introduction to the academic discipline of theology and to the dialogue between the church and the world that concerns Christian doctrine.

Persp.: Christian Faith 2 or 3

6:00-9:00 pm

M,T,Th,F

Old Main 18

SOCIOLOGY

SOC 265-S

Culture: Ethnicity, Gender and Race

Gerasimo

Why do we set people aside for negative special treatment? How are they stigmatized? The people to whom we do this are often reflections of our own fears. A sociological analysis of "self" and "other" provides a way to examine racism, sexism and other "-isms." Offered on P/N basis only.

Persp.: Intercultural Awareness 1

6:00-9:00 pm

M,T,W,Th

Old Main 16



This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

TERM TWO

JUNE 23

TO

JULY 31

ART

ART 107-S

Drawing

Bollman

Drawing in graphite pencils, pen and pastel pencils. Subjects include still-life figures, building interiors and exteriors and experimental work.

Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 118-S

Painting I

Bollman

Introduction to painting media and technique in acrylic and oil. Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 132-S

Photography

Friederichsen

The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single lens reflex camera. Estimated cost of film, etc.: \$200-\$225. Persp.: Aesthetics

Section S-

1:00-4:30 pm

M,W

Old Main 4

Section T-

6:00-9:30 pm

M,W

Old Main 4

ART 389-S

American Art

Anderson

A study of early colonial through contemporary American art, architecture and folk arts. Persp.: Aesthetics. Graduation Skill: Speaking

6:00-9:30 pm

T,Th

Old Main 25

BUSINESS ADMINISTRATION/MIS

ACC 222-S

Principles of Accounting II

Kader

A continuation of ACC 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: ACC 221)

9:00-10:45 am

M,T,W,Th

Old Main 25

BUS 340-S

Human Resource Management

Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

6:00-9:30 pm

M,W

Old Main 11

BUS 440-S

Operations Management

Cerrito

Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242 or consent of instructor)

6:00-9:30 pm

T,Th

Old Main 11

MIS 175-S

Principles of Computing for Business

Schwalbe

An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail and the World Wide Web). Emphasis on solving business-related problems using software, especially Excel. Students with a strong computer background are encouraged to take MIS 370 (not offered Summer Session) instead of MIS 175. (Prereq.: MPG II or a "Pass" in MAT 103, a self-paced course)

6:00-9:30 pm

T,Th

Foss 42

ECONOMICS

ECO 110-S

Economics of Urban Issues

Sabella

Study of economic implications of problems facing a metro-urban environment by independent study.

Students need signature of instructor before Term II begins. Call 330-1152. P/N only. Persp.: Social

World 1 or 2, or The City

Arranged

ECO 112-S

Principles of Macroeconomics

Gupta

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, and international trade. Application of elementary economic theory to current economic problems. Persp.: Western Heritage

6:00-9:30 pm

T,Th

Old Main 16

ECO 113-S

Principles of Microeconomics

Sabella

Introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Persp.: Social World 1 or 2

6:00-9:30 pm

M,W

Old Main 29

ECO 315-S

Money and Banking

Gupta

Functioning of the monetary and banking systems, particularly commercial banks, the Federal Reserve System and its role in relation to aggregate economic activity. Emphasis placed on monetary theory and policy. (Prereq.: ECO 112, 113)

6:00-9:30 pm

M,W

Old Main 16

EDUCATION

EDE 377-S

Kindergarten-Elementary

Curriculum: Science (.25 credit)

Stangl

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.: PPST)

July 15,17,22,24,29,31

6:30-8:30 pm

T,Th

Old Main 4

EDS 390-S

Communication Skills in the English Classroom

LaDuca

This course is for English-education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening and small group discussions as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum. (Prereq.: PPST)

6:00-9:30 pm

T,Th

Science 112

EDS 391-S

Teaching Mass Media (.50 credit)

LaDuca

This course is for English-education majors who plan to teach high school English. Students will explore the nature of media as "consciousness industries," examining the whys of teaching media, how to go about it effectively, what kind of assumptions media education was based on in the past and how to incorporate media education into the English curriculum. Students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (Prereq.: PPST)

6:00-9:30 pm

M

Science 112

ENGLISH

ENG 223-S

Writing for Business and the Professions

Kramer

A practical course designed to improve writing skills for those preparing for business and professional careers. The writing of reports, letters and proposals is emphasized. Students are encouraged to use material from their own areas of specialization. (Prereq.: ENG 111) Graduation Skill: Writing

6:00-9:30 pm

M,W

Old Main 13

ENG 282-S/382-S

Topics in Literature: The Heroic Journey

Griffin

This course will study archetypal patterns of the heroic journey as well as specific examples of such journeys. It will emphasize the ideas of Joseph Campbell but will also consider other interpretations of heroic journeys. Since western civilization usually assumes that the hero is a man, usually white and belonging to a warrior class, analysis of the heroic warrior myth, both as it is depicted in ancient and medieval epics and myths and as it appears in contemporary American

popular narratives, will be explored. But the heroic journey is a human journey, and thus the course will also emphasize the heroic journeys of women and men who may be neither white nor warriors.

6:00-9:30 pm

M,W

Old Main 23

HISTORY

HIS 440-S

Topics in World History: The Meaning of 20th Century European Diplomatic History for 21st Century Europe

Anderson

This course provides historical perspective on some of the security, political and economic problems facing Europe at the end of the millennium while attempting to assess and understand the future of NATO, the possibilities of a United States of Europe, the Yugoslav problem and the relationship of Russia and the United States to Europe. The course begins with a consideration of World Wars I and II within a diplomatic context and includes examination of the motives for West European economic and political integration.

6:00-9:30 pm

T,Th

Old Main 10

INTERDISCIPLINARY

INS 199-S/399-S

Internship

Olson

A work-based learning experience in which students design a learning agreement with a faculty member that links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: The City Arranged

INS 225-S

Introduction to Islam

Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). Some effort to deal with the similarities and differences between Islam and both Christianity and Judaism will be made, including a visit to one of the mosques in the Twin Cities. Persp.: Intercultural Awareness I

6:00-9:30 pm

T,Th

Old Main 29

MATHEMATICS

MAT 173-S

Math of Interest

Kaminsky

An introduction to actuarial mathematics. Topics include life insurance, annuities, mortgages, loan payments and other topics in the mathematics of financial transactions. (Prereq.: MPG III) Graduation Skill: Quantitative Reasoning

6:00-9:30 pm

T,Th

Old Main 23

MODERN LANGUAGES

GER 112-S

Beginning German II

Van Cleve

Aims at developing basic skills. Students practice speaking, understanding, reading and writing basic German. Goals: ability to read extended narrative in simple German, insights into German culture and participation in short conversations. Persp.: Intercultural Awareness 3

9:00-11:30 am

M,T,W,Th

Old Main 22

SPA 112-S

Beginning Spanish II

Soto

Aims to develop the four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of the course. Persp.: Intercultural Awareness 3

1:00-3:30 pm

M,T,W,Th

Old Main 29

PHYSICS

PHY 101-S

Astronomy

Hansen

A descriptive course covering the solar system, stars and galaxies. The course also traces the development of scientific thought from early civilization to the present day. Night viewing and lab sessions are important components of the course. Additional viewing and/or lab sessions are required. (Prereq.: Mathematics Placement Group II), Persp.: Natural World 2

6:00-9:30 pm

M,W

Science 212

POLITICAL SCIENCE

POL 295-S

Topics in Political Thought:

Utopias & Dystopias

Riley

"War is peace. Freedom is slavery. Ignorance is strength," so asserts the Ministry of Truth in Orwell's bleak warning to humanity in his novel "1984." In this course we will examine fundamental questions of human nature and human society through the lens of utopian and dystopian texts. What is the nature of freedom? Is freedom and community compatible? How may sex and gender be distinguished? What are the sources of violence in human society? What are the legitimate ends of state authority? Persp.: Human Identity, Graduation Skill: Writing

6:00-9:30 pm

M,W

Old Main 27

POL 383-S

Defining America: Theories of Political and Social Change

Aoki

Around the world, countries struggle with the turmoil of social change. Shifting patterns of race, ethnicity and culture often trigger fierce political clashes over who belongs and who is an outsider. This course examines these disputes, focusing largely but not exclusively on the United States,

where racial and ethnic controversies are part of a struggle over the definition of America. The goal is to enable students to make thoughtful contributions to debates in dire need of such offerings.

6:00-9:30 pm

M,W

Foss 43

PSYCHOLOGY

PSY 105-S

Principles of Psychology

Robinson-Riegler

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Application of psychological concepts to everyday situations is emphasized. Persp.: Human Identity

6:00-9:30 pm

M,W

Science 213

RELIGION

REL 357-S

Giants of the Faith

Tranvik

The lives of famous Christians are crossed with tragedies and triumphs. This course combines biography and theology to gain insights into the history of the church. Figures as diverse as Augustine, Julian of Norwich, Martin Luther and Martin Luther King Jr. will be studied. Persp.: Christian Faith 2 or 3

6:00-9:30 pm

M,W

Old Main 10

REL 385-S

Process Theology & Christian Faith

Lorenzen

This course introduces students to the relational world view of process philosophy and examines how it has influenced Christian faith and ethical deliberations. Special attention will be given to the writings of John B. Cobb Jr., as a representative of process theology. Classes will include videos, small groups and some lecture to introduce topics. Ethical issues addressed in the class include murder, abortion, human sexuality and euthanasia. Grades will be based on a paper (10-15 pages), the presentation of the paper to the class and class participation. (Prereq.: REL 111 or 221) Persp.: Christian Faith 2 or 3

6:00-9:30 pm

T,Th

Old Main 27

SOCIAL WORK

SWK 260-S

Humans Developing

Rooney

This course provides an understanding of human growth through life and of the sociocultural, biological and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special stresses is also a focus. Persp.: Human Identity

6:00-9:30 pm

T,Th

Old Main 13

SOCIOLOGY

SOC 356-S

Crime and Community

Bloom

Analysis of correctional programs and community responses. Lecture, discussion and site visits to prisons, courts and community agencies. Special attention to concepts of restorative justice. (Prereq.: Soc 121)

1:00-4:30 pm

T,Th

Old Main 10

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 329-S

Intercultural Communication

Gaetano

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction and code systems. Persp.: Intercultural Awareness 1

6:00-9:30 pm

T,Th

Old Main 18

SPC 351-S

Argumentation

Lapakko

Develops critical thinking skills by studying the theory and practice of argument, evidence, fallacies and refutation. Includes how to build and analyze public arguments that confront students in their everyday lives. Graduation Skill: Critical Thinking

6:00-9:30 pm

M,W

Old Main 18

SUMMER TERMS ABROAD

The Bristol International Program In Social Work

Bristol University, U.K.

June 28 to July 12, 1997

SWK 257-B

Exploring Human Services:

International Program

Bibus

This course is an orientation to human service in an international context with many visits to human service agencies, lectures and seminars. Full orientation takes place at Augsburg for two sessions before the course. Credit is transcribed through Augsburg. The course is also available for graduate credit with a research component.

Cost: \$1,990 includes tuition, all ground transportation in the U.K., all accommodations and most meals. **Airfare is NOT included.** Students must make their own flight arrangements.



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