

SUMMER SESSION '96



AUGSBURG COLLEGE

**CENTRAL
LOCATION**

LOW TUITION

**CONVENIENT
CLASS
TIMES**

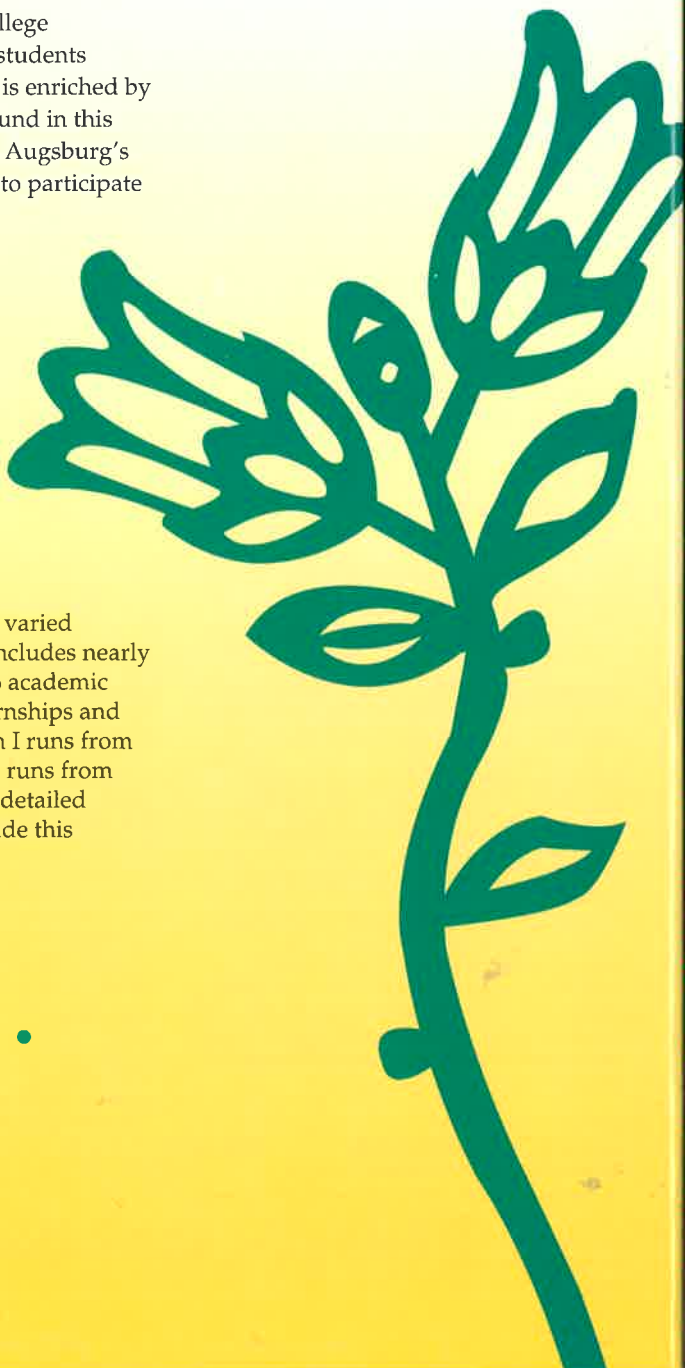
FREE PARKING

ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with the Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows its students to participate in a host of cultural and recreational activities, ranging from the Guthrie Theatre and the Minnesota History Center to the Minneapolis Aquatennial.

Augsburg in the Summer

Augsburg College offers a varied summer curriculum that includes nearly 70 courses in more than 16 academic disciplines, as well as internships and independent studies. Term I runs from May 28 to June 20. Term II runs from June 24 to August 2. For a detailed listing of courses, look inside this brochure.



ADDITIONAL INFORMATION ABOUT SUMMER SESSION

Course Loads in Summer Session:

Students may take one course credit during Term I and up to two course credits during Term II. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg General Education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course Levels: The first digit of the three digit course number indicates the course level: course numbers beginning with a 1 or 2 are lower division courses, and are intended primarily for freshmen and sophomores; course numbers beginning with 3 or 4 are upper division and are primarily for juniors and seniors.

Independent Study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Internship and Cooperative Education Office at (612) 330-1148 for more information.

Employer Reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement plans to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at (612) 330-1109.

The College reserves the right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from:

Augsburg College
Summer School Office
Campus Box #68
2211 Riverside Avenue
Minneapolis, MN 55454

Call 612/330-1795

John Schmit, Director
Phoebe McDonald, Assistant

Eligibility

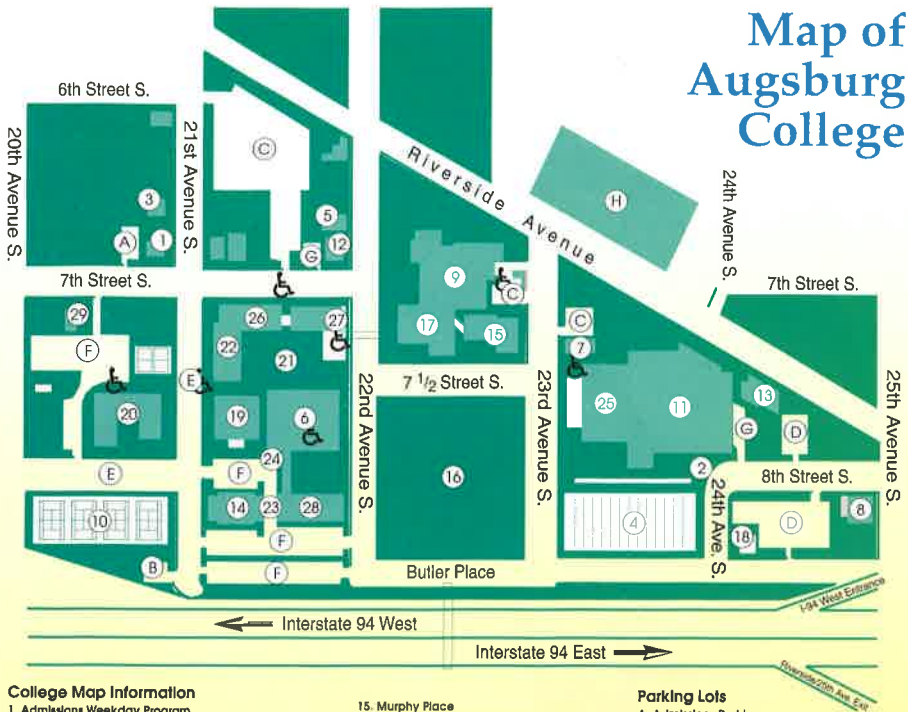
Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer courses should contact the Director of Summer School to ascertain eligibility under special circumstances.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Admissions 612/330-1001 or the Weekend College Admissions Office 612/330-1743.



Map of Augsburg College



College Map Information

1. Admissions Weekday Program
2. Air Structure Entrance
November through March
3. American Indian Support and Black Student Affairs
4. Anderson-Nelson Athletic Field and Seasonal Air Structure
5. Center for Global Education and International Programs
6. Christensen Center
Information desk
7. College Relations
8. East Hall
9. Foss, Loback, Miles Center for Worship,
Drama and Communication
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Jeroy C. Carlson Alumni Center
13. Maintenance and Grounds Shop
14. Mortensen Tower

15. Murphy Place
Weekend College Admissions and
Graduate Programs
16. Murphy Square
17. Music Hall
18. Nordic Center
19. Old Main
20. Oscar Anderson Hall
21. Quod
22. Science Hall
23. Security Dispatch Center
24. Shipping and Receiving
25. St. Melby Hall
26. Sverdrup Library
27. Sverdrup-Ofedal Memorial Hall
Master of Social Work Admissions
28. Umasse Tower
29. Youth and Family Institute

Parking Lots

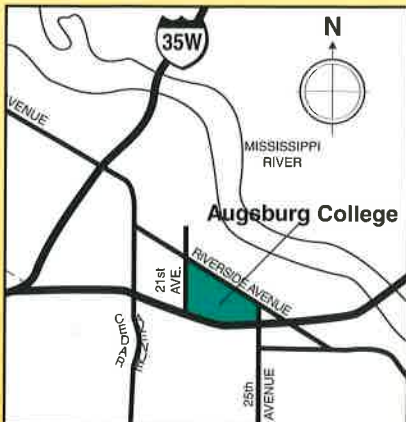
- A. Admissions Parking
for prospective students and their parents
- B. Faculty/Staff/Commuter/Resident Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter - Street Parking
- F. Resident Parking
- G. Visitor Parking
- H. Riverside Professional Building Ramp
see information desk in the Christensen Center
for special arrangements



Disability access

5/10/94

Campus Location



35W from the North —

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —

Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

To REGISTER

Beginning April 15, you may schedule Summer School courses at the Registrar's Office between 8:00 a.m. and 4:30 p.m. A \$50.00 tuition deposit must be paid at that time for each course scheduled. This deposit will be applied to your Summer School tuition and is not refundable unless the course is cancelled. If a course that you have scheduled is cancelled, you may elect to receive a refund or apply the deposit to the tuition for another course. To insure that you reserve a place in the courses that you desire, we recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments may be cancelled before the first day of the term. **You must confirm your registration in person by paying tuition in full at the Business Office (see deadlines below), or you will be dropped from your course(s).**

Students taking courses during Term I must confirm their registration by May 29. Term II confirmation must be made by June 25. This procedure applies to all summer registrations, including Internships and Independent Studies. The Business Office is located in the Science Hall, Room 147, and is open

from 8:30 a.m. to 4:00 p.m. The Business Office will be open until 6 p.m. on May 28 and 29, and on June 24 and 25. The Business Office is also open on Saturdays when Weekend College is in session; contact the Weekend College Office at 330-1782 for more information. Tuition must be paid in full in order for your registration to be confirmed. (Augsburg students who have unpaid balances from previous terms must pay these balances before they may confirm their Summer School registrations.)

A late fee of \$50.00 will be assessed for students who do not confirm on time. No Term I registrations will be accepted after May 31, and Term II registrations will not be accepted after June 28.

To change your registration you will need to fill out an Add/Drop form at the Registrar's Office. There is a charge of \$50.00 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.



CALENDAR

Summer 1996	Term I	Term II
Scheduling begins	April 15	April 15
Confirmation of registration deadline	May 29	June 25
Classes begin	May 28	June 24
Balance of tuition due	May 29	June 25
Last day to:		
•Change grading option	June 10	July 8
•Drop class without notation	May 31	June 28
•Register with late fee of \$50	May 31	June 28
<i>(no registrations will be accepted after this date)</i>		
Holiday		July 4
Last day to withdraw from class (W)	June 14	July 26
Classes end	June 20	August 2
Grades due in Registrar's Office	June 24	August 7

NONDISCRIMINATION POLICY

It is the policy of Augsburg College not to discriminate on the basis of race, color, creed, religion, sexual or affectional preference, national or ethnic origin, age, marital status, sex or status with regard to public assistance, or disability as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, education programs, activities and employment practices.



FEES

Tuition for 1996 Summer School courses is as follows: \$855.00 for full credit courses, \$430.00 for half-credit courses, and \$215.00 for quarter-credit courses. Audits are charged at the tuition rates listed above.

Tuition Refund Policy

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting - 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting - 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting - 50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Financial Aid

Financial Aid Eligibility For Summer Session Attendees

Day Program

Students enrolled in Summer Term I only are not eligible for financial assistance because the term is less than 30 days long and does not meet the federal definition of a term for financial aid purposes.

Students enrolled in Summer Terms I and II combined or Term II only may be eligible to apply for the Federal Stafford Loan, Federal Pell Grant or the Minnesota State Grant.

WEC Program

No aid is given for Summer Term I as it runs concurrently with Spring trimester of the preceding academic year.

Students enrolled in Summer Term II may be eligible for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

To Apply

The financial aid deadline for Summer Session is **March 15, 1996**. Contact the Office of Student Financial Services at (612) 330-1046 for application materials and additional assistance.



TERM ONE

MAY 28

TO

JUNE 20



ART

ART 389-S

American Art

Anderson

A study of early Colonial through contemporary American art, architecture, and folk arts. Persp.:

Aesthetics; Grad Skill: Speaking

9:00-11:20 am

M,T,W,Th,F

Foss 43

BUSINESS ADMINISTRATION/MIS

ACC 221-S

Principles of Accounting I

Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

1:00-3:20 pm

M,T,W,Th,F

Old Main 23

ACC 322-S

Accounting Theory & Practice I

Kader

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: ACC 222)

9:00-11:20 am

M,T,W,Th,F

Old Main 23

BUS 242-S

Principles of Management

Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager.

6:00-9:30 pm

M,T,W,Th

Old Main 11

BUS 252-S

Principles of Marketing

Lohman

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions.

9:00-11:20 am

M,T,W,Th,F

Music 24

BUS 368-S

Responding to the Challenge of Japan

LaFave

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed, involving film, television documentaries, and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of students.

(Prereq.: junior standing or consent of instructor)

Persp.: Intercultural Awareness I

9:00-11:20 am

M,T,W,Th,F

Music 23

ECONOMICS

ECO 110-S

Economics of Urban Issues

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term One begins (call 330-1152). P/N only. Persp.: Social World 1 or 2, or the City
Arranged

ECO 112-S

Principles of Macroeconomics

Gupta

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Persp.: Western Heritage 1 or 2

9:00-11:20 am

M,T,W,Th,F

Old Main 16

EDUCATION

EDE 382-S

Kindergarten-Elementary

Curriculum: Mathematics (.50 credit)

Dyer

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. (Prereq.: PPST)

6:00-9:00 pm

T,W

Library 20

ENGLISH

ENG 227-S

Journalism

Dalglish

An introductory news writing course with emphasis on writing for the print media, including practice in writing for radio and television. Students consider how to recognize news, gather and verify facts, and write those facts into a news story. Basic copy preparation, editing practices, and an introduction to legal and ethical questions are included. Persp.: the City; Grad Skill: Writing

6:00-9:00 pm

M,T,W,Th

Foss 175

ENG 245-S

Introduction to Literature

Swanson

In this course students are initiated into the formal study of narrative, drama, and poetry in order to appreciate more fully the pleasures of literature. The course aims to expand students' exposure to literature and therefore draws on works from several periods, from different cultures and races, from male and female writers. As the prerequisite for all upper courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading about literature. Dist.: Literature; Persp.: Aesthetics

9:00-11:20 am

M,T,W,Th,F

Old Main 25

ENG 251-S

Readings in American Literature

Palosaari

An introduction to representative works that yield an understanding of the Western heritage and American world views. Themes could include the emergence of national identity, the relationship between humankind and God, the nature of nature, definitions of the American self, individuality, the place of women and of racial and ethnic minorities in the development of American thought and the continuity of Western culture in America. Persp.: Western Heritage

9:00-11:20 am

M,T,W,Th,F

Old Main 11

HISTORY

HIS 331-S

Topics in U.S. History:

A History of Baseball

Kimball

In this course, we will examine the relationship between the United States and its national pastime. Our focus will not be on the game between the lines, the great players and teams. Instead we will take up several topics which can illuminate the historical evolution of this country. Some of these include: professionalization and its impact on amateur baseball, the role of ethnicity and ethnic rivalry, the color line, the emergence of "big" leagues at the expense of the "minor" leagues, women's baseball, labor relations, and the empowerment of the players, the impact of television, and the ballpark as an urban place. Special attention will be paid to baseball in the Twin Cities.

9:00-11:20 am

M,T,W,Th,F

Music 5

INTERDISCIPLINARY

INS 199-S/399-S

Internship

Hesser

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: the City
Arranged

MODERN LANGUAGES

GER 111-S

Beginning German I

Quanbeck

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Persp.: Intercultural Awareness 2

9:00-11:20 am

M,T,W,Th,F

Old Main 21

SPA 111-S

Beginning Spanish I

Soto

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Persp.: Intercultural Awareness 2

1:00-3:20 pm

M,T,W,Th,F

Old Main 25

PSYCHOLOGY

PSY 362-S

Behavior Disorders

Hanson

An introduction to maladaptive human behaviors from social, organic and psychological points of view. (Prereq.: PSY 102 or 105)

6:00-9:00 pm

M,T,W,Th,F

Music 23

RELIGION

REL 111-S

Introduction to Theology

Tranvik

An introduction to the academic discipline of theology and to the dialogue between the church and the world which concerns Christian doctrine. Persp.: Christian Faith 2 or 3

1:00-3:20 pm

M,T,W,Th,F

Music 22

REL 221-S

Biblical Studies

Quanbeck II

The origin, literary character and transmission of the biblical documents. The task of biblical interpretation. The history of Israel and the emergence of the church. Persp.: Christian Faith 1 or 3

9:00-11:20 am

M,T,W,Th,F

Old Main 29

SOCIAL WORK

SWK 260-S

Humans Developing

Rooney

This course provides the knowledge basic to an understanding of human growth through the life cycle and of the interplay of sociocultural, biological and psychological factors which influence the growth of individuals and families in contemporary American society. Emphasized is the role of the "nurturing environment" in relation to human growth, the impact of "sustaining environment" and other special stresses relevant to growth. Growth related to populations and groups which represent racial, disability and sexual minorities is also a focus. Students will gain self-understanding through use of their own experiences. Persp.: Human Identity

1:00-3:20 pm

M,T,W,Th,F

Foss 175

SWK 399-S

Internship

Brown

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

Arranged

SWK 499-S

Independent Study

Brown

Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)

Arranged

SOC 121-S

Introduction to Human Society

O'Neal

What is society and how does it make us who we are? As a unique way of understanding, sociology offers insights into discovering the world and one's place in it. Course study focuses on an understanding of culture, social structure, institutions and our interactions with each other. Persp.: Social World 1 or 2

6:00-9:30 pm

M,T,W,Th,F

Old Main 27

SOC 211-S

Human Communities

and the Modern Metropolis

O'Neal

The course asks a fundamental question of our times: how is community possible in the face of multicultural, economic and ideological forces that are characteristic of urban life? The cultural and structural dynamics are a basis for exploring this possibility. Persp.: the City

1:00-3:20 pm

M,T,W,Th,F

Old Main 27

SOC 265-S

Culture: Ethnicity, Gender and Race

Gerasimo

Why do we set people aside for negative special treatment? How are they stigmatized? The people to whom we do this are often reflections of our own fears. A sociological analysis of "self" and "other" provides a way to examine racism, sexism and other "-isms." Offered on P/N basis only. Persp.: Intercultural Awareness 1

9:00-11:20 am

M,T,W,Th,F

Old Main 27

SOC 199-S/399-S

Internship

Hesser

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: the City

Arranged

SUMMER TERMS ABROAD

Augsburg College
Summer Program in Paris, France
May 28 to July 2, 1996

FRE 211-S

Intermediate French Pezechkian-Weinberg

To provide participants with a unique opportunity to increase their knowledge of French language and culture, Augsburg College Summer Program is offering a four-week academic program in Paris, France, under direction of Dr. Pary Pezechkian-Weinberg. The program will feature intensive language study at an intermediate level. This course is designed for students who have successfully completed French 111 and 112 at Augsburg College. For students interested in other levels of French, special arrangements can be made.

Cost: \$3,975 includes airfare, tuition, accommodations, breakfast and lunch. Non-credit cost is \$2,975.

For more information, please call Kathy Lutfi in the Center for Global Education at 330-1655, or Dr. Pezechkian-Weinberg at 330-1090.

The Bristol International Program
In Social Work, Bristol University, England
June 28 to July 14, 1996

SWK 257-E

**Exploring Human Services:
International Program**

Link

This course is an orientation to human service in an international context, with many visits to human service agencies, lectures and seminars. Full orientation takes place at Augsburg for two sessions before the course. Credit is transcribed through Augsburg. The course is also available for graduate credit with a research component.

Cost: \$2,200 includes tuition, all ground transport in the U.K., all accommodations and most food. Airfare is NOT included. Students must make their own flight arrangements.



TERM TWO

JUNE 24
TO
AUGUST 2



ART

ART 107-S

Drawing

Bollman

An introduction to and definition of drawing methods and media. Drawing is presented as a diverse art form which can be experienced in a variety of ways. Traditional and non-traditional media are used. Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 118-S

Painting I

Bollman

Painting in opaque and transparent color. A variety of subjects and approaches illustrate the versatility of paint as an expressive medium. Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 132

Photography

Friederichsen

The camera used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single lens reflex camera. Estimated cost of film, etc.:

\$175-\$200. Persp.: Aesthetics

Section S-

1:00- 4:30 pm

M,W

Old Main 4

Section P-

6:00-9:30 pm

M,W

Old Main 4

BIOLOGY

BIO 101-S

Human Biology

Pederson

Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes a human just another member of the biotic fold? Do humans have a niche in the ecosystem? What influence do humans have on the environment? What influence does the environment, especially the urban environment, have on humans? (A student may not receive credit for both 101 and 103. Does not apply to the major or minor.) Persp.: Natural World 2

6:00-9:30 pm

M,T,W,Th

Science 205

BUSINESS ADMINISTRATION/MIS

ACC 222-S

Principles of Accounting II

Kader

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: ACC 221)

9:00-10:45 am

M,Th

Old Main 25

BUS 340-S

Human Resource Management

Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

6:00-9:30 pm

M,W

Old Main 11

BUS 440-S

Operations Management

Cerrito

Concepts and principles related to the management of operating functions. Examples from service industries, non-profit organizations and manufacturing. Taught from a managerial point of view. Topics include an overview of operations, planning operation processes, productivity measurement, standards, forecasting, concepts of quality, inventory management, principles of scheduling and operational control information systems. (Prereq.: BUS 242 or consent of instructor)

6:00-9:30 pm

T,Th

Old Main 11

MIS 175-S

Principles of Computing for Business

Schwalbe

An introduction to computing concepts and microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, Word Perfect, Lotus 123, and dBase III+. May study other applications (Microsoft Word, Excel). The completion of MIS 370 with a passing grade will serve as a substitute for MIS 175. (Prereq.: MPG II or a Pass in MAT 103, a self-paced course)

5:00-9:00 pm

M,W

Foss 42

ECONOMICS

ECO 110-S

Economics of Urban Issues

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term Two begins (call 330-1152). P/N only. Persp.: Social World 1 or 2, or the City

Arranged

ECO 112-S

Principles of Macroeconomics

Gupta

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Persp.: Western Heritage

6:00-9:30 pm

T,Th

Old Main 16

ECO 113-S**Principles of Microeconomics****Sabella**

Introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Persp.: Social World 1 or 2
6:00-9:30 pm M,W Old Main 29

ECO 315-S**Money and Banking****Gupta**

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. (Prereq.: ECO 112, 113)
6:00-9:30 pm M,W Old Main 16

EDUCATION**EDE 375-S****Discovery Learning in the****World of Kindergarten (.50 credit)****Graves**

Kindergarten curriculum, materials, teaching approaches. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Lab arranged. (Prereq.: Consent of instructor and PPST)

June 24,26; July 1,3,8,10

5:30-9:30 pm

Library 20

EDE 377-S**Kindergarten-Elementary****Curriculum: Science (.25 credit)****Stangl**

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.:PPST)

July 15,17,22,24,29,31

9:00-10:45 am

Old Main 4

EDE 384-S**Kindergarten-Elementary****Curriculum: Social Studies,****Thematic Studies (.50 credit)****Roberts**

Examination and preparation of materials and resources for social studies and thematic teaching at the kindergarten and elementary levels. Laboratory experiences. (Prereq.: PPST)

June 24, 26; July 1,3,8

6:00-9:30 pm

Old Main 22

EDE 386-S**Kindergarten-Elementary Curriculum:****Children's Literature (.50 credit)****Olson**

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. (Prereq.:PPST)

June 25; July 2,9,16,23,30

5:00-8:00 pm

Library 17

EDE 387-S**Kindergarten-Elementary Curriculum:****Language Arts (.50 credit)****Therres**

Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences. Grad Skill: Writing if EDU 478 is also taken. (Prereq.: PPST, EDU 265)

June 24,26; July 1,3,8,10

5:30-9:30 pm

Library 17

EDS 390-S**Communication Skills in the English Classroom****LaDuca**

This course is for English-Education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussion as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum. (Prereq.: PPST)

6:00-9:30 pm

T,Th

Science 112

EDS 391-S**Teaching Mass Media (.50 credit)****LaDuca**

This course is for English-education majors who plan to teach high school English. Students will explore the nature of the media as "consciousness industries," examining the whys of teaching the media, how to go about it effectively, what kind of assumptions media education has been based on in the past, and how to incorporate media education into the English curriculum. The students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (Prereq.:PPST)

6:00-9:30 pm

M

Science 112

EDU 210-S**Learning and Development in an Educational Setting****Strait**

A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications. (PSY 105: Principles of Psych. is strongly recommended.)

Persp.: Human Identity

6:00-9:30 pm

T,Th

Library 20

EDU 341-S**Media Technology (.50 credit)****Dyer**

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in the course. (Prereq.: PPST)

June 25,27; July 9,11,16,18,23

6:00-9:00 pm

T, Th

Foss 175

ENGLISH**ENG 223-A****Writing for Business and the Professions****Kramer**

A practical course designed to improve writing skills for those preparing for business and professional careers. The writing of reports, letters, and proposals is emphasized. Students are encouraged to use material from their own areas of specialization. (Prereq.: ENG 111) Graduation Skill: Writing

6:00-9:30 pm

T, Th

Science 213

ENG 282-S**Topics in Literature: The Heroic Journey** Griffin

This course will study archetypal patterns of the heroic journey, as well as specific examples of such journeys. It will emphasize the ideas of Joseph Campbell, but will also consider other interpretations of heroic journeys. Since western civilization usually assumes that the hero is a man, usually a white man belonging to a warrior class, we will analyze the heroic warrior myth both as it is depicted in ancient and medieval epics and myths, but also as it appears in contemporary American popular narratives. But the heroic journey is a human journey, and thus the course will also emphasize the heroic journeys of women and men who may be neither white nor warriors as they are depicted in folktales and novels.

6:00-9:30 pm M,W Old Main 27

HISTORY**HIS 440-S****Topics in World History:****Liberation Movements in****Latin America 1850-1940**

Winkler-Morey

A study of the foundations of contemporary social and revolutionary movements in Latin America, 1850-1940. Topics include but are not limited to the struggle for women's rights in Brazil and Cuba; indigenous people's fight to protect their autonomy in the Peruvian Andes; race-pride, labor movements, and anti-colonialism among Afro-Caribbeans; Emiliano Zapata and the Mexican Revolution; Augusto Sandino and Nicaragua's response to imperialism.

6:00-9:30 pm T,Th Old Main 23

INTERDISCIPLINARY**INS 199-S/399-S****Internship**

Hesser

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: the City Arranged

MODERN LANGUAGES**GER 112-S****Beginning German II**

Quanbeck

Classroom practice in speaking, understanding and reading basic German. Persp.: Intercultural Awareness 3

9:00-10:45 am M,T,W,Th Old Main 21

SPA 112-S**Beginning Spanish II**

Soto

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Persp.: Intercultural Awareness 3

1:00-2:45 pm M,T,W,Th Old Main 25

PHYSICS**PHY 101-S****Astronomy**

Hansen

A descriptive course covering our solar system, stars and galaxies. The course also traces the development of scientific thought from early civilization to the present day. The necessary optical instruments are explained and use is made of a 12-inch reflecting telescope, an eight-inch Celestron and a three-inch Questar. Night viewing and lab sessions are important components. Additional viewing and/or lab sessions are required. (Prereq.: Mathematics Placement Group II) Persp.: Natural World 2

6:00-9:30 pm M,W Science 123

POLITICAL SCIENCE**POL 383-S****Defining America:**

Aoki

Theories of Political and Social Change

Around the world, countries struggle with the turmoil of social change. Shifting patterns of race, ethnicity, and culture often trigger fierce political clashes over who belongs and who is an outsider. This course examines these disputes, focusing largely but not exclusively on the United States, where racial and ethnic controversies are part of a struggle over the definition of America. The goal of this course is to enable students to make thoughtful contributions to this debate.

6:00-9:30 pm M,W Foss 21A

PSYCHOLOGY**PSY 105-S****Principles of Psychology**

Robinson-Riegler

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Application of psychological concepts to everyday situations is emphasized. Persp.: Human Identity

6:00-9:30 pm T,Th Old Main 29

RELIGION**REL 373-S****Religions of China and Japan**

Benson

A study of the chief traditions of China and Japan that are usually associated with religion, including the popular religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. (Prereq.: Rel 111 or 221) Persp.: Christian Faith 3

6:00-9:30 pm T,Th Foss 43

REL 440-S**Varieties of Christian Spirituality**

Holt

A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-step spirituality, feminist, ecological, and non-Western Christian spiritualities. An introduction to the basic practices of spirituality, especially prayer and meditation. (Prereq.: REL 111 or 221) Persp.: Christian Faith 2 or 3

6:00-9:30 pm T,Th Foss 21B

REL 483-S**Christian Ethics****Forbes**

The bases of Christian social responsibility, in terms of theological and sociological dynamics. Emphasis on developing a constructive perspective for critical reflection upon moral action. (Prereq.: Rel 111 or 221) Persp.: Christian Faith 2 or 3

6:00-9:30 pm

M,W

Foss 43

SOCIOLOGY**SOC 199-S/399-S****Internship****Hesser**

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: the City Arranged

SOC 265-S**Culture: Ethnicity, Gender and Race****Gerasimo**

Why do we set people aside for negative special treatment? How are they stigmatized? The people to whom we do this are often reflections of our own fears. A sociological analysis of "self" and "other" provides a way to examine racism, sexism and other "-isms." Offered on P/N basis only. Persp.: Intercultural Awareness 1

6:00-9:30 pm

T, Th

Old Main 27

SOC 356-S**Crime and Community****Bloom**

Analysis of correctional programs and community responses. Lecture, discussion, and site visits to prisons, courts and community agencies. Special attention to concepts of restorative justice.

(Prereq.: Soc 121)

1:30-5:00 pm

T,Th

Old Main 11

SOCIAL WORK**SWK 257-S****Exploring Human Services****Rooney**

This course is designed to help students learn about themselves in relation to a possible major or future career in social work. Students must arrange to perform 80 hours of work in a human service agency and must attend the weekly seminar. Persp.: the City

1:00-2:45 pm

M,T,W,Th

Old Main 29

SWK 399-S**Social Work Internship****Brown**

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

Arranged

SWK 499-S**Social Work Independent Study****Brown**

Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS**SPC 329-S****Intercultural Communication****Lapakko**

This course explores both the problems and the potential of communications between persons of different cultural groups. Students examine Western and non-Western cultural rules, values, assumptions and stereotypes and how they affect the transmission of verbal and non-verbal messages. The course stresses both a general theoretical understanding of cross-cultural interaction as well as specific knowledge of how these principles relate to particular cultural groups. Persp.: Intercultural Awareness 1

6:00-9:30 pm

M,W

Music 24

SPC 354-S**Interpersonal Communication****Gaetano**

A study of the dynamics of human interaction through verbal and nonverbal messages; emphasis on factors that build relationships and help to overcome communication barriers. This course combines theory and practice to help the student understand and manage communication problems more effectively.

6:00-9:30 pm

T,Th

Music 23

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