

SUMMER SESSION '95

AUGSBURG COLLEGE

CENTRAL
LOCATION

LOW TUITION

CONVENIENT
CLASS
TIMES

FREE PARKING

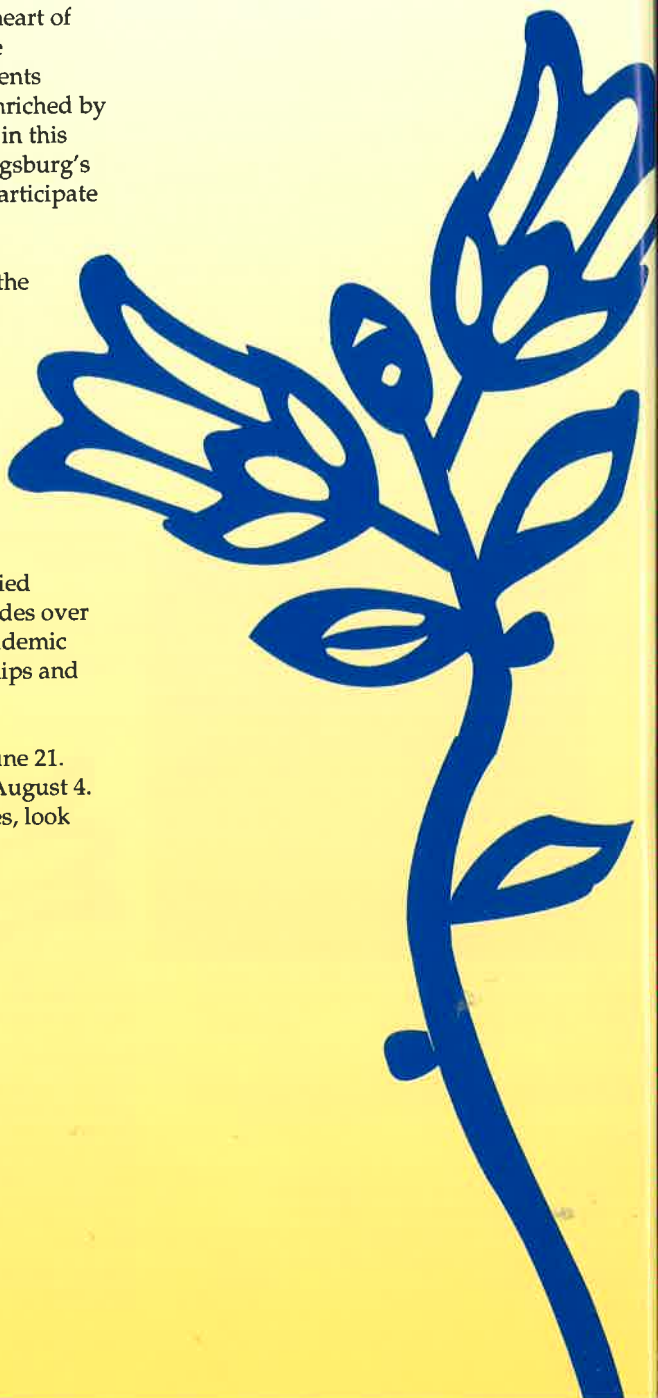
ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with the Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows its students to participate in a host of cultural and recreational activities, ranging from the Guthrie Theatre and the Minnesota History Center to the Minneapolis Aquatennial.

Augsburg in the Summer

Augsburg College offers a varied summer curriculum that includes over 70 courses in more than 25 academic disciplines, as well as internships and independent studies.

Term I runs from May 30 to June 21.
Term II runs from June 26 to August 4.
For a detailed listing of courses, look inside this brochure.



WHAT YOU NEED TO KNOW

Summer students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits.

Courses fulfilling Augsburg distribution and perspective requirements are so noted in the course descriptions.

Course levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses regularly taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent study courses, in addition to those listed, are arranged through an individual faculty member in the department of study.

Internships, in addition to those listed, may be pursued during the summer in most majors. Internships for credit involve approved work experience related to the academic program in an agency, government or industry. Consult the Internships Program Office at (612) 330-1148 for information.

Students who need housing may obtain information from the Residence Life Office. Call (612) 330-1109.

The College reserves the right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from:
AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place, Campus Box #68
2211 Riverside Avenue
Minneapolis, MN 55454
Call 612/330-1795 or call toll-free 1-800/788-5678

John Schmit, Director
Rachel Anderson, Assistant

Eligibility

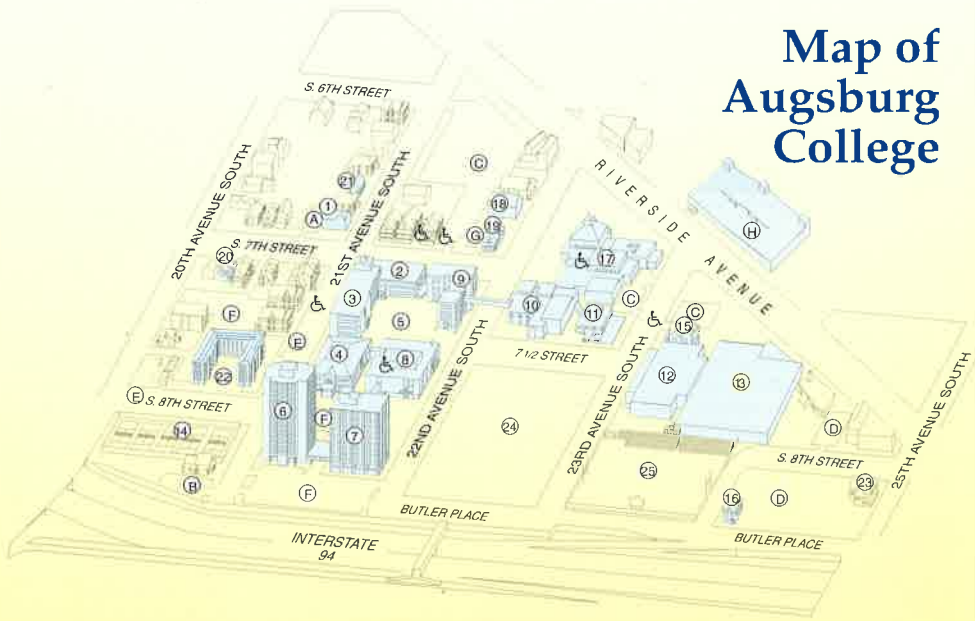
Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admissions or Weekend College Admissions Office.



Map of Augsburg College



1. Admissions House
2. George Sverdrup Library
3. Science Hall
4. Old Main
5. Quad
6. Mortensen Tower
7. Urness Tower
8. Christensen Center
9. Sverdrup-Oftedal Memorial Hall
10. Music Hall
11. 2222 Murphy Place
12. Si Melby Hall
13. Ice Arena
14. Husby-Strommen Tennis Courts

15. College Relations
16. Nordic Center
17. Foss, Lobeck, Miles Center for Worship, Drama and Communication
18. Center for Global Education
19. Jeroy C. Carlson Alumni Center
20. Youth and Family Institute
21. American Indian Support and Black Student Affairs
22. Oscar Anderson Hall
23. East Hall
24. Murphy Square
25. Anderson-Nelson Athletic Field

Parking Lots

- A. Admissions Parking
- B. Faculty/Staff/Commuter/Residence Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter - Street Parking
- F. Resident Parking
- G. Visitor Parking
- H. Fairview/St. Mary's Parking Ramp

Campus Location



35W from the North —
Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —
Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —
Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —
Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

To REGISTER

Beginning April 18, you may schedule Summer School courses at the Registrar's Office between 8:00 a.m. and 4:30 p.m. A \$50.00 tuition deposit must be paid at that time for each course scheduled. This deposit will be applied to your Summer School tuition and is not refundable unless the course is cancelled. If a course that you have scheduled is cancelled, you may elect to receive a refund or apply the deposit to the tuition for another course. To insure that you reserve a place in the courses that you desire, we recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments may be cancelled before the first day of the term. Students must confirm their registration in person at the Business Office on the dates specified below or they will be dropped from the course.

Students taking courses during Term I must confirm their registration on May 30 or 31. Term II confirmation must be made on June 26 or 27. This procedure applies to all summer registrations, including internships and independent studies. The Business Office is located in the Science Hall, Room 114, and it is open between 8:30 a.m. and 6:00 p.m. on

the dates listed above. Tuition must be paid in full in order for your registration to be confirmed. (Augsburg students who have unpaid balances from previous terms must pay these balances before they may confirm their Summer School registrations.)

A late fee of \$50.00 will be assessed for students who do not confirm on time. No Term I registrations will be accepted after June 2, and Term II registrations will not be accepted after June 30.

To change your registration you will need to fill out an Add/Drop form at the Registrar's Office. There is a charge of \$50.00 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.



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CALENDAR

Summer 1995	Term I	Term II
Scheduling begins	April 18	April 18
Confirmation of Registration <i>(must be confirmed in person at the Business Office)</i>	May 30-31	June 26-27
Classes begin	May 30	June 26
Balance of tuition due	May 30-31	June 26-27
Last day to:		
• Change grading option	June 12	July 10
• Drop class without notation	June 2	June 30
• Register with late fee of \$50 <i>(no registrations will be accepted after this date)</i>	June 2	June 30
Holiday		July 4
Last day to withdraw from class (W)	June 16	July 28
Classes end	June 21	August 4
Grades due in Registrar's office	June 26	August 9

NONDISCRIMINATION POLICY

It is the policy of Augsburg College not to discriminate on the basis of race, color, creed, religion, sexual or affectional preference, national or ethnic origin, age, marital status, sex or status with regard to public assistance, or disability as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, education programs, activities and employment practices.



FEES

The tuition charge for 1995 Summer School courses is as follows: \$815.00 for full-credit courses, \$410.00 for half-credit courses, and \$205.00 for quarter-credit courses. Audits are charged at the tuition rates listed above.

Tuition Refund Policy

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Financial Aid

Financial Aid Eligibility For Summer Session Attendees

Day Program

Students enrolled in Summer Term I only are not eligible for financial assistance because the term is less than

30 days long and does not meet the federal definition of a term.

Students enrolled in one or more full courses during Summer Terms I and II combined are eligible to apply for the Federal Stafford Loan.

Students enrolled in 1.5 courses or more (one-half of the minimum full-time requirement during the regular school year) through a combination of Term I and II enrollments can be eligible for a Pell Grant if they will not attend the entire 1995-'96 academic year and qualify under the Federal Pell Grant guidelines.

WEC Program

No aid is given for Summer Term I as it runs concurrently with Spring trimester of the preceding academic year.

Students are eligible for Federal Stafford Loans if they are enrolled in one full course or more during Summer Term II.

Students are eligible for a Federal Pell Grant if they are enrolled in one full course (one-half of the minimum full-time requirement during the regular school year) during Summer Term II and will not attend the entire 1995-'96 academic year and qualify under the Federal Pell Grant guidelines.

To Apply

The deadline for applying for financial aid for Summer Session is **April 1, 1995**. Contact the Office of Student Financial Services at (612) 330-1046 for application materials or if you need additional assistance.



TERM ONE

MAY 30

TO

JUNE 21



ART

ART 224A

Publication Design

Christopherson

Introduction to Publication Design explores theory, practice and critique of a variety of publication forms using traditional as well as electronic tools. Dist.: Art/Music

1:00-3:20 pm

M,T,W,Th,F

Foss Computer
Lab Classroom

ART 389A

American Art

Anderson

A study of early Colonial through contemporary American art, architecture, and folk arts. Dist.: Art/Music; Persp.: Aesthetics; Grad Skill: Speaking

9:00-11:20 am

M,T,W,Th,F

Foss 43

BIOLOGY

BIO 101A

Human Biology

Pederson

Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes a human just another member of the biotic fold? Do humans have a niche in the ecosystem? What influence do humans have on the environment? What influence does the environment, especially the urban environment, have on humans? (A student may not receive credit for both 101 and 103. Does not apply to the major or minor.) Dist.: Biology/Chemistry; Persp.: Natural World 2

1:00-3:20 pm

M,T,W,Th,F Science Hall 205

BUSINESS ADMINISTRATION/MIS

ACC 221A

Principles of Accounting I

Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

9:00-11:20 am

M,T,W,Th,F

Old Main 10

ACC 322A

Accounting Theory & Practice I

Kader

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: ACC 222, ECO 113)

6:00-9:00 pm

M,T,W,Th

Old Main 23

BUS 242A

Principles of Management

Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager.

6:00-9:00 pm

M,T,W,Th

Old Main 10

BUS 252A

Principles of Marketing

Lohman

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions.

9:00-11:20 am

M,T,W,Th,F

Music 24

BUS 368A**Responding to the Challenge of Japan****LaFave**

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed, involving film, television documentaries, and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of students.

(Prereq: junior standing or consent of instructor)

Persp.: Intercultural Awareness 1

9:00-11:20 am M,T,W,Th,F Music 23

BUS 399A**Internship****Kader**

A student may receive course credits through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend one full term working with some organization. In addition, the student will write a report on his/her activities. (Prereq: consent of instructor)

*Arranged***ECONOMICS****ECO 110A****Economics of Urban Issues****Sabella**

Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term One begins (call 330-1152). P/N only. Dist.: Urban/Women's/Minority Studies or Economics/Political Science; Persp.: Social World 1 or 2, or the City

*Arranged***ECO 112A****Principles of Macroeconomics****Gupta**

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Economics/Political Science; Persp.: Western Heritage 1 or 2

9:00-11:20 am M,T,W,Th,F Old Main 16

EDUCATION**EDE 382A****Kindergarten-Elementary****Curriculum: Mathematics (.5 credit)****Drewlow**

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. (Prereq.: PPST)

6:00-9:00 pm T,Th Library 1

EDE 386A**Kindergarten-Elementary Curriculum:****Children's Literature (.5 credit)****Drewlow**

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. (Prereq.: PPST)

6:00-9:00 pm M,W Library 1

EDU 388A**Human Relations (.50 credit)****Amo**

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all elementary and secondary education majors. Open to all. P/N only.

6:00-9:00 pm M,W Old Main 18

ENGLISH**ENG 219A****American Dialects:****Differences and Attitudes****Schmit**

This course will examine the dialects of various English-speaking communities and attempt to describe and understand their rules of speech: their grammatical rules, phonological rules, and their rules of discourse. Dist.: Urban/Women/Minority; Persp.: Intercultural Awareness 1

6:00-9:00 pm M,T,W,Th Old Main 27

ENG 225A**Intermediate Expository Writing****Swanson**

This course builds on the practices and methods of Effective Writing, ENG 111. Its workshop format stresses style and organization, the process of revision, self and peer evaluation and the relationship between reading and writing. (Prereq: ENG 111) Grad Skill: Writing

9:00-11:20 am M,T,W,Th,F Old Main 13

ENG 245A**Introduction to Literature****Palosaari**

In this course students are initiated into the formal study of narrative, drama, and poetry in order to appreciate more fully the pleasures of literature. The course aims to expand students' exposure to literature and therefore draws on works from several periods, from different cultures and races, from male and female writers. As the prerequisite for all upper courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading about literature. Dist.: Literature; Persp.: Aesthetics

9:00-11:20 am M,T,W,Th,F Old Main 18

HEALTH AND PHYSICAL EDUCATION**HPE 320A****School Health Curriculum****Borstad**

Techniques for developing a course of study based on growth and development for grades K-12. Special work units in nutrition and diseases.

(Prereq: HPE 110)

*Arranged***HPE 410A****Organization & Administration of School Health Programs****Borstad**

Historical background, legal bases, school health services and relationships to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community. (Prereq: HPE 110)

Arranged

HISTORY

HIS 336A

American Labor History

Kimball

This course surveys the history of work and workers in the United States. Issues such as shifting styles of work, the changing nature of working class life and community, the evolution of organized labor movements, and the relationship of workers and unions to the state will be considered. Issues of change in work and working people will include race and gender. Dist.: History/Philosophy
9:00-11:20 am M,T,W,Th,F Old Main 23

INTERDISCIPLINARY

INS 199A/399A

INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: City Arranged

MODERN LANGUAGE

FRE 312A

French Expression

Pezechkian

A two-pronged approach to coherent and correct expression in speaking and writing. Attention to grammatical structures, French turns of phrase and elementary stylistics for business and personal use. French phonology and speech group practice, study of spoken models from the media. (Prereq: FRE 311 or consent of instructor.)

6:00-9:00 pm M,T,W,Th Old Main 25

GER 111A

Beginning German I

Quanbeck

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Language Level 1; Persp.: Intercultural Awareness 2

6:00-9:00 pm M,T,W,Th Old Main 13

SPA 111A

Beginning Spanish I

Soto

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Language Level 1; Persp.: Intercultural Awareness 2

1:00-3:20 pm M,T,W,Th,F Old Main 25

PSYCHOLOGY

PSY 105A

Principles of Psychology

Hanson

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Application of psychological concepts to everyday situations is emphasized. Dist.: Psychology/Sociology; Persp.: Human Identity

6:00-9:00 pm M,T,W,Th Music 23

RELIGION

REL 369A

The Religious Imagination in Modern Literature

Skibbe

Particularities of religious discernment, symbolism, and world view. Reading and discussion of seven novels. Dist.: Religion; Persp.: Christian Faith 3

9:00-11:20 am M,T,W,Th,F Old Main 29

REL 386A

Speaking of Genesis

Stratton

How does the Bible talk about creation? How does the Adam & Eve story affect our lives today? What were families like in Bible times? Were ancient problems similar to our own? What does the Bible say? What does it mean? What values does it portray and promote? This course addresses these and other questions by exploring how scholars read and speak about the book of Genesis. Evaluation is based on quizzes, three speaking assignments, and a project or short paper. Dist.: Religion; Persp.: Christian Faith 1 or 3; Grad Skill: Speaking
6:00-9:00 pm M,T,W,Th Old Main 29

SOCIAL WORK

SWK 230A

Global Peace and Social Development

Peters

This course offers a framework on non-violent social change and development in the global context. It also identifies the focus of Social Work in addition to many other disciplines which are vital to fostering peace, development and enhancement of a better quality of life for all human kind. Persp.: Social World 2

1:00-3:20 pm M,T,W,Th,F Old Main 10

SWK 260A

Humans Developing

Peters

This course provides the knowledge basic to an understanding of human growth through the life cycle and of the interplay of sociocultural, biological and psychological factors which influence the growth of individuals and families in contemporary American society. Emphasized is the role of the "nurturing environment" in relation to human growth, the impact of "sustaining environment" and other special stresses relevant to growth. Growth related to populations and groups which represent racial, disability and sexual minorities is also a focus. Students will gain self-understanding through use of their own experiences. Persp.: Human Identity

9:00-11:20 am M,T,W,Th,F Foss 21A

SWK 399A

Internship

Brown

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

Arranged

SWK 499A**Independent Study****Brown**

Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)

*Arranged***SOCIOLOGY****SOC 121A****Introduction to Human Society****Sheppard**

What is society and how does it make us who we are? As a unique way of understanding, sociology offers insights into discovering the world and one's place in it. Course study focuses on an understanding of culture, social structure, institutions and our interactions with each other.

9:00-11:20 am

M,T,W,Th,F

Old Main 25

SOC 265A**Culture: Ethnicity, Gender and Race****Gerasimo**

Why do we set people aside for negative special treatment? How are they stigmatized? The people to whom we do this are often reflections of our own fears. A sociological analysis of "self" and "other" provides a way to examine racism, sexism and other "isms." Offered on P/N basis only. Dist.: Psychology / Sociology; Persp.: Intercultural Awareness 1

6:00-9:00 pm

M,T,W,Th

Old Main 29

SOC 199A/399A**INTERNSHIP****Hesser**

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: City
Arranged

STRUGGLE FOR JUSTICE: INTERNATIONAL AFFAIRS AND CHRISTIAN RESPONSE

Summer Term in Geneva, Switzerland

*June 22 to August 3, 1995***POL 356A****Topics: Struggle for Justice**

"Struggle for Justice" focuses specifically on Christian response, both from the point of view of international church organizations as well as the individual. It will deal with the special role of the Christian community and organizations in identifying and defining the ethical questions related to international issues and how these moral deliberations take place in the international community. Dist.: Economics/Political Science

REL 379A**Ecumenism in the Contemporary World**

In this course you will examine the programs and roles of church agencies, asking about the world views that give rise to them. What is the basis for the common action and common witness by the churches, which is at the heart of ecumenism? How do the churches' faith commitments shape their policies and ethical positions on the world level? How do their roles and contributions differ from organizations that are not church-based? Among Christian organizations, how do different assumptions about society, politics, and the Church create different objectives for their programs? Dist.: Religion

If you need more information about either of these courses, please contact
Kathi Lutfi in Global Education at (612) 330-1655.

**Augsburg
College
Summer School**



TERM TWO

JUNE 26

TO

AUGUST 4



ART

ART 107A

Drawing

Bollman

An introduction to and definition of drawing methods and media. Drawing is presented as a diverse art form which can be experienced in a variety of ways. Traditional and non-traditional media are used. Dist.: Art/Music; Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 118A

Painting I

Bollman

Painting in opaque and transparent color. A variety of subjects and approaches illustrate the versatility of paint as an expressive medium. Dist.: Art/Music; Persp.: Aesthetics

6:00-9:30 pm

T,Th

Old Main 17

ART 132A

Photography

Friederichsen

The camera used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single lens reflex camera. Estimated cost of film, etc.: \$175-\$200. Dist.: Art/Music; Persp.: Aesthetics

6:00-9:30 pm

M,W

Old Main 4

BUSINESS ADMINISTRATION/MIS

ACC 222A

Principles of Accounting II

Stoller

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: ACC 221)

9:00-10:45 am

M,T,W,Th

Music 23

BUS 331A

Financial Management

Myss

Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. (Prereq.: ACC 222, ECO 113)

6:00-9:30 pm

T,Th

Old Main 11

BUS 340A

Human Resource Management

Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

6:00-9:30 pm

T,Th

Old Main 18

BUS 440A

Operations Management

Cerrito

Concepts and principles related to the management of operating functions. Examples from service industries, non-profit organizations and manufacturing. Taught from a managerial point of view. Topics include an overview of operations, planning operation processes, productivity measurement, standards, forecasting, concepts of quality, inventory management, principles of scheduling and operational control information systems. (Prereq.: BUS 242 or consent of instructor)

6:00-9:30 pm

M,W

Old Main 13

MIS 175A

Principles of Computing for Business

Schwalbe

An introduction to computing concepts and microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, WordPerfect, Lotus 123, and dBase III+. May study other applications (Microsoft Word, Excel). The completion of MIS 370 with a passing grade will serve as a substitute for MIS 175. (Prereq.: MPG II or a Pass in MAT 103, a self-paced course)

6:00-9:30 pm

M,W

Foss 42

ECONOMICS

ECO 110A

Economics of Urban Issues

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term Two begins (call 330-1152). P/N only. Dist.: Urban/Women's/Minority Studies or Economics/Political Science; Persp.: Social World 1 or 2, or the City Arranged

ECO 112A

Principles of Macroeconomics

Gupta

Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Economics/Political Science; Persp.: Western Heritage 1 or 2

6:00-9:30 pm

T, Th

Old Main 16

ECO 113A

Principles of Microeconomics

Sabella

Introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Economics/Political Science; Persp.: Social World 1 or 2

6:00-9:30 pm

M,W

Old Main 29

ECO 315A**Money and Banking****Gupta**

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. (Prereq.: ECO 112, 113)

6:00-9:30 pm

M,W

Old Main 10

EDUCATION**EDE 375A****Discovery in the World of Kindergarten (.50 credit)****Graves**

Kindergarten curriculum, materials, teaching approaches. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Lab arranged. (Prereq.: Consent of instructor and PPST)

5:30-9:30 pm

Library 20

Dates: July 10,11,13,18,20

EDE 377A**Kindergarten-Elementary****Curriculum (.25 credit)****Stangl**

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.: PPST)

9:00-10:45 am

Old Main 4

July 17,19,24,26,31; August 2

EDE 387A**Kindergarten-Elementary Curriculum:****Language Arts (.50 credit)****Therres**

Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences. Grad Skill: Writing (Prereq.: PPST, EDU 265)

5:30-9:30 pm

Library 17

Dates: July 10,11,13,18,20

EDS 390A**Communication Skills in the English Classroom****LaDuca**

This course is for English-education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussion as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum.

6:00-9:30 pm

T,Th

Science 112

EDS 391A**Teaching Mass Media (.50 credit)****LaDuca**

This course is for English-education majors who plan to teach high school English. Students will explore the nature of the media as "consciousness industries," examining the whys of teaching the media, how to effectively go about it, what kind of assumptions media education has been based on in the past, and how to incorporate media education into the English curriculum. The students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (Prereq.: PPST)

6:00-9:30 pm

M

Foss 175

EDU 388A**Human Relations (.50 credit)****Amo**

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all elementary and secondary education majors. Open to all. P/N only.

6:00-9:30 pm

M

Old Main 18

ENGLISH**ENG 241A****Introduction to Cinema Art****Mitchell**

An investigation of the cinematic qualities, theoretical principles and historical evolution of the film medium. The emphasis is on film as an audiovisual language. The course includes the viewing and analysis of both feature length and short films illustrating the international development of film form and selected aesthetic movements such as the American studio film and its genres, German expressionism, Soviet montage, Italian neorealism and the French New Wave. Because of film lengths, some classes will go to 10 pm. Persp.: Aesthetics

6:00-9:30 pm

T,Th

Foss 21A

HISTORY**HIS 115A****Modern Middle East****Saadallah**

This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, and its role in the wider world. Dist.: History/Philosophy

6:00-7:45 pm

M,T,W,Th

Old Main 23

INTERDISCIPLINARY**INS 199A/399A****INTERNSHIP****Hesser**

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification. Persp.: City Arranged

MATHEMATICS**MAT 173A****Math of Interest****Kaminsky**

An introduction to actuarial mathematics. Topics include life insurance, annuities, mortgages, loan payments, and other topics in the mathematics of financial transactions. Dist.: Math/Physics; Grad Skill: Quantitative Reasoning

6:00-9:30 pm

M,W

Old Main 25

MODERN LANGUAGES

GER 112A

Beginning German II **Quanbeck**
Classroom practice in speaking, understanding
and reading basic German. Dist.: Language Level
2; Persp.: Intercultural Awareness 3
6:00-9:30 pm M,T,W,Th Old Main 27

SPA 112A

Beginning Spanish II **Soto**
Aims to develop the four basic skills:
understanding, speaking, reading, and writing of
elementary Spanish. Introduction to culture of
Spanish-speaking world. Dist.: Language Level 2;
Persp.: Intercultural Awareness 3
1:00-2:45 pm M,T,W,Th Old Main 18

PHILOSOPHY

PHI 175A

Philosophy of Love & Sex **Apolloni**
We begin by studying some common conceptions
and misconceptions of romantic love and some
philosophers' definitions of it. We then try to
decide what it is to be in love with someone and
how this differs from just being friends or sexually
desiring them. Finally, we consider issues such as
the ethics of sex, sexual attraction, marriage,
adultery and homosexuality. Dist.: History/
Philosophy; Persp.: Human Identity
6:00-9:30 pm M,W Science 112

PHYSICS

PHY 101A

Astronomy **Hansen**
A descriptive course covering our solar system,
stars and galaxies. The course also traces the
development of scientific thought from early
civilization to the present day. The necessary
optical instruments are explained and use is made
of 12 inch reflecting telescope, an eight-inch
Celestron and a three-inch Questar. Night viewing
and lab sessions are important components.
Additional viewing and/or lab sessions are
required. (Prereq.: Mathematics Placement Group
II) Dist.: Math/Physics; Persp.: Natural World 2
6:00-9:30 pm M,W Science 123

POLITICAL SCIENCE

POL 421A

**Topics: Politics of Culture, Ethnicity
and Race** **Aoki**
What is an American? Observers have pondered
this question since colonial times, and,
periodically, it has triggered raging political
debate. This course addresses this issue by
examining political controversies involving
culture, ethnicity, and race. The emphasis is on
current issues, but there will be some historical
comparison so students can understand how these
concerns have recurred over the years and how
these controversies reflect an ongoing struggle
over the definition of this country. Dist.:
Economics/Political Science
6:00-9:30 pm M,W Foss 21A

PSYCHOLOGY

PSY 353A

Developmental Psychology:
Middle Adult & Older Adult **Robinson-Riegler**
Emphasis on normal development and behavior.
Consideration of data and theory related to
development during the middle adult and older
adult periods of life. Includes perspectives on death
and dying. (Prereq: PSY 102 or 105)
6:00-9:30 pm M,W Music 22

PSY 373A

Organizational Psychology **Attridge**
Theoretical conceptualizations of organizational
behavior. The study of the individual, groups,
structure and change and development in
organizations. (Prereq: PSY 102 or 105)
6:00-9:30 pm T,Th Music 22

RELIGION

REL 111A

Introduction to Theology **Holt**
An introduction to the academic discipline of
theology and to the dialogue between the church
and the world which concerns Christian doctrine.
Dist.: Religion; Persp.: Christian Faith 2 or 3
6:00-9:30 pm M,W Foss 43

REL 221A

Biblical Studies **Quanbeck II**
The origin, literary character and transmission of
the biblical documents. The task of biblical
interpretation. The history of Israel and the
emergence of the church. Dist.: Religion; Persp.:
Christian Faith 1 or 3
1:00-2:45 pm M,T,W,Th Old Main 10

REL 385A

Process Theology and Christianity **Lorenzen**
This course is an introduction to process theology
which is based on the philosophy of A.N. Whitehead
and is a critique of "Classical Christianity." Issues
such as theodicy, christology, sin and salvation will
be considered. An 8 to 10 page paper will be written
and presented to the class. Class sessions will include
video and discussion. (Prereq.: REL 111, 221, or
consent of instructor.) Dist.: Religion; Persp.:
Christian Faith 2 or 3
6:00-9:30 pm M,W Music 23

SOCIOLOGY

SOC 199A/399A

INTERNSHIP **Hesser**
A work-based learning experience in which a
student designs a learning agreement with a faculty
member which links the ideas and methods of their
major to the opportunities found in the placement.
Participation in a seminar is expected. Consult
instructor for clarification. Persp.: City
Arranged

SOC 356A**Crime and Community****Bloom**

Analysis of correctional programs and community responses. Lecture, discussion, and site visits to prisons, courts and community agencies. Special attention to concepts of restorative justice.

1:30-5:00 pm

M,W

Old Main 11

SOCIAL WORK**SWK 257A****Exploring Human Services****Rooney**

This course is designed to help students learn about themselves in relation to a possible major or future career in social work. Students must arrange to perform 80 hours of work in a human service agency and must attend the weekly seminar.

Persp.: The City

1:00-2:45 pm

M,T,W,Th

Old Main 13

SWK 399A**Social Work Internship****Brown**

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

*Arranged***SWK 499A****Social Work Independent Study****Brown**

Student must present a written proposal containing rationale, objectives, methodology and

evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)

*Arranged***SPEECH, COMMUNICATION AND THEATRE ARTS****SPC 352A****Persuasion****Lapakko**

Theory of how people are influenced to change attitudes and behavior. Examines obstacles to persuasion; cultural dimensions of persuasion; the use of logical and psychological appeals; empirical research in persuasion; how persuasion is used in politics, sales, advertising and interpersonal contexts; the nature of mass movements and campaigns; the impact of the mass media on persuasion; and ethical issues related to persuasion.

6:00-9:30 p.m.

M, W

Music 24

SPC 354A**Interpersonal Communication****Gaetano**

A study of the dynamics of human interaction through verbal and nonverbal messages; emphasis on factors that build relationships and help to overcome communication barriers. This course combines theory and practice to help the student understand and manage communication problems more effectively.

6:00-9:30 pm

T,Th

Music 23

MASTER OF ARTS IN LEADERSHIP (MAL) PROGRAM**ML 599A**
Topics: Colloquium on Contemporary Theories of Leadership
Endorf, McNeff, Noonan

An overview of contemporary theories of leadership; team taught with guest lecturers. Opportunity to explore theory of one's choosing. (Prereq.: A minimum of one year's course work in the MAL Program)

6:00-9:00 pm

T,Th

For information and registration materials, call the Graduate Programs Office at (612) 330-1786. (This course is available only to graduate students.)



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