

SUMMER SESSION '94

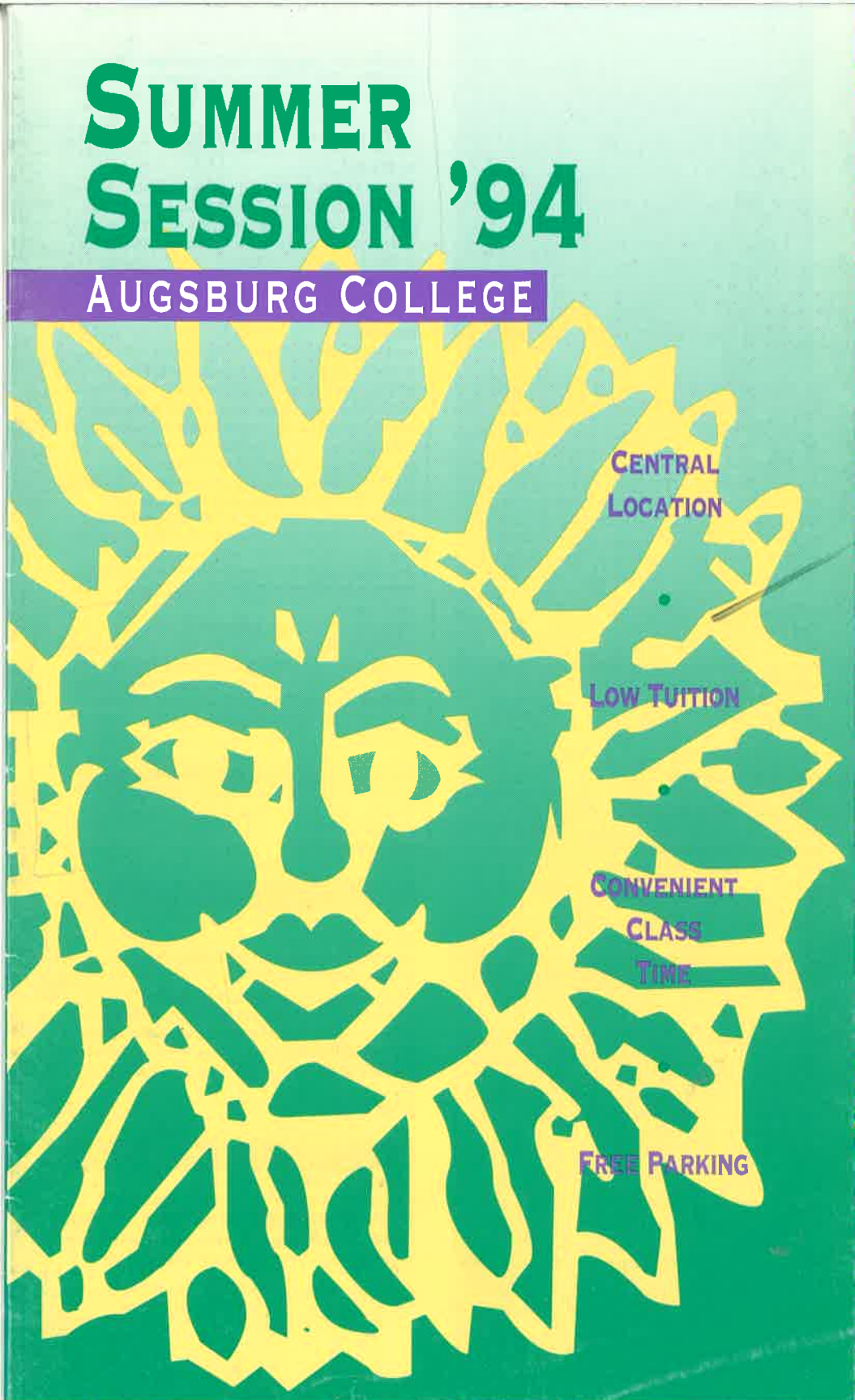
AUGSBURG COLLEGE

CENTRAL
LOCATION

LOW TUITION

CONVENIENT
CLASS
TIME

FREE PARKING



To REGISTER

Starting April 18 you may schedule Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course scheduled must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course tuition and is non-refundable except when a course is cancelled. When this happens, you may elect to receive a deposit refund or substitute another course. To avoid disappointment in course selection, schedule as soon as you can. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term. **Students must confirm registration in person at the Business Office or they will be dropped from the course.**

Term I Summer School students are required to finalize their registrations on May 31 or June 1. Term II registrations must be finalized on June 27 or 28. This procedure applies to all courses, including internships and independent studies. Finalizing registration will take place at the Business Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:00 p.m. on May 31 or June 1, and June 27 – 28. The balance owing for tuition must be paid before registration is finalized.

Augsburg students please note: **(Balance due on Augsburg account from previous term/s must be paid in full before you can finalize registration.)** A late fee of \$50.00 will be assessed for Term I registrations completed on June 2. A late fee of \$50.00 will be assessed for Term II registrations completed on June 29. Registrations will not be accepted after these dates.

To change your registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$50.00 for changing a registration after the second day of each term. This must be done by 3:30 p.m. on June 2 for Term I courses and by 3:30 p.m. on June 29 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."



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CALENDAR

Summer 1994	Term I	Term II
Beginning of scheduling Registration (must be confirmed in person at the Business Office)	April 18 May 31 – June 1	April 18 June 27-28
Classes begin Balance of tuition due	May 31 May 31-June 1	June 27 June 27-28
Last day to:		
• Change grading option	June 13	July 15
• Drop class without notation	June 2	June 29
• Register with late fee of \$50 (no registrations will be accepted after this date)	June 2	June 29
Holiday	May 30	July 4
Last day to withdraw from class (W)	June 17	July 22
Classes end	June 24	August 5
Grades due in Registrar's office	July 1	August 12

NONDISCRIMINATION POLICY

It is the policy of Augsburg College not to discriminate on the basis of race, color, creed, religion, sexual or affectional preference, national or ethnic origin, age, marital status, sex or status with regard to public assistance, or disability as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, education programs, activities and employment practices.



FEES

The tuition charge for 1994 Summer School courses is as follows: \$776.00 for full-credit courses, \$390.00 for half-credit courses, and \$195.00 for fourth-credit courses. Audits are charged at the tuition rates listed above.

Tuition Refund Policy

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Financial Aid

Financial aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046). The deadline for applying for Financial Aid for Summer School is April 15, 1994. You must have a complete file in the Financial Aid Office by April 15 in order to receive an award for Summer. Please pick up a Financial Aid Application from the Financial Aid Officer.



Map of Augsburg College



1. Admissions House
2. George Sverdrup Library
3. Science Hall
4. Old Main
5. Quad
6. Mortensen Tower
7. Urness Tower
8. Christensen Center
9. Sverdrup-Ofstedal Memorial Hall
10. Music Hall
11. 2222 Murphy Place
12. Si Melby Hall
13. Ice Arena
14. Stage II Theatre

15. College Relations
16. Nordic Center
17. Foss, Lobeck, Miles Center for Worship, Drama and Communication
18. Center for Global Education
19. Jeroy C. Carlson Alumni Center
20. Youth and Family Institute
21. American Indian Support and Black Student Affairs
22. Oscar Anderson Hall
23. East Hall
24. Murphy Square
25. Anderson-Nelson Athletic Field

26. Husby-Strommen Tennis Courts

Parking Lots

- A. Admissions Parking
- B. Faculty/Staff/Commuter/Residence Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter - Street Parking
- F. Resident Parking
- G. Visitor Parking
- H. Fairview/St. Mary's Parking Ramp

Campus Location



35W from the North —

Take Washington Avenue exit and turn left of Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —

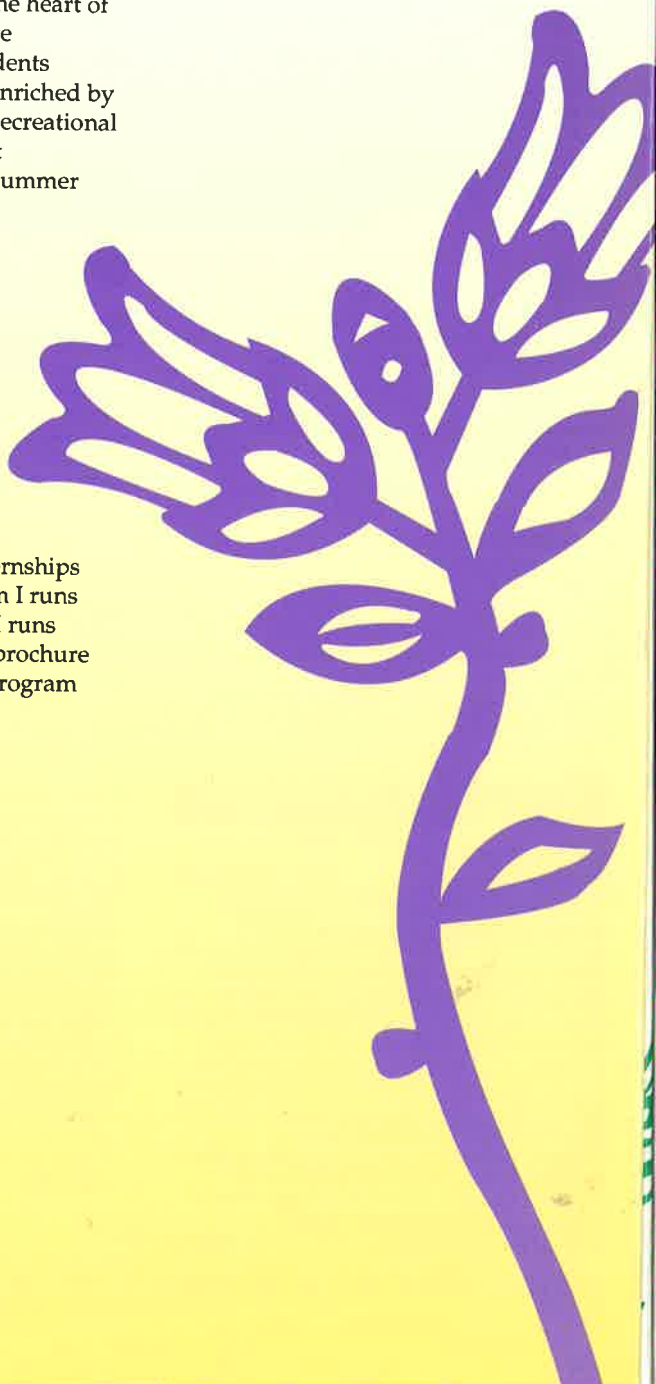
Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships and independent studies. Term I runs from May 31 - June 24, Term II runs from June 27 - August 5. This brochure presents the Summer School Program and was correct at the time of publication.



WHAT YOU NEED TO KNOW

Summer students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution and perspective requirements are so noted in the course descriptions.

Course levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses regularly taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent study and internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government or industry. Consult the Summer School Office for information.

Students who need housing may obtain information from the Director of Residence Life. Call 330-1109.

The College reserves the right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from:
AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
2211 Riverside Avenue
Minneapolis, MN 55454
Call 612/330-1786 or call toll-free
1-800/788-5678

Ryan LaHurd, Director
Barbara Pappenfus, Coordinator

Eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer school work should contact the Coordinator of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admissions or Weekend College.



TERM ONE

MAY 31

TO

JUNE 24



ART

ART 389-A

AMERICAN ART

Anderson

A study of early Colonial through contemporary American art, architecture, and folk arts. Dist.:

Art/Music; Persp.: Aesthetics

1:00-4:00 p.m.

M,T,W,Th

Foss 43

BIOLOGY

BIO 101-A

HUMAN BIOLOGY

Mickelberg

Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes a human just another member of the biotic fold? Do humans have a niche in the ecosystem? What influence do humans have on the environment? What influence does the environment, especially the urban environment, have on humans? (A student may not receive credit for both 101 and 103. Does not apply to the major or minor.) Dist.: Biology/Chemistry; Persp.: Natural World 2

12:00-3:00 p.m.

M,T,W,Th,F

SCI 205

BUSINESS ADMINISTRATION/MIS

ACC 221-A

PRINCIPLES OF ACCOUNTING I

Stoller

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

8:30-10:50 a.m.

M,T,W,Th,F

OM 10

ACC 322-A

ACCOUNTING THEORY & PRACTICE I

Kader

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: BUS 222, ECO 113)

9:30-11:50 a.m.

M,T,W,Th,F

OM 23

BUS 242-A

PRINCIPLES OF MANAGEMENT

Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager.

6:00-9:00 p.m.

M,T,W,Th

OM 10

BUS 301-A

BUSINESS LAW

Schild

An introduction to law and a survey of different areas of law as they relate to the conduct of business. Topics covered include contracts, torts, employment discrimination, and labor law. (Prereq.: BUS 221, 222, 252; ECO 112, 113 recommended)

6:00-9:00 p.m.

M,T,W,Th

OM 29

Term I



BUS 331-A
FINANCIAL MANAGEMENT LaFave
 Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. (Prereq.: Bus 222, ECO 113)
 8:30-10:50 a.m. M,T,W,Th,F OM 11

ECONOMICS

ECO 110-A
ECONOMICS OF URBAN ISSUES Sabella
 Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term One begins (call 330-1152). P/N only. Dist.: Urban/Women's/Minority Studies or Economics/Political Science; Persp.: Social World 1 or 2, or the City
 Arranged

ECO 112-A
PRINCIPLES OF MACROECONOMICS Gupta
 Introduction to macroeconomics, national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Economics/Political Science; Persp.: Western Heritage 1 or 2
 9:30-11:50 a.m. M,T,W,Th,F OM 16

EDUCATION

EDE 382-A
KINDERGARTEN-ELEMENTARY CURRICULUM: MATHEMATICS Drewlow
 Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. (Prereq.: PPST) (1/2 course)
 6:00-9:00 p.m. T,Th L 1

EDU 388-A
HUMAN RELATIONS Mueller
 Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all elementary and secondary education majors. Open to all. P/N only. (1/2 course)
 6:00-9:00 p.m. M,W OM 18

ENGLISH

ENG 219-A
AMERICAN DIALECTS: DIFFERENCES AND ATTITUDES Schmit
 This course will examine the dialects of various English-speaking communities and attempt to describe and understand their rules of speech: their grammatical rules, phonological rules, and their rules of discourse. Dist.: Urban/Women/Minority; Persp.: Intercultural Awareness 1
 6:00-9:00 p.m. M,T,W,Th OM 27

ENG 245-A
INTRODUCTION TO LITERATURE Swanson
 In this course students are initiated into the formal study of narrative, drama, and poetry in order to appreciate more fully the pleasures of literature. The course aims to expand students' exposure to literature and therefore draws on works from several periods, from different cultures and races, from male and female writers. As the prerequisite for all upper courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading about literature. Dist.: Literature; Persp.: Aesthetics
 9:30-11:00 a.m. M, T, W, Th,F OM 18

HEALTH AND PHYSICAL EDUCATION

HPE 499-A
INDEPENDENT STUDY Staff
 Independent study for Upper Division credit.
 Arranged.

HISTORY

HIS 348-A
RUSSIA AND THE SOVIET UNION IN THE 20TH CENTURY Kimball
 The course offers an introductory historical survey of the Soviet Union. It begins with a brief examination of Russian history before turning to the Russian Revolutions of 1917, the Civil War and Lenin's consolidation of power. Later topics include: the rise of Stalin, his Great Terror, World War II, the Cold War and the slow rejection of Stalinism culminating in an examination of recent events since the emergence of Gorbachev. The course will emphasize political, diplomatic, economic and cultural history by focusing on Soviet political practices and institutions.
 9:30-11:50 a.m. M,T,W,Th,F OM 13

INTERDISCIPLINARY

INS 199-A/399-A
INTERNSHIP Hesser
 A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. May fulfill the City Perspective. Consult instructor for clarification.
 Arranged

MODERN LANGUAGE

GER 111-A
BEGINNING GERMAN I Quanbeck
 Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Language Level 1; Persp.: Intercultural Awareness 2
 6:00-9:00 p.m. M,T,W,Th OM 23

SPA 111-A (Section I)**SPA 111-P (Section II)****BEGINNING SPANISH I****Kingsley**

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Language Level 1; Persp.: Intercultural Awareness 2

8:30-10:50 a.m. M,T,W,Th,F (Section I) OM 25

5:30-7:50 p.m. M,T,W,Th,F (Section II) OM 25

MUSIC**MUS 271-A****MUSIC THERAPY TECHNIQUES AND MATERIALS****Metzler**

Study of non-symphonic instruments, Orff-Schulwerk, applications of recreational music activities to clinical settings. (1/2 course)

6:00-9:00 p.m. T,Th Music 3

PSYCHOLOGY**PSY 105-A****PRINCIPLES OF PSYCHOLOGY****Hanson**

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Application of psychological concepts to everyday situations is emphasized. Dist.: Psychology/Sociology; Persp.: Human Identity

6:00-9:00 p.m. M,T,W,Th OM 11

RELIGION**REL 385-A****PROCESS THEOLOGY AND CHRISTIANITY****Lorenzen**

This course is an introduction to process theology which is based on the philosophy of A.N. Whitehead and is a critique of "Classical Christianity." Issues such as theodicy, christology, sin and salvation will be considered. An 8 to 10 page paper will be written and presented to the class. Class sessions will include video and discussion. (Prereq.: REL 111, 221, or consent of instructor.)

Dist.: Religion; Persp.: Christian Faith 2 or 3
6:00-9:00 p.m. M,T,W,Th Music 23

SOCIAL WORK**SWK 260-A****HUMANS DEVELOPING****Staff**

This course provides the knowledge basic to an understanding of human growth through the life cycle and of the interplay of sociocultural, biological and psychological factors which influence the growth of individuals and families in contemporary American society. Emphasized is the role of the "nurturing environment" in relation to human growth, the impact of "sustaining environment" and other special stresses relevant to

growth. Growth related to populations and groups which represent racial, disability and sexual minorities is also a focus. Students will gain self-understanding through use of their own experiences. Persp.: Human Identity
9:30-11:50 a.m. M,T,W,Th,F Foss 21A

SWK 399-A**SOCIAL WORK INTERNSHIP****Brown**

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

Arranged

SWK 499-A**SOCIAL WORK INDEPENDENT STUDY****Brown**

Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)

Arranged

SOCIOLOGY**SOC 199-A/399-A****INTERNSHIP****Hesser**

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. May fulfill the City Perspective. Consult instructor for clarification.

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS**SPC 352-A****PERSUASION****Holmquest**

Theory of how people are influenced to change attitudes and behavior. Topics include obstacles to persuasion; logical and psychological appeals; empirical research; persuasion in politics, sales, advertising and interpersonal contexts; mass movements and campaigns; impact of the mass media; and ethical issues. Includes speech and promotional projects.

5:00-8:00 p.m. M,T,W,Th Music 22

MASTER OF ARTS IN EDUCATION-LEADERSHIP (MEL) PROGRAM

(These courses are available only to graduate level students.)

EDU 510

ETHICS AND LEADERSHIP: ISSUES AND VALUES FOR TODAY'S SCHOOLS

Study of leadership within the context of personal and professional ethics and values. Introductory course for MEL program. Offered at discounted tuition. Available to special students and fully enrolled MEL students. 1.0 graduate course credits (equivalent to 4 semester credits or 6 quarter credits).

EDU 513

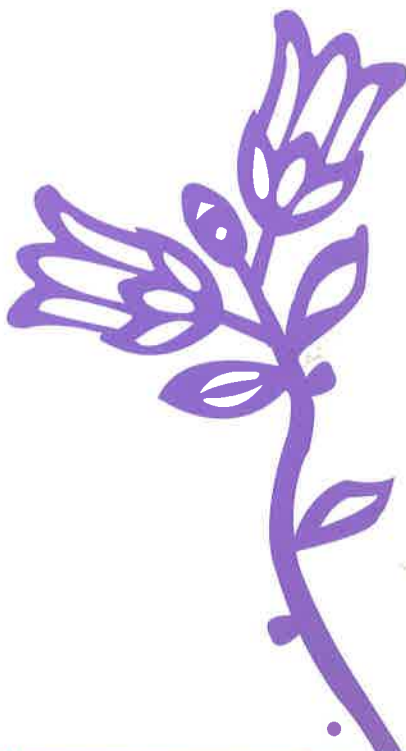
DIVERSITY AND EDUCATION

World concerns and cultural diversity as they impact the field of education. Approval pending. Minnesota Human Relations licensure requirement. Open to special students and fully enrolled MEL students. 1.0 graduate course credits (equivalent to 4 semester credits or 6 quarter credits). For information on dates, times, tuition, instructors, please call the Graduate Program Office at 330-1786.

EDU 599

SPECIAL TOPICS: DEVELOPING A MULTICULTURAL PERSPECTIVE: LEADERSHIP IN A LATIN AMERICAN CONTEXT

A graduate course for educators sponsored and coordinated by the Center for Global Education, and held on site in Cuernavaca and Mexico City, Mexico, June 10 - 21, 1994. This course is designed to develop an appreciation for cultural differences and to assist in broadening your world view through face-to-face encounter with the people of the third world. 1.0 graduate course (equivalent to 4 semester or 6 quarter credits). For more information, call Center for Global Education at 612/330-1159.



TERM TWO

**JUNE 27
TO
AUGUST 5**



ART

ART 107-A DRAWING

Bollman

An introduction to and definition of drawing methods and media. Drawing is presented as a diverse art form which can be experienced in a variety of ways. Traditional and non-traditional media are used. Dist.: Art/Music; Persp.: Aesthetics
5:30-9:00 p.m. T,Th OM 17

ART 118-A PAINTING I

Bollman

Painting in opaque and transparent color. A variety of subjects and approaches illustrate the versatility of paint as an expressive medium. Dist.: Art/Music; Persp.: Aesthetics
5:30-9:00 p.m. T,Th OM 17

ART 132-A (SECTION I) ART 132-P (SECTION II)

PHOTOGRAPHY

Friedrichsen

The camera used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single lens reflex camera. Estimated cost of film, etc.: \$175-\$200. Dist.: Art/Music; Persp.: Aesthetics
1:30-5:00 p.m. M,W (Section I) OM 4
5:30-9:00 p.m. M,W (Section II) OM 4

BUSINESS ADMINISTRATION/MIS

ACC 222-A

PRINCIPLES OF ACCOUNTING II

Solnick

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: BUS 221)
10:05-11:30 a.m. M,T,W,Th,F Music 23

ACC 323-A

ACCOUNTING THEORY AND PRACTICE II

Kader

A continuation of BUS 322. An analysis of accounting theory pertaining to investments,

tangible and intangible fixed assets, liabilities and reserves, actuarial topics. Additional emphasis on income determination considering price level changes. (Prereq.: BUS 322)

10:05-11:30 a.m.

M,T,W,Th,F

OM 23

BUS 340-A

HUMAN RESOURCE MANAGEMENT

Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

6:00-9:30 p.m.

M,W

OM 18

BUS 440-A

OPERATIONS MANAGEMENT

Cerrito

Concepts and principles related to the management of operating functions. Examples from service industries, non-profit organizations and manufacturing. Taught from a managerial point of view. Topics include an overview of operations, planning operation processes, productivity measurement, standards, forecasting, concepts of quality, inventory management, principles of scheduling and operational control information systems. (Prereq.: BUS 242 or consent of instructor)

6:00-9:30 p.m.

T,Th

OM 13

MIS 175-A

PRINCIPLES OF COMPUTING FOR BUSINESS

Schwalbe

An introduction to computing concepts and microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, Word Perfect, Lotus 123, and dBase III+. May study other applications (Microsoft Word, Excel). The completion of MIS 370 with a passing grade will serve as a substitute for MIS 175. (Prereq.: MPG II or a Pass in MAT 103, a self-paced course)

5:00-8:30 p.m.

M,W

Foss 20

COMPUTER SCIENCE

CSC 160-A

INTRO TO COMPUTING AND COMMUNICATIONS

Staff

Basic computer applications using word processing, spreadsheets, and databases; files and disks; simple programming; use of e-mail, Internet, news, and information services. (Prereq.: MAT 114 or MAT 122 or MIS 379 or Math Placement Group IV)

6:00-9:30 p.m.

T,Th

Foss 20

ECONOMICS

EEO 110-A

ECONOMICS OF URBAN ISSUES

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent

study. Students need signature of instructor before Term Two begins (call 330-1152). P/N only. Dist.: Urban/Women's/Minority Studies or Economics/Political Science; Persp.: Social World 1 or 2, or the City
Arranged

ECO 113-A
PRINCIPLES OF MICROECONOMICS Sabella
 Introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Economics/Political Science; Persp.: Social World 1 or 2
 6:00-9:30 p.m. M,W OM 29

ECO 315-M (SECTION I)
ECO 315-T (SECTION II)
MONEY AND BANKING Gupta
 Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. (Prereq.: ECO 112, 113)
 6:00-9:30 p.m. M,W (Section I) Foss 42
 6:00-9:30 p.m. T,Th (Section II) Foss 42

EDUCATION

EDE 375-A
DISCOVERY IN THE WORLD OF
KINDERGARTEN Graves
 Kindergarten curriculum, materials, teaching approaches. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Lab arranged. (Prereq.: Consent of instructor and PPST) (1/2 course)
 6:00-9:30 p.m. T,Th L 20
Dates: June 28,30; July 5,7,12,14

EDE 377-A
KINDERGARTEN-ELEMENTARY
CURRICULUM: SCIENCE Stangl
 Examination and preparation of materials and resources for science at the kindergarten and elementary level. (Prereq.:PPST) (1/4 course)
 10:05-12:00 p.m. T,Th OM 4
July 19,21; July 26,28; August 2,4

EDE 386-A
KINDERGARTEN-ELEMENTARY
CURRICULUM:
CHILDREN'S LITERATURE Parker
 Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. (Prereq.:PPST) (1/2 course)
 5:30-9:00 p.m. T L 4

EDE 387-A
KINDERGARTEN-ELEMENTARY
CURRICULUM:
LANGUAGE ARTS Therres
 Examination and preparation of materials and

resources for language arts at the kindergarten and elementary levels. Laboratory experiences. Graduate Level Skill: Writing (Prereq.:PPST, EDU 265) (1/2 course)
 6:00-9:30 p.m. T,Th L 1
Dates: June 28,30; July 5,7,12,14

EDS 390-A
COMMUNICATION SKILLS IN
THE ENGLISH CLASSROOM LaDuca
 This course is for English-Education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussion as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum.
 6:00-9:30 p.m. T,Th L 17

EDS 391-A
TEACHING MASS MEDIA LaDuca
 This course is for English-education majors who plan to teach high school English. Students will explore the nature of the media as "consciousness industries," examining the whys of teaching the media, how to effectively go about it, what kind of assumptions media education has been based on in the past, and how to incorporate media education into the English curriculum. The students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (Prereq.:PPST) (1/2 course)
 6:00-9:30 p.m. M L 17

EDU 341-A
MEDIA TECHNOLOGY Hackney
 Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situation. Computer training will be included in this course. (Prereq.:PPST) (1/2 course)
 6:00-9:30 p.m. W Foss 175

EDU 388-A
HUMAN RELATIONS Clemmons
 Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all elementary and secondary education majors. Open to all. P/N only. (1/2 course)
 10:05-11:30 a.m. M,W L 17

ENGLISH

ENG 111-A
EFFECTIVE WRITING Castor
 Emphasis is on exposition, including learning research techniques and writing critical reviews. At least one work of literature is assigned.

Attention is given to increasing students' effectiveness in choosing, organizing and developing topics, thinking critically, and revising for clarity and style. Minimum passing grade for credit is 2.0. Entry level skill: Writing
6:00-9:30 p.m. T,Th OM 18

**ENG 241-A
INTRODUCTION TO CINEMA ART Mitchell**

An investigation of the cinematic qualities, theoretical principles and historical evolution of the film medium. The emphasis is on film as an audiovisual language. The course includes the viewing and analysis of both feature length and short films illustrating the international development of film form and selected aesthetic movements such as the American studio film and its genres, German expressionism, Soviet montage, Italian neorealism and the French New Wave. Because of film lengths, some classes will go to 10 p.m. Persp.: Aesthetics
6:00-9:30 p.m. M,W Foss 175

**ENG 282-A/482-A
TOPICS IN LITERATURE: THE CITY:
GARDEN AND WILDERNESS Griffin**

In the city, remarks Alexis de Tocqueville, "humanity attains its most complete development and its most brutish; here civilization works its miracles, and civilized man is turned back almost into a savage." The power of the city to nourish or corrupt the human soul is a persistent theme in Western tradition. This course will study primarily American novels, poems, essays and films that explore this theme. Texts will be supplemented by the resources of the Twin Cities. Course work will involve discussion of texts, papers, exams, and an out-of-class experiential component. Dist.: Literature
6:00-9:30 p.m. M,W OM 16

HISTORY

**HIS 115-A
MODERN MIDDLE EAST Zehnder**

This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, and its role in the wider world.
6:00-9:30 p.m. M,W OM 13

INTERDISCIPLINARY

**INS 199-A/399-A
INTERNSHIP Hesser**

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. May fulfill the City Perspective. Consult instructor for clarification.
Arranged

**INS 225-A
INTRODUCTION TO ISLAM Kader**

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari' ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). There will also be some effort to deal with the similarities and differences between Islam and both Christianity and Judaism, and a visit to one of the mosques in the Twin Cities. Dist.: Urban/Minority/Women's Studies; Persp.: Intercultural Awareness 1
11:40-1:25 p.m. M,T,W,Th OM 16

MATHEMATICS

**MAT 163-A
INTRODUCTORY STATISTICS
FOR THE LIFE SCIENCES Kaminsky**

The course includes treatments of some or all of the following: descriptive statistics, elements of probability, basic probability distributions, point and interval estimation, testing of hypothesis, regression, analysis-of-variance, contingency tables and nonparametric methods with applications chosen principally from problems in the life sciences: biology, medicine, anthropology, ecology and agriculture. Students will learn to use a statistical computer package to solve problems. (Prereq: Math Placement Group III) Dist.: Math/Physics; Grad Skill: Quantitative Reasoning
6:00-9:30 p.m. M,W SCI 112

MODERN LANGUAGES

**GER 112-A
BEGINNING GERMAN II Quanbeck**

Classroom practice in speaking, understanding and reading basic German. Dist.: Language Level 2; Persp.: Intercultural Awareness 3
6:00-9:00 p.m. M,T,W,Th OM 27

**SPA 112-A (SECTION I)
SPA 112-P (SECTION II)
BEGINNING SPANISH II Kingsley**

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Language Level 2; Persp.: Intercultural Awareness 3
8:10-9:55 a.m. M,T,W,Th OM 25
5:30-7:15 p.m. M,T,W,Th OM 25

PHYSICS

**PHY 101-A
ASTRONOMY Staff**

A descriptive course covering our solar system, stars and galaxies. The course also traces the development of scientific thought from early civilization to the present day. The necessary optical instruments are explained and use is made

of 12 inch reflecting telescope, an eight-inch Celestron and a three-inch Questar. Night viewing and lab sessions are important components. Additional viewing and/or lab sessions are required. (Prereq.: Mathematics Placement Group II) Dist.: Math/Physics; Persp.: Natural World 2
6:00-9:30 p.m. M,W SCI 123

RELIGION

REL 221-A
BIBLICAL STUDIES Quanbeck II
The origin, literary character and transmission of the biblical documents. The task of biblical interpretation. The history of Israel and the emergence of the church. Dist.: Religion; Persp.: Christian Faith 1 or 3
1:30-3:15 p.m. M,T,W,Th OM 10

REL 373-A
RELIGIONS OF CHINA AND JAPAN Benson
A study of the chief traditions of China and Japan that are usually associated with religion, including the popular religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. (Prereq.: REL 111, 221, or consent of instructor) Dist.: Religion; Persp.: Christian Faith 3
5:30-9:00 p.m. T,Th OM 29

REL 440-A
VARIETIES OF CHRISTIAN SPIRITUALITY Holt
A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-step spirituality, feminist, ecological, and non-Western Christian spiritualities. An introduction to the basic practices of spiritualities, especially prayer and meditation. (Prereq.: REL 111, 221, or consent of instructor) Dist.: Religion; Persp.: Christian Faith 2 or 3
5:30-9:00 p.m. M,W OM 10

SOCIOLOGY

SOC 199-A/399-A
INTERNSHIP Hesser
A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. May fulfill the City Perspective. Consult instructor for clarification.
Arranged

SOC 356-A
ISSUES IN CONTEMPORARY CORRECTIONS Bloom
Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to prisons, half-way houses, courts, etc.
1:30-5:00 p.m. T,Th OM 11

SOCIAL WORK

SWK 399-A
SOCIAL WORK INTERNSHIP Brown
Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)
Arranged

SWK 499-A
SOCIAL WORK INDEPENDENT STUDY Brown
Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: SWK 257 and consent of instructor)
Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 351-A
ARGUMENTATION Lapakko
Application of standards for sound evidence and reasoning in public speaking, discussion and debates. Key objectives include increasing skill in analyzing argumentative claims, being able to distinguish between strong and weak arguments, understanding tests for evidence and fallacies in reasoning and learning to apply principles of argumentation to contemporary public issues. Students have the opportunity to enhance their skills in debate and discussion and also learn to analyze and critique arguments they encounter in their daily lives. Grad. Skill: Critical Thinking
5:30-9:00 p.m. T,Th Foss 42

SPC 355-A
SMALL GROUP COMMUNICATION Gaetano
A study of group dynamics and leadership with emphasis on factors related to decision-making, styles of leadership and conflict management. This course combines lecture with practical experience to help the student become a more effective and productive member of a small, task oriented group. (Prereq.: SPC 354)
5:30-9:00 p.m. M,W Murphy Place 1

SPC 414-A/INS 414-A
FEMINIST RHETORIC Nilsson/Stratton
The rhetoric of selected American feminists will be analyzed in order 1) to develop a rhetorical perspective on American feminism, and 2) to develop skill in rhetorical criticism. Dist.: Urban/Women's/Minority Studies
5:30-9:00 p.m. T,Th OM 10

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