

SUMMER SESSION '93

AUGSBURG COLLEGE

CENTRAL
LOCATION

LOW TUITION

CONVENIENT
CLASS
TIME

FREE PARKING

To REGISTER

Starting April 19 you may schedule Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course scheduled must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course tuition and is non-refundable except when a course is cancelled. When this happens, you may elect to receive a deposit refund or substitute another course. To avoid disappointment in course selection, schedule as soon as you can. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term. **Students must confirm registration in person at the Business Office or they will be dropped from the course.**

Term I Summer School students are required to finalize their registrations on **June 1 or 2**. Term II registrations must be finalized on **June 28 or 29**. This procedure applies to all courses, including internships and independent studies. Finalizing registration will take place at the Business Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:00 p.m. on June 1 or 2, and June 28 and 29. The balance owing for tuition must be paid before registration is finalized.

Augsburg students please note: **(Balance due on Augsburg account from previous term/s must be paid in full before you can finalize registration.)** A late fee of \$50.00 will be assessed for Term I registrations completed on June 3. A late fee of \$50.00 will be assessed for Term II registrations completed on June 30. Registrations will not be accepted after these dates.

To change your registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$50.00 for changing a registration after the second day of each term. This must be done by 3:30 p.m. on June 3 for Term I courses and by 3:30 p.m. on June 30 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."



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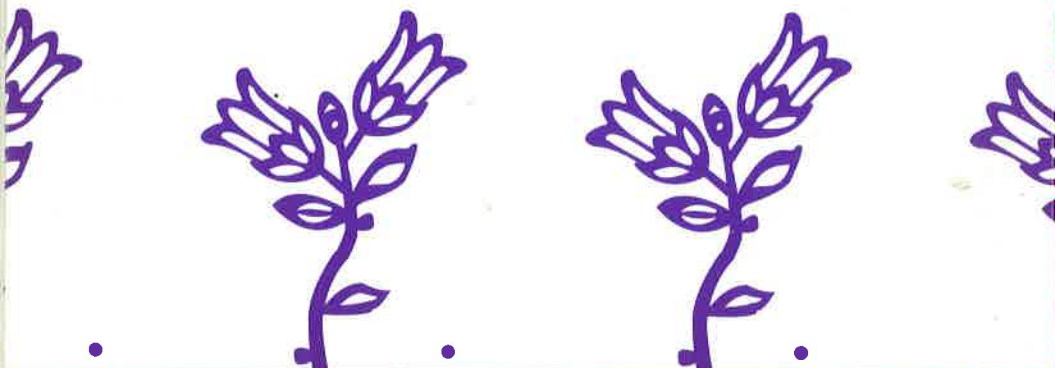


CALENDAR

Summer 1993	Term I	Term II
Beginning of scheduling Registration (must be confirmed in person at the Business Office)	April 19 June 1-2	April 19 June 28-29
Classes begin Balance of tuition due	June 1 June 1-2	June 28 June 28
Last day to: •Change grading option •Drop class without notation •Register with late fee of \$50 (no registrations will be accepted after this date)	June 14 June 3 June 3	July 16 June 30 June 30
Holiday Last day to withdraw from class (W) Classes end Grades due in Registrar's office	May 31 June 18 June 25 June 30	July 5 July 23 August 6 August 11

NONDISCRIMINATION POLICY

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.



FEES

The tuition charge for 1993 Summer School courses is as follows: \$725.00 for full-credit courses, \$362.50 for half-credit courses, and \$181.25 for fourth-credit courses. Audits are charged at the tuition rates listed above.

Tuition Refund Policy

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Financial Aid

Financial aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046). The deadline for applying for Financial Aid for Summer School is April 15, 1993. You must have a complete file in the Financial Aid Office by April 15 in order to receive an award for Summer. Please pick up a Financial Aid Application from the Financial Aid Officer.



Map of Augsburg College



- | | | |
|-----------------------------------|---|---|
| 1. Admissions House | 14. Stage II Theatre | A. Admissions Parking |
| 2. George Sverdrup Library | 15. College Relations | B. Student Parking |
| 3. Science Hall | 16. Nordic Center | C. Visitor Parking |
| 4. Old Main | 17. Foss, Lobeck, Miles Center for Worship, Drama and Communication | D. The Quad |
| 5. West Hall | 18. Center for Global Education | E. Faculty/Staff Parking |
| 6. Mortensen Tower | 19. Jeroy C. Carlson Alumni Center | F. Murphy Square |
| 7. Urness Tower | 20. Youth and Family Institute | G. Anderson-Nelson Athletic Field |
| 8. Christensen Center | 21. American Indian Support and Minority Education Partnership | H. Fairview/St. Mary's Parking Ramp |
| 9. Sverdrup-Oftedal Memorial Hall | 22. Oscar Anderson Hall | I. Husby-Strommen Tennis Courts |
| 10. Music Hall | | J. Resident Parking Only |
| 11. 2222 Murphy Place | | K. Student/Commuter Parking Accessible Entrance |
| 12. Si Melby Hall | | |
| 13. Ice Arena | | |

Campus Location



35W from the North —

Take Washington Avenue exit and turn left of Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —

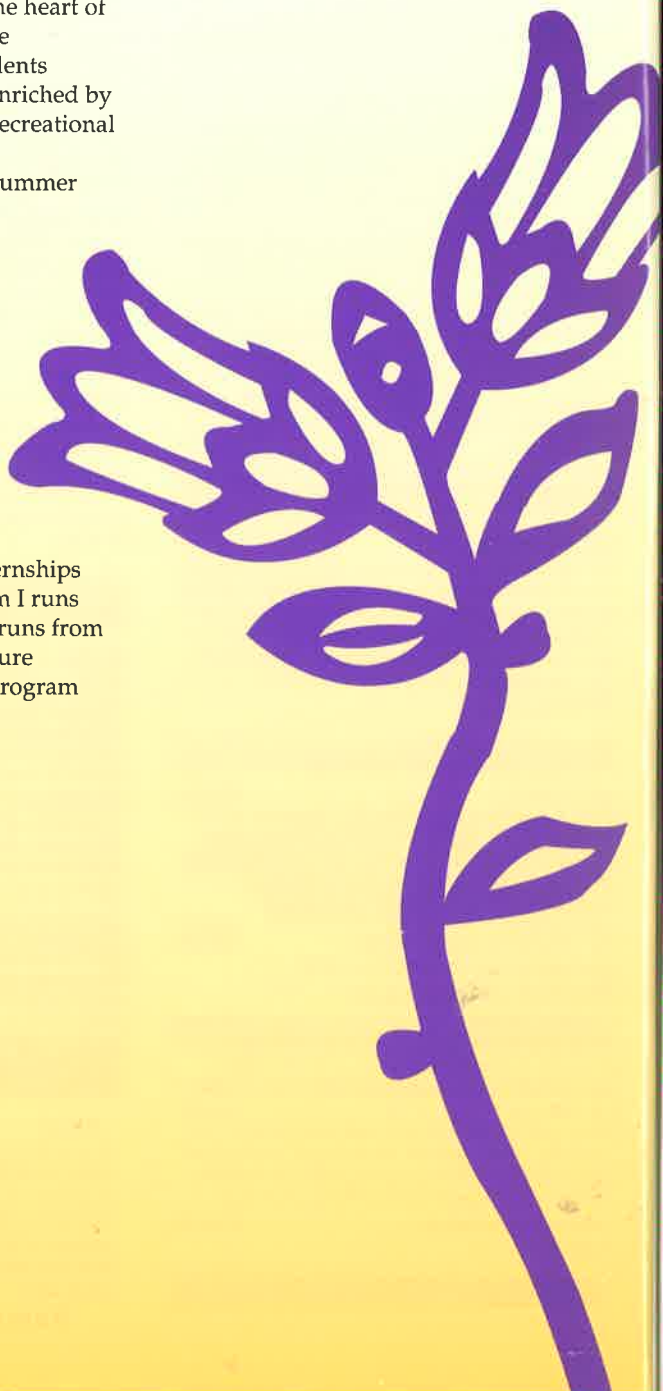
Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships and independent studies. Term I runs from June 1 - June 25, Term II runs from June 28 - August 6. This brochure presents the Summer School Program and was correct at the time of publication.



WHAT YOU NEED TO KNOW

Summer students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits.

Courses fulfilling Augsburg distribution and perspective requirements are so noted in the course descriptions.

Course levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses regularly taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent study and internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government or industry. Consult the Summer School Office for information.

Students who need housing may obtain information from the Director of Residence Life.

The College Reserves the Right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from:
AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
731 21st Avenue South
Minneapolis, MN 55454
Call 612/330-1786 or call toll-free
1-800/788-5678

Elizabeth Bruch, Director
Barbara Pappenfus, Secretary

Eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admissions or Weekend College.



TERM ONE

JUNE 1
TO
JUNE 25



ART

ART 389-A

AMERICAN ART

Anderson

A study of early Colonial through contemporary American art, architecture, and folk arts.

1:00-4:00 p.m.

M,T,W,Th

Foss 43

BIOLOGY

BIO 101-A

HUMAN BIOLOGY

Mickelberg

Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes a human just another member of the biotic fold? Do humans have a niche in the ecosystem? What influence do humans have on the environment? What influence does the environment, especially the urban environment, have on humans? (Three-hour lectures. A student may not receive credit for both 101 and 103. Does not apply to the major or minor.) Persp: Natural World 1 or 2; Dist.: Biology/Chemistry

8:30-11:30 a.m.

M,T,W,Th,F

Sci 205

BUSINESS ADMINISTRATION

BUS 221-A

PRINCIPLES OF ACCOUNTING I

Stoller

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: None

8:30-10:50 a.m.

M,T,W,Th

OM 10

BUS 242-A

PRINCIPLES OF MANAGEMENT

Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager. Dist.: None

6:00-9:00 p.m.

M,T,W,Th

OM 10

MIS 279-A

QUANTITATIVE METHODS

Morgan

An introduction to quantitative reasoning, descriptive measures, probability, sampling distribution, inference and estimation. Emphasis on their use in applied problems in business and economics. Students will use a computer-based statistics program to analyze data as part of a required statistical analysis project. (Prereq.: MIS 175 and either Math Placement Group III or a grade of at least 2.0 in MAT 104).

9:30-11:50 a.m.

M,T,W,Th,F

Foss 43

BUS 322-A

ACCOUNTING THEORY

AND PRACTICE I

Kader

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: BUS 222 and ECO 113)

6:00-9:00 p.m.

M,T,W,Th

OM 23

BUS 331-A**FINANCIAL MANAGEMENT****LaFave**

Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. (Prereq.: BUS 222, ECO 113) Dist.: None
8:30-10:50 a.m. M,T,W,Th,F OM 11

ECONOMICS**ECO 110-A****ECONOMICS OF URBAN ISSUES****Sabella**

Study of economic implications of problems facing a metro-urban environment. This course will be taught on an arranged basis. Contact with students will be mutually arranged. By independent study. Students need signature of instructor before Term One begins (call 330-1152). P/N only. Dist.: Urban/Minority/ Women's Studies, Persp.: Social World 1 or 2, or City
Arranged

ECO 112-A**PRINCIPLES OF MACRO-ECONOMICS****Gupta**

Introduction to macro-economics, national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Economics/Political Science; Persp: Western Heritage 1 or 2
6:00-9:00 p.m. M,T,W,Th OM 17

EDUCATION**EDU 282-A****INTRODUCTION TO SPECIAL EDUCATION****Metcalf**

Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: None,
12:00-3:00 p.m. M,T,W,Th OM 25

EDE 382-A**KINDERGARTEN-ELEMENTARY****CURRICULUM: MATHEMATICS****Drewlow**

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. Dist.: None (1/2 course)
6:00-9:00 p.m. T,Th L, 4

EDU 388-A**HUMAN RELATIONS****Mueller**

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all Elementary and Secondary Education majors. Open to all. P/N only. Dist.: None (1/2 course)
5:30-8:30 p.m. M,W OM 18

ENGLISH**ENG 245-A****INTRODUCTION TO LITERATURE****Swanson**

In this course students are initiated into the formal study of narrative, drama and poetry in order to appreciate more fully the pleasures of literature. The course aims to expand students' exposure to literature and therefore draws on works from several periods, from different cultures and races, from male and female writers. As the prerequisite for all upper courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading about literature. Dist.: Literature; Persp.: Aesthetics
9:30-11:50 a.m. M,T,W,Th,F OM 18

ENG 282-A**TOPICS IN LITERATURE: FILM ADAPTATIONS OF FICTION****Schmit**

This course is designed to consider narrative fiction as a genre and the novel as a literary form. To do this we will look at what happens when novels are recast in the strict three-act form of a screenplay and translated into the medium of film. By focusing on differences with respect to point of view, narrative time, and modes of representation (linguistic vs. physical representation, for example), we will see what a novel does and how it does it. We will read four novels as a class and view a film adapted from each. In addition, each student will read a novel and view a film, then make a presentation to the class about the adaptation. In addition to the presentation, there will be a six to eight page paper and a final exam.
6:00-9:00 p.m. M,T,W,Th MP 3

ENG 282-B**TOPICS IN LITERATURE: THE CITY****Griffin**

In the city, remarks Alexis de Tocqueville, "humanity attains its most complete development and its most brutish; here civilization works its miracles, and civilized man is turned back almost into a savage." The power of the city to nourish or corrupt the human soul is a persistent theme in western tradition. This course will study primarily American novels, poems, essays and films that explore this theme. Texts will be supplemented by the resources of the Twin Cities. Course work will involve discussion of texts, papers, exams, and an out-of-class experiential component.
6:00-9:00 p.m. M,T,W,Th OM 29

ENG 265-A/365-A**UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM****Palosaari**

Introduction to significant works of American literature and film. Selections will be studied as cultural documents as well as works of art. Dist.: Literature (Prereq.: ENG 111)
8:30-10:50 a.m. M,T,W,Th OM 17

MODERN LANGUAGES

GER 111-A BEGINNING GERMAN I

Quanbeck

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Language Level 1; Persp.: Intercultural Awareness 2 - Language Level 1

8:30-10:50 a.m. M,T,W,Th,F OM 27

SPA 111-A BEGINNING SPANISH I (Section I)

Kingsley

SPA 111-P BEGINNING SPANISH I (Section II)

Kingsley

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Language Level 1; Persp.: Intercultural Awareness 2 - Language Level 1

8:30-10:50 a.m. M,T,W,Th,F (Section I)
5:30-7:50 p.m. M,T,W,Th,F (Section II) OM 25

HEALTH AND PHYSICAL EDUCATION

HPE 499-A INDEPENDENT STUDY

Staff

Independent study for Upper Division credit.

Arranged

HISTORY

HIS 348-A RUSSIA AND THE SOVIET UNION IN THE 20TH CENTURY

Kimball

The course offers an introductory historical survey of the Soviet Union. It begins with a brief examination of Russian history before turning to the Russian Revolutions of 1917, the Civil War and Lenin's consolidation of power. Later topics include: the rise of Stalin, his Great Terror, World War II, the Cold War and the slow rejection of Stalinism culminating in an examination of recent events since the emergence of Gorbachev. The course will emphasize political, diplomatic, economic and cultural history by focusing on Soviet political practices and institutions.

9:30-11:50 a.m. M,T,W,Th,F OM 23

INTERDISCIPLINARY

INS 199/399-A INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement with a faculty member which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: City

Arranged

INS 225-A

INTRODUCTION TO ISLAM

Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). There will also be some effort to deal with the similarities and differences between Islam and both Christianity and Judaism, and a visit to one of the mosques in the Twin Cities. Dist.: Urban/Minority/Women's Studies; Persp.: Intercultural Awareness 1

8:30 - 10:50 a.m. M,T,W,Th,F L 4

INS 264-A AMERICAN INDIANS IN THE CINEMA

Allery

This course will be an historical survey of Hollywood movies that created and continue to foster images of the North American Indian in American society. Movies will include: *Drums Along the Mohawk*; *Shadow Catcher*; *Broken Arrow*; *Little Big Man*; and *Pow-wow Highway*. Issues to be discussed will be authenticity, misrepresentation, stereotypes and the use of Indian and non-Indian actors.

8:30-10:50 a.m. M,T,W,Th OM 29

PHILOSOPHY

PHI 120-A ETHICS

Apolloni

Ethics studies our moral beliefs and helps students consider the basis for making moral judgments. The course explores the major philosophical approaches to evaluating moral actions and then applies these approaches to contemporary personal and social moral issues. This enables students to be aware of the nature of value disputes, the different perspectives taken and the reasoning used to resolve them. Throughout the course Christian ethics will inform our considerations. Students taking PHI 120 may not take PHI 125. Dist.: History/Philosophy, Persp.: Christian Faith 3

8:30-10:50 a.m. M,T,W,Th,F L 1

PHYSICS

PHY 106-A INTRODUCTORY METEOROLOGY

Jasperson

A study of the science and wonders of the atmosphere. The course is designed to provide a working knowledge of the basic science principles required for understanding weather and climate. Laboratory exercises are included as an integral part of the course. The course is designed to be an elective or to satisfy the distribution/general education requirement for the liberal arts student. Please contact Bill Jasperson for schedule of additional lab sessions. (Prereq.: Mathematics Placement Group II) Dist.: Math/Physics; Persp.: Natural World 1 or 2

1:00-4:00 p.m. M,T,W,Th SCI 205

PSYCHOLOGY

PSY 325-A

SOCIAL BEHAVIOR

Attridge

Social factors which influence individual and group behavior in naturalistic and experimental settings. Topics include: cooperation, competition, affiliation, conformity and attitudes. (Prereq.: 102 or 105)

1:00-4:00 p.m.

M,T,W,Th,F

OM 18

RELIGION

REL 369-A

THE RELIGIOUS IMAGINATION IN MODERN LITERATURE

Skibbe

"Particularities of religious discernment, symbolism, and world view. Reading and discussion of nine novels." Students who take this course must do work of 2.0 or better to get credit.

Dist.: Religion, Persp.: Christian Faith 3

8:00-10:15 a.m.

M,T,W,Th,F

MP 1

SOCIOLOGY

SOC 199-A/399-A INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement (with a faculty member) which links the ideas and methods of sociology to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: City

Arranged

SOCIAL WORK

SWK 260-A

HUMANS DEVELOPING

Brennan

This course provides the knowledge basic to an understanding of human growth through the life cycle and of the interplay of sociocultural, biological and psychological factors which influence the growth of individuals and families in contemporary American society. Emphasized is the role of the "nurturing environment" in relation to human growth, the impact of "sustaining environment" and other special stresses relevant to growth. Growth related to populations and groups which represent racial, disability and sexual minorities is also a focus. Students will gain self-understanding through use of their own experiences. Persp.: Human Identity

9:30-11:50 a.m.

M,T,W,Th,F

L 17

SWK 399-A

SOCIAL WORK INTERNSHIP

Brown

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: senior standing or consent of instructor)

Arranged

SWK 499-A

SOCIAL WORK INDEPENDENT STUDY

Brown
Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to department guidelines. (Prereq.: 257 and consent of instructor).

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 323-A

EFFECTIVE BUSINESS SPEAKING

Olson

The course is designed to increase students' understanding of communication, theory and principles, and to improve presentation skills as they pertain to an organizational setting. Format of the class will include: text reading, lecture, individual and group presentation, and class participation. (Prereq.: SPC 111)

5:30-8:00 p.m.

M,T,W,Th

MP 1

SPC 347-A

DOCUMENTARY VIDEO

Bart

A video production course which integrates lecture and criticism with hands-on experience dealing with non-fiction subjects. Students will work in production teams, gaining experience in field production and editing.

9:30-11:50 a.m.

M,T,W,Th,F

Foss 170



TERM TWO

JUNE 28
TO
AUGUST 6

ART

ART 107-A DRAWING

Bollman

An introduction to and definition of drawing methods and media. Drawing is presented as a diverse art form which can be experienced in a variety of ways. Traditional and non-traditional media are used. Dist.: Art/Music; Persp.: Aesthetics. 6:00-9:30 p.m. T,Th OM 17

ART 118-A/355-A PAINTING

Bollman

Painting in opaque and transparent color. A variety of subjects and approaches illustrate the versatility of paint as an expressive medium. Dist.: Art/Music; Persp.: Aesthetics. 6:00-9:30 p.m. T,Th OM 17

ART 132-A/SPC 132-A

PHOTOGRAPHY (SECTION I) Friederichsen

ART132-P/SPC 132-P

PHOTOGRAPHY (SECTION II) Friederichsen

The camera used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single lens reflex camera. Dist.: Art/Music; Persp.: Aesthetics. Estimated cost of film, etc.: \$175-\$200. (Class size limited to 14.)

1:30-5:00 p.m. M,W (Section I) OM 6
6:00-9:30 p.m. M,W (Section II) OM 6

BUSINESS

MIS 175-A COMPUTERS FOR BUSINESS, ECONOMICS AND MIS

Schwalbe

An introduction to computing concepts and microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, Word Perfect, Lotus 123, and dBase III+. May study other applications (Microsoft Word, Excel). The completion of MIS 370 with a passing grade will serve as a substitute for MIS 175. (Prereq.: MPG II or else a Pass in MAT 103, a self-paced course). 5:30-9:00 p.m. M,W Foss 20

BUS 222-A

PRINCIPLES OF ACCOUNTING II Solnick

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations.

Dist.: None (Prereq.: BUS 221)

10:05-11:30a.m. M,T,W,Th,F OM 10

BUS 340-A

HUMAN RESOURCE MANAGEMENT Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

6:00-9:30 p.m. M,W OM 10

BUS 440-A

OPERATIONS MANAGEMENT Cerrito

Concepts and principles related to the management of operating functions. Examples from service industries, non-profit organizations and manufacturing. Taught from a managerial point of view. Topics include an overview of operations, planning operation processes, productivity measurement, standards, forecasting, concepts of quality, inventory management, principles of scheduling and operational control information systems. (Prereq.: BUS 242 or consent of instructor)

6:00-9:30 p.m. T,Th OM 10

ECONOMICS

ECO 110-A

ECONOMICS OF URBAN ISSUES Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Students need signature of instructor before Term Two begins (call 330-1152). P/N only. Dist.: Urban/ Minority /Women's Studies; Persp.: City and Social World 1 or 2
Arranged

ECO 113-A

PRINCIPLES OF MICRO-ECONOMICS Sabella

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Economics/ Political Science; Persp.: City and Social World 1 or 2

6:00-9:30 p.m. M,W OM 29

ECO 315-A

MONEY AND BANKING (SECTION I) Gupta

ECO 315-P

MONEY AND BANKING (SECTION II) Gupta

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. Dist.: None (Prereq.: Eco 112, 113)

6:00-9:30 p.m. M,W (Section I)

6:00-9:30 p.m. T,Th (Section II) Foss 42

EDUCATION

EDU 341-A

MEDIA TECHNOLOGY

Hackney

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situation. Computer training will be included in this course. Dist.: None; Persp.: None (1/2 course)

5:30-9:00 p.m.

T,Th

Foss 175

EDE 364-A

KINDERGARTEN-ELEMENTARY CURRICULUM:

INTERDISCIPLINARY STUDIES

Drewlow

Examination and preparation of materials and resources for integration specific skill developments through various subjects at the kindergarten and elementary levels. (1/4 course)

5:30-7:30 p.m.

M,T,W,Th

MP-1

Dates: June 28 - July 8

EDE 375-A

DISCOVERY IN THE WORLD OF KINDERGARTEN

Graves

Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Dist.: None (1/2 course) (Prereq.: Consent of instructor)

11:30-1:30 p.m.

L 1

Dates: June 28,29,30; July 1, 6, 7, 8, 13, 14, 15

EDE 377-A

KINDERGARTEN-ELEMENTARY CURRICULUM: SCIENCE

Stangl

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (1/4 course)

1:30-3:30 p.m.

M,W

OM 4

Dates: July 7,12,14,19,21,26

EDE 386-A

KINDERGARTEN-ELEMENTARY CURRICULUM:

CHILDREN'S LITERATURE

Parker

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. Dist.: None (1/2 course)

5:30-9:00 p.m.

T

L 1

EDE 387-A

KINDERGARTEN-ELEMENTARY CURRICULUM:

LANGUAGE ARTS

Therres

Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences.

Graduate Level Skill: Writing (Prereq.: EDE 255 or EDS 265) (1/2 course)

11:30-1:30 p.m.

L 4

Dates: June 28,29,30; July 1,6,7,8,13,14,15

EDU 388-A

HUMAN RELATIONS

Clemmons

Emphasis on the study of values, communication techniques, and the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professions. Required for all elementary and secondary education majors. Open to all. P/N only. Dist.: None (1/2 course)

10:05-11:30 a.m.

M,W

L 17

EDS 390-A

COMMUNICATION SKILLS IN THE ENGLISH CLASSROOM

LaDuca

This course is for English-Education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussion as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum.

6:00-9:30 p.m.

T,Th

L 17

EDS 391-A

TEACHING MASS MEDIA

LaDuca

This course is for English-Education majors who plan to teach high school English. Students will explore the nature of the media as "consciousness industries," examining the whys of teaching the media, how to effectively go about it, what kind of assumptions media education has been based on in the past, and how to incorporate media education into the English curriculum. The students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same. (1/2 course)

6:00-9:30 p.m.

M

L 17

ENGLISH

ENG 111-A

EFFECTIVE WRITING

Castor

Emphasis is on exposition, including learning research techniques and writing critical reviews. At least one work of literature is assigned. Attention is given to increasing students' effectiveness in choosing, organizing and developing topics, thinking critically, and revising for clarity and style. Minimum passing grade for credit is 2.0. Dist.: Entry level skill: Writing (separate)

6:00-9:00 p.m.

T,Th

OM 27

ENG 241-A/SPC 241-A

INTRODUCTION TO CINEMA ART

Mitchell

An investigation of the cinematic qualities, theoretical principles and historical evolution of the film medium. The emphasis is on film as an audiovisual language. The course includes the viewing and analysis of both feature length and short films illustrating the international development of film form and selected aesthetic movements such as the American studio film and its genres, German expressionism, Soviet montage, Italian neorealism and the French new wave. Because of film lengths, some classes will go to 10 p.m. Dist.: None.; Persp.: Aesthetics

6:00-9:30 p.m.

T,Th

L 4

ENG 361-A**STUDIES IN MODERN FICTION** Miskowicz

Significant works of selected prose writers of the 20th century, chiefly European and non-Western. (Prereq.: ENG 245 or consent of instructor)

9:00 a.m.-12:00 p.m. M,W Foss 20

MODERN LANGUAGES**GER 112-A****BEGINNING GERMAN II** Quanbeck

Classroom practice in speaking, understanding and reading basic German. Dist.: Language Level 2; Persp.: Intercultural Awareness 3, Language Level 2

8:10-9:55 a.m. M,T,W,Th Foss 42

SPA 112-A**BEGINNING SPANISH II (Section I)** Kingsley**SPA 112-P****BEGINNING SPANISH II (Section II)** Kingsley

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Language Level 2; Persp.: Intercultural Awareness 3, Language Level 2

8:10-9:55 a.m. M,T,W,Th (Section I) OM 25

5:30-7:15 p.m. M,T,W,Th (Section II) OM 25

HEALTH AND PHYSICAL EDUCATION**HPE 410-A****ADMINISTRATION & SUPERVISION OF THE SCHOOL HEALTH PROGRAM** Borstad

Historical background, legal bases, school health services and relationships to community health programs and resources. Methods and materials in health education with laboratory experience in classroom and community. (Prereq.: HPE 320)

5:30-8:30 p.m. T,W,Th Cl. Room 111

HISTORY**HIS 115-A****MODERN MIDDLE EAST** Zehnder

This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th Century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, its role in the wider world.

6:00-9:30 p.m. M,W OM 13

INTERDISCIPLINARY**INS 199-A/399-A****INTERNSHIP**

Hesser

A work-based learning experience in which a student designs a learning agreement (with a faculty member) which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: City

Arranged

MATH**MAT 173-A****MATH OF INTEREST**

Kaminsky

Ever wondered why women have been charged more than men for annuities and received lower pension benefits? Or why women pay less for life insurance? Or how life insurance premiums and installment loan payments are calculated? Or how much money to invest to accumulate a certain lump sum or annual payment at a future date? These and other interesting and useful topics in the mathematics of financial transactions will be covered. Evaluation will be based on classroom participation and quizzes. This course is useful for students in business and economics or those students interested in careers in finance-related fields. Course will satisfy the General Education quantitative reasoning requirement. Math Placement Group III. Dist.: Math/Physics 6:00-9:30 p.m. M,W L 1

PHILOSOPHY**PHI 175-A****PHILOSOPHY OF LOVE AND SEX** Apolloni

What is the nature of romantic love, sexual desire and friendship, both healthy and dysfunctional? This course, will consider the following ethical sexual issues: Is there such a thing as sexual immorality? Is promiscuity bad? What strengths and weaknesses does the institution of monogamy have? Is adultery immoral? Is sexual perversion a viable concept? Are homosexuality and lesbianism sexual perversions? Or are they merely alternative sexual preferences? Language intensive. Discussion and term paper required. Dist.: History/Philosophy; Persp.: Human Identity 8:30-10:50 a.m. M,T,W,Th,F L 1

PHYSICS**PHY 101-A****ASTRONOMY**

Stenstrom

A descriptive course covering our solar system, stars and galaxies. The course also traces the development of scientific thought from early civilization to the present day. The necessary optical instruments are explained and use is made of 12 inch reflecting telescope, an eight-inch Celestron and a three-inch Questar. Night viewing and lab sessions are important components. Students need to contact instructor at 330-1039 to schedule additional viewing and lab sessions. (Prereq.: Mathematics Placement Group II) Dist.: Math/Physics; Persp.: Natural World 2 6:00-9:30 p.m. M,W SCI 205

POLITICAL SCIENCE**POI 329-A****PUBLIC POLICY**

Walcott

This course will introduce the student to both substantive public policy and policy analysis by simulating of a congressional committee where students will play roles of both legislative policy makers and administrators defending their programs. Students will not only read about public policy, but will also apply their knowledge of policy issues and the governmental process.

6:00-9:30 p.m. T,Th OM 23

PSYCHOLOGY

PSY 373-A/ SPC 373-A

ORGANIZATIONAL PSYCHOLOGY Attridge

Theoretical conceptualizations of organizational behavior. Factors and practices such as management styles, evaluation and maintenance of work effectiveness, and social influences. (Prereq.: PSY 105) Persp.: None

6:00-9:30 p.m.

M,W

Foss 43

RELIGION

REL 373-A

RELIGIONS OF CHINA AND JAPAN Benson

A study of the chief traditions of China and Japan that are usually associated with religion, including the popular religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. Dist.: Yes

6:00-9:30 p.m.

T,Th

OM 29

REL 483-A

CHRISTIAN ETHICS Olson

The bases of Christian social responsibility, in terms of theological and sociological dynamics. Emphasis on developing a constructive perspective for critical reflection upon moral action. Dist.: Religion; Persp.: Christian Faith 2 or 3

11:40-1:25 p.m.

M,T,W,Th

OM 10

SOCIOLOGY

SOC 199-A/399-A

INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement (with a faculty member) which links the ideas and methods of sociology to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: City

Arranged

SOC 265-A

CULTURE ETHNICITY, GENDER AND RACE

Bloom

Some dimensions of gender, race and other inter-group relations. Major attention is focused upon the role of society's values and self-understanding. (P/N only) Dist.: Urban/Minority/Women Studies; Persp.: Intercultural Awareness I

6:00-9:30 p.m.

M,W

OM 27

SOC 356-A

ISSUES IN CONTEMPORARY CORRECTIONS

Bloom

Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to prisons, half-way houses, courts, etc. Dist.: None

1:30-5:00 p.m.

T,Th

Foss 20

SOCIAL WORK

SWK 257-E/399-E/599-E

EXPLORING FAMILY HEALTH & SOCIAL SERVICES IN THE '90s, U.S.A.-U.K.

COMPARISONS

Egas

Identifies, analyzes and evaluates different approaches in the U.S.A. and U.K. through interdisciplinary dialogue, classroom and field encounters. First week — Orientation at Augsburg (6/21-24); Second and third weeks — Work with British professionals and students at Bristol University, England (6/25-7/9). British tutors and group leaders. Cost: \$3,500 (approx.) includes air fare, ground travel, accommodations, most meals. Call Blanca Rosa Egas at 330-1713 for information. Dist.: None; Persp.: City.

Arranged

Foss 43

SWK 399-A

SOCIAL WORK INTERNSHIP

Brown

Provides field learning experience for the non-major and supplements the required field work of majors. (Prereq.: consent of instructor)

Arranged

SWK 499-A

SOCIAL WORK INDEPENDENT STUDY Brown

Student must present a written proposal containing rationale, objectives, methodology and evaluation of the proposed study according to Department guidelines. (Prereq.: SWK 257 and consent of instructor)

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 352-A

PERSUASION

Holmquest

Theory of how people are influenced to change attitudes and behavior. Topics include obstacles to persuasion; logical and psychological appeals; empirical research; persuasion in politics, sales, advertising and interpersonal contexts; mass movements and campaigns; impact of the mass media; and ethical issues. Includes speech and promotional projects.

2:30-4:15 p.m.

M,T,W,Th

Foss 42

SPC 414-A/INS 414-A

FEMINIST RHETORIC

Nilsson

The rhetoric of selected American feminists will be analyzed in order 1) to develop a rhetorical perspective on American feminism, and 2) to develop skill in rhetorical criticism. Dist.: Urban/Minority/Women's Studies.

5:30-9:30 p.m.

T,Th

OM 18

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