

# SUMMER SESSION '92

AUGSBURG COLLEGE

**CENTRAL  
LOCATION**

**LOW TUITION**

**CONVENIENT  
CLASS  
TIME**

**FREE PARKING**

# TO REGISTER

Starting April 22 you may schedule Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course scheduled must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course tuition and is non-refundable except when a course is cancelled. When this happens, you may elect to receive a deposit refund or substitute another course. To avoid disappointment in course selection, schedule as soon as you can. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term. Students must confirm registration in person at the Business Office or they will be dropped from the course.

Term I Summer School students are required to finalize their registrations on May 26 or 27. Term II registrations must be finalized on June 22 or 23. This procedure applies to all courses, including internships and independent studies. Finalizing registration will take place at the Business Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:00 p.m. on May 26 and 27, and June 22 and 23. The balance owing for tuition must be paid before registration is finalized.

Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before you can finalize registration. A late fee of \$50.00 will be assessed for Term I registrations completed on May 28. A late fee of \$50.00 will be assessed for Term II registrations completed on June 24. Registrations will not be accepted after these dates.

To change your registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$50.00 for changing a registration after the second day of each term. This must be done by 3:30 p.m. on May 28 for Term I courses and by 3:30 p.m. on June 24 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."



# CALENDAR

Summer 1992	Term I	Term II
Beginning of scheduling Registration (must be confirmed in person at the Business Office)	April 22 May 26-27	April 22 June 22-23
Classes begin	May 26	June 22
Balance of tuition due	May 26-27	June 22
Last day to:		
•Change grading option	May 28	June 24
•Drop class without notation	May 28	June 24
•Register with late fee of \$50 (no registrations will be accepted after this date)	May 28	June 24
Holiday (Saturday)	None	July 4
Last day to withdraw from class (W)	June 12	July 17
Classes end	June 19	July 31
Grades due in Registrar's office	June 24	August 5

## NONDISCRIMINATION POLICY

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Education Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.



# FEES

The tuition charge for 1992 Summer School courses is as follows: \$650.00 for full-credit courses, \$350.00 for half-credit courses, and \$175.00 for fourth-credit courses. Audits are charged at the tuition rates listed above.

## *Tuition Refund Policy*

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

### **Schedule of Refunds:**

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

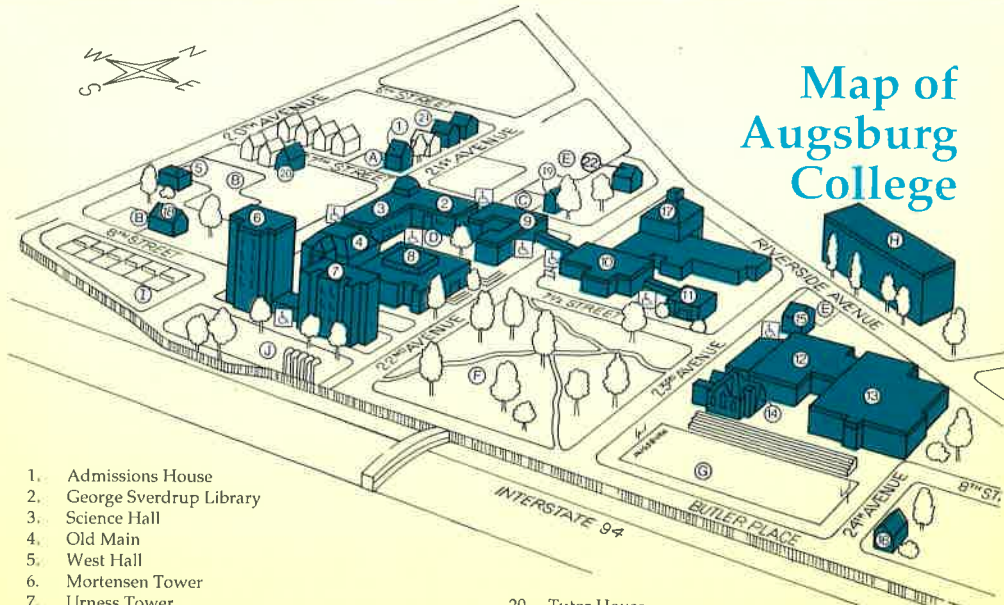
Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

## *Financial Aid*

Financial aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046). The deadline for applying for Financial Aid for Summer School is April 15, 1992. You must have a complete file in the Financial Aid Office by April 15 in order to receive an award for Summer. Please pick up a Summer School Financial Aid Application from the Financial Aid Officer or from the Summer School Office.







## Map of Augsburg College

1. Admissions House
2. George Sverdrup Library
3. Science Hall
4. Old Main
5. West Hall
6. Mortensen Tower
7. Urness Tower
8. Christensen Center
9. Sverdrup-Ofstedal Memorial Hall
10. Music Hall
11. 2222 Murphy Place
12. Melby Hall
13. Ice Arena
14. Stage II Theatre
15. College Relations
16. Scandinavian Center
17. Foss, Loeck, Miles Center for Worship, Drama and Communication
18. Youth and Family Institute
19. Alumni Center/Parent Relations Office

20. Tutor House
21. American Indian Support and Minority Education Partnership
22. Center for Global Education
- A. Admissions Parking
- B. Student Parking
- C. Visitor Parking
- D. The Quad
- E. Faculty/Staff Parking
- F. Murphy Square
- G. Anderson-Nelson Athletic Field
- H. Fairview/St. Mary's Parking Ramp
- I. Husby-Strommen Tennis Courts
- J. Resident Parking Only Accessible Entrance

## Campus Location



35W from the North —

Take Washington Avenue exit and turn left of Washington (turns right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South —

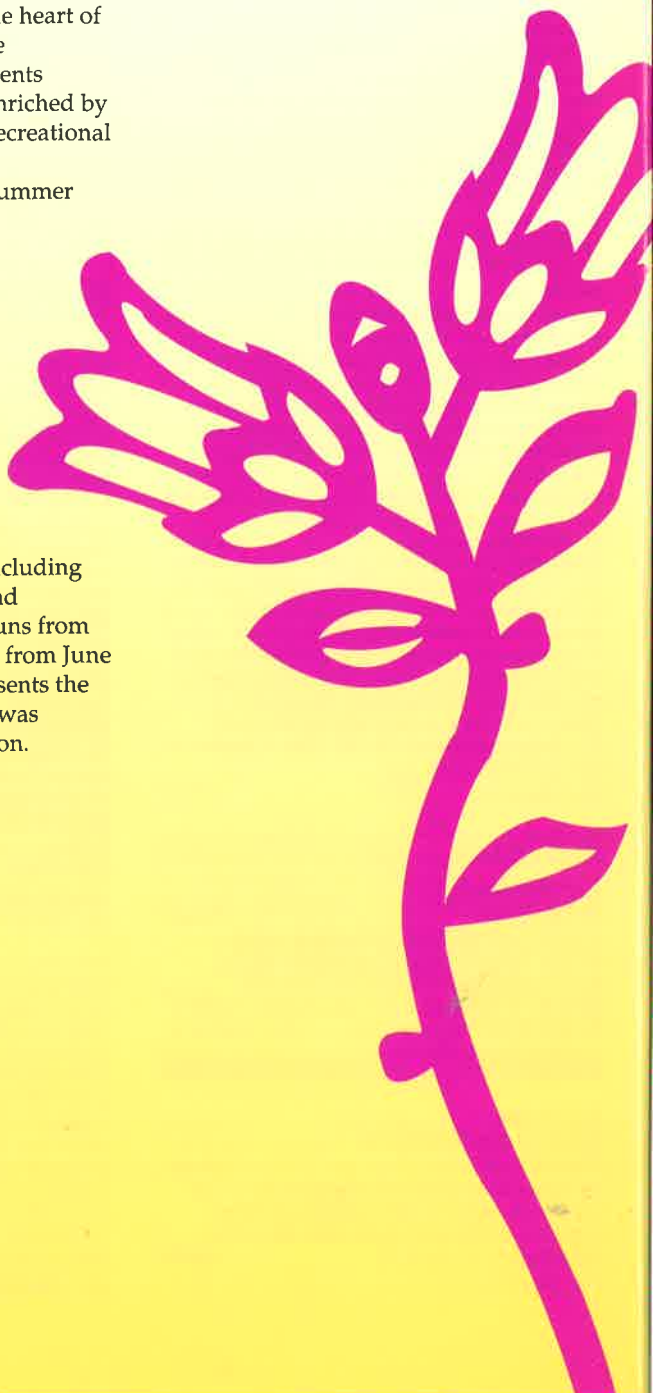
Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

# ABOUT AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church in America and is located in the heart of Minneapolis. The small college environment, about 3,000 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

## *Augsburg in the Summer*

Augsburg College provides a diverse summer curriculum including regular courses, internships and independent studies. Term I runs from May 26 - June 19, Term II runs from June 22 - July 31. This brochure presents the Summer School Program and was correct at the time of publication.



# WHAT YOU NEED TO KNOW

**Summer students** may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits.

Courses fulfilling Augsburg distribution and perspective requirements are so noted in the course descriptions.

**Course levels** are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

**Courses regularly taught** during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

**Independent study and internships**, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government or industry. Consult the Summer School Office for information.

Students who need housing may obtain information from the Director of Residence Life.

The College Reserves the Right to cancel listed courses.

## Information and Forms

Additional information and registration forms may be obtained from:

AUGSBURG COLLEGE  
SUMMER SCHOOL OFFICE

Murphy Place

731 21st Avenue South

Minneapolis, MN 55454

Call 612/330-1786 or call toll-free  
1-800/788-5678

Elizabeth Bruch, Director

Barbara Pappenfus, Secretary

## Eligibility

**Persons in good standing** at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

**Other persons** wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

**Acceptance** as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admissions.



# TERM ONE

**MAY 26  
TO  
JUNE 19**

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## ART

### ART 107-8100

#### DRAWING

**Bollman**

Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Art/Music; Persp.: Aesthetics. 6:00-9:00 p.m. M,T,W,Th OM 17

### ART 352-8101

#### WOMEN AND ART

**Anderson**

A study of the creative role of women in the visual arts, including the fine arts, the work of Native American women. Dist.: Art/Music, Minority Studies; Persp.: None 1:00-4:00 p.m. M,T,W,Th Foss 43

## BUSINESS ADMINISTRATION

### BUS 175-8102

#### COMPUTERS FOR BUSINESS, ECONOMICS AND MIS

**Schwalbe**

An introduction to microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, Lotus 123 (graphics, database and logical functions) dBase III+ and Minitab. May study other applications (Microsoft Works, Word Perfect). (Prereq.: MPG II or else a Pass in MAT 103, a self-paced course) Dist.: None; Persp.: None 6:00-9:00 p.m. M,T,W,Th Foss 20

### BUS 221-8103

#### PRINCIPLES OF ACCOUNTING I

**Stoller**

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: None; Persp.: None 8:30-10:50 a.m. M,T,W,Th OM 10

### BUS 242-8104

#### PRINCIPLES OF MANAGEMENT

**Cerrito**

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: None; Persp.: None 6:00-9:00 p.m. M,T,W,Th OM 11

### BUS 322-8105

#### ACCOUNTING THEORY AND PRACTICE I

**Kader**

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: BUS 222 and ECO 113) 6:00-9:00 p.m. M,T,W,Th MH 323

### BUS 331-8106

#### FINANCIAL MANAGEMENT

**LaFave**

Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. (Prereq.: BUS 222, ECO 113) Dist.: None; Persp.: None 8:30-10:50 a.m. M,T,W,Th,F OM 11



## ECONOMICS

ECO 110-8107

### ECONOMICS OF URBAN ISSUES

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Dist.: Urban Concerns; Persp.: None  
*Arranged*

ECO 112-8108

### PRINCIPLES OF MACRO ECONOMICS

Gupta

Introduction to macro-economics, national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Economics/ Political Science; Persp.: Western Heritage  
6:00-9:00 p.m. M,T,W,Th,F M 24

## EDUCATION

EDU 264-8109

### ORIENTATION TO EDUCATION IN AN URBAN SETTING

Germundsen

Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDE 363 or EDS 352 (1/2 course); Persp.: The City  
6:00-9:00 p.m. M,W L 1

EDS 282-8110

### INTRODUCTION TO SPECIAL EDUCATION

Metcalf

Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: None.

1:00-4:00 p.m. M,T,W,Th OM 13

EDU 341-8111

### MEDIA TECHNOLOGY

Hackney

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situation. Computer training will be included in this course. Dist.: None; Persp.: None  
9:30-11:50 a.m. T,Th Foss 175

EDE 382-8112

### KINDERGARTEN-ELEMENTARY CURRICULUM: MATHEMATICS

Drelow

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. Dist.: None (1/2 course); Persp.: None  
6:00-9:00 p.m. T,Th L 4

EDU 388-8113

### HUMAN RELATIONS

Mueller

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Required for all Elementary and Secondary Education majors. Dist.: None. (1/2 course)

5:30-8:30 p.m. M,W OM 13

## ENGLISH

ENG 225-8114

### INTERMEDIATE

#### EXPOSITORY WRITING

Schmit

The development of essays in a variety of rhetorical modes. Particular attention will be given to stylistic and organizational matters through the course's workshop format. (Prereq.: ENG 111)

6:00-9:00 p.m. M,T,W,Th SCI 212

ENG 245-8115

### INTRODUCTION TO LITERATURE

Miskowicz

In this course students are initiated into the formal study of narrative, drama and poetry in order to appreciate more fully the pleasures of literature. The course aims to expand students' exposure to literature and therefore draws on works from several periods, from different cultures and races, from male and female writers. As the prerequisite for all upper courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading about literature. Dist.: Literature; Persp.: Aesthetics  
9:30-11:50 a.m. M,T,W,Th,F OM 18

## FOREIGN LANGUAGES

GER 111-8116

### BEGINNING GERMAN I

Quanbeck

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Foreign Language; Persp.: Intercultural Awareness II

8:30-10:50 a.m. M,T,W,Th,F OM 27

SPA 111-8117

### BEGINNING SPANISH I (Section I)

Kingsley

SPA 111-8118

### BEGINNING SPANISH I (Section II)

Kingsley

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Foreign Language; Persp.: Intercultural Awareness II

8:30-10:50 a.m. M,T,W,Th,F (Section I)  
5:30-7:50 p.m. M,T,W,Th,F (Section II) OM 25

## HEALTH AND PHYSICAL EDUCATION DEPARTMENT

HPE 320-8119

### SCHOOL HEALTH CURRICULUM

Murphy

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. (Prereq.: All courses in the major sequence numbered in the 100 and 200 series and consent of instructor)

5:30-9:30 p.m. W OM 22

## HISTORY

**HIS 348-8120**

### RUSSIA AND THE SOVIET

#### UNION IN THE 20TH CENTURY

**Kimball**

The course offers an introductory historical survey of the Soviet Union. It begins with a brief examination of Russian history before turning to the Russian Revolutions of 1917, the Civil War and Lenin's consolidation of power. Later topics include: the rise of Stalin, his Great Terror, World War II, the Cold War and the slow rejection of Stalinism culminating in an examination of recent events since the emergence of Gorbachev. The course will emphasize political, diplomatic, economic and cultural history by focusing on Soviet political practices and institutions.

9:30-11:50 a.m.

M,T,W,Th,F

OM 23

## INTERDISCIPLINARY

**INS 199/399-8121**

### INTERNSHIP

**Hesser**

A work-based learning experience in which a student designs a learning agreement (with a faculty member) which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: The City  
*Arranged*

**INS 225-8122**

### INTRODUCTION TO ISLAM

**Kader**

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.); some effort to deal with the similarities and differences between Islam and both Christianity and Judaism; and a visit to one of the mosques in the Twin Cities. Dist.: Minority-Urban Studies  
8:30-10:50 a.m.

M,T,W,Th,F

MH 323

## MATHEMATICS

**MAT 173-8123**

### MATH OF INTEREST

**Foss**

Have you ever wondered why women have been charged more than men for annuities and received lower pension benefits than men? Or why women have paid less than men for life insurance? Or how life payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? Then this course may be meant for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered. This course should be useful for students in business and economics or for any students interested in careers in finance-related fields. Math Placement Group III. Dist.: Math/Physics  
12:00-3:00 p.m.

M,T,W,Th

SCI 112

## PHILOSOPHY

**PHI 110-8124**

### INTRODUCTION TO

#### PHILOSOPHY

**Apolloni**

This course provides the student with some experience in examining ideas and thereby sharpening the critical and analytical skills required to evaluate and construct a system of ideas and beliefs. Dist.: History/Philosophy; Persp.: Human Identity

8:30-10:50 a.m.

M,T,W,Th,F

SCI 112

## PHYSICS

**PHY 101-8125**

### ASTRONOMY

**Stenstrom**

A descriptive course covering our solar system, stars and galaxies. In addition the course traces the development of scientific thought from early civilization to the present day. The necessary optical instruments are explained and use is made of 12-inch reflecting telescope, an eight-inch Celestron and a three-inch Questar. Night viewing and laboratory sessions are important components of the course. (Three one-hour lectures) (Prereq: Mathematics Placement Group II) Dist.: Math/Physics; Persp.: Natural World II  
5:30-8:30 p.m.

M,T,W,Th

SCI 205

## POLITICAL SCIENCE

**POL 342-8126**

**SPC 342-8127**

### MASS COMMUNICATIONS IN SOCIETY

**Rueter**

Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including a study of censorship, newsmaking, entertainment and public affairs programming. Dist.: Urban Concerns  
5:30-8:30 p.m.

M,T,W,Th,F

MP 3

## PSYCHOLOGY

**PSY 325-8128**

### SOCIAL BEHAVIOR

**Attridge**

Social factors which influence individual and group behavior in naturalistic and experimental settings. Topics include: cooperation, competition, affiliation, conformity and attitudes. (Prereq.: 102 or 105)

1:00-4:00 p.m.

M,T,W,Th,F

OM 16

## RELIGION

**REL 472-8129**

### THEOLOGY OF PAUL

**Quanbeck**

A study of the Apostle Paul including his historical background, his relationship to the early church and some of the themes found in his writings.

Dist.: Religion; Persp.: Christian Faith

8:30-10:50 a.m.

M,T,W,Th,F

SCI 213

REL 483-8130

**CHRISTIAN ETHICS**

Olson

The bases of Christian social responsibility, in terms of theological and sociological dynamics.

Emphasis on developing a constructive

perspective for critical reflection upon moral

action. Dist.: Religion; Persp.: Christian Faith 2, 3

6:00-9:00 p.m.

M,T,W,Th

OM 18

**SOCIOLOGY**

SOC 199/399-8131

**INTERNSHIP**

Hesser

A work-based learning experience in which a

student designs a learning agreement (with a

faculty member) which links the ideas and

methods of sociology to the opportunities found in

the placement. Participation in a weekly seminar is

expected. Persp.: The City

Arranged

SOC 265-8132

**CULTURE, ETHNICITY,**

**GENDER AND RACE**

Gerasimo

The dimensions of racial and minority group

relations. Major attention is focused upon prejudice,

racism, and the role of self-understanding. (P/N

grading only) Dist.: Minority Studies; Persp.:

Intercultural Awareness I

6:00-9:00 p.m.

M,T,W,Th,F

MP 4

SOC 375-8133

**SOCIAL PSYCHOLOGY**

Gerasimo

An examination of the idea of "group," its

relationship to individual behavior and society. An

analysis of the ideas of "self" and "identity" and

what part they play in understanding

interpersonal relations and human behavior. A

sociological view of mental health. A look at the

major assumptions and processes underlying our

everyday life—a look at the trivial, the ordinary

and the taken-for-granted. "Symbolic interaction,"

an important orientation in social psychology, will

be used as a way of dealing with the major issues

in the course. (Prereq.: 121, junior or senior

students only)

8:30-11:00 a.m.

M,T,W,Th

OM 29

**SPEECH, COMMUNICATION AND  
THEATRE ARTS**

SPC 347-8134

**DOCUMENTARY VIDEO**

Bart

A video production course which integrates

lecture and criticism with hands-on experience

dealing with non-fiction subjects. Students will

work in production teams, gaining experience in

field production and editing.

9:30-11:50 a.m.

M,T,W,Th,F

Foss 170

SPC 351-8135

**ARGUMENTATION**

Hayes

Application of standards for sound evidence and

reasoning in public speaking, discussion and

debates. Key objectives include increasing skill in

analyzing argumentative claims, being able to

distinguish between strong and weak arguments,

understanding tests for evidence and fallacies in

reasoning and learning to apply principles of

argumentation to contemporary public issues.

Students have the opportunity to enhance their

skills in debate and discussion and also learn to

analyze and critique arguments they encounter in

their daily lives.

12:00-3:00 p.m.

M,T,W,Th,F

OM 10

SPC 352-8136

**PERSUASION**

Lapakko

Theory of how people are influenced to change

attitudes and behavior. The course deals with a

broad range of topics, including obstacles to

persuasion; the use of logical and psychological

appeals; empirical research in persuasion; how

persuasion is used in politics, sales, advertising,

and interpersonal contexts; the nature of mass

movements and campaigns; the impact of the mass

media on persuasion, and ethical issues related to

persuasion. Students analyze persuasive messages

in contemporary society, with practical work in

speech and promotional projects.

9:30-11:50 a.m.

M,T,W,Th,F

M 22



# TERM TWO

JUNE 22

TO

JULY 31

## ART

ART 132-8200

PHOTOGRAPHY (SECTION I)

Friederichsen

ART 132-8201

PHOTOGRAPHY (SECTION II)

Friederichsen

The camera used as a tool for visual creativity and expression using black and white photographic processes. Need access to a 35mm camera. Dist.: Art/Music; Persp.: Aesthetics. Estimated cost of film, etc.: \$150.00-\$175.00. (Class size limited.)

1:30-5:00 p.m.

M,W (Section I)

5:30-9:00 p.m.

M,W (Section II)

OM 6

## BUSINESS

MIS 175-8202

COMPUTERS FOR BUSINESS,  
ECON AND MIS

Schwalbe

An introduction to microcomputer-based information systems. Study features of hardware, operating systems, languages and current applications. Learn to use MS-DOS, Lotus 123 (graphics, database and logical functions) dBase III+ and Minitab. May study other applications (Microsoft Works, Word Perfect). The completion of MIS 370 with a passing grade will serve as a substitute for MIS 175. (Prereq.: MPG II or else a Pass in MAT 103, a self-paced course).

5:30-9:00 p.m.

M,W

Foss 20

BUS 222-8203

PRINCIPLES OF ACCOUNTING II

Solnick

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: BUS 221) Dist.: None

10:05-11:30 a.m.

M,T,W,Th,F

OM 10

BUS 323-8204

ACCOUNTING THEORY  
AND PRACTICE II

Kader

A continuation of 322. An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to liabilities and stockholders' equity. (Prereq.: BUS 322)

6:00-9:30 p.m.

M,W

MH 323

BUS 340-8205

HUMAN RESOURCE MANAGEMENT

Cerrito

Personnel functions in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

(Prereq.: BUS 242)

6:00-9:00 p.m.

M,W

OM 10

BUS 440-8206

OPERATIONS MANAGEMENT

Cerrito

Concepts and principles related to the management of operating functions. Examples from service industries, non-profit organizations and manufacturing. Taught from a managerial point of view. Topics include an overview of operations, planning operation processes, productivity measurement, standards, forecasting, concepts of quality, inventory management, principles of scheduling and operational control information systems. (Prereq.: BUS 242 or consent of instructor)

6:00-9:00 p.m.

T,Th

OM 11

## ECONOMICS

ECO 110-8207

ECONOMICS OF URBAN ISSUES

Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Urban Concerns

Arranged

ECO 113-8208

PRINCIPLES OF

MICRO-ECONOMICS

Sabella

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Economics/Political Science; Persp.: Social World

6:00-9:30 p.m.

M,W

Foss 43

ECO 315-8209

MONEY AND BANKING (SECTION I)

Gupta

ECO 315-8210

MONEY AND BANKING (SECTION II)

Gupta

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. (Prereq.: Eco 112,113) Dist.: None

6:00-9:30 p.m.

M,W (Section I)

6:00-9:30 p.m.

T,Th (Section II)

Foss 42

## EDUCATION

EDU 371-8211

TEACHING THE

INDIVIDUAL LEARNER

Metcalf

A class for Elementary and Secondary students designed to address the educational needs of a diverse student body. Includes strategies for teaching special education students in the regular classroom as well as teaching the student at risk. Students are encouraged to take introduction to Special Education (282) prior to registering for this course.

10:05-11:30 a.m.

M,T,W,Th

Tue - Thurs  
6-9

Lf

EDE 375-8212

**DISCOVERY IN THE WORLD  
OF KINDERGARTEN**

Graves

Kindergarten curriculum, materials, teaching approaches. Lab arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. (Prereq.: Consent of instructor) Dist.: None. (1/2 course)

11:30-1:30 p.m. Dates: June 23,24,25,30,  
July 1,2,7,8,9,10 L 1

EDU 377-8213

**KINDERGARTEN-ELEMENTARY  
CURRICULUM: SCIENCE**

Stangl

Examination and preparation of materials and resources for science at the kindergarten and elementary level. (1/4 course)

10:00-12 p.m. M,W Dates: July 6,8,13,15,20,22 OM 4

EDE 386-8214

**KINDERGARTEN-ELEMENTARY  
CURRICULUM:CHILDREN'S  
LITERATURE**

Parker

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. Dist.: None. (1/2 course)

5:30-9:00 p.m. T L 4

EDE 387-8215

**KINDERGARTEN-ELEMENTARY CURRICULUM  
LANGUAGE ARTS**

Therres

Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences. (Prereq.: EDE 255 or EDS 265) (1/2 course)

11:30-1:30 p.m. Dates: June 23,24,25,30  
July 1,2,7,8,9,10 OM 11

EDE 388-8216

**HUMAN RELATIONS**

Clemmons

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Required for all Elementary and Secondary Education majors. Open to all. Dist.: None. (1/2 course)

10:05-12:10 p.m. M,W OM 18

**ENGLISH**

ENG 111-8217

**EFFECTIVE WRITING**

Miskowicz

Emphasis is on exposition, including learning research techniques and writing critical reviews. At least one work of literature is assigned. Attention is given to increasing students' effectiveness in choosing, organizing and developing topics, thinking critically, and revising for clarity and style. The minimum passing grade for this course 2.0. Dist.: Writing—entry level skill

10:05-11:30 a.m. M,T,W,Th,F OM 13

ENG 240/342-8218

**THE SHORT STORY—  
ELEMENTS OF FICTION**

Swanson

In this course, students will read a variety of fictional works and learn to better understand fiction by writing their own story. The course will involve practice in ways of approaching literature and will include study of the basic critical terminology. Students are expected to read the assigned stories and novel, participate in class discussions, write an analysis paper on a selected short story, write an original short story, and take several quizzes and a final exam. Students taking this course for upper division credit will write an additional critical analysis essay and will read an additional novel and prepare a substantial paper/class presentation on it. All students will be asked to contribute \$5 to enable printing and distribution of selected original fiction from class. (Prereq.: Completion of Effective Writing) Dist.:

English/Speech; Persp.: Aesthetics  
6:00-9:30 p.m. T,Th OM 13

ENG 241-8219

**INTRODUCTION TO  
CINEMA ART**

Mitchell

An investigation of the cinematic qualities, theoretical principles and historical evolution of the film medium. The emphasis is on film as an audiovisual language. The course includes the viewing and analysis of both features length and short films illustrating the international development of film form and selected aesthetic movements such as the American Studio Film and its Genres, German Expressionism, Soviet Montage, Italian Neorealism and the French New Wave. Dist.: None: Persp.: Aesthetics

6:00-9:30 p.m. T,Th OM 27

ENG 282-8220

**TOPICS: LATIN AMERICAN  
LITERATURE IN TRANSLATION**

Miskowicz

Examining the political, religious, and geographical factors behind the literature of "magic realism," we will read short stories and novels by authors such as Carpentier, Fuentes, Garcia Marquez and Allende. We will also compare the written text with contemporary Latin American painting and sculpture.

11:40-1:25 p.m. M,T,W,Th OM 13

ENG 282-8221

**TOPICS: THE HEROIC JOURNEY**

Griffin

This course will study archetypal patterns of the heroic journey, as well as specific examples of such journeys. It will emphasize the ideas of Joseph Campbell, but will also consider other interpretations of heroic journeys. Since Western civilization usually assumes that the hero is a man, usually a white man belonging to a warrior class, we will analyze the heroic warrior myth both as it is depicted in ancient and medieval epics and myths, but also as it appears in contemporary American popular narratives. But the heroic journey is a human journey, and thus the course will also emphasize the heroic journeys of women and men who may be neither white nor warriors as they are depicted in folktales and novels. Dist.: English/Speech

6:00-9:30 p.m. M,W OM 16



## FOREIGN LANGUAGES

GER 112-8222

### BEGINNING GERMAN II

Quanbeck

Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Foreign Language; Persp.: Intercultural Awareness III

8:10-9:55

M,T,W,Th

OM 27

SPA 112-8223

### BEGINNING SPANISH II (Section I)

Kingsley

SPA 112-8224

### BEGINNING SPANISH II (Section II)

Kingsley

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.:

Foreign Language; Persp.: Intercultural Awareness III

8:10-9:55 a.m.

M,T,W,Th (Section I) OM 29

5:30-7:15 p.m.

M,T,W,Th (Section II) OM 29

## HEALTH AND PHYSICAL EDUCATION DEPARTMENT

HPE 410-8225

### ADMINISTRATION AND

### SUPERVISION OF THE

### SCHOOL HEALTH PROGRAM

Borstad

Historical background, legal bases, school health services and relationships to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community. (Prereq.: 320)

Arranged

## HISTORY

HIS 115-8226

### MODERN MIDDLE EAST

Zehnder

This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th Century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, its role in the wider world.

6:00-9:00 p.m.

T,Th

OM 13

## INTERDISCIPLINARY

INS 199/399-8227

### INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement (with a faculty member) which links the ideas and methods of their major to the opportunities found in the placement. Participation in a weekly seminar is expected. Persp.: The City

Arranged

## PHILOSOPHY

PHI 175-8228

### PHILOSOPHY OF LOVE AND SEX

Appolloni

What is the nature of romantic love, sexual desire and friendship, both healthy and dysfunctional? We will consider the following ethical issues concerning sex: (a) Is there such a thing as sexual immorality? (b) Is promiscuity bad? What strengths and weaknesses does the institution of monogamy have? Is adultery immoral? (c) Is sexual perversion a viable concept? Are homosexuality and lesbianism sexual perversion? Or are they merely alternative sexual preferences? Dist.: History/Philosophy; Persp.: Human Identity

6:00-9:30 p.m.

M,W

OM 25

## PHYSICS

PHY 106-8229

### INTRODUCTORY

### METEOROLOGY

Jasperson

A study of the science and wonders of the atmosphere. The course is designed to provide a working knowledge of the basic science principles required for understanding weather and climate. Laboratory exercises are included as an integral part of the course. The course is designed to be an elective or to satisfy the distribution/general education requirement for the liberal arts student. (Five 1 1/2 hour lectures) (Prereq.: Mathematics Placement Group II) Dist.: Math/Physics; Persp.: Natural World I or II

10:05-11:30 a.m.

M,T,W,Th,F

SCI 205

## POLITICAL SCIENCE

POL 121-8230

### AMERICAN GOVERNMENT AND POLITICS

Rueter

The politics of American government including the forms of political ideas, the pattern of participation, the dynamics of congressional, presidential and bureaucratic policy making, and current issues in American society. Dist: Economics/Political Science; Persp.: Social World I

6:00-9:30 p.m.

M,W

OM 23

POL 475-8231

### THE LEGAL PROCESS

Fishman

The course seeks to provide the undergraduate student with an introductory understanding of the functioning of our legal system. As such, it will explore: the law's interdependence with the social environment; the law's social junctions; the social and moral limits of the law; and, the law as a system, describing the aspects and problems of each of the law's agencies (courts, legislative, administrative, and executive agencies). Dist.: Economics/Political Science; Persp.: None

5:30-9:30 p.m.

T,Th

Foss 21A

POL 499-8232

### INDEPENDENT STUDY

Noonan

Topics defined through consultation between instructor and student. (Prereq.: consent of instructor)

Arranged

## PSYCHOLOGY

PSY 362-8233

### BEHAVIORAL DISORDERS

Leitschuh

An introduction to maladaptive human behaviors from the social, organic and psychological points of view.

Visitation to a variety of community service agencies will accompany classroom learning. (Prereq.: PSY 105)

Dist.: None; Persp.: None

8:30-10:00 a.m.

M,T,W,Th,F

Foss 42

PSY 373-8234

### ORGANIZATIONAL PSYCHOLOGY

Leitschuh

Theoretical conceptualizations of organizational behavior. Factors and practices such as management styles, evaluation and maintenance of work

effectiveness, and social influences. (Prereq.: PSY 105)

Persp.: None

10:05-11:30 a.m.

M,T,W,Th,F

OM 23

## RELIGION

REL 440-8235

### VARIETIES OF CHRISTIAN SPIRITUALITY

Holt

A study of selected spiritualities from the Christian tradition and of contemporary developments, including

12-Step Spirituality, Feminist, Ecological, and Non-Western Christian Spiritualities. An introduction to the

basic practices of spiritualities, especially prayer and meditation. (Prereq.: REL 111 or 221) Dist.: Religion;

Persp.: None

6:00-9:30 p.m.

T,Th

OM 18

REL 441-8236

### FEMINISM AND CHRISTIANITY

Holt & Stratton

This course will consider the central ideas of Christianity and feminism and how they might be compatible.

Attention will be given to religious influences on societal roles for women and men, feminist interpretation of the

Bible, and the impact of feminism on Christian theology, especially in terms of language and metaphor.

"Minorities and men are especially urged to enroll."

Dist.: Religion or Women's Studies; Persp.: Christian

Faith I, II, or III

6:00-9:30 p.m.

M,W

M 22

## SOCIOLOGY

SOC 199/399-8131

### INTERNSHIP

Hesser

A work-based learning experience in which a student designs a learning agreement (with a

faculty member) which links the ideas and

methods of sociology to the opportunities found in the placement. Participation in a weekly seminar is

expected. Persp.: The City

Arranged

SOC 356-8238

### ISSUES IN CONTEMPORARY

### CORRECTIONS

Bloom

Analysis of adult correctional programs and processes.

Lectures, discussion, and site visits to correctional institutions and the government offices. Dist.: None

1:30-5:00 p.m.

T,Th

OM 23

## SOCIAL WORK

SWK 257-8239

### EXPLORING FAMILY HEALTH

### & SOCIAL SERVICES IN THE 90'S,

### US-UK COMPARISONS

Link

This course identifies different approaches to family health and social services in both theory and practice in

the USA and UK. Through inter-disciplinary dialogue and a blend of classroom and field encounters, strategies

for preventive, community-based service are analyzed and evaluated. A unique feature of this course is the

opportunity to prepare with an intensive first week's orientation in the USA and to work with British

professionals and students in family health and social services and debrief with USA-based faculty. All

students will have a personal British tutor in addition to group leaders, to help focus on their particular interest

and to facilitate connections with resources needed to achieve their objectives. Dist.: None; Persp.: The City

Arranged

OM 25

## SPEECH, COMMUNICATION AND

## THEATRE ARTS

SPC 329-8240

### INTERCULTURAL COMMUNICATION

Lapakko

This course explores both the problems and the potential of communication between persons of different cultural

groups. Students examine Western and non-Western cultural rules, values, assumptions and stereotypes and

how they affect the transmission of verbal and non-verbal messages. The course stresses both a general

theoretical understanding of the dynamics of cross-cultural interaction as well as specific knowledge of how

these principles relate to particular cultural groups.

Dist.: None; Persp.: Intercultural Awareness

6:00-9:30 p.m.

M,W

Foss 21B

SPC 414-8241

INS 414-8242

### FEMINIST RHETORIC

Nilsson

The rhetoric of selected American feminists will be analyzed in order 1) to develop a rhetorical perspective

on American feminism, and 2) to develop skill in rhetorical criticism. Dist.: Women's Studies; Persp.:

None

5:30-9:00 p.m.

T,Th

M 23

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