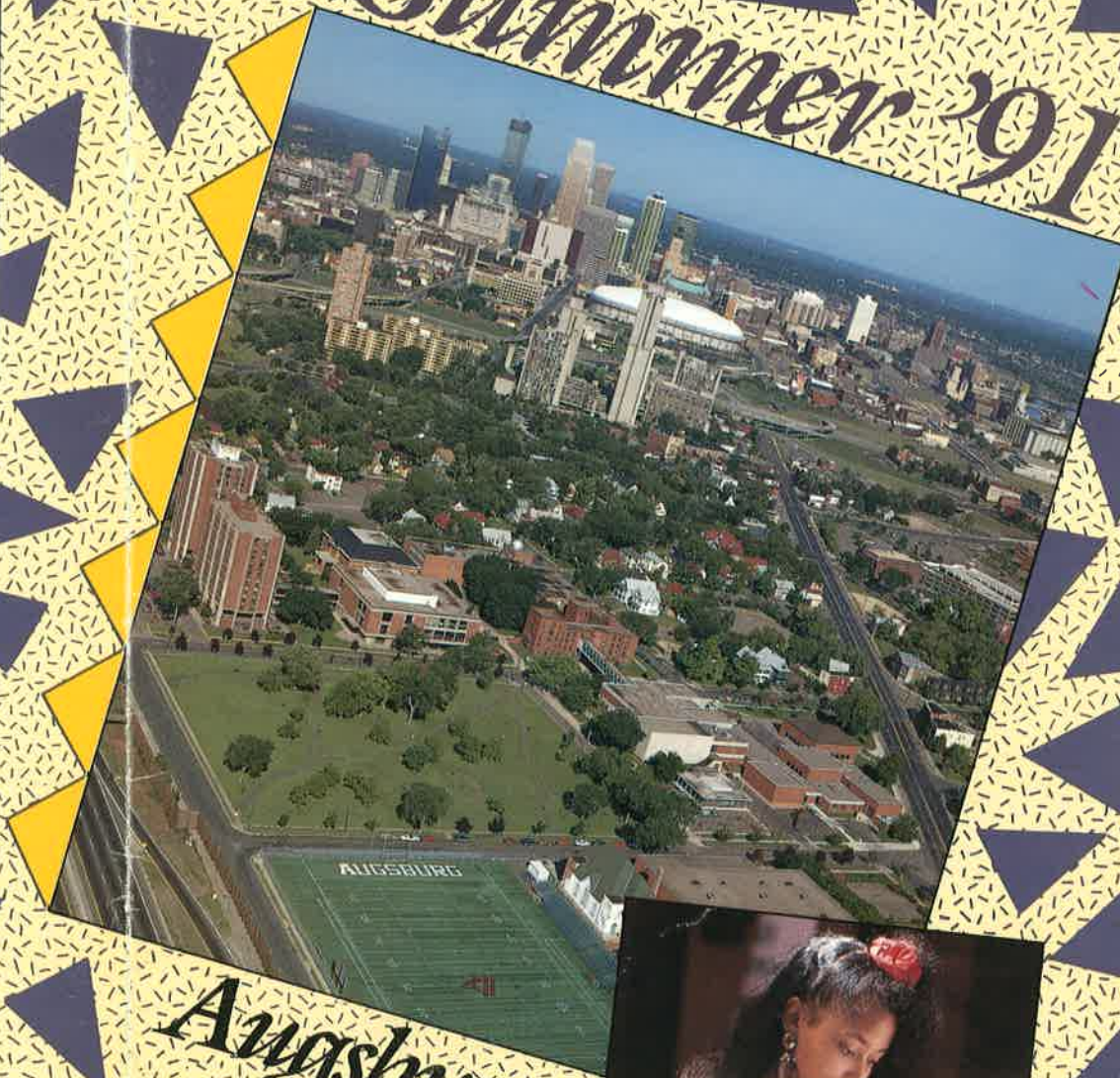


731 21ST AVENUE SOUTH
MINNEAPOLIS, MN 55454

Augsburg College



Summer '91



*Augsburg
College*



✓ CENTRAL LOCATION

✓ LOW TUITION

✓ CONVENIENT CLASS TIME

Non-Profit Org.
U.S. Postage
PAID
Minneapolis, MN
Permit No. 2031

About AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church of America. Located in the heart of Minneapolis, the small college environment, about 3,000 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships and independent studies. Term I runs from May 28 - June 21, Term II runs from June 24 - August 2. This brochure presents the Summer School Program and was correct at the time of publication.

Calendar

Summer 1991	Term I	Term II
Beginning of Scheduling	April 24	April 24
Registration Classes Begin Balance of Tuition Due	May 28-29	June 24-25
Last Day to: Change Grading Option Drop Class Without Notation Register with a Late Fee of \$50 (no registrations will be accepted after this date)	May 30	June 26
Holiday	None	July 4
Last Day to Withdraw from Class (W)	June 11	July 15
Classes End	June 21	August 2
Grades Due in Registrar's	June 26	August 7

TUITION REFUND POLICY

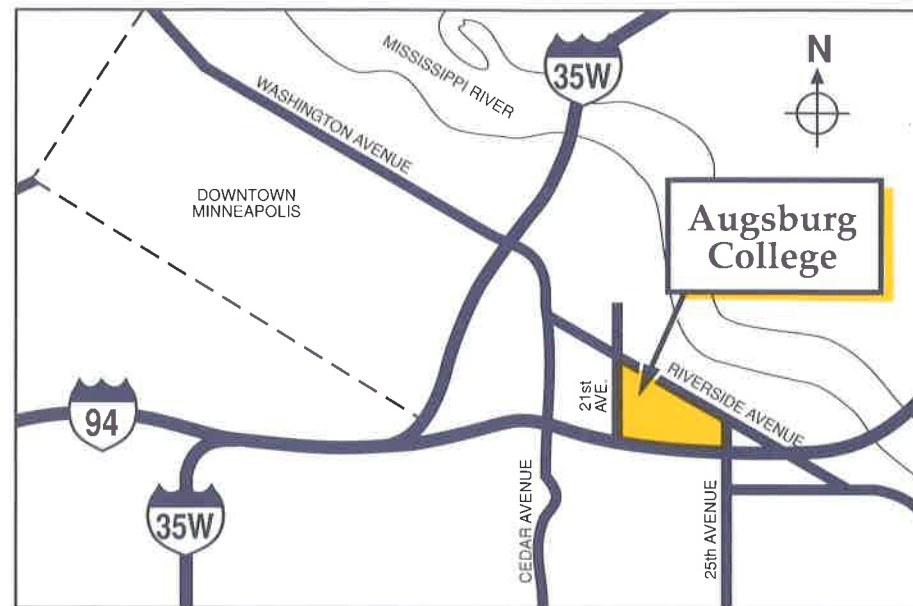
The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Courses with fewer than twelve scheduled class sessions will use a prorated version of the schedule of refunds.

Campus Location



35W from the North—

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), Turn left at Riverside, right at 21st Avenue S.

I-94 East from Minneapolis—

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside, turn left at 21st Avenue S.

35W from the South—

Follow I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside, turn left at 21st Avenue S.

NONDISCRIMINATION POLICY

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.

What **YOU NEED TO KNOW**

Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students needing housing may obtain information from the Director of Resident Life.

The College Reserves the Right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from the Summer School Office.

Write or call:

AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
731 21st Avenue South
Minneapolis, MN 55454
612/330-1786

Elizabeth VanderSchaaf, Director
Jay Diken, Secretary

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046). The deadline for applying for Financial Aid for Summer School is April 15, 1991. You must have a complete file in the Financial Aid Office by April 15 in order to receive an award for Summer. Please pick up a Summer

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

To **REGISTER**

Starting April 24 you may schedule Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course scheduled must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course tuition and is **non-refundable** except when a course is cancelled. When this happens, you may elect to receive a deposit refund or substitute another course. To avoid disappointment in course selection, schedule as soon as you can. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term.

Term I Summer School students are required to finalize their registrations on May 28 or 29. Term II registrations must be finalized on June 24 or 25. This procedure applies to all courses, including internships and independent studies. Finalizing registration will take place at the Business Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:00 p.m. on May 28 and 29, and June 24 and 25. The balance owing for tuition must be paid before registration is finalized.

Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before you can finalize registration. A late fee of \$50.00 will be assessed for Term I registrations completed on May 30. A late fee of \$50.00 will be assessed for Term II registrations completed on June 26. Registrations will not be accepted after these dates.

To change your registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$5.00 for changing a registration after the second day of each term. This must be done by 3:30 p.m. on May 30 for Term I courses and by 3:30 p.m. on June 26 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."

Fees

The tuition charge for 1991 Summer School courses is as follows. \$595.00 for full-credit courses, \$320.00 for half-credit courses, and \$160.00 for fourth-credit courses. Audits are charged at the tuition rates listed above.



TERM ONE

May 28 – June 21

ART

ART 107-8100
DRAWING **Bollman**
Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th OM17

ART 118-8101
ART 335-8102
PAINTING I AND II **Bollman**
Watercolor – acrylic; translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th OM17

ART 352-8103
WOMEN'S ART HISTORY **Anderson**
A study of the place of women in the history of the visual arts—as artists, as subjects, and as patrons.
1:00-4:00 p.m. M,T,W,Th Foss 43

BIOLOGY

BIO 101-8104
HUMAN BIOLOGY **Mickelberg**
Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban environment, have on man? (A student may not receive credit for both 101 and 103.) Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F SCI205

BUSINESS ADMINISTRATION

BUS 221-8105
PRINCIPLES OF ACCOUNTING I **Stoller**
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.
8:30-10:50 a.m. M,T,W,Th,F OM23

BUS 242-8106
PRINCIPLES OF MANAGEMENT **Cerrito**
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.
6:00-9:00 p.m. M,T,W,Th OM23

BUS 252-8107
PRINCIPLES OF MARKETING **Meziou**
Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No.
8:30-10:50 a.m. M,T,W,Th,F OM13

BUS 322-8108
ACCOUNTING THEORY AND PRACTICE I **Kader**
Analysis of accounting theory pertaining to financial statements, income concepts, current and non-current assets. Dist.: No. Prereq.: BUS 221, ECO 113.
6:00-9:00 p.m. M,T,W,Th OM13

BUS 331-8109
FINANCIAL MANAGEMENT **Solnick**
Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. Prereq.: BUS 222, ECO 113
8:30-10:50 a.m. M,T,W,Th,F OM12

BUS 301-8110
MORALITY OF CAPITALISM **Schild**
Is there a moral foundation to Capitalism? As a social system based on a market economy, Capitalism may be practical, but unless it is moral it lacks humanity. And given the many forms of Capitalism, which of these are moral? This course focuses on contemporary authors who argue that under certain conditions Capitalism can be moral. Emphasis is on an in-depth verbal and written analysis of the positions advanced by these very assertive authors.
6:00-9:00 p.m. M,T,W,Th OM27

ECONOMICS

ECO 110-8111
ECONOMICS OF URBAN ISSUES **Sabella**
Study of economic implications of problems facing a metro-urban environment. By independent study.
Dist.: Yes.
Arranged

ECO 112-8112
PRINCIPLES OF MACRO-ECONOMICS **Gupta**
Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th,F OM12

EDUCATION

EDU 264-8140
ORIENTATION TO EDUCATION IN AN URBAN SETTING **Germundsen**
Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDE 363 or EDS 352. (1/2 course)
6:00-9:00 p.m. M,W OM11

EDS 282-8141
INTRODUCTION TO SPECIAL EDUCATION **Metcalf**
Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: No.
6:00-9:00 p.m. M,T,W,Th OM11

EDE 382-8142
KINDERGARTEN-ELEMENTARY CURRICULUM: MATHEMATICS **Drewlow**
Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. Dist.: No. (1/2 course)
6:00-9:00 p.m. T,Th OM11

EDU 388-8143
HUMAN RELATIONS **Mueller**
Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Dist.: No. (1/2 course). Required for all Elementary and Secondary Education majors.
5:30-8:30 p.m. M,W OM25

ENGLISH

ENG 225-8113
INTERMEDIATE EXPOSITORY WRITING **Schmidt**
The development of essays in a variety of rhetorical modes. Particular attention will be given to stylistic and organizational matters through the course's workshop format.
Prereq.: ENG 111
6:00-9:00 p.m. M,T,W,Th OM29

ENG 351-8115
AMERICAN LITERATURE SINCE 1920 **Palosaari**
A study of some recent and contemporary writers and literary movements. Attention is given to the dynamics of American society and its intricate relationship to the literature. Special emphasis is given to the city as setting and symbol in modern American literature.
6:00-9:00 p.m. M,T,W,Th OM16

FOREIGN LANGUAGES

GER 111-8116
BEGINNING GERMAN I **Quanbeck**
Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM10

SPA 111-8117
BEGINNING SPANISH I (Section I) **Kingsley**
SPA 111-8118
BEGINNING SPANISH I (Section II) **Kingsley**
Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world.
Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F (Section I)
5:30-7:50 p.m. M,T,W,Th,F (Section II) OM18

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 114-8120
SAFETY EDUCATION **Enos**
Principles and practices of safety education in school and community life. Includes information about school health programs and prevalent health needs and problems of school age children, and American Red Cross First Aid course. Dist.: No. (1/2 course.)
5:00-8:00 p.m. T,Th OM25

HISTORY

HIS 341-8119
TOPICS IN EUROPEAN HISTORY: 20TH CENTURY BRITAIN **Zehnder**
This course examines Britain during a century of glorious decline. Politics and culture from the Edwardian era at the top, the World Wars and Depression, postwar adjustments, and Thatcher's efforts to give Britain a second wind and a place in the new European community.
12:00-3:00 p.m. M,T,W,Th OM12

INTERDISCIPLINARY

INS 199-8138
INS 399-8139
INTERNSHIPS **Hesser**
Arranged

MATHEMATICS

MAT 173-8122
MATH OF INTEREST **Kaminsky**
Have you ever wondered why women have been charged more than men for annuities and received lower pension benefits than men? Or why women have paid less than men for life insurance? Or how life insurance premiums are calculated? Or how installment loan payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? Then this course may be meant for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered. This course should be useful for students in business and economics or for any students interested in careers in finance-related fields. Dist.: Yes. Math Placement Group III
6:30-9:30 p.m. M,T,W,Th SCI 112

MUSIC

MUS 218-8138
CREATIVE ARTS FOR SPECIAL NEEDS **Metzler**
For students and professionals interested in learning to develop recreational music activities for people with special needs. Basic Music Therapy techniques; also Orff Schulwerk and non-traditional guitar.
Dist.: No. (1/2 course)
9:30-11:50 a.m. M,W M22

PHILOSOPHY

PHI 110-8123
INTRODUCTION TO PHILOSOPHY **Appoloni**
This course provides the student with some experience in examining ideas and thereby sharpening the critical and analytical skills required to evaluate and construct a system of ideas and beliefs.
8:30-10:50 a.m. M,T,W,Th,F OM16

PHYSICS

PHY 106-8124
INTRODUCTORY METEOROLOGY **Jasperson**
The course provides a working knowledge of the basic science principles required for understanding weather and climate. Attention will be given to the overall weather patterns of the earth and to many varied aspects of the weather. Dist.: Yes. Math Placement Group II.
1:00-4:00 p.m. M,T,W,Th OM13

POLITICAL SCIENCE

POL 121-8125

INTRODUCTION TO AMERICAN GOVERNMENT

Morris
The politics of American government including the forms of political ideas; the pattern of participation; the dynamics of congressional, presidential and bureaucratic policy making; and current issues in American society. Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F OM25

POL 342-8126

SPC 342-8145

MASS COMMUNICATIONS IN SOCIETY

Hedblom
Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including a study of censorship, newsmaking, entertainment and public affairs programming. Dist.: Yes.
2:00-5:00 p.m. M, T, W, Th, F OM27

POL 459-8127

THE FRAMEWORK OF EUROPEAN COMMUNITY FORMATION

Hedblom
This course will analyze the formation of the European Community including the European Economic Community. The increasing importance of the European Community in European and world events will be examined. An Independent Seminar with four sessions: May 31, June 7, 14 and 21.
9:30-11:50 a.m. F SCI 319

PSYCHOLOGY

PSY 105-8128

GENERAL PSYCHOLOGY

Dyrud
An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. The structure of the field of psychology is emphasized, including its major sub-areas. Dist.: Yes.
1:00-4:00 p.m. M, T, W, Th OM16

RELIGION

REL 369-8129

RELIGIOUS IMAGINATION IN MODERN LITERATURE

Skibbe
Particularities of religious discernment, symbolism and world view. Reading and discussion of nine works (novels, poetry, etc.). Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F OM27

SOCIAL WORK

SWK 260-8131

HUMANS DEVELOPING

Peters
Provides knowledge of human growth through the life cycle, and of the interplay of sociocultural, biological, and psychological factors which influence the growth of individuals and families in contemporary American families. Growth related to populations and groups which represent ethnic and/or life-style diversity. Dist.: No.
12:00-3:00 p.m. M,T,W,Th OM25

SOCIOLOGY

SOC 265-8132

RACIAL AND MINORITY GROUP RELATIONS

The dimensions of racial and minority group

Gerasimo

relations. Major attention is focused upon prejudice, racism, and the role of self-understanding.
(P/N grading only.) Dist.: Yes.
5:00-8:00 p.m. M,T,W,Th OM10

SOC 375-8133

SOCIAL PSYCHOLOGY

Gerasimo

An examination of the idea of "group," its relationship to individual behavior and society. An analysis of the ideas of "self" and "identity" and what part they play in understanding interpersonal relations and human behavior. Prereq.: SOC 121
8:30-10:50 a.m. M,T,W,Th,F OM29

SOC 399-8134

INTERNSHIPS

Hesser

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 329-8135

INTERCULTURAL COMMUNICATION

Lapakko

This course will explore both the problems and the potential of communication between persons of different cultural groups. Factors such as ethnocentrism, stereotyping, prejudice, role expectations, values, and non-verbal symbols will be examined.
12:00-3:00 p.m. M,T,W,Th OM18

SPC 347-8136

DOCUMENTARY VIDEO

Bart

A video production course which integrates lecture and criticism with hands-on experience dealing with non-fiction subjects. Students will work in production teams, gaining experience in field production and editing.
9:30-11:50 a.m. M,T,W,Th,F FOSS AV Seminar

SPC 354-8137

INTERPERSONAL COMMUNICATION

White

A study of group dynamics and leadership with emphasis on factors related to decision making, styles of leadership, and conflict management. This course combines lecture with practical experience to help the student become a more effective and productive member of a task-oriented small group.
9:30-11:50 a.m. M,T,W,Th,F SCI 112





TERM TWO

June 24 – August 2

ART

ART 132-8200
PHOTOGRAPHY (SECTION I) Friederichsen
ART 132-8201
PHOTOGRAPHY (SECTION II) Friederichsen
The camera used as a tool for visual creativity and expression: using black and white photographic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: \$150.00-\$175.00. (Class size limited.)
1:30-5:00 p.m. M,W (Section I)
5:30-9:00 p.m. M,W (Section II) OM4

BUSINESS ADMINISTRATION

BUS 222-8202
PRINCIPLES OF ACCOUNTING II Solnick
Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. Dist.: No.
Prereq.: BUS 221.
10:05-11:30 a.m. M,T,W,Th,F OM11

BUS 242-8203
PRINCIPLES OF MANAGEMENT Cerrito
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.
6:00-9:00 p.m. M,T,W,Th OM23

BUS 323-8204
ACCOUNTING THEORY AND PRACTICE II Kader
An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserved, actuarial topics. Additional emphasis on income determination, considering price level changes. Dist.: No. Prereq.: BUS 322
6:00-9:30 p.m. M,W OM12

BUS 340-8205
HUMAN RESOURCE MANAGEMENT Cerrito
Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. Prereq.: BUS 242
6:00-9:30 p.m. T,Th OM11

ECONOMICS

ECO 110-8206
ECONOMICS OF URBAN ISSUES Sabella
Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes.
Arranged

ECO 113-8207
PRINCIPLES OF MICRO-ECONOMICS Sabella
Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.
6:00-9:30 p.m. M,W OM29

ECO 315-8208
MONEY AND BANKING (SECTION I) Gupta
ECO 315-8209
MONEY AND BANKING (SECTION II) Gupta
Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. Dist.: No. Prereq.: Eco 112, 113
6:00-9:30 p.m. M,W (Section I)
6:00-9:30 p.m. T,Th (Section II) L1

EDUCATION

EDU 341-8231
MEDIA TECHNOLOGY Strandberg
Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Dist.: No. (1/2 course)
10:05-12:10 p.m. T,Th FOSS 175

EDE 375-8232
DISCOVERY IN THE WORLD OF KINDERGARTEN Graves
Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Dist.: No. (1/2 course) Prereq.: Consent of instructor.
11:40-1:25 p.m. T,Th OM12

EDE 377-8233
KINDERGARTEN-ELEMENTARY CURRICULUM: SCIENCE Stangl
Examination and preparation of materials and resources for science at the kindergarten and elementary level. (1/4 course)
11:40-1:25 p.m. M,W July 15 – Aug. 2 OM12

EDE 383-8234
KINDERGARTEN-ELEMENTARY CURRICULUM: PHYSICAL EDUCATION, HEALTH Bayless
Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels. Lab experiences. Dist.: No. (1/2 course)
10:05-12:10 p.m. M,T,W,Th,F (July 15–Aug. 2) L4

EDE 386-8235
KINDERGARTEN-ELEMENTARY CURRICULUM: CHILDREN'S LITERATURE Parker
Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. Dist.: No. (1/2 course)
6:00-9:30 p.m. M L4

EDE 387-8236
KINDERGARTEN-ELEMENTARY CURRICULUM: LANGUAGE ARTS Therres
Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences. Prereq.: EDE 255 or EDS 265. (1/2 course)
11:40-1:25 p.m. T,Th L4

EDE 388-8237
HUMAN RELATIONS Clemmons
Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Dist.: No. (1/2 course) Required for all Elementary and Secondary Education majors.
10:05-12:10 p.m. M,W OM25

ENGLISH

ENG 241-8210
INTRODUCTION TO CINEMA ARTS Mitchell
An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Some class periods will be extended to allow viewing of films.
6:00-9:30 p.m. T,Th FOSS 175

ENG 282-8211
THE HEROIC JOURNEY Griffin
This course will study archetypal patterns of the heroic journey, as well as specific examples of such journeys. It will emphasize the ideas of Joseph Campbell, but will also consider other interpretations of heroic journeys. Since western civilization usually assumes that the hero is a man, usually a white man belonging to a warrior class, we will analyze the heroic warrior myth both as it is depicted in ancient and medieval epics and myths, but also as it appears in contemporary American popular narratives. But the heroic journey is a human journey, and thus the course will also emphasize the heroic journeys of women and men who may be neither white nor warriors as they are depicted in folktales and novels. Dist.: Yes.
6:00-9:30 p.m. M,W OM25

FOREIGN LANGUAGES

GER 112-8212
BEGINNING GERMAN II Quanbeck
Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.
8:10-9:55 a.m. M,T,W,Th OM10

SPA 112-8213
BEGINNING SPANISH II (Section I) Kingsley

SPA 112-8214
BEGINNING SPANISH II (Section II) Kingsley
Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.
8:10-9:55 a.m. M,T,W,Th (Section I)
5:30-7:15 p.m. M,T,W,Th (Section II) OM18

HISTORY

HIS 115-8215
MODERN MIDDLE EAST Zehnder
This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th Century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, its role in the wider world.
10:00-11:30 a.m. M,T,W,Th,F OM13

PHILOSOPHY

PHI 130-8216
LOGIC Apolloni
Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments. Dist.: Yes.
8:30-9:55 a.m. M,T,W,Th,F OM16

PHYSICS

PHY 101-8217
ASTRONOMY Stenstrom
Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes. Prereq.: Math Placement Group II
1:30-3:15 p.m. M,T,W,Th OM16

POLITICAL SCIENCE

POL 475-8220
THE LEGAL PROCESS Fishman
The course seeks to provide the undergraduate student with an introductory understanding of the functioning of our legal system. As such, it will explore: the law's interdependence with the social environment; the law's social junctions; the social and moral limits of the law; and, the law as a system, describing the aspects and problems of each of the law's agencies (courts, legislative, administrative, and executive agencies).
5:30-9:00 p.m. T,Th OM13

PSYCHOLOGY

PSY 362-8218
BEHAVIORAL DISORDERS Leitschuh
An introduction to maladaptive human behaviors from the social, organic and psychological points of view. Visitation to a variety of community service agencies will accompany classroom learning. Dist.: No. Prereq.: PSY 105
1:30-3:15 p.m. M,T,W,Th OM11

PSY 373-8219
ORGANIZATIONAL PSYCHOLOGY Leitschuh
Theoretical conceptualizations of organizational behavior. Factors and practices such as management styles, evaluation and maintenance of work effectiveness, and social influences. Prereq.: PSY 105
10:05-11:30 a.m. M,T,W,Th,F OM10

RELIGION**REL 373-8221**

RELIGIONS OF CHINA AND JAPAN Benson
 A study of the chief traditions of China and Japan that are usually associated with "religion," including the "popular" religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. Dist.: Yes.
 8:30-9:55 a.m. M,T,W,Th,F OM13

REL 440-8222

VARIETIES OF CHRISTIAN SPIRITUALITY Holt
 A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-Step Spirituality, Feminist, Ecological, and Non-Western Christian Spiritualities. An introduction to the basic practices of spiritualities, especially prayer and meditation. Prereq.: REL 111 or 221
 6:00-9:30 p.m. T,Th OM16

SOCIOLOGY**SOC 121-8223**

PRINCIPLES OF SOCIOLOGY Pike
 Sociology is a unique way of understanding the world. As an academic discipline and a profession, sociology provides insights into culture, roles, groups, interaction, inequality, and social structure. An essential tool for discovering the world and one's place in it.
 6:00-9:30 p.m. M,W OM23

SOC 265-8224

RACIAL AND MINORITY GROUP RELATIONS Bloom
 The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only.) Dist.: Yes.
 6:00-9:30 p.m. M,W OM27

SOC 356-8225

ISSUES IN CONTEMPORARY CORRECTIONS Bloom
 Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No.
 1:30-5:00 p.m. T,Th OM25

SOC 399-8226

INTERNSHIPS Hesser
Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS**SPC 352-8227**

PERSUASION White/Lapakko
 Theory of how people are influenced to change attitudes and behavior. Students analyze persuasive messages in contemporary society, with practical work in speech and promotional projects.
 6:00-9:30 p.m. M,W OM10

SPC 480-8230

PUBLIC RELATIONS AND PROMOTIONAL COMMUNICATION White
 The course outlines the role of public relations in business, government and non-profit organizations. Its origins in journalism, advertising, marketing, industrial psychology, organizational communication, and other disciplines are reviewed. Employee communication, image management, customer satisfaction, media relations, crisis communication, special events planning and other responsibilities frequently included in public relations are considered.
 6:00-9:30 p.m. T,Th OM23

SPC 414-8228

INS 414-8229
FEMINIST RHETORIC Nilsson
 The rhetoric of selected American feminists will be analyzed in order 1) to develop a rhetorical perspective on American feminism, and 2) to develop skill in rhetorical criticism.
 5:30-9:00 p.m. T,Th OM10