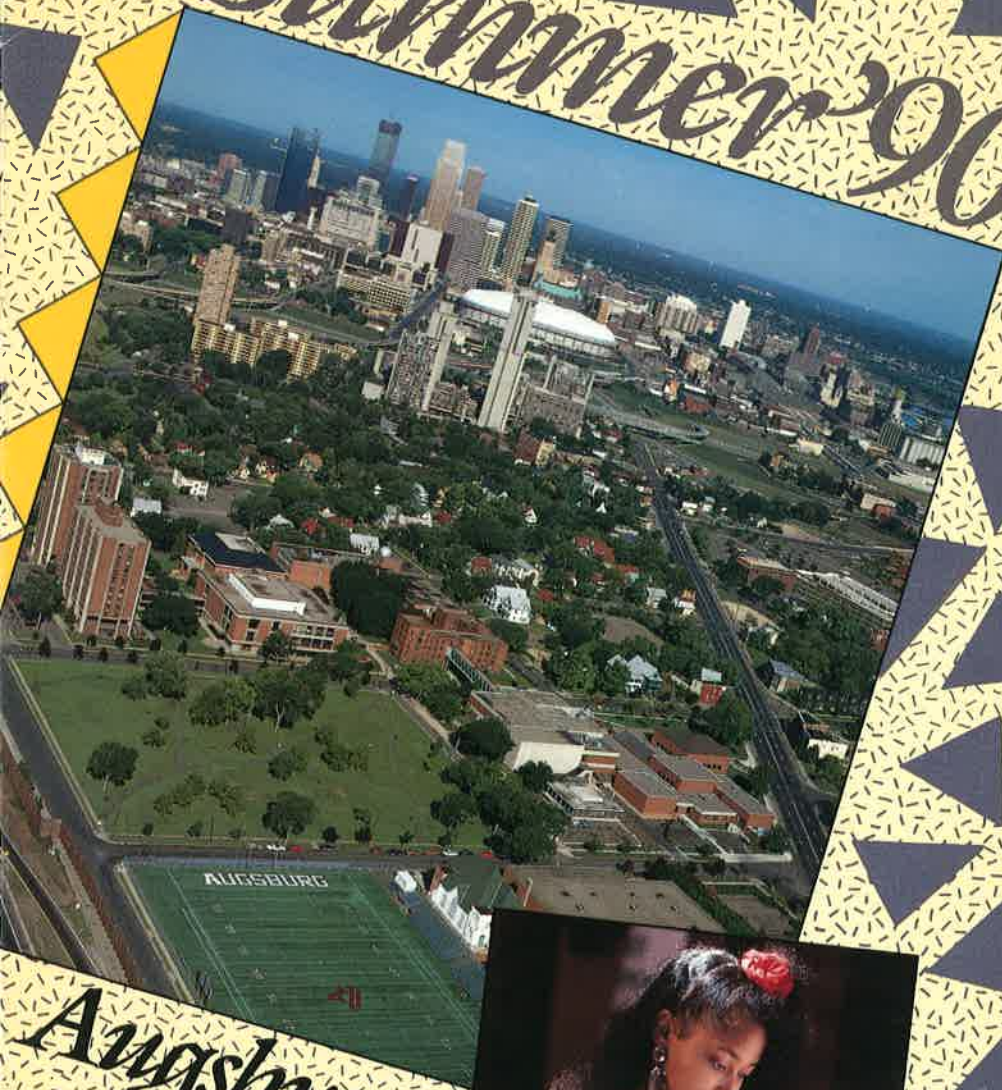


Summer '90



Augsburg College

✓ CENTRAL LOCATION

✓ LOW TUITION

✓ CONVENIENT CLASS TIME



About

AUGSBURG

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church of America. Located in the heart of Minneapolis and St. Paul, the small college environment, about 2,700 students during the academic year, is enriched by the many cultural, sport and recreational activities in this vibrant metropolitan area. An active summer combining classes and metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. Term I runs from May 29 – June 22, Term II runs from June 25 – August 3. This brochure presents the Summer School Program and was correct at the time of publication.

Calendar

| Summer 1990 | Term I | Term II |
|--|-----------|------------|
| Beginning of Preregistration | April 23 | April 23 |
| Confirmation of Registration | May 29-30 | June 25-26 |
| Classes Begin | | |
| Balance of Tuition Due | | |
| Last Day to: Change Grading Option Drop Class Without Notation Register with a Late Fee of \$50 (no registrations will be accepted after this date) | May 31 | June 27 |
| Holiday | None | July 4 |
| Last Day to Withdraw from Class (W) | June 12 | July 16 |
| Classes End | June 22 | August 3 |
| Grades Due in Registrar's Office | June 27 | August 8 |

What **YOU NEED TO KNOW**

Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students Needing Housing may obtain information from the Director of Housing.

Persons Planning to Attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

The College Reserves the right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from the Summer School Office. Write or call:

AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
731 21st Avenue South
Minneapolis, MN 55454

(612) 330-1786

Elizabeth Vander Schaaf, Director
Jay Dixen, Secretary

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other Persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

To

R E G I S T E R

Term I Summer School students are required to confirm their registrations on May 29 or 30. Term II registrations must be confirmed on June 25 and 26. This procedure includes confirmation of all preregistered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of Registration will take place at the Registrar's Office, 114 Science Hall, between 8:30 a.m. and 6:00 p.m. on May 29 and 30, and June 25 and 26.

The Balance Owed for tuition must be paid before registration is confirmed. Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A Late Fee of \$50.00 will be assessed for Term I registrations completed on May 31. A late fee of \$50.00 will be assessed for Term II registrations completed on June 27. Registrations will not be accepted after these dates.

To Change Your Registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$5.00 for changing a registration after the first day of each term. This must be done by 3:30 p.m. on May 31 for Term I courses and by 3:30 p.m. on June 27 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the Tuition Refund Policy.

Fees

The Tuition Charge for 1989 Summer School courses is as follows. \$540.00 for full-credit courses, \$320.00 for half-credit courses, and \$160.00 for fourth-credit courses. Audits are charged at the tuition rates listed above.

Starting April 23 you may preregister for Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course preregistration must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course

tuition and is non-refundable and non-transferable except when a course is cancelled due to low enrollment. When this happens, you may elect to receive a deposit refund or substitute another course.

To Avoid Disappointment in course selection, preregistration is recommended. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term.

Tuition Refund Policy

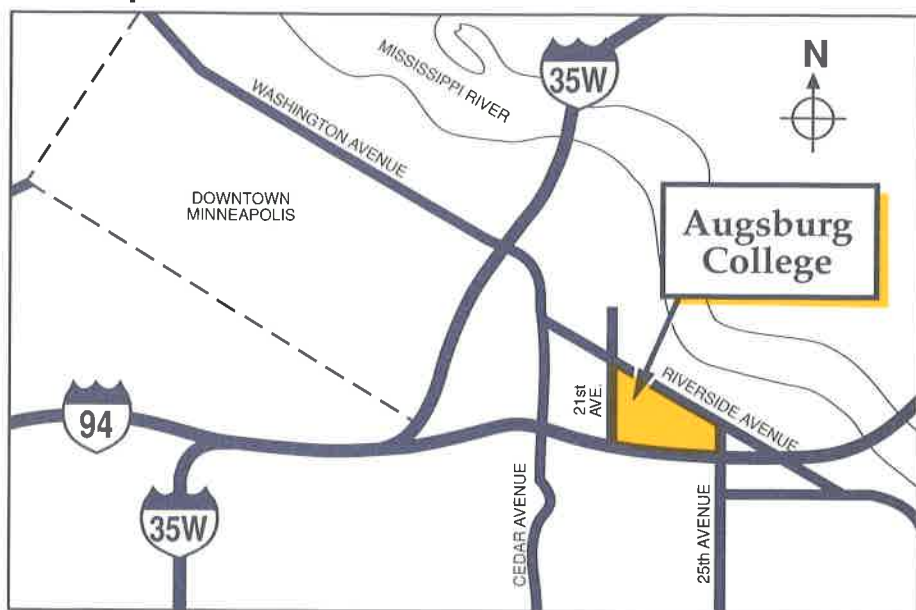
The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:

- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Note: Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Campus Location



35W from the North —

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside, right at 21st Avenue S.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside, turn left at 21st Avenue S.

35W from the South —

Follow I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left on 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

Nondiscrimination Policy

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.



TERM ONE

May 29 - June 22, 1990

ART

ART 107-8100

DRAWING

Bollman
Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes.

6:00-9:00 p.m. M,T,W,Th

OM17

ART 118-8101

ART 335-8102

PAINTING I AND II

Bollman
Watercolor - Acrylic; translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes.

6:00-9:00 p.m. M,T,W,Th

OM17

BIOLOGY

BIO 101-8103

HUMAN BIOLOGY

Mickelberg
Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban environment, have on man? (A student may not receive credit for both 101 and 103.) Dist.: Yes.

9:30-11:50 a.m. M,T,W,Th,F

SCI205

BUSINESS ADMINISTRATION

BUS 221-8104

PRINCIPLES OF ACCOUNTING I

Solnick
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.

8:30-10:50 a.m. M,T,W,Th,F

OM22

BUS 222-8105

PRINCIPLES OF ACCOUNTING II

Herzog
A continuation of BUS 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: BUS 221)

6:00-9:00 p.m. M,T,W,Th

OM13

BUS 252-8106

PRINCIPLES OF MARKETING

Meziou
Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No.

5:00-8:00 p.m. M,T,W,Th

OM11

BUS 279-8107

QUANTITATIVE METHODS

Morgan
An introduction to quantitative reasoning, descriptive measures, probability, sampling distributions, inference, and estimation with emphasis on their use in applied problems in business and economics. (Prereq.: Math Placement Group III or a grade of at least 2.0 in MAT 104.)

9:30-11:50 a.m. M,T,W,Th,F

OM11

BUS 322-8108

ACCOUNTING THEORY AND PRACTICE I

Kader
Analysis of accounting theory pertaining to financial statements, income concepts, current and non-current assets. Dist.: No. Prerequisites: BUS 221, ECO 113.

6:00-9:00 p.m. M,T,W,Th

OM16

BUS/ECO 199-8109

INTERNSHIPS

Kader
Arranged with individual faculty in the Department of Business Administration & Economics.

ECONOMICS

ECO 110-8110

ECONOMICS OF URBAN ISSUES

Sabella
Study of economic implications of problems facing a metropolitan environment. By independent study. Dist.: Yes. Arranged

ECO 112-8111

PRINCIPLES OF MACROECONOMICS

Gupta
Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.

9:30-11:50 a.m. M,T,W,Th,F

OM13

ECO 292-8112

EAST-WEST TRADE

Zapp
An analysis of the conditions for East-West economic cooperation. A focus on recent developments in joint economic and industrial cooperation. An identification of trends and alternatives in the 1990s.

9:30-11:50 a.m. M,T,W,Th,F

OM16

ECO 319-8113

INTERMEDIATE MICROECONOMICS

Schild
Theory of resource allocation, analysis of consumer behavior, firm and industry; the pricing of factors of production and income distribution; introduction to welfare economics. Prerequisite: ECO 113

6:00-9:00 p.m. M,T,W,Th

SCI319

EDUCATION

EDE 253-8114

EDS 264-8115

ORIENTATION TO EDUCATION IN AN URBAN SETTING

Germundsen

Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDE 363 or EDS 352. (1/2 course)

6:00-9:00 p.m. M,W

OM25

EDE 341-8116

EDS 341-8117

MEDIA TECHNOLOGY

Hackney

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Dist.: No. (1/2 course)

12:00-3:00 p.m. T,Th

FOSS175

EDE 375-8118

DISCOVERY IN THE WORLD OF KINDERGARTEN

Endorf

Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Dist.: No. (1/2 course) Prereq.: Consent of instructor

9:30-11:50 a.m. M,W

L1

EDE 382-8119

KINDERGARTEN-ELEMENTARY CURRICULUM: MATHEMATICS

Drewlow

Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. Dist.: No. (1/2 course)

5:30-8:30 p.m. T,Th

OM22

EDE 383-8120

KINDERGARTEN-ELEMENTARY CURRICULUM: PHYSICAL EDUCATION, HEALTH

Lindow

Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels. Lab. experiences. Dist.: No. (1/2 course)

5:00-8:00 p.m. T,Th

OM23

EDE 388-8121

EDS 388-8122

HUMAN RELATIONS

Mueller

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Dist.: No. (1/2 course) Required for all Elementary and Secondary Education majors.

5:30-8:30 p.m. M,W

OM10

ENGLISH

ENG 111-8123

EFFECTIVE WRITING

Swanson

Emphasis is on exposition, including learning research techniques and writing critical reviews. At least one work of literature is assigned. Attention is given to increasing students' effectiveness in choosing, organizing, and developing topics, thinking critically, and revising for clarity and style. The minimum passing grade for this course is 2.0. Dist.: Yes.

9:30-11:50 a.m. M,T,W,Th,F

OM27

ENG 282-8124

SPECIAL TOPICS: INTRODUCTION TO AFRICAN LITERATURE

Bodziok

The study of the emerging literature of Africa and its struggle to find its own cultural identity within the uneasy co-existence of Western culture and centuries-old traditions. Also included in the course are some African-American writers who have tried to discover the significance of their lost African heritage.

12:00-3:00 p.m. M,T,W,Th

OM13

FOREIGN LANGUAGES

GER 111-8125

BEGINNING GERMAN I

Steinmetz

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes.

8:30-10:50 a.m. M,T,W,Th,F

OM12

SPA 111-8126

BEGINNING SPANISH I (Section I)

SPA 111-8127

BEGINNING SPANISH I (Section II)

Kingsley

Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.

8:30-10:50 a.m. M,T,W,Th,F (Section I)

OM18

5:30-7:50 p.m. M,T,W,Th,F (Section II)

OM18

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 410-8128

ADMINISTRATION AND SUPERVISION OF SCHOOL HEALTH PROGRAM

Borstad

Historical background, legal bases, school health services, and relationships to community health program and resources. Dist.: No. Prerequisite: HPE 320

5:30-8:30 p.m. M,T,W,Th

OM12

HISTORY

HIS 341-8129

TOPICS IN EUROPEAN HISTORY:

WWII

Zehnder

Begins with a study of the failure of liberalism, the rise of Fascism, and the power of nationalism in the pre-war era, followed by an examination of the course of the war itself. Concludes with an attempt to understand post-war Europe including the state of Eastern Europe, the success of the Left, and the attempt to develop a new European unity. (Students who earned credit for Topics in European History offered in Summer Session I, 1988, may not take this course for credit.) Lower division students may take this course with the permission of the History Department. Dist.: Yes. Additional work required for upper division credit.

12:00-3:00 p.m. M,T,W,Th,F

OM16

MATHEMATICS

MAT 173-8130

MATH OF INTEREST

Kaminsky

Have you ever wondered why women have been charged more than men for annuities and receive lower pension benefits than men? Or why women have paid less than men for life insurance? Or how life insurance premiums are calculated? Or how installment loan payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? Then this course may be meant for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered. This course should be useful for students in business and economics or for any students interested in careers in finance-related fields. Dist.: Yes

6:00-9:00 p.m. M,T,W,Th

OM27

PHILOSOPHY

PHI 130-8131

LOGIC

Apolloni

Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments. Dist.: Yes

8:30-10:50 a.m. M,T,W,Th,F

OM23

PHYSICS

PHY 103-8132

PHYSICS FOR THE LIFE SCIENCES

Arge

An introductory course in which the applications, problems, and experiments are selected not only to illustrate fundamental principles, but also to demonstrate the relevance of physics to the life sciences. The course is designed to serve students in biology, psychology, physical education (therapy programs), medical technology and other health science programs. The course is also a very suitable elective or distribution requirement for the liberal arts student. Prerequisite: Math Placement Group III Dist.: Yes.

6:00-9:00 p.m. M,T,W,Th

OM27

POLITICAL SCIENCE

POL 453-8133

THE FRAMEWORK OF GERMAN UNIFICATION

Hedblom

This course will analyze the politics, economics, and social change of German reunification in relation to Europe, both West and East. Close analysis of West German reunification initiatives, East German reform initiatives and West European reactions, all key elements in the creation of a single Europe. Dist.: Yes. (Also satisfies either comparative politics or international relations areas for political science major.) Independent Seminar in Term I with four sessions, independent assignments, short papers. Seminar dates: June 1, 8, 15, and 20.

9:00-11:00 a.m.

SCI319

POL 455-8134

ANATOMY OF THE USSR

Noonan

The course will analyze the politics, economics and social change of the contemporary Soviet Union. Close examination of glasnost, perestroika, new thinking and democratization as political processes of the Gorbachev era. Dist.: Yes. Independent seminar, seminar-discussion/lecture sessions, independent written assignments, short papers. Seminar dates: May 30, June 6, 11, 18, and 22. (Students must attend all seminars.)

10:00-12:00 noon.

SCI319

POL 199-8135

POL 399-8136

INTERNSHIPS

Hedblom

Arranged

POL 499-8137

INDEPENDENT STUDY

Noonan/Hedblom

Topic by arrangement.

Arranged

RELIGION

REL 445-8138

THE BIBLE: LANGUAGE AND INTERPRETATION

Quanbeck

A study of the use and function of language in the Bible. The importance of recognizing the varied character of language for understanding the Biblical text. Grades will be based on class participation, a presentation to the class and an examination. Dist.: No. Prereq.: Rel 111 or 221, or consent of instructor.

8:30-10:50 a.m. M,T,W,Th,F

OM25

SOCIAL WORK

SWK 399-8139

INTERNSHIPS

M. Brown

Arranged

SWK 499-8140

INDEPENDENT STUDY

M. Brown

Arranged

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 329-8141

INTERCULTURAL COMMUNICATION

Lapakko

This course will explore both the problems and the potential of communication between persons of different cultural groups. Factors such as ethnocentrism, stereotyping, prejudice, role expectations, values, and non-verbal symbols will be examined.

9:30-11:50 a.m. M,T,W,Th,F

OM10





TERM TWO

June 25 - August 3, 1990

ART

ART 132-8150

PHOTOGRAPHY (SECTION I)

ART 132-8151

PHOTOGRAPHY (SECTION II)

The camera used as a tool for visual creativity and expression; black and white, color and photographic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: \$125.00-\$150.00. (Class size limited.)

1:30-5:00 p.m. M,W (Section I)

6:00-9:30 p.m. M,W (Section II)

Friederichsen

Friederichsen

OM4

BUSINESS ADMINISTRATION

BUS 175-8152

COMPUTERS FOR BUSINESS AND ECONOMICS

Introduction to computerized data processing: BASIC, LOTUS, DBASE, word processing, computerized business graphics. Dist.: No. Prerequisite: High school algebra.

6:00-9:30 p.m. M,W

Herzog

FOSS20

BUS 222-8153

PRINCIPLES OF ACCOUNTING II

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. Dist.: No. Prerequisite: BUS 221.

8:30-9:55 a.m. M,T,W,Th,F

Stoller

OM13

BUS 242-8154

PRINCIPLES OF MANAGEMENT (SECTION I)

BUS 242-8155

PRINCIPLES OF MANAGEMENT (SECTION II)

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility; analysis of the role of the professional manager. Dist.: No.

6:00-9:30 p.m. T,Th (Section I)

6:00-9:30 p.m. M,W (Section II)

Cerrito

OM11

BUS 323-8156

ACCOUNTING THEORY AND PRACTICE II

An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserved, actuarial topics. Additional emphasis on income determination, considering price level changes. (Prerequisite: BUS 322) Dist.: No.

6:00-9:30 p.m. M,W

OM22

BUS 199-8157

INTERNSHIPS

Arranged with individual faculty in the Department of Business Administration and Economics.

Kader

ECONOMICS

ECO 110-8158

ECONOMICS OF URBAN ISSUES

Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes. Arranged

Sabella

ECO 113-8159

PRINCIPLES OF MICROECONOMICS

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.

6:00-9:30 p.m. T,Th

Sabella

OM22

ECO 315-8160

MONEY AND BANKING (SECTION I)

ECO 315-8161

MONEY AND BANKING (SECTION II)

Monetary and banking systems, particularly commercial banks and the Federal Reserve System; monetary theory and policy. Dist.: No. Prereq.: Eco 112, 113

6:00-9:30 p.m. M,W (Section I)

6:00-9:30 p.m. T,Th (Section II)

Gupta

L4

EDUCATION

EDE 376-8162

KINDERGARTEN-ELEMENTARY CURRICULUM: SOCIAL SCIENCES

Examination and preparation of materials and resources for social studies at the kindergarten and elementary levels. Lab. experiences. Dist.: No. (1/4 course)

9:30-11:15 a.m. M,W (June 25-July 9)

L4

EDE 386-8163

KINDERGARTEN-ELEMENTARY CURRICULUM: CHILDREN'S LITERATURE

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab. experiences. Dist.: No. (1/2 course)

9:30-11:15 a.m. T,Th

L4

EDE 387-8164

KINDERGARTEN-ELEMENTARY CURRICULUM: LANGUAGE ARTS

Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Lab. experiences. (Prereq.: EdE 255 or EdS 265.)

11:40-1:25 p.m. T,Th

L4

EDE 388-8165

HUMAN RELATIONS

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Dist.: No. (1/2 course) Required for all Elementary and Secondary Education majors.

8:30-10:15 a.m. M,W

Clemmons

OM10

SPECIAL EDUCATION

EDS 282-8166

INTRODUCTION TO SPECIAL EDUCATION

Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: No.

1:30-3:15 p.m. M,T,W,Th

Metcalf

OM11

ENGLISH

ENG 241-8167

INTRODUCTION TO CINEMA ARTS

Mitchell

An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Some class periods will be extended to view films.

6:00-9:30 p.m. T,Th

FOSS175

ENG 282-8168

ENG 482-8169

ENCHANTMENT OF EVIL

Griffin

Evil, thought the poet Edmund Spenser, is a sort of enchantment. In literature, evil is often interesting, charming, witty, and even admirable. Evil is also a liar. Behind the magical facade lies emptiness and despair. Where evil is the most self-important, it is likely to be the most ridiculous or trivial. The course will begin with a study of Renaissance writers like Shakespeare, Marlowe and Milton and conclude with works of 20th Century writers like C.S. Lewis, Tolkien, and Iris Murdoch. Dist.: yes.

6:00-9:30 p.m. M,W

OM23

FOREIGN LANGUAGES

GER 112-8170

BEGINNING GERMAN II

Steinmetz

Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.

8:10-9:55 a.m. M,T,W,Th

OM11

SPA 112-8171

BEGINNING SPANISH II (Section I)

SPA 112-8172

BEGINNING SPANISH II (Section II)

Kingsley

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world. Dist.: Yes.

8:10-9:55 a.m. M,T,W,Th (Section I)

5:30-7:15 p.m. M,T,W,Th (Section II)

OM18

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 320-8173

SCHOOL HEALTH CURRICULUM

Borstad

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. Dist.: No. Prerequisite: Consent of instructor.

Arranged.

HISTORY

HIS 341-8174

TOPICS IN EUROPEAN HISTORY: EASTERN EUROPE UNDER THE HABSBURGS

Zehnder

This course will focus on three themes: 1) The background of the peoples of East Central Europe and the Balkans and their current condition, 2) The ingenious institutions of the Habsburgs that successfully met the challenge of Reformation, Liberalism, and Nationalism, 3) The great cultural contribution of the Habsburgs at the meeting point of Latin, German, and Slavic societies, e.g. Mozart, Freud etc. Lower division students may take this course with permission of the History Department. Dist.: Yes.

10:05-11:30 a.m. M,T,W,Th,F

OM11

INTERDISCIPLINARY

INS 225-8175

AN INTRODUCTION TO ISLAM

Kader

This course will examine the ideological foundations of Islam, its basic concepts and tenets, Islamic law, economic and political systems and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects and some effort to deal with the similarities and differences between Islam and both Christianity and Judaism. Dist.: Yes.

6:00-9:30 p.m. T,Th

OM25

MUSIC

MUS 130-8176

INTRODUCTION TO MUSIC IN THE FINE ARTS

Dunham

Relationship between music of each period and the other fine arts. For non-music majors. Dist.: Yes.

10:05-11:30 a.m. M,T,W,Th

M23

PHILOSOPHY

PHI 120-8177

ETHICS

Apolloni

Sometimes you say that a certain action is right or condemn it as wrong. Why do you think it is right? Because you like it? Are there better reasons for thinking something right or wrong? This course takes a long, hard look at possible grounds for making moral decisions, and at the moral judgements about personal and social issues resulting from them. Dist.: Yes.

8:30-9:55 a.m. M,T,W,Th,F

OM16

PHYSICS

PHY 101-8178

ASTRONOMY

Arge

Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes. Prerequisite: Math Placement Group II

6:00-9:30 p.m. T,Th

OM10

POLITICAL SCIENCE

POL 160-8179

WORLD POLITICS

Cruz

Introduction to the processes and issues of international politics, including the dynamics of the international system, theories of international relations, and a focus on recent problems. Dist.: Yes.

2:30-4:15 p.m. M,T,W,Th

OM23

POL 475-8180

THE LEGAL PROCESS

Fishman

The course seeks to provide the undergraduate student with an introductory understanding of the functioning of our legal system. As such, it will explore: the law's interdependence with the social environment; the law's social junctions; the social and moral limits of the law; and, the law as a system, describing the aspects and problems of each of the law's agencies - courts, legislative, administrative, and executive agencies. (No class June 25 and 27. Additional classes July 6 and 13.)

6:00-9:30 p.m. M,W

OM25

POL 199-8181

POL 399-8182

INTERNSHIPS

Hedblom

Arranged

PSYCHOLOGY

PSY 105-8184

GENERAL PSYCHOLOGY

Leitschuh

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. The structure of the field of psychology, including its major sub-areas, is emphasized. Dist.: Yes.

8:30-9:55 a.m. M,T,W,Th,F

OM12

PSY 362-8185

ABNORMAL PSYCHOLOGY

Leitschuh

An introduction to maladaptive human behaviors from the social, organic and psychological points of view. Visitation to a variety of community service agencies will accompany classroom learning. Dist.: No. Prereq.: PSY 105

10:05-11:30 a.m. M,T,W,Th,F

OM13

RELIGION

REL 366-8186

CHRISTIANITY IN MODERN AFRICA

Holt

This course will focus on two regions of Africa: the West and the South. Students will be introduced to traditional African culture and religion, the introduction of Christianity, and the present development of indigenous churches in West Africa. The newer "Independent African Churches" will be studied, as well as attempts to formulate "African Christian Theology." A major section of the course will focus on contemporary responses of churches in South Africa to the apartheid system of racial segregation. Dist.: Yes.

1:30-3:15 p.m. M,T,W,Th

OM13

REL 441-8187

INS 495-8188

FEMINISM AND CHRISTIANITY

Stratton/Holt

The objectives of this course include gaining knowledge about feminism and Christianity: the history of women, feminist theory and history, the impact of the Christian tradition on societal roles of women and men, contemporary feminist views of Christianity, and about the Bible, women in the Christian tradition, feminist theology and ethics, women in the church, worship and spirituality. Both women and men are welcome. Dist.: Yes.

6:00-9:30 p.m. M,W

OM13

SOCIAL WORK

SWK 260-8189

HUMANS DEVELOPING

Peters

Provides knowledge of human growth through the life cycle, and of the interplay of sociocultural, biological, and psychological factors which influence the growth of individuals and families in contemporary American families. Growth related to populations and groups which represent ethnic and/or life-style diversity. Dist.: No.

10:05-11:30 a.m. M,T,W,Th,F

OM16

SWK 399-8190

INTERNSHIPS

Brown

Arranged

SWK 499-8191

INDEPENDENT STUDY

Brown

Arranged

SOCIOLOGY

SOC 265-8192

RACIAL AND MINORITY GROUP RELATIONS

Bloom

The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only.) Dist.: Yes.

6:00-9:30 p.m. M,W

OM16

SOC 356-8193

ISSUES IN CONTEMPORARY CORRECTIONS

Bloom

Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No.

1:30-5:00 p.m. T,Th

OM16

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 226-8194

MOVEMENT FOR THE THEATER

Johnson/Lendra

Students will explore principles and styles of movement used in the art of acting. The goal will be to increase the student's ability to communicate through movement, by examining the principles of discipline, freedom, clarity, timing, concentration, and rhythm. Masks and improvisation will be introduced as tools for corporeal expression. All different aspects of movement will be explored: body stance, facial expression, gesture, walking, etc. Movement exercises will be built around short scenes, poems, and play excerpts. Some principles of Oriental movement will also be introduced.

10:05-11:30 a.m. M,T,W,Th,F

THEATER

SPC 345-8195

ORGANIZATIONAL COMMUNICATION

Lapakko

An examination of the dynamics of communication in organizational settings. Focuses on such topics as superior-subordinate relationships, formal and informal communication networks, management styles, power and authority, motivation of employees, organizational culture, performance appraisal, effective use of meetings, and sources of communication problems in the workplace. Designed to enhance communication skills of both managers and subordinates. Students both investigate the literature on organizational communication and attempt to apply it to their own experiences in organizations.

5:30-9:00 p.m. M,W

OM10

SPC 414 -8196

INS 414 -8197

FEMINIST RHETORIC

Nilsson

The rhetoric of selected American feminists will be analyzed to develop a rhetorical perspective on American feminism, and to develop skill in rhetorical criticism.

5:30-9:00 p.m. T,Th

OM23





Augsburg College

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