

About

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church of America. Located in the heart of Minneapolis and St. Paul, the small college environment, about 2100 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. Term I runs from May 30 - June 23, Term II runs from June 26 - August 4. This brochure presents the Summer School Program and was correct at the time of publication.

Calendar

Summer 1989	Term I	Term II
Preregistration with Tuition Discount	April 12	April 12
Confirmation of Registration Classes Begin Balance of Tuition Due	May 30	June 26
Last Day to: Change Grading Option Drop Class Without Notation Register with a Late Fee of \$10 (no registrations will be accepted after this date)	June 1	June 28
Holiday	None	July 3 & 4
Last Day to Withdraw from Class (W)	June 13	July 17
Classes End	June 23	August 4
Grades Due in Registrar's Office	June 28	August 9

Whatyouneed TOKNOW

Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students Needing Housing may obtain information from the Director of Housing.

Persons Planning to Attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

The College Reserves the Right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from the Summer School Office. Write or call:

AUGSBURG COLLEGE SUMMER SCHOOL OFFICE Murphy Place 731 21st Avenue South Minneapolis, MN 55454

(612) 330-1786 Elizabeth VanderSchaff Director

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking 1 course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other Persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

TO REGISTER

Term I Summer School students are required to confirm their registrations on May 30. Term II registrations must be confirmed on June 26. This procedure includes confirmation of all preregistered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of Registration will take place at the Registrar's Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:30 p.m. on May 30 and June 26.

The Balance Owing for tuition must be paid before registration is confirmed. Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A Late Fee of \$10.00 will be assessed for Term I registrations completed on May 31 and June 1. A late fee of \$10.00 will be assessed for Term II registrations completed on June 27 and June 28. Registrations will not be accepted after these dates.

To Change Your Registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$5.00 for changing a registration after the first day of each term. This must be done by 3:30 p.m. on June 1 for Term I courses and by 3:30 p.m. on June 28 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."

Fees

The Tuition Charge for 1989 Summer School courses is as follows. \$450.00 for full-credit courses, \$320.00 for half-credit courses, and \$160.00 for fourth-credit courses. Audits are charged at the tuition rates listed above. Laboratory and special fees, including those pertaining to student teaching, are given with the individual course descriptions.

A Tuition Discount is available to students who preregister on April 12 for Term I and Term II Summer School courses. Courses that you sign up for on this date are billed at the following rates: \$420.00 for full-credit courses, \$310.00 for half-credit courses, and \$150.00 for fourth-credit courses. To receive this tuition discount, a deposit of \$50.00 per course is required. Please note: This tuition discount applies only to courses so designated on April 12.

The \$50.00 per course deposit is non-refundable except when a course is cancelled due to low enrollment. When this happens, you may elect to receive a deposit refund or substitute another course without loss of discount.

After April 12 you may preregister for Summer School courses at the Registrar's Office on an ongoing basis during regular office hours. Each course preregistration must be accompanied by a \$50.00 tuition deposit. This deposit is applied to designated course tuition and is non-refundable and non-transferable except when a course is cancelled.

To Avoid Disappointment in course selection, preregistration is recommended. Some courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term.

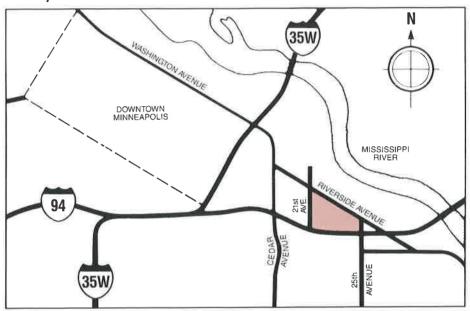
Tuition Refund Policy

The \$50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the first day of the term to the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds (No refund after the dates listed.)

Refund	Term I	Term II
100%	May 30	June 26
90%	May 31	June 27
80%	June 1	June 28
70%	June 2	June 29
60%	June 5	June 30

Campus Location



35W from the North —

Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside, right at 21st Avenue S.

I-94 East from Minneapolis —

Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

I-94 West from St. Paul —

Take Riverside exit, turn right at Riverside, turn left at 21st Avenue S.

35W from the South —

Follow I-94 St. Paul signs (move right lane after each of two mergers). Take 25th Avenue exit and turn left on 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

Nondiscrimination Policy

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.



ERMONE

May 30-June 23, 1989

ART

ART 107-8155 DRAWING

Williamson

Drawing in pencil, charcoal, ink, pastels, Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes. 5:00-8:00 p.m. M,T,W,Th

ART 352-8156

WOMEN'S ART HISTORY K. Anderson

Study of women's image in the visual arts in relationship to women's place within the cultural, economic, and sociological environment of each period. Dist.: Yes

12:00-3:00 p.m. M,T,W.Th

BUSINESS ADMINISTRATION

BUS 221-8014

PRINCIPLES OF ACCOUNTING I

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No. 8:30-10:50 a.m. M.T.W.Th.F OM23

BUS 252-8159

PRINCIPLES OF MARKETING Meziou Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No. 5:30-8:30 p.m. M.T.W.Th

BUS 322-8160

ACCOUNTING THEORY AND PRACTICE I Analysis of accounting theory pertaining to financial statements, income concepts, current and non-current assets. Dist.: No.

Prerequisites: BUS 221, ECO 113,

6:00-9:00 p.m. M,T,W,Th

OM22

BUS 340-8220

HUMAN RESOURCE MANAGEMENT Cerrito Personnel function in business, acquisition and utilization of human resources, desirable working relationships; effective integration of the worker with the goals of the firm and society. Dist.: No.

Prerequisite: BUS 242

6:00-9:00 p.m. M.T.W.Th OM11

BUS 495-8221

BUSINESS ETHICS: CORPORATE CRIME AND Herzog VIOLENCE

A study of business responsibility to society including some problems business and business persons face in a world of competing value systems. Explores the moral foundation of capitalism and the use of reason to systematically study business conduct and behavior. Dist.: No.

1:00-4:00 p.m. M,T,W,Th

OM13

BUS 199-8019 INTERNSHIPS

Kader

Arranged with individual faculty in the Department of Business Administration & Economics.

ECONOMICS

ECO 110-8028

ECONOMICS OF URBAN ISSUES Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study. Dist.: Yes.

Arranged

ECO 112-8029

PRINCIPLES OF MACROECONOMICS Gupta Introduction to macro-economics; national income analysis, monetary and fiscal policy, international

trade, economic growth. Dist.: Yes. 9:30-11:50 a.m. M,T,W,Th,F

OM11

OM16

EDUCATION

EDE 253-8033

EDS 264-8163

ORIENTATION TO EDUCATION IN AN URBAN

Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDE 363 or EDS 352. (1/2 course)

6:00-9:00 p.m. M,W

EDE 351-8034 EDS 351-8181

TECHNIQUES OF TEACHING READING

Study and utilization of a variety of techniques and resources in the teaching of reading and the diagnosis and correction of reading difficulties. Dist.: No.

6:00-9:00 p.m. M,T,W,Th

EDE 375-8036

DISCOVERY IN THE WORLD OF

Endorf KINDERGARTEN Kindergarten curriculum, materials, teaching approaches, Lab, arr. Prerequisite to student teaching

at kindergarten level and to obtaining a license for teaching at that level. Dist.: No. (1/2 course)

Prerequisite: Consent of instructor

9:30-12:00 noon T.Th

OM16

EDE 379-8182

KINDERGARTEN-ELEMENTARY CURRICULUM: Scott ART

Examination and preparation of materials and resources for art at the kindergarten and elementary

levels. Lab. experiences. Dist.: No. (1/4 course) 2:00-5:00 p.m. W

EDE 382-8183

KINDERGARTEN-ELEMENTARY CURRICULUM: **MATHEMATICS**

Examination and preparation of materials and resources for mathematics instruction at the kinder-

garten and elementary levels. Dist.: No. (1/2 course) OM16 6:00-9:00 p.m. T,Th

EDE 383-8184

KINDERGARTEN-ELEMENTARY CURRICULUM: PHYSICAL EDUCATION, HEALTH

Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels. Lab. experiences. Dist.: No. (1/2 course)

9:30-11:50 a.m. M,T,W,Th,F (May 30-June 9)

EDE 388-8185

EDS 388-8201

HUMAN RELATIONS Mueller Emphasis on the study of values, of communication

techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other profes-sional vocations. Open to all. Dist.: No (1/2 course) Required for all Elementary and Secondary Education

majors 5:00-8:00 p.m. M,W

OM18

EDS 350-8202

READING IN THE CONTENT AREAS Heikkila Study and utilization of a variety of techniques and resources to assist students in teaching reading through the content areas. Dist.: No. (1/2 course) 6:00-9:00 p.m. M,W

EDS 352-8203

CLINICAL EXPERIENCE (SECONDARY) Staff Includes 70 hours in-school experiences, seminars. Membership in one of the professional teacher organizations required. Dist.: Yes, when combined with EDS 264. (1/2 course)

Prerequisite: Consent of instructor. Arranged.

SPECIAL EDUCATION

EDS 282-8204 INTRODUCTION TO SPECIAL

EDUCATION Heikkila Introduction to the field of special education. An examination of the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: No.
1:00-4:00 p.m. M,T,W,Th

OM10

ENGLISH

ENG 261-8167 MODERN FICTION

B. Andersen

Significant works of selected prose writers, chiefly European, of the twentieth century. Some non-western writers will be included. Dist.: Yes. OM16 2:00-5:00 p.m. M,T,W,Th

ENG 282-8168

ENCHANTMENT OF EVIL Griffin Evil, thought the poet Edmund Spenser, is a sort of enchantment. In literature, evil is often interesting, charming, witty, and even admirable. Evil is also a liar. Behind the magical facade lies emptiness and despair. Where evil is the most self important, it is likely to be the most ridiculous or trivial. The theme, "the enchant-ment of evil," will begin with a study of Renaissance writers like Shakespeare, Marlowe and Milton and conclude with works of 20th century writers like C.S.

Lewis, Tolkien, and Iris Murdoch. Dist.: Yes. 8:30-10:50 a.m. M,T,W,Th,F OM11

FOREIGN LANGUAGES

BEGINNING GERMAN I

Steinmetz

Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes. 8:30-10:50 a.m. M,T,W,Th,F OM13

SPA 111-8044 BEGINNING SPANISH I (Section I) SPA 111-8170 BEGINNING SPANISH I

(Section II) Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.

8:30-10:50 a.m. M,T,W,Th,F (Section 1) 5:30-7:50 p.m. M,T,W,Th,F (Section II) OMIO OM18

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 114-8041 HEALTH AND SAFETY EDUCATION Principals and practices of safety education in school and community life. Includes information about school health programs and prevalent health needs and problems of school age children, and American Red Cross First Aid course. Dist.: No (1/2 course) 12:00-3:00 p.m. T,Th

HPE 410-8040

ADMINISTRATION AND SUPERVISION OF

SCHOOL HEALTH PROGRAM Borstad Historical background, legal bases, school health services, and relationships to community health program and resources. Dist.: No. Prerequisite: HPE 320 5:00-8:00 p.m. M,T,W,Th

OM23

DEVELOPMENTAL AND ADAPTIVE PHYSICAL EDUCATION to be added. Consult Summer School Office for details.

HISTORY

HIS 239-8186/339-8195 EASTERN EUROPE IN THE

20TH CENTURY S. Anderson Examines the nationality problem in Austria, Russia and Germany, and the creation of new "national states" after the war. World War II Nazi occupation to postwar Soviet domination, the start of the Cold War over East Europe, and more recent events, Dist.: Yes. Additional work required for upper division credit. OM23

9:30-11:50 a.m. M.T.W.Th.F

INTERDISCIPLINARY

INS 399-8046 INTERNSHIPS Arranged

Hesser

MUSIC

MUS 218-8205 MUSIC FOR SPECIAL NEEDS

For students and professionals interested in learning to develop recreational music activities for people with special needs. Basic Music Therapy techniques; also Orff Schulweik and non-traditional guitar. Open to all interested students. Dist.: No. (1/2 course) OM29 6:00-9:00 p.m. T.Th

NURSING

NUR 432-8172

HEALTH AND HUMAN DEVELOPMENT The course will focus on gaining a better understanding of one's own health and development as a human being; it will also deal with ways of supporting others in their growth in these areas. Writings of Christie-Seely, Cordova, Erickson, Kolberg, Neuman, and Rogers included. Open to non-nursing students as well as nursing students. Dist.: No. 9:30-11:50 a.m. M.T.W.Th.F OM25

PHYSICS

PHY 111-8208

PHYSICS, COMPUTERS, AND SOCIETY A study of the historical development of selected topics in physical science. Attention will be given to the interaction of physics and its associated technology with philosophy, religion, and culture. Study of mechanics, electricity, and digital electronics will lead up to discussion of the meaning of twentieth century physics and of the role of electronics and computers in modern society. Microcomputers will be used extensively in the laboratory. Prerequisite: Math Placement Group II Dist.: Yes.

6:00-9:00 p.m. M,T,W,Th

OM25

PHY 118-8209 PHY 318-8210

LIVING THE SKY: NATIVE AMERICAN

Hollabaugh ASTRONOMY This course examines the astronomy of the Native Americans. Focus is on the archaeological evidence left by the northern plains Indians at Medicine Wheel, Wyoming, and the ruins of the Anasazi at Chaco Canyon, New Mexico, and Hovenweep, Utah. A field trip course with approximately fifteen days spent traveling to various sites in the southwest. Dist.: Yes. Limited enrollment; additional cost. For details, see the Summer School Office.

POLITICAL SCIENCE

POL 121-8211 AMERICAN GOVERNMENT AND

POLITICS The politics of American government including the forms of political ideas; the pattern of participation; the dynamics of congressional, presidential and bureaucratic policymaking; and current issues in American society. Dist.: Yes. 9:30-11:50 a.m. M,T,W,Th,F OM27

POL 455-8212 ANATOMY OF THE USSR Noonan The course will analyze the politics, economics and social change of the contemporary Soviet Union. Close examination of glasnost, perestroika, new thinking and democratization as political processes of the Gorbachev era. Dist.: Yes. Independent seminar that spans Terms I and II. Four seminar-discussion/lecture sessions, independent written assignments, short papers, Seminar dates: May 31, June 14, July 5, and uly 26. (Students must attend all seminars.) OMIS 10:00-12:00 noon.

POL 461-8174 NUCLEAR WAR, NUCLEAR WEAPONS History, politics, economics, strategies and ecologies surrounding the technologies propelling the arms race, on the one hand, and affecting arms control. 6:30-9:30 p.m. M.T.W.Th OM27

POL 199-8052 POL 399-8056 INTERNSHIPS Arranged

Hedblom

POL 499-8093 INDEPENDENT STUDY Topic by arrangement.

Hedblom

PSYCHOLOGY

Arranged

PSY 105-8215 GENERAL PSYCHOLOGY Jesness An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. The structure of the field of psychology, in-cluding its major sub-areas, is emphasized. Dist.: Yes. OM10 9:30-11:50 a.m. M,T,W,Th

RELIGION

REL 369-8218 RELIGIOUS IMAGINATION IN MODERN

Skibbe LITERATURE Particularities of religious discernment, symbolism and world view. Reading and discussion of nine works (novels, poetry, etc.) Class meets approximately every other class day. Dist.: Yes. 9:30-11:50 a.m. M,T,W,Th,F

SOCIAL WORK

SWK 360-8176 HUMANS DEVELOPING

Provides knowledge basic to an understanding of human growth through the life cycle, and of the inter-play of sociocultural, biological, and psychological factors which influence the growth of individuals and families in contemporary American families. Growth related to populations and groups which represent ethnic and/or life-style diversity is included. Dist.: No. OM16 8:30-11:30 a.m. M,T,W,Th

SWK 399-8152 INTERNSHIPS Arranged

M. Brown

SWK 499-8154 INDEPENDENT STUDY

M. Brown

Arranged

SOCIOLOGY

SOC 121-8075 PRINCIPLES OF SOCIOLOGY

B. Johnson

Sociology as a mode of analysis or way of knowing. Its applications to an understanding of basic aspects of society; socialization, family life, social inequalities, large scale institutions, etc. Dist.: Yes. OM10 6:00-9:00 p.m. M.T.W.Th

SOC 231-8076 SOCIOLOGY OF THE FAMILY

B. Johnson An examination of the family as a social institution. The process of dating, mate selection, marital adjustment and divorce. The relationship of the family to its institutional and cultural context. Dist.: No. OM29 9:30-11:50 a.m. M.T., W. Th., F

SOC 199-8078 SOC 399-8080 INTERNSHIPS Arranged

Hesser

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 111-8178 PUBLIC SPEAKING

Theory and practice of effective speaking and critical listening, Students give several speeches and receive feedback from the class and the instructor. The course focuses on such topics as developing self-confidence, speech preparation and organization, audience analysis and adaptation, effective delivery, style and language, and critical thinking and listening. Dist.: No. 5:30-8:30 p.m. S112

SPC 345-8177

ORGANIZATIONAL COMMUNICATION Lapakko An examination of the communication aspects of human organizations, focusing on three dimensions: sociological (cultures), biological (systems), and psychosociological communication (structures, networks, roles). Designed to help students investigate various forms of communication within an organization with an emphasis on communication problems. Dist.: No. 9:30-11:50 a.m. M.T.W.Th.F 5112





E R M T W O

June 26 - August 4, 1989

ART

ART 118-9001 ART 335-9005

PAINTING I AND II Watercolor - Acrylic; translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes. 5:30-9:00 p.m. T,Th

ART 132-9006

PHOTOGRAPHY (SECTION I) Friederichsen ART 132-9007

PHOTOGRAPHY (SECTION II) Friederichsen The camera used as a tool for visual creativity and expression; black and white, color and photographic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: \$125.00-\$150.00. (Class size limited.)

2:00-5:30 p.m. M,W (Section I) 6:00-9:30 p.m. M,W (Section II)

OM4

ART 223-9002 ART 368-9004

PRINTMAKING I AND II Principles and methods of print making in a variety of media including etching, silkscreen and woodcut. Dist.: Yes. 5:30-9:00 p.m. T,Th OM17

BIOLOGY

BIO 101-9010 HUMAN BIOLOGY

Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban invironment, have on man? (A student may not receive credit for both 101 and 103.) Dist.: Yes. 1:15-3:15 p.m. M,T,W,Th

BUSINESS ADMINISTRATION

BUS 175-9015

COMPUTERS FOR BUSINESS AND **ECONOMICS**

Herzog Introduction to computerized data processing: BASIC LOTUS, DBASE, word processing, computerized business graphics. Dist.: No

Prerequisite: High school algebra. 6:00-9:30 p.m. M,W

S112

BUS 222-9016 PRINCIPLES OF ACCOUNTING II Solnick Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral con-siderations. Dist.: No.

Prerequisite: BUS 221. 8:30-9:55 a.m.M,T,W,Th,F

OM11

BUS 242-9014 PRINCIPLES OF MANAGEMENT Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No. 6:00-9:30 p.m. M,W OM11

BUS 315-9013

MONEY & BANKING Gupta Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. Dist.: No.
Prerequisites: ECO 112, 113.

6:00-9:30 p.m. M.W

OM13

BUS 323-9012

ACCOUNTING THEORY AND PRACTICE II Kader An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserved, actuarial topics. Additional emphasis on income determination, considering price level changes. (Prerequisite: BUS 322) Dist.: No. 6:00-9:30 p.m. T,Th

BUS 199-9019

INTERNSHIPS Kader Arranged with individual faculty in the Department of Business Administration and Economics.

ECONOMICS

ECO 110-9030 **ECONOMICS OF URBAN ISSUES** Sabella Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes.

ECO 113-9031

Arranged

PRINCIPLES OF MICROECONOMICS Sabella Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes. 6:00-9:30 p.m. M,W OM23

EDUCATION

EDE 341-9132 EDS 341-9133

MEDIA TECHNOLOGY Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Dist.: No. (1/2 course)

6:00-9:30 p.in. T,Th (July 18-August 3)

OM23

EDE 376-9155

KINDERGARTEN - ELEMENTARY CURRICULUM: SOCIAL SCIENCES

Examination and preparation of materials and resources for social studies at the kindergarten and elementary levels. Lab. experiences. Dist.: No. (1/4 course)

9:30-12:00 noon M.W

(June 26-July 10 - no class on July 3)

OM23

EDE 386-9136

KINDERGARTEN-ELEMENTARY CURRICULUM: CHILDREN'S LITERATURE Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. Dist.: No (1/2

course) 9:30-11:30 a.m. T.Th

EDE 388-9137

HUMAN RELATIONS M. Mueller Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other profes-sional vocations, open to all. Dist.: No. (1/2 course) Required for all Elementary and Secondary Education

majors. 5:30-9:00 p.m. M,W

ENGLISH

ENG 225-9160

INTERMEDIATE EXPOSITORY WRITING

I. Anderson

Development of essays in a variety of rhetorical modes, which may include identification, definition, classification, illustration, comparison and contrast, and analysis. Particular attention to stylistic and organization matters through a workshop format, in which students' papers are read and discussed. Dist.: No. Prerequisite: ENG 111.

1140 a.m.-1:25 p.m. M,T,W,Th

ENG 264-9161

UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM

Palosaari Introduction to significant works of American literature and film. Selections studied as cultural documents as well as works of art. Dist.: Yes. Prerequisite: ENG 111

Taught at Camp Norway, Sandane, Norway.

See Dr. Palosaari.

ENG 438-9138

SHAKESPEARE

Griffin

Study of ten or twelve major plays - comedies, histories, tragedies — with attention to the development of Shakespeare's dramatic and poetic art. Additional plays assigned for reading analysis. Dist.: Yes. 6:00-9:30 p.m. M,W OM10

FOREIGN LANGUAGES

GER 112-9139

BEGINNING GERMAN II

Steinmetz

Classroom practice in speaking, understanding and reading basic German, Lab. Dist.: Yes. 8:10-9:55 a.m. M.T.W.Th OM13

SPA 112-9045

BEGINNING SPANISH II (Section I)

SPA 112-9152

BEGINNING SPANISH II (Section II) Kingsley Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.

8:10-9:55 a.m. M,T,W,Th (Section 1) OM10 5:30-7:15 p.m. M.T.W.Th (Section II) OM16.

HEALTH EDUCATION AND PHYSICAL EDUCATION

HEALTH AND SAFETY EDUCATION

Borstad Principles and practices of safety education in school and community life. Includes information about school health programs and prevalent health needs and problems of school age children, and American Red Cross First Aid course. Dist.: No. (1/2 course) 6:30-9:30 p.m. M,W (June 26-July 12) OM29 HPE 320-9163

SCHOOL HEALTH CURRICULUM

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. Dist.: No. Prerequisite: Consent of instructor.

Arranged.

DEVELOPMENTAL AND ADAPTIVE PHYSICAL EDUCATION to be added. Consult Summer School

Office for details.

HISTORY

HIS 331-9140

A TALE OF TWIN CITIES: MINNEAPOLIS/ST. PAUL, 1833-1988 Jenswold A local history course using the Minneapolis-St. Paul metropolitan area as a case study for examining large themes and issues in U.S. urban history. Topics considered include frontier urbanism, industrialization and economic trends, transportation, immigration and ethnicity, urban politics and reform. Field trips included. Dist.: Yes. (Topics course in U.S. History) 6:00-9:30 p.m. M,W

INTERDISCIPLINARY

INS 399-9054

INTERNSHIPS Arranged

Hesser

NURSING

NUR 432-9141

THE TEACHING COMPONENT IN A HELPING RELATIONSHIP

How to identify a "need to know" in a client and how to make an individualized plan for each situation. Includes attention to methodology involved. While the course is designed to meet the needs of students intending to work in human services fields, students in preparing for managerial roles will also find it helpful. Dist.: No.

10:05-11:30 a.m. M.T.W.Th.F

OM10

PHILOSOPHY

PHI 120-9165

ETHICS Creswell Sometimes you say that a certain action is right or con-

demn it as wrong. Why do you think it is right? Be-cause you like it? Are there better reasons for thinking something right or wrong? This course takes a long, hard look at possible grounds for making moral decisions, and at the moral judgements about personal and social issues resulting from them. Dist.: Yes. 8:30-9:55 a.m. M.T.W.Th.F OM16

PHI 130-9166

LOGIC

Creswell

Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments. Dist.: Yes. 6:00-9:30 p.m. T.Th

PHYSICS

PHY 101-9060

ASTRONOMY Arge Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes.

Prerequisite: Math Placement Group II 6:00-9:30 p.m. T,Th

OM27

POLITICAL SCIENCE

POL 342-9153 SPC 342-9150

MASS COMMUNICATIONS IN SOCIETY Hedblom Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including a study of censorship, newsmaking, entertainment and public affairs programming. Dist.: Yes.

6:00-9:30 p.m. T,Th

S319

POL 199-9027 POL 399-9067 INTERNSHIPS Arranged

Hedblom

POL 499-9028 INDEPENDENT STUDY Arranged

Hedblom

PSYCHOLOGY

PSY 105-9167

GENERAL PSYCHOLOGY An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. The structure of the field of psychology, including its major sub-areas, is emphasized. Dist.: Yes. 11:40 a.m.-1:25 p.m. M,T,W,Th

DEVELOPMENTAL PSYCHOLOGY: CHILD Jesness Emphasis on normal child development and behavior. Consideration of theoretical systems used for viewing the developmental sequence and process. Inquiry into practical implications and applications of data and theory in respect to the development of children. Dist.: No. Prerequisite: PSY 105 8:30-9:55 a.m. M,T,W,Th,F OM25

PSYCHOLOGY OF THE INDIVIDUAL: MALE AND FEMALE

A study involving knowledge of materials bearing on the development of sex differences and roles, the effect of society upon values and goals, differential legal status of each sex and psychophysiological data bearing upon these differences, Dist.: No. Prerequisitie: PSY 105

5:30-9:00 p.m. T.Th

OM12

RELIGION

REL 373-9169

RELIGIONS OF CHINA AND JAPAN A study of the chief traditions of China and Japan that are usually associated with "religion," including the "popular" religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. Interrelation of religion and culture. Dist.: Yes. 8:30-9:55 a.m. M,T,W,Th,F OM23

REL 486-9170

PSYCHOLOGY OF RELIGION AND THEOLOGY

A study of current psychological views of religion in the context of the traditional Christian view of human nature. Special attention will be given to the classics in the field by Freud, Jung, and William James, and to those Christian theologians who have been influenced by them. Dist.: Yes. 6:00-9:30 p.m. T,Th OM25

SOCIAL WORK

SWK 260-9171

HUMANS DEVELOPING Peters Provides knowledge of human growth through the life cycle, and of the interplay of sociocultural, biological, and psychological factors which influence the growth of individuals and families in contemporary American families. Growth related to populations and groups which represent ethnic and/or life-style diversity. Dist.: No.

1:30-3:15 p.m. M,T,W,Th

SWK 399-9023 INTERNSHIPS Arranged

Brown

SWK 499-9148

INDEPENDENT STUDY Arranged

Brown

SOCIOLOGY

SOC 265-9149

RACIAL AND MINORITY GROUP

RELATIONS The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only.) Dist.: Yes. 6:00-9:30 p.m. M,W OM27

SOC 356-9080

ISSUES IN CONTEMPORARY

CORRECTIONS Bloom Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No. 1:30-5:00 p.m. T,Th

SOC 199-9081 SOC 399-9082 INTERNSHIPS Arranged

Hesser

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 342-9150

MASS COMMUNICATIONS IN SOCIETY Hedblom (See course description under POL/SPC 342). S319 6:00-9:30 p.m. T,Th

SPC 367-9085

THEATER IN THE TWIN CITIES Cole

Studying, viewing, and critiquing the acting and production of five plays. Dist.: No. 6:00-9:30 P.M. T.Th

2815 41st Avenue South, Mpls., MN 55406 (Tel.: 721-2565)

SPC 325-9178

PLAYWRITING Playwriting is an introductory course in writing for the stage. Students will learn the basics of dramatic struc-

ture, methods of script analysis, and techniques for the development of playscripts from idea to finished product.



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