



*Summer*  
**'86**

AUGSBURG  
COLLEGE  
MINNEAPOLIS



AUGSBURG COLLEGE  
An Official Publication of  
Augsburg College  
731 21st Avenue South  
Minneapolis, MN 55454

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## Augsburg College

Augsburg College is a four-year, fully accredited liberal arts college of The American Lutheran Church. Located in the heart of the Twin Cities, the small college environment, about 1700 students during the academic year, is enriched by the many cultural, sporting and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

## 1986 Summer Calendar

|  | Term I   | Term II   |
|--|----------|-----------|
| Preregistration with Tuition Discount  | April 23 | April 23  |
| Confirmation of Registration   |          |           |
| Classes Begin  |          |           |
| Balance of Tuition Due   | June 2   | June 30   |
| Last Day to:   |          |           |
| Change Grading Option  |          |           |
| Drop Class Without Notation  |          |           |
| Register with a Late Fee of \$10 (no registrations will be accepted after this date) | June 4   | July 2    |
| Holiday  | None     | July 4    |
| Last Day to Withdraw from Class (W)  | June 16  | July 21   |
| Classes End  | June 27  | August 8  |
| Grades Due in Registrar's Office   | July 2   | August 13 |



## Introduction

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. **Term I runs from June 2–June 27, Term II runs from June 30–August 8.** This brochure presents the Summer School Program and was correct at the time of publication.

## General Information

**Summer Students** may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

**Course Levels** are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

**Courses Regularly Taught** during the academic year are more fully described in the **Augsburg College Catalog**. If you need more information about a special summer offering, please contact the Summer School Office.

**Independent Study and Internships**, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

**Students Needing Housing** may obtain information from the Director of Housing.

**Persons Planning to Attend Summer School** are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

**The College Reserves the Right to Cancel Listed Courses.**



## Information and Forms

Additional information and registration forms may be obtained from the Summer School Office. **Write or call:**

|                             |                        |
|-----------------------------|------------------------|
| <b>AUGSBURG COLLEGE</b>     | <b>(612) 330-1025</b>  |
| <b>SUMMER SCHOOL OFFICE</b> | Pat Parker, Director   |
| Memorial Hall - 230         | Kathy Brown, Secretary |
| 731 21st Avenue South       |                        |
| Minneapolis, MN 55454       |                        |

## Eligibility

**Persons in Good Standing** at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

**Other Persons** wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

**Acceptance** as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

## Nondiscrimination Policy

Augsburg College admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs.



## Financial Aid

**Financial Aid** is limited to the Guaranteed Student Loan. Any student taking 1 course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

## Registration

Term I Summer School students are required to confirm their registrations on June 2. Term II registrations must be confirmed on June 30. This procedure includes confirmation of all preregistered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of registration will take place at the Registrar's Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:30 p.m. on June 2 and June 30.

The balance owing for tuition must be paid before registration is confirmed. *Augsburg students please note:* Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A late fee of \$10.00 will be assessed for Term I registrations completed on June 3 and 4. A late fee of \$10.00 will be assessed for Term II registrations completed on July 1 and July 2. *Registrations will not be accepted after these dates.*

To cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of \$5.00 for changing a registration after the first day of each term. This must be done by 3:30 p.m. on June 4 for Term I courses and by 3:30 p.m. on July 2 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."



Fees

The tuition charge for Summer School is \$360.00 for each course taken for credit, unless otherwise indicated. The audit charge (non-credit) is \$180.00 for each course. Laboratory/special fees are noted with course descriptions.

**Preregistration** on April 23 will result in a savings of \$30.00 for each course taken. This reduced tuition of \$330.00 per course applies only to those courses for which the student preregisters on April 23. A nonrefundable deposit of \$50.00 per course is required at this time and is applied to designated course tuition. If a course is cancelled due to low enrollment, a substitution may be made without loss of discount. Students may preregister for both Term I and Term II courses on April 23, tuition discount applies to both terms.

After April 23, students may preregister at the Registrar’s Office on an ongoing basis during regular office hours. The required \$50.00 per course nonrefundable deposit is applied to designated course tuition. Substitutions allowed if course is cancelled.

Tuition Refund Policy

The \$50.00 deposit is not refundable. Refund of all or part of the remaining fee is calculated from the first day of the term to the date of the Student’s official course cancellation at the Registrar’s Office.

**Schedule of Refunds** (No refund after the dates listed below.)

| Refund | Term I | Term II |
|--------|--------|---------|
| 100%   | June 2 | June 30 |
| 90%    | June 3 | July 1  |
| 80%    | June 4 | July 2  |
| 70%    | June 5 | July 3  |
| 60%    | June 6 | July 7  |



Campus Location

**35W from the North—**  
Take Washington Ave. exit and turn left on Washington (turns right onto Cedar Ave.), turn left at Riverside, right at 21st Ave. S.

**I-94 East from Minneapolis—**  
Take 25th Ave. exit, turn left at 25th Ave., turn left at Riverside, turn left at 21st Ave. S.

**I-94 West from St. Paul—**  
Take Riverside exit, turn right at Riverside, turn left at 21st Ave. S.

**35W from the South—**  
Follow I-94 St. Paul signs (move right lane after each of two mergers). Take 25th Ave. exit and turn left on 25th Ave., turn left at Riverside, turn left at 21st Ave. S.



Term One  
June 2 – June 27

ART

|  |                            |                    |
|--|----------------------------|--------------------|
| <b>ART 107-8100</b>  | <b>DRAWING</b>             | <b>B. Olson</b>    |
| As a way of seeing and a means of personal expression working with a variety of media: pencil, pen, charcoal, pastel. Dist.: Yes.  |                            |                    |
| 9:00-12:00 N.  | M,T,W,Th                   | OM17               |
| <b>ART 118-8101/355-8102</b>   | <b>PAINTING I &amp; II</b> | <b>B. Olson</b>    |
| Watercolor — Acrylic; translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes. |                            |                    |
| 9:00-12:00 N.  | M,T,W,Th                   | OM17               |
| <b>ART 352-8103</b>  | <b>WOMEN'S ART HISTORY</b> | <b>K. Anderson</b> |
| Study of women's image in the visual arts in relationship to women's place within the cultural, economic, and sociological environment of each period. Dist.: Yes.   |                            |                    |
| 12:00-3:00 p.m.  | M,T,W,Th                   | M22                |

BIOLOGY

|   |                                |                   |
|---|--------------------------------|-------------------|
| <b>BIO 203-8105</b>   | <b>PRINCIPLES OF NUTRITION</b> | <b>Mickelberg</b> |
| Study of basic human nutrition and the changes that occur in nutritional needs due to physiological stresses and periods of the life cycle; weight control, dietary myths, and personal dietary analysis. Dist.: Yes. |                                |                   |
| Prerequisites: Permission of instructor.  |                                |                   |
| 12:00-3:00 p.m.   | M,T,W,Th                       | S205              |

BUSINESS ADMINISTRATION

|   |   |                |
|---|---|----------------|
| <b>BUS 101-8104</b>   | <b>PRINCIPLES OF FINANCIAL ACCOUNTING</b> | <b>Kader</b>   |
| Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.  |   |                |
| 6:00-9:00 p.m.  | M,T,W,Th                                  | L1             |
| <b>BUS 145-8107</b>   | <b>FUNDAMENTALS OF MANAGEMENT</b>         | <b>Cerrito</b> |
| Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.         |   |                |
| 9:30-11:50 a.m.   | M,T,W,Th,F                                | M23            |
| <b>BUS 261-8106</b>   | <b>FUNDAMENTALS OF FINANCE</b>            | <b>Morgan</b>  |
| Theory of acquisition, allocation, and management of funds within the firm; sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy and related topics. Dist.: No. |   |                |
| Prerequisites: 101, 102.  |   |                |
| 9:30-11:50 a.m.   | M,T,W,Th,F                                | M22            |
| <b>BUS 399</b>  | <b>INTERNSHIPS</b>                        | <b>Staff</b>   |
| Arranged with individual faculty in the Department of Business Administration & Economics.  |   |                |

|   |                                    |              |
|---|------------------------------------|--------------|
| <b>ENG 282-8140</b>   | <b>EVIL IN LITERATURE — TOPICS</b> | <b>Eaton</b> |
| 495-8141  |                                    |              |
| Selected texts read and discussed to gain literary and historical insights into role and function of evil in our culture. Additional work required for upper division credit. Dist.: Yes. |                                    |              |
| 12:00-3:00 p.m.   | M,T,W,Th                           | M5           |

FOREIGN LANGUAGES

|  |                            |                  |
|--|----------------------------|------------------|
| <b>GER 111-8126</b>  | <b>BEGINNING GERMAN I</b>  | <b>Steinmetz</b> |
| Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes.                                    |                            |                  |
| 8:30-10:50 a.m.  | M,T,W,Th,F                 | OM29             |
| <b>SPA 111-8127</b>  | <b>BEGINNING SPANISH I</b> | <b>Kingsley</b>  |
| Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes. |                            |                  |
| 8:30-10:50 a.m.  | M,T,W,Th,F                 | M24              |

HEALTH EDUCATION AND PHYSICAL EDUCATION

|   |  |                |
|---|--|----------------|
| <b>HPE 410-8128</b>   | <b>ADMINISTRATION &amp; SUPERVISION OF SCHOOL HEALTH PROGRAM</b> | <b>Borstad</b> |
| Historical background, legal bases, school health services, and relationships to community health program and resources. Dist.: No. |  |                |
| Prerequisites: 320.   |  |                |
| 5:00-8:00 p.m.  | M,T,W,Th   | M5             |

HISTORY

|                                  |                          |                  |
|----------------------------------|--------------------------|------------------|
| <b>HIS 299-8136</b>              | <b>DIRECTED STUDY/</b>   | <b>Gustafson</b> |
| <b>499-8137</b>                  | <b>INDEPENDENT STUDY</b> |                  |
| (Diverse Topics: See Instructor) |                          | Arranged         |

INTERDISCIPLINARY

|                     |                    |               |
|---------------------|--------------------|---------------|
| <b>INS 399-8138</b> | <b>INTERNSHIPS</b> | <b>Hesser</b> |
|                     |                    | Arranged      |

MUSIC

|   |   |                   |
|---|---|-------------------|
| <b>MUS 130-8111</b>   | <b>INTRODUCTION TO MUSIC IN FINE ARTS</b> | <b>J. Johnson</b> |
| Explores relationship between music of each period and the other fine arts. Dist.: Yes. |   |                   |
| 7:00-10:00 p.m.   | M,T,W,Th                                  | M22               |

PHILOSOPHY

|   |                              |               |
|---|------------------------------|---------------|
| <b>PHI 130-8132</b>   | <b>INTRODUCTION TO LOGIC</b> | <b>Bailey</b> |
| Examination of rules which govern valid arguments and aid in developing the ability to recognize and construct sound arguments. Dist.: Yes. |                              |               |
| 9:30-11:50 a.m.   | M,T,W,Th,F                   | M5            |

PHYSICS

|   |                                  |                   |
|---|----------------------------------|-------------------|
| <b>PHY 118-8153</b>   | <b>LIVING THE SKY:</b>           | <b>Hollabaugh</b> |
| <b>318-8144</b>   | <b>NATIVE AMERICAN ASTRONOMY</b> |                   |
| Focus on archaeological evidence left by the northern plains Indians at Medicine Wheel, Wyoming and the ruins of the Anasazi at Chaco Canyon, New Mexico and Hovenweep, Utah. Field course; 8 class days in Minneapolis and 15 on the road. Dist.: Yes. |                                  |                   |
| Limited enrollment; additional cost.  |                                  |                   |
| For details, consult M. Hollabaugh, Department of Physics, (330-1019)   |                                  |                   |

POLITICAL SCIENCE

| CHEMISTRY  |   |       |
|--|---|-------|
| CHM 109-8108   | GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY | Staff |
| First term of a two semester course, general chemistry principles and an introduction to organic chemistry. Dist.: Yes.<br>Prerequisites: High school chemistry. |   |       |
| 9:30-11:50 a.m. Lect.  | M,T,W,Th,F                              | S315  |
| 1:00-3:00 p.m. Lab.  | T,W,Th                                  | S327  |

| ECONOMICS  |                           |         |
|--|---------------------------|---------|
| ECO 120-8109   | ECONOMICS OF URBAN ISSUES | Sabella |
| Study of economic implications of problems facing a metro-urban environment. By independent study. Dist.: Yes. |                           |         |
| Arranged   |                           |         |

|  |                                 |       |
|--|---------------------------------|-------|
| ECO 122-8110   | PRINCIPLES OF ECONOMICS (MACRO) | Gupta |
| Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes. |                                 |       |
| 8:30-10:50 a.m.  | M,T,W,Th,F                      | M4    |

| EDUCATION  |  |       |
|--|--|-------|
| EDE 375-8112   | DISCOVERY IN THE WORLD OF KINDERGARTEN | Osnes |
| Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor. Dist.: No. |  |       |
| 9:30-11:50 a.m.  | M,T,W,Th,F                             | L4    |

|  |  |  |
|--|--|--|
| STUDENT TEACHING   |  |  |
| The Department of Education offers student teaching for both elementary and secondary education during the general period from the middle of June to the end of July where suitable arrangements can be made. Exact dates are determined in conjunction with the school system. All the courses require acceptance into the Department of Education program. |  |  |

|   |  |          |
|---|--|----------|
| EDE 481-8113/482-8114   | STUDENT TEACHING: ELEMENTARY OR KINDERGARTEN | Osnes    |
| 483-8115/484-8116   |  |          |
| Observing and directing learning experiences in elementary schools under supervision of college and public school personnel. Additional \$35.00 fee. Dist.: No. |  |          |
| Prerequisites: Acceptance, Education Department.  |  | Arranged |

|   |                  |          |
|---|------------------|----------|
| EDS 481-8121/482-8122   | STUDENT TEACHING | Staff    |
| 483-8123/484-8124   | SECONDARY        |          |
| Observing and directing learning experiences on secondary school level under supervision of college and high school personnel. Additional \$35.00 fee. Dist.: No. |                  |          |
| Prerequisites: Acceptance, Education Department.  |                  | Arranged |

| ENGLISH   |                            |          |
|---|----------------------------|----------|
| ENG 257-8125  | ADVANCED GRAMMAR AND STYLE | Mitchell |
| Systematic analysis of basic English structure through sentence diagramming, writing exercises, and analysis of selected poems. Dist.: No. Prerequisites: None. |                            |          |
| 5:00-8:00 p.m.  | M,T,W,Th                   | M4       |

|  |   |           |
|--|---|-----------|
| ENG 264-8139   | UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM | Palosaari |
| Introduction to significant works of American literature and film. Selections studied as cultural documents as well as works of art. Dist.: Yes. Prerequisites: Eng 111 or equivalent. |   |           |
| 8:30-10:50 a.m.  | M,T,W,Th,F  | L1        |

|                        |                                  |         |
|------------------------|----------------------------------|---------|
| POL 299-8142           | DIRECTED STUDY/INDEPENDENT STUDY | Hedblom |
| 499-8143               |                                  |         |
| (Topic by arrangement) |                                  |         |
| POL 199-8145/399-8146  | INTERNSHIPS                      | Hedblom |
| Arranged               |                                  |         |

| PSYCHOLOGY   |   |         |
|--|---|---------|
| PSY 121-8147   | INTRODUCTION TO THE WORLD OF PSYCHOLOGY | Hirdman |
| Exploration of the discipline of psychology; concepts, data, and methodology. Students may not receive credit for this course and also for PSY 105 (General Psychology). Dist.: Yes. |   |         |
| 8:30-10:50 a.m.  | M,T,W,Th,F                              | OM11    |

| RELIGION   |                                  |          |
|--|----------------------------------|----------|
| REL 370-8150   | LITERATURE OF CHRISTIAN DEVOTION | Quanbeck |
| Understanding of the spiritual life as disclosed in significant Christian writings from the second century to the present. Dist.: Yes. |                                  |          |
| 8:30-10:50 a.m.  | M,T,W,Th,F                       | OM11     |
| REL 199/399  | INTERNSHIPS                      | Holt     |
| 8 weeks: June 16 – August 8 at Redeemer Lutheran Church, Minneapolis. See Dr. Holt, Department of Religion, for details.               |                                  |          |

| SOCIAL WORK  |                   |       |
|--------------|-------------------|-------|
| SWK 499-8151 | INDEPENDENT STUDY | Brown |
| Arranged     |                   |       |
| SWK 399-8152 | INTERNSHIPS       | Brown |
| Arranged     |                   |       |

| SOCIOLOGY   |                                       |            |
|---|---------------------------------------|------------|
| SOC 121-8154  | PRINCIPLES OF SOCIOLOGY               | B. Johnson |
| Sociology as a mode of analysis or way of knowing. Its applications to an understanding of basic aspects of society; socialization, family life, social inequalities, large-scale institutions, etc. Dist.: Yes.  |                                       |            |
| 8:30-10:50 a.m.   | M,T,W,Th,F                            | OM4        |
| SOC 231-8155  | SOCIOLOGY OF THE FAMILY               | B. Johnson |
| An examination of the family as a social institution. The process of dating, mate selection, marital adjustment and divorce. The relationship of the family to its institutional and cultural context. Dist.: No. |                                       |            |
| 6:00-9:00 p.m.  | M,T,W,Th                              | M23        |
| SOC 241-8148  | INTRODUCTION TO CULTURAL ANTHROPOLOGY | Gerasimo   |
| An examination of the ideas of "primitive", "civilized", and "progress": a comparison of alternate realities as found in different cultures and varying social contexts. Dist.: No.                               |                                       |            |
| 7:00-10:00 p.m.   | M,T,W,Th                              | M24        |
| SOC 199-8149/399-8148   | INTERNSHIPS                           | Hesser     |
| Arranged  |                                       |            |

| SPEECH, COMMUNICATION AND THEATER ARTS   |   |         |
|--|---|---------|
| SPC 286-8152   | COMEDY IN THE SUMMER: THEATER PRACTICUM | Siemers |
| A workshop performance class which will rehearse and present a classic comedy or farce; emphasis on laughter and entertainment. Absolutely no previous experience in theater necessary. Dist.: No. |   |         |
| 6:00-9:00 p.m.   | M,T,W,Th                                | Stage 2 |



Jerm Two

June 30 – August 8

ART

|   |                          |               |
|---|--------------------------|---------------|
| ART 107-9100  | DRAWING                  | Bollman       |
| Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes.  |                          |               |
| 9:30-11:30 a.m.   | M,T,W,Th                 | OM17          |
| ART 132-9103  | PHOTOGRAPHY (SECTION I)  | Friederichsen |
| ART 132-9104  | PHOTOGRAPHY (SECTION II) | Friederichsen |
| The camera used as a tool for visual creativity and expression; black and white, color and photographic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: \$75.00. |                          |               |
| 1:30-4:15 p.m.  | M,W Section I            | OM4           |
| 5:30-9:00 p.m.  | M,W, Section II          |               |
| ART 223-9101  | PRINT MAKING             | Bollman       |
| 366-9102  | I & II                   |               |
| Principles and methods of print making in a variety of media including etching, silkscreen and woodcut. Dist.: Yes.   |                          |               |
| 9:30-11:30 a.m.   | M,T,W,Th                 | OM17          |

BUSINESS ADMINISTRATION

|   |                                     |         |
|---|-------------------------------------|---------|
| BUS 135-9106  | INTRODUCTION TO MARKETING           | Cerrito |
| Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No. |                                     |         |
| 6:00-9:30 p.m.  | M,W                                 | M22     |
| BUS 250-9107  | COMPUTERS IN BUSINESS AND ECONOMICS | Schild  |
| Introduction to COBOL and other nonscientific programming language software applications in Business. Dist.: No.  |                                     |         |
| 5:30-9:00 p.m.  | M,W                                 | M22     |
| BUS 399   | INTERNSHIPS                         | Staff   |
| Arranged with individual faculty in the Department of Business Administration & Economics.  |                                     |         |

CHEMISTRY

|   |   |       |
|---|---|-------|
| CHM 110-9109  | GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY | Staff |
| Second semester of two semester course emphasizing organic and biological chemistry; theme: the molecular basis of life. Dist.: Yes. Prerequisites: 109 or equivalent with departmental permission. |   |       |
| 8:30-9:55 a.m. Lect.  | M,T,W,Th,F                              | S315  |
| 10:00-12:00 N. Lab.   | T,W,Th                                  | S327  |

INTERDISCIPLINARY

|  |                   |                    |
|--|-------------------|--------------------|
| INS 299-9123   | INDEPENDENT STUDY | Global Service     |
| 499-9124   |                   |                    |
| Middle East: July 9 – August 14 Seminar and work project to learn about the life of Christians, Jews, and Muslims in the Middle East. For information, call Center for Global Service and Education, 330-1159. |                   |                    |
| INS 199-9125/399-9133  | INTERNSHIP        | Global Service     |
| Hong Kong: June 28 – August 16 Opportunity to teach English in refugee camps or a Lutheran youth center in Hong Kong. For information, call Center for Global Service and Education, 330-1159.                 |                   |                    |
| INS 399-9126   | INTERNSHIPS       | Hesser<br>Arranged |

MUSIC

|   |                            |           |
|---|----------------------------|-----------|
| MUS 155-9129  | PIANO CLASS METHODS        | Skoglund  |
| Basic keyboard familiarity, simple accompaniment and music skills. Dist.: No. (¼ course). 1st class session meets Monday, June 30 at 6:00 p.m. in Music Office. Other class times to be arranged.   |                            |           |
| MUS 218-9130  | MUSIC FOR SPECIAL NEEDS    | Mickelson |
| For students and professionals interested in learning to develop recreational music activities for people with special needs. Basic Music Therapy techniques; also Orff Schulweik and non-traditional guitar. Course satisfies requirements for Mus 271. Dist.: Yes. (½ course) |                            |           |
| 6:00-9:30 p.m.  | T,Th                       | M26       |
| MUS 377-9131  | JAZZ — A HISTORICAL SURVEY | Stacke    |
| Study of the styles, trends, and musicians of the jazz idiom from the early 1900's to the present. Lectures, listening, and demonstrations by guest musicians. Dist.: No.   |                            |           |
| 10:05-11:30 a.m.  | M,T,W,Th,F                 | M23       |

PHILOSOPHY

|  |                                    |            |
|--|------------------------------------|------------|
| PHI 380-9145   | ETHICS OF MEDICINE AND HEALTH CARE | C. Johnson |
| Application of ethical principles to problems which arise in the areas of health care and delivery, human experimentation, human engineering, abortion, care for the dying and euthanasia. Dist.: Yes. |                                    |            |
| 5:30-9:00 p.m.   | T,Th                               | M24        |

PHYSICS

|  |           |            |
|--|-----------|------------|
| PHY 101-9127   | ASTRONOMY | Hollabaugh |
| Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes. Prerequisites: Elementary algebra. |           |            |
| 6:00-9:30 p.m.   | M,W       | M24        |

POLITICAL SCIENCE

|  |               |       |
|--|---------------|-------|
| POL 295-9112   | PUBLIC POLICY | Kelly |
| 421-9134   | ISSUES        |       |
| Current and important American public policy issues analyzed and discussed. Visiting professor: Dr. Rita Mae Kelly, Arizona State University School of Public Affairs. Dist.: Yes. |               |       |
| 5:30-9:00 p.m.   | T,Th          | M5    |

PSYCHOLOGY

|   |                     |         |
|---|---------------------|---------|
| PSY 362-9143  | ABNORMAL PSYCHOLOGY | Hirdman |
| Introduction to maladaptive human behaviors from the social, organic and psychological points of view. Visitation to community service agencies included. Prerequisites: Psy 105 or Psy 121. Dist.: No. |                     |         |
| 8:30-9:55 a.m.  | M,T,W,Th,F          | M23     |

ECONOMICS

|  |                                 |          |
|--|---------------------------------|----------|
| ECO 120-9110   | ECONOMICS OF URBAN ISSUES       | Sabella  |
| Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes.  |                                 |          |
|  |                                 | Arranged |
| ECO 123-9111   | PRINCIPLES OF ECONOMICS (MICRO) | Sabella  |
| Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes. |                                 |          |
| 6:00-9:30 p.m.   | M,W                             | M23      |
| ECO 392-9113   | MONEY & BANKING                 | Gupta    |
| Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. Dist.: No.  |                                 |          |
| Prerequisites: 122   |                                 |          |
| 8:30-9:55 a.m.   | M,T,W,Th,F                      | M22      |

ENGLISH

|  |   |           |
|--|---|-----------|
| ENG 223-9114   | WRITING FOR BUSINESS AND THE PROFESSIONS          | Schramer  |
| A practical course designed to improve writing skills for those preparing for business and professional careers. The writing of reports, letters, and proposals will be emphasized. Dist.: No.                       |   |           |
| Prerequisites: 111 or equivalent.  |   |           |
| 5:30-9:00 p.m.   | T,Th  | M4        |
| ENG 241-9115   | INTRODUCTION TO CINEMA ARTS                       | Mitchell  |
| An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Dist.: Yes. (for So., Jr., Sr.) |   |           |
| 6:00-9:30 p.m.   | T,Th  | S123      |
| ENG 264  | UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM | Palosaari |
| Taught at Camp Norway, Sandane, Norway. See Dr. Palosaari.   |   |           |

FOREIGN LANGUAGES

|  |                      |           |
|--|----------------------|-----------|
| GER 112-9117   | BEGINNING GERMAN II  | Steinmetz |
| Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.   |                      |           |
| Prerequisites: 111 or equivalent.  |                      |           |
| 8:30-9:55 a.m.   | M,T,W,Th,F           | OM29      |
| SPA 112-9118   | BEGINNING SPANISH II | Kingsley  |
| Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes. |                      |           |
| 8:30-9:55 a.m.   | M,T,W,Th,F           | OM14      |

HISTORY

|   |                                   |             |
|---|-----------------------------------|-------------|
| HIS 229-9119  | TWENTIETH CENTURY                 | S. Anderson |
| 329-9120  | GERMAN HISTORY                    |             |
| This course examines important questions in German history through five different regimes: The Kaiserreich, the Weimer Republic, Hitler's Third Reich, and the postwar division of Germany into the capitalist Federal Republic and the socialist German Democratic Republic. |                                   |             |
| 6:00-9:30 p.m.  | T,Th                              | M4          |
| HIS 299-9121/499-9122   | DIRECTED STUDY/ INDEPENDENT STUDY | Gustafson   |
| (Diverse Topics: See Instructor)  |                                   |             |
|   |                                   | Arranged    |

RELIGION

|   |                          |      |
|---|--------------------------|------|
| REL 111-9132  | INTRODUCTION TO THEOLOGY | Holt |
| Introduction to the academic discipline of theology and to the dialogue between the church and the world which concerns Christian doctrine. Dist.: Yes.   |                          |      |
| 8:30-9:55 a.m.  | M,T,W,Th,F               | M24  |
| REL 240-9138  | CHRISTIAN SPIRITUALITY   | Holt |
| 440-9140  | AND ETHICS               |      |
| A study of Christian life from two related perspectives: The styles of devotion and the norms of ethics. Brief history of Christian spirituality, discussion of modes of prayer, and the implications of basic Christian teachings. Dist.: Yes. |                          |      |
| 6:00-9:30 p.m.  | M,W                      | OM17 |
| REL 199/399   | INTERNSHIPS              | Holt |
| 8 Weeks: June 16 – August 8 at Redeemer Lutheran Church, Minneapolis. See Dr. Holt, Department of Religion, for details.  |                          |      |

SOCIAL WORK

|              |                   |          |
|--------------|-------------------|----------|
| SWK 499-9135 | INDEPENDENT STUDY | Brown    |
|              |                   | Arranged |
| SWK 399-9136 | INTERNSHIPS       | Brown    |
|              |                   | Arranged |

SOCIOLOGY

|  |                                     |          |
|--|-------------------------------------|----------|
| SOC 356-9139   | ISSUES IN CONTEMPORARY CORRECTIONS  | Bloom    |
| Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No. |                                     |          |
| 1:30-5:00 p.m.   | T,Th                                | M22      |
| SOC 375-9144   | SOCIAL PSYCHOLOGY                   | Gerasimo |
| Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. Dist.: No.                              |                                     |          |
| Prerequisites: 121 and Psy 105.  |                                     |          |
| 6:00-9:30 p.m.   | M,W                                 | M4       |
| SOC 383-9147   | RACIAL AND MINORITY GROUP RELATIONS | Gerasimo |
| The dimension of racial and minority group relations emphasizing prejudice, racism and the role of self-understanding. Dist.: No. (P/N grading only)         |                                     |          |
| 6:00-9:30 p.m.   | T,Th                                | M22      |
| SOC 199-9148/399-9149  | INTERNSHIPS                         | Hesser   |
|  |                                     | Arranged |

SPEECH, COMMUNICATION AND THEATER ARTS

|  |  |         |
|--|--|---------|
| SPC 111-9151   | BEGINNING SPEECH                                     | Siemers |
| Basic approach to effective speaking and critical listening. Dist.: No.  |  |         |
| 10:05-11:30 a.m.   | M,T,W,Th,F   | M22     |
| SPC 354-9153   | INTERPERSONAL COMMUNICATION                          | Hall    |
| The dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers. Dist.: No. |  |         |
| 5:30-9:00 p.m.   | M,W  | L1      |
| SPC 367-9142   | THEATER IN THE TWIN CITIES                           | Cole    |
| Studying, viewing, and critiquing the acting and production of five plays. Dist.: No.  |  |         |
| 6:00-9:30 p.m.   | T,Th   |         |
|  | 2815 41st Ave. So., Mpls., MN 55406 (Tel.: 721-2565) |         |