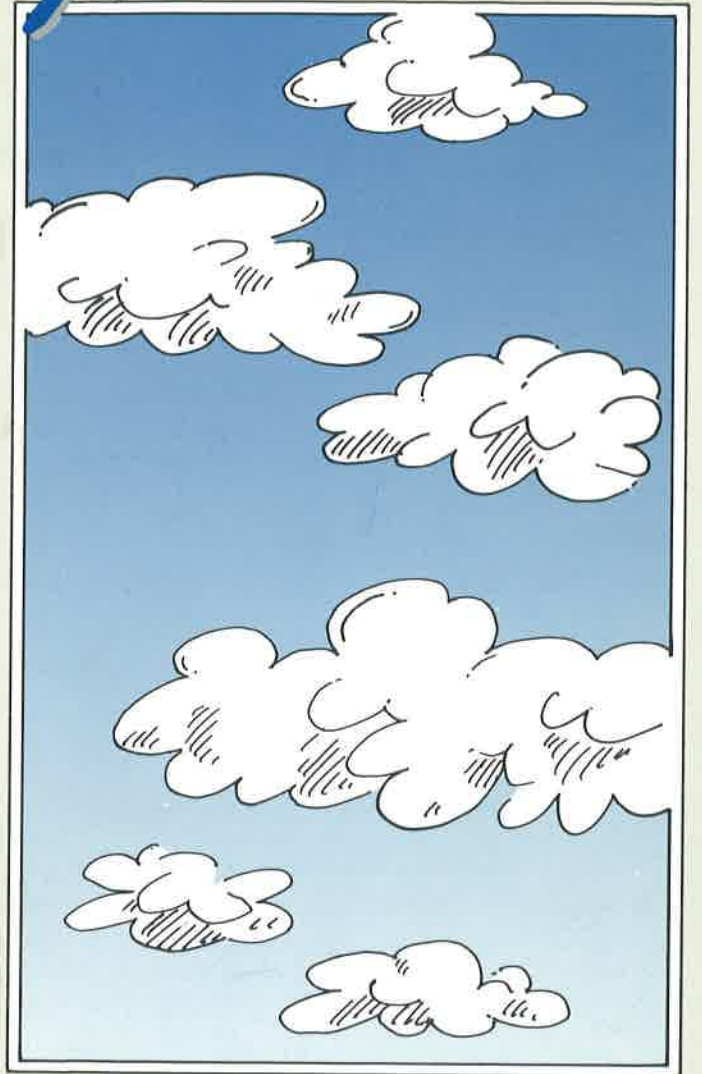


Summer 85



AUGSBURG
COLLEGE

AUGSBURG COLLEGE

An Official Publication of
Augsburg College
731 21st Avenue South
Minneapolis, MN 55454



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Augsburg College

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The American Lutheran Church. Located in the heart of the Twin Cities, the small college environment, about 1700 students during the academic year, is enriched by the many cultural, sporting and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

1985 Summer Calendar

	Term I	Term II
Preregistration with Tuition Discount	April 24	April 24
Confirmation of Registration	June 3	July 1
Classes Begin		
Balance of Tuition Due		
Last Day to: Change Grading Option Drop Class Without Notation Register with a Late Fee of \$10.00 (No registrations will be accepted after this date)	June 5	July 3
Holiday	None	July 4
Last Day to Withdraw From Class (W)	June 17	July 22
Classes End	June 28	August 9
Grades Due in Registrar's Office	July 3	August 14

Introduction

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. **Term I runs from June 3–June 28, Term II runs from July 1–August 9.** This brochure presents the Summer School Program and was correct at the time of publication.

General Information

Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the October AUGSBURG COLLEGE CATALOG. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships in addition to those listed may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students Needing Housing may obtain information from the Director of Housing.

Persons Planning to Attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

The College Reserves the Right to Cancel Listed Courses.

Information and Forms

Additional information and registration forms may be obtained from the Summer School Office. **Write or call:**

AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Memorial Hall – 230
731 21st Avenue South
Minneapolis, MN 55454

(612) 330-1025
Pat Parker, Director
Ruth Maertens, Secretary

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other Persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the college should apply for admission through the Office of Admission.

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking 1 course is regarded as a half-time student for the summer and is eligible for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

Registration

Term I Summer School students are required to confirm their registrations on June 3; Term II registrations must be confirmed on July 1. This procedure includes confirmation of all pre-registered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of registration will take place at the Registrar's Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:30 p.m. on June 3 and July 1.

The balance owing for tuition must be paid before registration is confirmed. **Augsburg Students please note:** Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A late fee of \$10.00 will be assessed for Term I registrations completed on June 4 and June 5. A late fee of \$10.00 will be assessed for Term II registrations completed on July 2 and July 3. **Registrations will not be accepted after these dates.**

To cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. **There is a charge of \$5.00 for changing a registration after the first day of each term.** This must be done by 3:30 p.m. on June 5 for Term I courses and by 3:30 p.m. on July 3 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy".

Nondiscrimination Policy

Augsburg College admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs.

Fees

The tuition charge for Summer School is \$340.00 for each course taken for credit, unless otherwise indicated. The audit charge (non-credit) is \$170.00 for each course. Laboratory/special fees are noted with course descriptions.

Preregistration on April 24 will result in a savings of \$30.00 for each course taken. This reduced tuition of \$310.00 per course applies only to those courses for which the student preregisters on April 24. A nonrefundable deposit of \$50.00 per course is required at this time and is applied to designated course tuition. If a course is cancelled due to low enrollment, a substitution may be made without loss of discount. Students may preregister for both Term I and Term II courses on April 24; tuition discount applies to both terms.

After April 24, students may preregister at the Registrar's Office on an ongoing basis during regular office hours. The required \$50.00 per course nonrefundable deposit is applied to designated course tuition. Substitutions allowed if course is cancelled.

Tuition Refund Policy

The \$50.00 deposit is not refundable. Refund of all or part of the remaining fee is calculated from the first day of the term to the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds (No refund after the dates listed below)

Refund	Term I	Term II
100%	June 3	July 1
90%	June 4	July 2
80%	June 5	July 3
70%	June 6	July 5
60%	June 7	July 8

Campus Location



35W from the North—

Take Washington Ave. exit and turn left on Washington (turns right onto Cedar Ave.), turn left at Riverside, right at 21st Ave. S.

I-94 East from Minneapolis—

Take 25th Ave. exit, turn left at 25th Ave., turn left at Riverside, turn left at 21st Ave. S.

I-94 West from St. Paul—

Take Riverside exit, turn right at Riverside, turn left at 21st Ave. S.

35W from the South—

Follow I-94 St. Paul signs (move right lane after each of two mergers). Take 25th Ave. exit and turn left on 25th Ave., turn left at Riverside, turn left at 21st Ave. S.

A U G S B U R G
C O L L E G E

Term I

JUNE 3-JUNE 28

ART

ART 107-8100 DRAWING **Bollman**
Drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work. Dist.: Yes.
1:00-4:00 p.m. M,T,W,Th OM 17

ART 223-8101/368-8102 PRINT MAKING I & II **Bollman**
Principles and methods of print making in a variety of media including etching, silkscreen and woodcut. Dist.: Yes.
1:00-4:00 p.m. M,T,W,Th OM 17

BIOLOGY

BIO 103-8103 HUMAN ANATOMY AND PHYSIOLOGY **Mickelberg**
Professional course in the structure and function of the human body. Dist.: Yes.
10:30-1:00 p.m. Lect. M,T,W,Th,F S205
1:30-4:30 p.m. Lab. T,W,Th S214

BUSINESS ADMINISTRATION

BUS 101-8104 PRINCIPLES OF FINANCIAL ACCOUNTING **Kader**
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.
8:30-10:50 a.m. M,T,W,Th,F L1

BUS 135-8105 INTRODUCTION TO MARKETING **Cerrito**
Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No.
9:30-11:50 a.m. M,T,W,Th,F OM 10

BUS 261-8106 FUNDAMENTALS OF FINANCE **Morgan**
Theory of acquisition, allocation, and management of funds within the firm; sources and uses, of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy and related topics. Dist.: No.
Prerequisites: 101, 102.
8:30-10:50 a.m. M,T,W,Th,F M22

BUS 399-8107 INTERNSHIPS **Kader**
Arranged

CHEMISTRY

CHM 109-8108 GENERAL ORGANIC & BIOLOGICAL CHEMISTRY **Staff**
First term of a two semester course, general chemistry principles and an introduction to organic chemistry. Dist.: Yes.
Prerequisites: High school chemistry.
9:30-11:50 a.m. Lect. M,T,W,Th,F S315
1:00- 3:00 p.m. Lab. T,W,Th S327

ECONOMICS

FOREIGN LANGUAGES

GER 111-8126 BEGINNING GERMAN I **Steinmetz**
Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM 29

SPA 111-8127 BEGINNING SPANISH I **Kingsley**
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM 23

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 410-8128 ADMINISTRATION & SUPERVISION OF SCHOOL HEALTH PROGRAM **Borstad**
Historical background, legal bases, school health services, and relationships to community health program and resources. Dist.: No.
Prerequisites: 320.
5:00-8:00 p.m. M,T,W,Th M22

HPE 491-8129 THERAPEUTIC EXERCISE **Utterberg**
Study of the treatment of disease and injury. General principles and administration of neuro-muscular re-education. Dist.: No.
Prerequisites: 350, 351, 354.
6:00-9:00 p.m. T,Th and Arranged M5
(1st meeting 6/4, 6:00 p.m.)

HPE 493-8130 ORGANIZATION & ADMINISTRATION OF CORRECTIVE THERAPY **Husing**
Administrative guidelines and history of ACTA and North Central Chapter. Construction of CT treatment clinic; equipment, employment, public relations and ethics. Dist.: No.
6:00-9:00 p.m. T,Th and Arranged M24
(1st meeting 6/4, 6:00 p.m.)

HPE 495-8131/496-8132 PROFESSIONAL AFFILIATION **Saugestad**
497-8133
Hospital affiliation of 444 hours required. Dist.: No.
Prerequisites: 485, 491 and approval of department. Arranged

HISTORY

HIS 233-8134/433-8135 WOMEN'S ROLES IN AMERICA **Stadum**
Examination of women's roles in the family, the workplace, and in voluntary organizations from Colonial America to the 1980's. Includes comparisons based on class, race, ethnicity and geographic region. Dist.: Yes.
1:00-4:00 p.m. M,T,W,Th M22

HIS 299-8136/499-8137 DIRECTED STUDY/INDEPENDENT STUDY **Gustafson**
(Diverse Topics: See Instructor) Arranged

INTERDISCIPLINARY

INS 399-8138 INTERNSHIPS **Hesser**
Arranged

NURSING

NUR 303-8152 CONTEMPORARY NURSING I **Nilsson**
(1/2 course)
This course is one of the transitional courses that introduce the student to components of the professional role and begin the professional socialization process.
9:30-11:50 a.m. M,T,W,Th,F M5

ECO 120-8109 ECONOMICS OF URBAN ISSUES Sabella
Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes. Arranged

ECO 122-8110 PRINCIPLES OF ECONOMICS (MACRO) Gupta
Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th M4

EDUCATION

EDE 353-8111 YOUNG CHILDREN WITH SPECIAL NEEDS R. Anderson
Understanding administrative guidelines and teacher competencies involved in a mainstreamed prekindergarten or daycare program.
8:30-10:50 a.m. M,T,W,Th,F (½ course) June 10-21 OM22

EDE 375-8112 DISCOVERY IN THE WORLD OF KINDERGARTEN Pelton
Kindergarten curriculum, materials, and teaching approaches. Lab. arranged. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor. Dist.: No.
9:30-11:50 a.m. M,T,W,Th,F L4

STUDENT TEACHING

Student teaching for both elementary and secondary education is offered by the Department of Education during the general period from the middle of June to the end of July. The exact dates are determined in conjunction with the school system. All of the courses require acceptance into the Department of Education program. Contact the Registrar's Office for exact dates and course number to be used in registration.

EDE 481-8113/482-8114 STUDENT TEACHING: R. Anderson
483-8115/484-8116 PREKINDERGARTEN
Students required to have 160 child contact hours. Placement arrangement by instructor. Additional \$35.00 fee. Dist.: No.
Prerequisites: Acceptance, Education Department. Arranged

EDE 481-8117/482-8118 STUDENT TEACHING: Pelton
483-8119/484-8120 ELEMENTARY OR KINDERGARTEN
Observing and directing learning experiences in elementary schools under supervision of college and public school personnel. Additional \$35.00 fee. Dist.: No.
Prerequisites: Acceptance, Education Department. Arranged

EDS 481-8121/482-8122 STUDENT TEACHING: Fardig
483-8123/484-8124 SECONDARY
Observing and directing learning experiences on secondary school level under supervision of college and high school personnel. Additional \$35.00 fee. Dist.: No.
Prerequisites: Acceptance, Education Department. Arranged

ENGLISH

ENG 269-8125 LOVE IN LITERATURE Blackburn
This course will examine literary depictions of passionate love, including "The Song of Songs," Ovid's *The Art of Love*, Shakespeare's *Romeo and Juliet* and *A Midsummer Night's Dream*, poems by John Donne, the notorious hot love of *Fanny Hill*, the cool manly love of *A Farewell to Arms* and other works that create the meanings of love and thus, perhaps, love itself. Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F M23

PHILOSOPHY

PHI 120-8139 ETHICS Fuehrer
This course takes a long, hard look at possible grounds for making moral decisions, and at the moral judgments about personal and social issues resulting from them.
Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F M4

PHI 130-8140 INTRODUCTION TO LOGIC Bailey
Examination of rules which govern valid arguments and aid in developing the ability to recognize and construct sound arguments. Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F OM13

POLITICAL SCIENCE

POL 158-8141 POLITICAL PATTERNS AND PROCESSES Hedblom
An analysis of basic patterns in the political system and decision-making process with some comparison of major political systems and discussion of contemporary issues.
Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM11

POL 299-8142/499-8143 DIRECTED STUDY/ INDEPENDENT STUDY Hedblom
(Topic by arrangement) Arranged

POL 199-8144/399-8145 INTERNSHIPS Hedblom
Arranged

PSYCHOLOGY

PSY 105-8146 GENERAL PSYCHOLOGY Anderegg
Methods and approaches used in psychology for purpose of understanding behavior; research procedures associated with study of behavior. Dist.: Yes.
1:00-4:00 p.m. M,T,W,Th P1

RELIGION

REL 369-8147 RELIGIOUS IMAGINATION IN MODERN LITERATURE Skibbe
Particularities of religious discernment, symbolism and world view. Reading and discussion of nine works (novels, poetry, etc.). Class meets approximately every other day.
Dist.: Yes.
Prerequisites: 111 or 221.
9:30-11:50 a.m. M,T,W,Th,F M24

SOCIOLOGY

SOC 241-8148 INTRODUCTION TO CULTURAL ANTHROPOLOGY Gerasimo
An examination of the ideas of "primitive", "civilized", and "progress": a comparison of alternate realities as found in different cultures and varying social contexts.
Dist.: No.
6:00-9:00 p.m. M,T,W,Th L1

SOC 199-8149/399-8150 INTERNSHIPS Hesser
Arranged

SPEECH, COMMUNICATIONS AND THEATER ARTS

SPC 111-8151 BEGINNING SPEECH Cole
Basic approach to effective speaking and critical listening. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th M23

Term II

JULY 1–AUGUST 9

ART

ART 107-9100 DRAWING B. Olson
As a way of seeing and a means of personal expression working with a variety of media, pencil, pen, charcoal, pastel. Dist.: Yes.
5:30-9:00 p.m. M, T, Th OM17

ART 118-9101/355-9102 PAINTING I & II B. Olson
Watercolor—Acrylic; translating the visual world of nature, landscapes, still life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes.
5:30-9:00 p.m. M, T, Th OM17

ART 132-9103/132-9104 PHOTOGRAPHY Friederichsen
The camera used as a tool for visual creativity and expression; black and white, color, and photographic processes. Need access to a 35 mm camera. Dist.: Yes.
Estimated cost of film, etc.: \$75.00.
2:30-6:00 p.m. M, W Section I OM4
6:00-9:30 p.m. M, W Section II

BIOLOGY

BIO 108-9105 MICROBIOLOGY Arvold
Basic microbial features considered as well as application of microbiology to fields of medicine and sanitation. Dist.: No.
6:00-9:30 p.m. Lect. M, W S205
6:00-9:30 p.m. Lab T, Th S202

BUSINESS ADMINISTRATION

BUS 102-9106 PRINCIPLES OF MANAGERIAL ACCOUNTING Kader
Introduction to business activities, basic concepts and fundamentals of managerial accounting. Planning and controlling processes, decision-making and behavioral considerations. Dist.: No.
Prerequisites: 101.
6:00-9:30 p.m. T, Th S205

BUS 145-9107 FUNDAMENTALS OF MANAGEMENT Cerrito
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.
10:05-11:30 a.m. M, T, W, Th, F M23

BUS 399-9108 INTERNSHIPS Kader
Arranged

CHEMISTRY

CHM 110-9109 GENERAL, ORGANIC, & BIOLOGICAL CHEMISTRY Staff
Second semester of two semester course emphasizing organic and biological chemistry around the theme: the molecular basis of life. Dist.: Yes.
Prerequisites: 109 or equivalent with departmental permission.

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 485-9119 APPLIED ADAPTED ACTIVITIES Lieske
Consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped. Dist.: No.
Prerequisites: 350, 351, and 355.
6:00-9:30 p.m. T, Th & Arranged M24
(1st meeting 7/2, 6:00 p.m.)

HPE 487-9120 NEUROLOGY & PATHOLOGY Lundgren
An introduction to neurology and pathology for the corrective therapist. Dist.: No.
6:00-9:30 p.m. M, W M24
(1st meeting 7/1, 6:00 p.m.)

HPE 495-9121/496-9122 PROFESSIONAL AFFILIATION Saugestad
497-9123
Hospital affiliation of 444 hours required. Dist.: No.
Prerequisites: 485, 491 and approval of department. Arranged

HISTORY

HIS 239-9124/339-9125 EASTERN EUROPE IN THE 20TH CENTURY S. Anderson
Examines the nationality problem in Austria, Russia and Germany, and the creation of new "national states" after the war. World War II Nazi occupation to postwar Soviet domination, and the start of the Cold War over East Europe. Also recent crises.
Dist.: Yes.
Additional work required for upper division credit.
5:30-9:00 p.m. T, Th OM13

INTERDISCIPLINARY

INS 399-9126 INTERNSHIPS Hesser
Arranged

MATHEMATICS

MAT 114-9143 COLLEGE ALGEBRA AND TRIGONOMETRY B. Loe
Fundamental operations, factoring, fractions, functions and graphs, linear equations, exponents and radicals, quadratic equations, ratio and variation, progressions, binomial theorem, logarithms and trigonometric functions. Students who have completed 124 may register for credit only with consent of instructor. Dist.: Yes.
6:00-9:30 p.m. T, Th S112

PHYSICS

PHY 101-9127 ASTRONOMY Paulson/Staff
Study of solar system, stars, galaxies. Optical instruments explained; use of 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes.
Prerequisites: Elementary algebra.
6:00-9:30 p.m. T, Th L1

POLITICAL SCIENCE

POL 299-9128/499-9129 INDEPENDENT STUDY Hedblom
(Topics by Arrangement) Arranged

POL 199-9130/399-9131 INTERNSHIPS Hedblom
Arranged

RELIGION

REL 111-9132 INTRODUCTION TO THEOLOGY Benson
An introduction to the academic discipline of theology and to the dialogue between

8:30-9:55 a.m. Lect. M,T,W,Th,F S315
10:00-12:00 N. Lab T,W,Th S327

ECONOMICS

ECO 120-9110 ECONOMICS OF URBAN ISSUES Sabella
Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes. Arranged

ECO 123-9111 PRINCIPLES OF ECONOMICS Sabella
(MICRO)

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.

6:00-9:30 p.m. M,W M22

ECO 353-9112 ELEMENTS OF MATHEMATICAL ECONOMICS Gupta

Economics concepts explained using mathematics as a tool. Examples from finance, management, and marketing will also be solved. Dist.: No.

Prerequisites: 123.
6:00-9:30 p.m. T,Th M4

ECO 392-9113 MONEY & BANKING Gupta

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System. Emphasis on monetary theory and policy. Dist.: No.

Prerequisites: 122.
6:00-9:30 p.m. M,W M4

ENGLISH

ENG 226-9114 CREATIVE WRITING Mitchell
The purpose of the course is to encourage and guide, by means of appropriate models, theories, and criticism, writing in narrative and poetic modes of expression. Dist.: No.
11:40 a.m.-1:25 p.m. M,T,W,Th OM11

ENG 241-9115 INTRODUCTION TO CINEMA ARTS Mitchell
An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Dist.: Yes (for So., Jr., Sr.).
5:30-9:00 p.m. M,W S123

ENG 245-9116 INTRODUCTION TO LITERATURE Gidmark
Introduction to the study of fiction, drama, and poetry. Particular attention will be devoted to developing critical and analytical skills in reading and writing about literature. Strongly recommended for English majors and minors. Dist.: Yes.
6:00-9:30 p.m. T,Th M23

FOREIGN LANGUAGES

GER 112-9117 BEGINNING GERMAN II Steinmetz
Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.
Prerequisites: 111 or equivalent.
10:05-11:30 a.m. M,T,W,Th OM29

SPA 112-9118 BEGINNING SPANISH II Kingsley
Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.
8:30-9:55 a.m. M,T,W,Th,F OM29

the church and the world which concerns Christian doctrine. Dist.: Yes.
10:05-11:30 a.m. M,T,W,Th,F M24

REL 372-9133 RELIGIONS OF INDIA: Benson
HINDUISM & BUDDHISM

Historical, literary and sociological perspectives from antiquity to present. Uses primary texts, Hindu ritual films. Dist.: Yes.
8:30-9:55 a.m. M,T,W,Th,F M24

SOCIAL WORK

SWK 255-9134 GROUP WORK IN A WILDERNESS MEDIUM Perry

Canoes—an eight day canoe trip in the Quetico Provincial Park of Ontario. Gain practice and knowledge necessary to lead wilderness trips effectively. Study the process of a wilderness group as a social system. Dist.: No.
Additional fee. (See instructor for details)

SWK 499-9135 INDEPENDENT STUDY Brown
Arranged

SWK 399-9136 INTERNSHIPS Brown
Arranged

SOCIOLOGY

SOC 220-9137/320-9138 SOCIOLOGY OF LAW Pike
This course examines the nature of law, its effect on society, and the effect of society on it. From a sociological perspective, we will explore cross-cultural notions of law, deterrence, the criminal justice system, the legal profession, and corporate crime. Dist.: Psychology-Sociology.

Prerequisites: 121 or Introductory Pol. Sci. course or permission of instructor.
10:05-11:30 a.m. M,T,W,Th,F M22

SOC 356-9139 ISSUES IN CONTEMPORARY CORRECTIONS Bloom

Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No.
1:30-5:00 p.m. T,Th M22

SOC 199-9140/399-9141 INTERNSHIPS Hesser
Arranged

SPEECH, COMMUNICATION, THEATER

SPC 367-9142 THEATER IN THE TWIN CITIES Cole
Studying, viewing, and critiquing the acting and production of five plays. Dist.: No.
6:00-9:30 p.m. T,Th
2815 41st Ave. So., Mpls., MN 55406 (Tel.: 721-2565)

A U G S B U R G
C O L L E G E