

AUGSBURG COLLEGE

Official Publication of
Augsburg College, Minneapolis, MN

OFFICE OF THE REGISTRAR
AUGSBURG COLLEGE
731 21st AVENUE SOUTH
MINNEAPOLIS, MN 55454

SUMMER 1980



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Official Publications of
Augsburg College
731 21st Avenue South
Minneapolis, MN 55454

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at Minneapolis, Minnesota

TERM I — JUNE 2-JUNE 27

TERM II — JUNE 30-AUG. 8

SUMMER 1980

CALENDAR

	<u>TERM I</u>	<u>TERM II</u>
Last Day for Early Registration (Tuition Discount)	April 28	April 28
Classes Begin	<u>June 2</u>	<u>June 30</u>
Last Day for Registration		
Balance of Tuition Due		
Last Day to:	June 4	July 2
Change Class Registration		
Change Grading Option		
Drop Class Without Notation on Record		
Holiday	None	July 4
Last Day to Withdraw from Class	June 19	July 18
Last Day of Class	<u>June 27</u>	<u>Aug. 8</u>

For Registration form or inquiries, write or call:

Summer School Office
Memorial Hall - 230
(612) 330-1025
Pat Parker, Director
Lorraine Stieper, Secretary



AUGSBURG COLLEGE

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GENERAL INFORMATION

SUMMER STUDENTS may take one course during Term I and two courses during Term II. All courses except those indicated carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling distribution requirements are so noted in the course descriptions.

COURSE LEVELS are indicated by the third digit of the five-digit course number: 1 or 2, lower division, primarily for freshmen and sophomores, 3 or 4, upper division primarily for juniors and seniors, and 5, graduate level.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the October issue of AUGSBURG COLLEGE. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY AND INTERNSHIPS may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by area restaurants and snack shops.

PERSONS PLANNING TO ATTEND Summer School are advised to register as soon as possible, since courses without substantial demand may be dropped.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

Augsburg College admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs.

PAYMENT OF FEES

TUITION CHARGES for Summer School are \$250 for each course taken for credit, unless otherwise indicated. The audit charge (non-credit) is \$125 for each course. Laboratory or special fees may be charged for some courses.

EARLY REGISTRATION on or before April 28 will result in a savings of \$15 for each course taken for credit. Reduced charge of \$235 per course applicable only to courses designated by April 28. If a course is cancelled due to low enrollment, a substitution may be made without loss of discount.

An ADVANCE TUITION DEPOSIT of \$50 is required at the time of registration. The balance is due by the first day of class, June 2 for Term I and June 30 for Term II. A \$10 late payment fee will be assessed to those failing to meet these deadlines. No student will be officially enrolled until all financial arrangements have been completed. All balances due on your Augsburg student account from previous term/s must be paid in full before you are officially registered for Summer School at Augsburg College.

TUITION REFUND is calculated on the table below. Such refund is limited by a \$20 per course processing cost. Students must present cancel card to the Summer School Office on the date of cancellation to be eligible for refund, and no refund will be made after the listed dates. If a class is cancelled due to low enrollment, full refund will be made.

	<u>COURSE CANCELLATION DATE</u>	
<u>REFUND</u>	<u>TERM I</u>	<u>TERM II</u>
100%	June 2-3	June 30-July 2
80%	June 4-5	July 3-8
60%	June 6-9	July 9-11
40%	June 10-11	July 14-16

FINANCIAL AID is limited to the Guaranteed Student Loan. Students must carry at least one-half the normal full-time load. Regardless of family income of the student, the Federal Government pays the interest while the student is in college. When repayment begins, the student pays the full 7% interest. Maximum loan is \$2500 per year or the cost of education, whichever is less, and the aggregate undergraduate maximum is \$7500. Loan applications are available at Augsburg, some banks, and the Minnesota State Loan Office. Deadline: Applications must be on file with the lender by March 1, 1980, since processing takes up to 12 weeks.

COURSES



NEW COURSES

ART

ART 10107 DRAWING

Williamson

Design concepts explored through drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work. Dist.: Yes.

TERM I Arr. (1st meeting 6/2, 7:00 p.m.) Art Studio 6

ART 10111, 10311 CREATIVE ENVIRONMENTAL COMPOSITION & PERFORMANCE (also see Music 82111/311)

Friederichsen
Karlén

Designed as an experimental learning class to explore, make, and produce a music/art presentation using sounds, images, and objects from a 1968 Volkswagen automobile. Dist.: Yes.

TERM II 6:00-9:30 p.m., T,Th Art Studio

ART 10132 PHOTOGRAPHY

Friederichsen

The camera used as a tool for visual creativity and expression; black and white, color, and photographic processes. Need access to a 35mm camera. Estimated cost of film, etc. \$75.00. Limit: 15 students. Dist.: Yes.

TERM II 6:00-9:30 p.m., M,W, Art Studio

ART 10242 FILM-MAKING WORKSHOP

Rusten

Discussion and observation of the expression and structural elements of film with practical laboratory experience. Addnl. \$70.00 fee. Dist.: Yes.

TERM I 8:00-12:00 a.m., M,T,W,Th,F East Hall

ART 10250 CERAMICS I

Holen

Introduction to the making of pottery with emphasis on hand-building and glazing. Dist.: Yes.

TERM II 9:00-12:00 a.m., M,W,F Art Studio

ART 10351 CERAMICS II

Holen

Advanced work in ceramics with emphasis on throwing or hand-building and a continuation of glazing. Limited enrollment. Dist.: Yes.

TERM II 9:00-12:00 a.m., M,W,F Art Studio

BIOLOGY

BIO 20108 MICROBIOLOGY

Thorpe

Basic microbial features considered as well as application of microbiology to fields of medicine and sanitation. Dist.: No.

TERM I 8:30-11:00 a.m., M,T,W,Th,F S212
Lab 11:30- 3:30 p.m., T,Th

BUSINESS ADMINISTRATION

BUS 21261 FUNDAMENTALS OF FINANCE

Matsumoto

An introduction to COBOL and other non-scientific programming languages. Dist.: No.

TERM I 8:30-11:00 a.m., M,T,W,Th,F S108

BUS 22101 PRINCIPLES OF FINANCIAL ACCOUNTING

Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.

TERM I 8:30-11:00 a.m., M,T,W,Th,F S205

BUS 22262 INTERMEDIATE ACCOUNTING I

Kader

Analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long term assets. Dist.: No.

TERM I 1:50-5:00 p.m., M,T,W,Th S205

BUS 22373 FINANCIAL MANAGEMENT

Matsumoto

Advanced financial theory: a systems approach to financial structure and policy. Emphasis on decision making. Prereq.: 261. Dist.: No.

TERM II 8:50-10:15 a.m., M,T,W,Th,F S205

CHEMISTRY

CHE 34105 PRINCIPLES OF CHEMISTRY

Alton

The first semester of a two-semester sequence designed to present the basic concepts of chemistry. High school chemistry not required. Dist.: Yes.

TERM II 8:50-10:15 a.m., M,T,W,Th,F S318
Lab 10:20-12:20 a.m., T,W,Th Lab S327

CHE 34353 QUANTITATIVE ANALYTICAL CHEMISTRY

Gyberg
Olmstead

Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis. Dist.: No.

TERM I 8:30-10:15 a.m., M,T,W,Th,F S315
Lab 10:20- 1:20 p.m., M,T,W,Th Lab S327

ECONOMICS

ECO 22120 ECONOMICS OF URBAN ISSUES

Sabella

Study of economic implications of problems facing a metro-urban environment. By Independent Study only. Dist.: Yes.

TERM II Arr.

ECO 22122 PRINCIPLES OF ECONOMICS (MACRO)

Gupta

Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.

TERM II 8:50-10:15 a.m., M,T,W,Th,F M25

ECO 22123 PRINCIPLES OF ECONOMICS (MICRO)

Sabella

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.

TERM II 6:00-9:30 p.m., M,W S108

ECO 22392 MONEY AND BANKING

Gupta

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System. Emphasis on monetary theory and policy. Prereq.: 122. Dist.: No.

TERM I 9:50-12:20 a.m., M,T,W,Th,F M25

EDUCATION

EDE 44248, 45248 SEXISM AND EDUCATION

Franklin



Examination of sex role stereotyping as related to education, including historical roots of sexism, and ways in which teaching and curriculum development can exist in a non-sexist way. Dist.: No.

TERM I 8:30-11:00 a.m., M,T,W,Th,F G12

EDE 44257, 44357 STORYTELLING: WAYS & MEANS

Kortmeyer



Survey of children's books, methods, and media appropriate to storytelling and story listening; storytelling as a stimulus for creative expression and development of imagination and interest in books. Dist.: No.

TERM I 5:10-8:20 p.m., M,T,W,Th S112

EDE 44375 DISCOVERY IN THE WORLD OF KINDERGARTEN Pelton

Kindergarten curriculum, materials, and teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor. Dist.: No.

TERM I 8:30-11:00 a.m., M,T,W,Th,F L4

EDE 44385 BEHAVIOR OF EXCEPTIONAL CHILDREN & ADOLESCENTS Franklin

Introductory study of special education to consider nature, causes, and educational treatments for exceptionalities e.g. retardation, learning disabilities, impairments and giftedness. Dist.: No.

TERM II 8:50-10:15 a.m., M,T,W,Th,F S108

EDE 44481, 44482, STUDENT TEACHING: R. Anderson
44483, 44484* NURSERY SCHOOL

Students required to have 160 child contact hours. Placement arrangement by instructor. Prereq.: Acceptance into Educ. Dept., consent of instructor. Dist.: No.

TERM I &/OR TERM II Arr.

* Students should confer with instructor about course number.

EDE 44481, 44482 STUDENT TEACHING: McNeff
44483, 44484 ELEMENTARY OR KINDERGARTEN

Observing and directing learning experiences in elementary schools under supervision of college and public school personnel. Addnl. \$15 fee. Prereq.: Acceptance, Educ.Dept. Dist.: No.

TERM I &/OR TERM II Arr.

EDE 45481, 45482, STUDENT TEACHING:
45483, 45484 SECONDARY

Fardig

Observing and directing learning experiences on secondary school level under supervision of college and high school personnel. Addnl. \$15 fee. Prereq.: Acceptance, Educ. Dept. Dist.: No.

TERM I &/OR TERM II Arr.

ENGLISH

ENG 54242 STUDIES IN THE AMERICAN FILM Palosaari

Investigation of some types of American film, including Western, gangster, horror and others. Some film viewing outside of class time required. Dist.: No.

TERM II 6:00-9:30 p.m., M,W L1

ENG 54267 WORLD WAR I IN FILM & LITERATURE Mitchell/Fuehrer



Analysis of the effects of the first Great War upon Western sensibility, as expressed in films, novels, poems, and philosophical discourse. Dist.: Yes.

TERM I 5:10-8:20 p.m., M,T,W,Th L1

ENG 54382 THE AMERICAN NOVEL Palosaari

Study of major and representative works of selected American novelists from the beginning to the present. Dist.: Yes.

TERM II 8:50-10:15 a.m., M,T,W,Th,F M23

FOREIGN LANGUAGES

SPA 76230 THE WORLD OF DON QUIXOTE Kingsley

A study of Cervantes' Don Quixote de la Mancha (in English) and the socio-historical setting in which it was produced.

Dist.: Yes. SUMMER INTERIM
TERM I 6:50-10:00 p.m., M,T,W,Th Main

GEOGRAPHY

GEO 46114 HUMAN GEOGRAPHY Grauer

Basic concepts and tools of geography; survey of distribution patterns in physical and human environment. Dist.: No.

TERM II 10:25-11:50 a.m., M,T,W,Th,F S112

PHYSICAL EDUCATION

HEALTH EDUCATION

HPE 55410 ADMINISTRATION & SUPERVISION OF SCHOOL HEALTH PROGRAM Borstad

Historical background, legal bases, school health services, and relationships to community health program and resources. Prereq.: 320. Dist.: No.
TERM I 6:00-9:30 p.m., M,T,W,Th G24

HPE 55485 APPLIED ADAPTED ACTIVITIES Nelson

Consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped. Prereq.: 350,351, 355. Dist.: No.
TERM II 6:00-9:30 p.m., T,Th & Arr. G12
(1st meeting 6/30, 6:00 p.m.)

HPE 55491 THERAPEUTIC EXERCISE Nelson

Study of the treatment of disease and injury. General principles and administration of neuro-muscular re-education. Prereq.: 350,351,354. Dist.: No.
TERM I 6:00-9:30 p.m., T,Th & Arr. G12
(1st meeting 6/2, 6:00 p.m.)

HPE 55495, 55496, PROFESSIONAL AFFILIATION Saugestad
55497

Hospital affiliation of 444 hours required. Actual hospital experience in four areas of corrective therapy: (1) Psychiatry, (2) Orthopedics, (3) Neurology, and (4) Rehabilitation. Course 497 is study of Neurology and Pathology (Prereq. 485, 491 and approval of department.) Dist.: No.
TERM I & II Arr.

HISTORY

HIS 56185, 56385 REVOLUTION IN CONTEMPORARY AFRICA Quirin

Analysis of internal innovations in precolonial Africa as well as historical roots of contemporary revolutionary processes. Case studies focus on southern Africa and the Horn. Dist.: No.
TERM II 6:00-9:30 p.m., T,Th S108

HIS 56561, 56563 ANCIENT ISRAEL Nelson

The cultural and political history of Israel from the pre-Israelite third millenium B.C. to 70 A.D. Dist.: No.
TERM I 9:50-12:20 a.m., M,T,W,Th,F M22

HIS 56222 U.S. HISTORY SINCE 1877 Jensen

An assessment of the century which precedes our modern day. Dist.: Yes.
TERM II 6:00-9:30 p.m., T,Th S112

HIS 56266, 56466 THE CHINA MISSIONARIES: RELIGIOUS & SECULAR TENSIONS IN THE MODERN PERIOD Mason



Analysis of the challenge to the missionary movement, 1920-1951, by Chinese Christian leaders, students, and revolutionaries and the response by missionary leaders. Focus on Protestant missions from the U.S. Dist.: No.
TERM I 6:30-9:30 p.m., M,T,W,Th S205

MUSIC

MUS 82111, 82311 CREATIVE ENVIRONMENTAL COMPOSITION & PERFORMANCE Karlén
Friederichsen
(also see Art 10111/311)

Designed as an experimental learning class to explore, make, and produce a music/art presentation using sounds, images, and objects from a 1968 Volkswagen automobile. Dist.: Yes.
TERM II 6:00-9:30 p.m., T,Th Art Studio

PHILOSOPHY

PHI 83110 INTRODUCTION TO PHILOSOPHY Reichenbach

Experience in examining ideas; sharpening critical and analytical skills required to evaluate and construct a system of ideas and beliefs. Dist.: Yes.
TERM II 10:25-11:50 a.m., M,T,W,Th,F M23

PHI 83130 LOGIC Bailey

Examination of rules which govern valid arguments and aid in developing the ability to recognize and construct sound arguments. Dist.: Yes.
TERM I 9:50-12:20 p.m., M,T,W,Th,F L1

PHI 83150 PHILOSOPHY OF FEMINISM

Fuehrer

Analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchal/patriarchal, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin. Dist.: Yes.

TERM I 9:50-12:20 p.m., M,T,W,Th,F S112

PHI 83375 MEDICAL ETHICS

Reichenbach

Application of ethical principles to problems which arise in the areas of health care and delivery, human experimentation, human engineering, abortion, care for the dying and euthanasia. Dist.: Yes.

TERM II 8:50-10:15 a.m., M,T,W,Th,F M22

PHYSICS

PHY 84101 ASTRONOMY

Peterson

Study of solar system, stars, galaxies. Optical instruments explained; use of 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Prereq.: Elementary algebra. Dist.: Yes.

TERM I 6:50-10:00 p.m., M,T,W,Th S108

PSYCHOLOGY

PSY 86375 SOCIAL PSYCHOLOGY

Gerasimo

(also see Soc 94375)

Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society.

Prereq.: 121 and 105. Dist.: No.

TERM I 8:30-11:00 p.m., M,T,W,Th,F M23

RELIGION

REL 87370 LITERATURE OF CHRISTIAN DEVOTION

Quanbeck

Understanding of the spiritual life as disclosed in significant Christian writings from the second century to the present. Dist.: Yes.

TERM I 8:30-11:00 a.m., M,T,W,Th,F M24

REL 87372 RELIGIONS OF INDIA: HINDUISM & BUDDHISM

Benson

Historical, literary and sociological perspectives from antiquity to present. Uses primary texts, Hindu ritual films. Dist.: Yes.

TERM II 8:50-10:15 a.m., M,T,W,Th,F L1

SOCIOLOGY

SOC 94219, 94319 NEIGHBORHOODS: "DOWN AND OUT" OR "UP AND COMING"?

Hesser

An assessment of whether the current revival of neighborhood activity is a "last gasp" before the obituary or a renaissance of new hope for the central city. Dist.: Yes.

TERM II 6:00-9:30 p.m., M,W S112

SOC 94241 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Gerasimo

An examination of the ideas of "primitive", "civilized", and "progress": a comparison of alternate realities as found in different cultures and varying social contexts. Dist.: No.

TERM I 5:10-8:20 p.m., M,T,W,Th S315

SOC 94356 CONTEMPORARY CORRECTIONS

Bloom

Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No.

TERM II 1:30-5:00 p.m., T,Th M22

SOC 94375 SOCIAL PSYCHOLOGY

Gerasimo

(also see PSY 86375)

Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. Prereq.: 121 and 105. Dist.: No.

TERM I 8:30-11:00 p.m., M,T,W,Th,F M23

SOCIAL WORK

SWK 95255 GROUP WORK IN A WILDERNESS SETTING

Perry

Wilderness camping as focus for building group and individual relationships. Approx. Addnl. \$75.00 fee. Dist.: No.

TERM I & II SWK Off.

SWK 95343 SOCIAL WORK IN LONG TERM CARE FACILITIES Sorensen



Consideration of special characteristics of institutional settings affecting health and well-being of clients. Skills development in working both with clients and families. Pre-req.: SWK 95257. Dist. No.

TERM II 8:50-10:15 a.m., M,T,W,Th,F M24

SPEECH, COMMUNICATION AND THEATER ARTS

SPC 98111 BEGINNING SPEECH Cole

Basic approach to effective speaking and critical listening. Dist.: Yes.

TERM I 6:00-9:00 p.m., M,T,W,Th S212

SPC 98354 INTERPERSONAL COMMUNICATION Mugge

Study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers. Dist.: Yes.

TERM II 6:00-9:30 p.m., M,W S205

SPC 98367 THEATER IN MINNEAPOLIS Cole

Studying, viewing, and critiquing the acting and production of five plays. Dist.: No.

TERM II 6:00-9:30 p.m., T,Th 2815 41st Ave. S.
(Tel: 721-2565) Mpls. MN. 55406

GENERAL STUDIES

GST 58102 BASIC MATHEMATICS FOR INTRODUCTORY CHEMISTRY & SCIENCE COURSES Gyberg

Basic operations, exponential numbers, logarithms, simple operators, solving algebraic equations, and development of algebraic equations in science problem content, particularly chemistry. Dist.: No. 2 Sem. Cr. Tuition \$70.00

TERM I 1:00-3:30 p.m., T,Th S315

ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

APPLICANTS REGULARLY ATTENDING another educational institution must provide Augsburg Summer School with a statement of good standing and eligibility to earn summer session credits. (Use form on this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

APPROVAL FORM

(For students regularly attending another college. Augsburg Summer School credits may be transferred if approval is granted by that institution.)

Student's Name: _____

College or University: _____

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

Signature and Title (Dean, Registrar or other Responsible Officer.)

Return to:

Summer School Office
Augsburg College
Minneapolis MN 55454

Date _____