

# AUGSBURG COLLEGE MINNEAPOLIS

SUMMER '79



AUGSBURG COLLEGE

731 21st Avenue South  
Minneapolis, MN 55454

Second Class Postage Paid  
at Minneapolis, Minnesota

TERM I — May 29 — June 22  
TERM II — June 25 — Aug. 3

# GENERAL INFORMATION

ALL COURSES at Augsburg College, except those indicated, carry a value of one Course Credit, the equivalent of four semester credits (6 qu. cr.).

LOWER-DIVISION COURSES, intended primarily for freshman and sophomore students, are those with a 1 or 2 as the third digit of the five-digit Course Number. A 3 or 4 in that position indicates an upper-division course, intended primarily for juniors or seniors. A 5 indicates a Graduate course.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the catalog issue of AUGSBURG COLLEGE NOW. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY AND INTERNSHIPS may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

## COSTS

SUMMER SCHOOL CHARGES include a General Fee of \$20 per student. Tuition is \$220 per course. Laboratory or special fees may be charged for some courses. (Students who preregister before March 19 will pay \$200 per course; between March 20 and April 20 - \$210; after April 20 - \$220 per course.)

A DEPOSIT of \$35 must accompany the Preregistration Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled. The deposit applies toward the General Fee and Tuition.

CHARGE FOR AUDITING a course (taking it without college credit) is \$110 plus \$20 general fee. In courses with limited enrollment, preference will be given to full-tuition students.

REGISTRATION is to be completed not later than the first day of each term at the Summer School Office. ALL CHARGES for the term must be paid by registration. NO PAYMENT PLANS ARE AVAILABLE. A late Registration Fee of \$10 will be added for students who complete registration after the first day of the term.

TUITION REFUND for cancelled courses will be allowed as indicated by the table on the right. (Such refund is limited by the non-refundable deposit.) No refund will be made after the listed dates.

| REFUND | COURSE CANCELLATION DATE |                |
|--------|--------------------------|----------------|
|        | TERM I                   | TERM II        |
| 100%   | May 29-30                | June 25-27     |
| 80%    | May 31-June 1            | June 28-July 2 |
| 60%    | June 4-5                 | July 3-6       |
| 40%    | June 6-7                 | July 9-11      |

## SUMMER '79

|        | S  | M  | T  | W  | T  | F  | S  |                  |
|--------|----|----|----|----|----|----|----|------------------|
| May    | 27 | 28 | 29 | 30 | 31 | 1  | 2  |                  |
| June   | 3  | 4  | 5  | 6  | 7  | 8  | 9  |                  |
|        | 10 | 11 | 12 | 13 | 14 | 15 | 16 | TERM I           |
|        | 17 | 18 | 19 | 20 | 21 | 22 | 23 | May 29 - June 22 |
| June   | 24 | 25 | 26 | 27 | 28 | 29 | 30 |                  |
| July   | 1  | 2  | 3  | 4  | 5  | 6  | 7  |                  |
|        | 8  | 9  | 10 | 11 | 12 | 13 | 14 | TERM II          |
|        | 15 | 16 | 17 | 18 | 19 | 20 | 21 | June 25 - Aug. 3 |
|        | 22 | 23 | 24 | 25 | 26 | 27 | 28 |                  |
| August | 29 | 30 | 31 | 1  | 2  | 3  | 4  |                  |

SUMMER STUDENTS may take one course during Term I and two courses during Term II, for a total of three courses in the two regular terms.

PERSONS PLANNING TO ATTEND Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by several restaurants and snack shops in the Augsburg vicinity.

FINANCIAL AID FOR SUMMER SCHOOL - limited to the Guaranteed Student Loan. Students must carry at least one-half the normal full-time load. Regardless of family income of the student, the Federal Government pays the interest while the student is in college. When repayment begins, the student pays the full 7% interest. Maximum loan is \$2500 per year or the cost of education, whichever is less, and the aggregate undergraduate maximum is \$7500. Loan applications are available at the College, at some banks, and from the Minnesota State Loan Office. Deadline: Applications must be on file with the lender by March 1, 1979, since processing takes up to 12 weeks.

IT IS THE POLICY of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973 as amended in its admissions policies, educational programs, activities and employment practices.

## ART

### ART 10100 SPECIAL TOPICS: PORTRAIT PAINTING AND DRAWING

Ramage

Study of the head as a structural form, and creation of a portrait likeness. Various media explored. Open to students at all levels of development.

TERM I 9:00-12:00, M,W,Th Art Studio

### ART 10100 SPECIAL TOPICS: WATERCOLOR

Ramage

Transparent technique of watercolor medium. Manipulation of the medium in terms of object perception: Landscape, still-life, figure or abstract. Open to students at all levels of development.

TERM I 9:00-12:00, M,T,W,Th Art Studio

### ART 10107 DRAWING

Williamson

Design concepts explored through drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work.

TERM I Arr. (1st meeting 5/29, 7:00 p.m.) Art Studio 6

### ART 10132 PHOTOGRAPHY

Friederichsen

The camera used as a tool for visual creativity and expression; black and white, color, and photographic processes. Need access to a 35mm camera. Limit: 15 students.

TERM II Sec. I 1:35-3:20 p.m., M,T,W,Th  
Sec. II 6:00-9:30 p.m., T,Th Art Studio

### ART 10161 INTRODUCTION TO BATIK & TIE DYE

Conrad

Experimentation in batik and tie-dye. Projects: A batik wall-hanging and the combination of batik and/or tie dye with other art forms. Prereq.: Drawing I or consent of instructor.

TERM I 9:00-12:00, M,T,W,Th Art Studio

### ART 10165 NEEDLE ART

Skoglund

Basic and advanced stitches of knitting and needlepoint. How to design one's own creations from sweaters to wall hangings. Bargello considered in needlepoint.

TERM II Arr. (1st meeting 6/25, 7:00 p.m.) Art Studio 6

### ART 10242 FILM MAKING I

Rusten

Discussion and observation of the expression and structural elements of film with practical laboratory experience.

Add. \$70.00 fee.

TERM II Arr. (1st meeting 6/25, 7:00 p.m.) East Hall

### ART 10252 CERAMICS I

Holen

Introduction to the making of pottery with emphasis on hand-building and glazing.

TERM II 8:30-11:30 a.m., M,W,F Art Studio

### ART 10270 PORTABLE FIBER TECHNIQUES

Skoglund

Fundamental techniques in weaving on any frame, round or rectangular. Basic steps in ancient art of basketry in modern fibers and designs.

TERM I Arr. (1st meeting 5/29, 7:00 p.m.) Art Studio

### ART 10275 ART OF THE ANCIENT NEAR EAST & GREECE

See History 56275

### ART 10342 FILM MAKING II

Rusten

Advanced course for those with previous experience in film making. Add. \$70.00 fee.

TERM II Arr. (1st meeting 6/25, 7:00 p.m.) East Hall

### ART 10351 CERAMICS II

Holen

Advanced work in ceramics with emphasis on throwing or hand-building and a continuation of glazing. Limited enrollment.

TERM II 8:30-11:30 a.m., M,W,F Art Studio

By special arrangements the following art courses may be taken independently:

TERM I: PAINTING I & II  
PRINTMAKING I  
ART METHODS

TERM I OR II: ADVANCED LACE TECHNIQUES  
FOUR HARNESS WEAVING ON FRAME LOOM



## BIOLOGY

BIO 20103 HUMAN ANATOMY & PHYSIOLOGY Mickelberg

Professional course in the structure and function of the human body. Course runs 10 weeks.

TERMS I & II 6:30-9:30 p.m., T,Th S205  
Lab S214

BIO 20107 MINNESOTA SUMMER FLOWERING PLANTS Lammers

Use of standard keys of identification of local summer flora. Recognition of common plants and understanding of taxonomic relationships. Field trips.

TERM I 11:10-1:40 p.m., M,T,W,Th,F S205

BIO 20108 MICROBIOLOGY Thorpe

Basic microbial features considered as well as application of microbiology to fields of medicine and sanitation.

TERM I 8:30-10:30 a.m., M,T,W,Th,F S212  
Lab 11:00-2:00 p.m., M,W,F

## BUSINESS ADMINISTRATION

BUS 21101 PRINCIPLES OF FINANCIAL ACCOUNTING Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

TERM I 8:30-11:00 a.m., M,T,W,Th,F S205

BUS 21262 INTERMEDIATE ACCOUNTING I Kader

Analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long term assets.

TERM I 1:50-5:00 p.m., M,T,W,Th S205

## ECONOMICS

ECO 22120 ECONOMICS OF URBAN ISSUES Sabella

Study of economic implications of problems facing a metro-urban environment. By Independent Study only.

TERM II Arr.

ECO 22122 PRINCIPLES OF ECONOMICS (MACRO) Gupta

Introduction to macro-economics; nat'l income analysis, monetary and fiscal policy, international trade, economic growth. TERM I 9:50-12:20 p.m., M,T,W,Th,F M25

ECO 22123 PRINCIPLES OF ECONOMICS (MICRO) Sabella

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy.

TERM II 6:00-9:30 p.m., M,W MH1

ECO 22392 MONEY & BANKING Gupta

Monetary and banking systems, particularly commercial banks, and the Federal Reserve System. Emphasis on monetary theory and policy. Prereq.: 122

TERM II 8:50-10:15 a.m., M,T,W,Th,F S205

## CHEMISTRY

CHM 34105 PRINCIPLES OF CHEMISTRY Alton

The first semester of a two-semester sequence designed to present the basic concepts of chemistry. High school chemistry not required.

TERM II 8:50-10:15 a.m., M,T,W,Th,F S318  
Lab 10:20-12:20 p.m., M,T,W,Th,F Lab S327

CHM 34353 QUANTITATIVE ANALYTICAL CHEMISTRY Gyberg

Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis.

TERM I 8:30-10:15 a.m., M,T,W,Th,F S315  
Lab 10:20-1:20 p.m., M,T,W,Th,F Lab S327

## EDUCATION

EDE 44375 DISCOVERY IN THE WORLD OF KINDERGARTEN Pelton

Kindergarten curriculum, materials, and teaching approaches. Lab arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor.

TERM I 8:30-12:20 p.m., M,T,W,Th,F, L4

EDE 44382, 45382, 44582, 45582 TEACHING CHILDREN  
WITH LEARNING PROBLEMS Franklin

Examination of learning problems found in regular classroom environment. Graduate or undergraduate credit available.  
TERM II 8:50-10:15 a.m., M,T,W,Th,F L1

EDE 44481, 44482, 44483, 44484\* STUDENT TEACHING:  
NURSERY SCHOOL Reuter

Students required to have 160 child contact hours. Placement arrangement by instructor. Prereq.: Acceptance into Educ. Dept., consent of instructor.  
SUMMER INTERIM: TERM I &/OR TERM II Arr.

\* Students should confer with instructor about course number.

EDE 44481, 44482 STUDENT TEACHING: ELEMENTARY  
OR KINDERGARTEN McNeff

Observing and directing learning experiences in elementary schools under supervision of college and public school personnel. Add. \$15 fee. Prereq.: Acceptance, Educ. Dept.  
TERM I &/OR TERM II Arr.

EDS 45361 ART METHODS

See ART 10361 (Independent Study)

EDS 45481, 45482 STUDENT TEACHING Fardig

Observing and directing learning experiences on secondary school level under supervision of college and high school personnel. Add. \$15 fee. Prereq.: Acceptance, Educ. Dept.  
TERM I &/OR TERM II Arr.

## ENGLISH

ENG 54111 EFFECTIVE WRITING Sargent

Study of composition with emphasis upon expository writing; correct usage, logical organization and the research paper.  
TERM I 11:10-1:40 p.m., M,T,W,Th,F G12

ENG 54215 INTERMEDIATE COMPOSITION Andersen

Designed for students who, having grasped the fundamentals of writing, need additional help in organizing, developing and stating ideas clearly and effectively. Prereq.: 111. Preference to Jrs. & Srs.  
TERM I 7:10-9:40 a.m., M,T,W,Th,F M22

ENG 54219 ADVANCED WRITING: EXPOSITION Mitchell

Designed to develop advanced skills in expository writing.  
TERM II 6:00-9:30 p.m., T,Th S205

ENG 54242 STUDIES IN THE AMERICAN FILM Palosaari

Investigation of some types of American film, including Western, gangster, horror and others. Some film viewing outside of class time required.  
TERM II 6:00-9:30 p.m., M,W, L1

ENG 54382 THE AMERICAN NOVEL Palosaari

Study of major and representative works of selected American novelists from the beginning to the present.  
TERM II 8:50-10:15 a.m., M,T,W,Th,F MH1

## PHYSICAL EDUCATION

### HEALTH EDUCATION

HPE 55114 SAFETY EDUCATION Borstad  
(1/2 Course)

Principles and practices of safety education in school and community life. Includes American Red Cross First Aid.  
TERM I (1st half) 8:30-11:00 a.m., M,T,W,Th,F G13

HPE 55115 CHEMICAL DEPENDENCY EDUCATION Borstad  
(1/2 Course)

Analysis of chemical abuse and what can be done for the abuser.  
TERM I (2nd half) 8:30-11:00 a.m., M,T,W,Th,F G13

HPE 55475 PREVENTION & CARE OF ATHLETIC INJURIES (1/2 course) Johnson

Emphasis on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training-room procedures. Prereq.: 350  
TERM I (1st half) 8:30-11:00 a.m., M,T,W,Th,F G24

HPE 55477 COACHING OF BASKETBALL (1/2 course) Johnson

Theory, technique and administrative aspects of coaching basketball.  
TERM I (2nd half) 8:30-11:00 a.m., M,T,W,Th,F G24

HPE 55485 APPLIED ADAPTED ACTIVITIES Aske

Consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped. Prereq.: 350, 351, 355  
TERM II 6:30 p.m., T, TH & Arr.  
(1st meeting 6/25, 6:30 p.m.) G12

HPE 55491 THERAPEUTIC EXERCISE C. NELSON

Study of the treatment of disease and injury. General principles and administration of neuro-muscular re-education. Prereq.: 350, 351, 354  
TERM I 6:30 p.m., T, Th & Arr.  
(1st meeting 5/29, 6:30 p.m.) G12

## HISTORY

HIS 56275 ART OF THE ANCIENT NEAR EAST & GREECE R. Nelson

Survey of the architecture, sculpture, painting and lesser arts from the earliest beginnings in Egypt and Mesopotamia through the Hellenistic period to the third century B.C. Also ART 10275  
TERM I 9:50-12:20 p.m., M,T,W,Th,F L1

HIS 56367 THE MAKING & MEANING OF THE MIDDLE AGES R. Nelson

Survey from the fall of Roman domination to beginning of the Italian Renaissance. Personalities, feudalism, struggle between church and state, classical and scholastic learning which formed the intellectual foundation of the middle ages.  
TERM II 10:25-11:50 a.m., M,T,W,Th,F M25

HIS 56185, 56385 REVOLUTION IN AFRICA Quirin

Analysis of internal innovations in precolonial Africa as well as historical roots of contemporary revolutionary processes. Case studies focus on southern Africa and the Horn.  
TERM II 8:50-10:15 a.m., M,T,W,Th,F M23

## MODERN LANGUAGES

FRE 70112 BEGINNING FRENCH II Aaskov

Conversations, sentence practice, and readings to develop communication, reading skills, and acquaintance with French culture. 2 hours lab. Prereq.: 111 or equivalent.  
TERM I 7:10-10:10 a.m., M,T,W,Th,F 7  
(Includes lab)

GER 72111 BEGINNING GERMAN I Oyler

Classroom practice speaking, understanding and reading basic German for students with no previous background in German.  
TERM I 8:30-11:00 a.m., M,T,W,Th,F Arr.

NOR 75111, 75112 BEGINNING NORWEGIAN  
or 75211 INTERMEDIATE NORWEGIAN

Credit is available through intensive four-week program in Norway. Inquire: Camp Norway, Augsburg College.

## PHILOSOPHY

PHI 83130 LOGIC Bailey

Examination of rules which govern valid arguments and aid in developing ability to recognize and construct sound arguments.  
TERM I 8:30-11:00 a.m., M,T,W,Th,F G12

PHI 83450 PHILOSOPHIES OF FEMINISM Fuehrer

Analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchal/patriarchal, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin.  
TERM I 9:50-12:20 p.m., M,T,W,Th,F S22

## PHYSICS

PHY 84322 NUCLEAR RADIATION PHYSICS: OAK RIDGE  
SCIENCE MINIMESTER Paulson

Study of nuclear radiation with emphasis on applications and "hands on" lab experience. 2 weeks at Oak Ridge, Tennessee. Cost approx. \$200.00. Consent of instructor.  
TERM I Off campus, May 28 - June 8;  
Added summary/evaluation at Augsburg

## POLITICAL SCIENCE

POL 85342 MASS COMMUNICATIONS IN SOCIETY Hedblom

Effects of mass communications on individual behavior; uses and control of media for political and social purposes; censorship, newsmaking, entertainment, public affairs programming.  
TERM I Also SPC 98342 9:50-12:20 p.m., M,T,W,Th,F M22

## PSYCHOLOGY

PSY 86105 GENERAL PSYCHOLOGY Marken

Methods and approaches used in psychology for purpose of understanding behavior; research procedures associated with study of behavior.  
TERM II 8:50-10:15 a.m., M,T,W,Th,F M22

PSY 86130 THE CHILD'S WORLD: COGNITIVE DEVELOPMENT Dyrud

Development of the child's representation of events; stages and examples in language, reasoning and judgement. Add. \$3 fee  
TERM II 6:30-9:30 p.m., T,Th L1

PSY 86155 YOUR PERSONALITY & ITS MEASUREMENT Anderegg

Through survey, inventory, self-report, checklist, preference schedules and other means, investigation and evaluation of your personality will be undertaken. Prereq.: 105  
SUMMER INTERIM: TERM I 11:00-1:40 p.m., M,T,W,Th,F M23

PSY 86375 SOCIAL PSYCHOLOGY

See SOC 94375

## RELIGION

REL 87369 RELIGIOUS IMAGINATION  
IN MODERN LITERATURE Skibbe

Particularities of religious discernment, symbolism and world view. Reading and discussion of nine novels. Class meets approximately every other day.  
TERM I 9:50-12:20 p.m., M,T,W,Th,F M24

REL 87372 RELIGIONS OF INDIA: HINDUISM & BUDDHISM Benson

Historical, literary and sociological perspectives from antiquity to present. Uses primary texts, Hindu ritual films.  
TERM II 8:50-10:15 a.m., M,T,W,Th,F S22

## SOCIOLOGY

SOC 94111 HUMAN COMMUNITY & THE MODERN METROPOLIS Hesser

Course focuses upon the human consequences of urbanization. Extensive use of film series, simulated game, community investigation, and outside speakers.  
TERM II 6:00-9:30 p.m., M,W S22

SOC 94241 INTRODUCTION TO CULTURAL ANTHROPOLOGY Gerasimo

Examination of the idea of culture; the person's relation to culture; language as a major organizing element in how we see the world. Analysis of selected aspects of U.S. culture.  
TERM I 4:30-7:30 p.m., M,T,W,Th S22

SOC 94356 CONTEMPORARY CORRECTIONS Bloom

Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices.  
TERM II 1:30-5:00 p.m., T,Th MH1

SOC 94375 SOCIAL PSYCHOLOGY Gerasimo

Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. PREREQ.: 121 and 105. Also PSY 86375.  
TERM I 8:30-11:00 a.m., M,T,W,Th,F M23



## SOCIAL WORK

### SWK 95255 GROUP WORK IN A WILDERNESS MEDIUM

Perry

Wilderness camping as focus for building group and individual relationships. Add. \$60.00 fee.

TERM I 1st session 5/29, 9:50 a.m.

SWK Off.

### SWK 95257 PRACTICUM IN THE HUMAN SERVICES

Hertzberg

Placement for 30 hours per week as a volunteer in a social agency or institution. Independent study; term paper, weekly review conferences. Recommended for freshmen or sophomores. Consent of instructor.

TERM I Arr.

## SPEECH, COMMUNICATION AND THEATER ARTS

### SPC 98111 BEGINNING SPEECH

Driver

Basic problems of effective speaking and critical listening.

TERM I 9:50-12:20 p.m., M,T,W,Th,F

MH1

### SPC 98342 MASS COMMUNICATIONS IN SOCIETY

See POL 85342

### SPC 98367 THEATER IN MINNEAPOLIS

Cole

Studying, viewing, and critiquing the acting and production of five plays.

TERM II 6:00-9:30 p.m., T,Th  
(Tel: 721-2565)

2815 41st Ave. S.  
Mpls. MN 55406

## GENERAL STUDIES

### GST 58115 WORK, SELF & SOCIETY

Essman

Exploration of the nature of work in relation to personal economic, spiritual, and cultural values.

TERM I 9:50-12:20 p.m., M,T,W,Th,F

Arr.

## ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING OR ADMITTED to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

## APPROVAL FORM

(This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.)

Student's Name: \_\_\_\_\_

College or University: \_\_\_\_\_

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

Signature and Title (Dean, Registrar, or other Responsible Officer.)

Date

(Return completed form to Summer School,  
Augsburg College, Minneapolis, MN 55454)