



Augsburg College  
731 21st Avenue South  
Minneapolis, Minnesota 55454  
(612) 332-5181

**SUMMER • 78**

*Office of the Registrar*

**AUGSBURG COLLEGE**



**TERM I            May 30 • June 23**

**TERM II        June 26 • August 4**

## GENERAL INFORMATION

ALL COURSES at Augsburg College carry a value of one Course Credit, the equivalent of four semester credits (six quarter credits).

LOWER-DIVISION COURSES, intended primarily for freshman and sophomore students, are those with a 1 or 2 as the third digit of the five-digit Course Number. A 3 or 4 in that position indicates an upper-division course, intended primarily for juniors or seniors.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the catalog issue of AUGSBURG COLLEGE NOW. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY AND INTERNSHIPS may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

## COSTS

SUMMER SCHOOL CHARGES include a General Fee of \$20. Tuition is \$220 per course. Laboratory or special fees may be charged for some courses. (Students who preregister before March 17 will pay \$200 per course; between March 18 and April 14 - \$210, after April 14 - \$220 per course.)

A DEPOSIT of \$35 must accompany the Preregistration Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled. The deposit applies toward the General Fee and Tuition.

CHARGE FOR AUDITING a course (taking it without college credit) is \$110 plus \$20 general fee. In courses with limited enrollment, preference will be given to full-tuition students.

REGISTRATION is to be completed not later than the first day of each term at the Summer School Office. ALL CHARGES for the term must be paid before the registration is complete. A Late Registration Fee of \$10 will be added for students who complete registration after the first day of the term.

TUITION REFUND for cancelled courses will be allowed as indicated by the table on the right. (Such refund is limited by the non-refundable deposit.) No refund will be made after the listed dates.

REFUND	COURSE CANCELLATION DATE	
	TERM I	TERM II
100%	May 30-31	June 26-28
80%	June 1-2	June 29-July 3
60%	June 5-6	July 5-7
40%	June 7-8	July 10-12

## 1978

	S	M	T	W	T	F	S	
May	28	29	30	31	1	2	3	
June	4	5	6	7	8	9	10	TERM I
	11	12	13	14	15	16	17	May 30 - June 23
	18	19	20	21	22	23	24	
June	25	26	27	28	29	30	1	
July	2	3	4	5	6	7	8	TERM II
	9	10	11	12	13	14	15	June 26 - August 4
	16	17	18	19	20	21	22	
	23	24	25	26	27	28	29	
August	30	31	1	2	3	4	5	

SUMMER STUDENTS may take one course during Term I and two courses during Term II, for a total of three courses in the two regular terms.

PERSONS PLANNING to attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by several restaurants and snack shops in the Augsburg vicinity.

FINANCIAL AID FOR SUMMER SCHOOL - limited to the Guaranteed Student Loan. For students carrying at least one-half the normal full-time load. If the adjusted family income of the student is less than \$25,000 per year or if financial need is established for those not in this category, the Federal Government pays the full interest on the loan while the student is in college. When repayment begins, the student pays the full 7% interest on the loan. Maximum loan is \$2500 per year or the cost of education, whichever is less and the aggregate maximum is \$7500. Loan applications are available at the College, at some banks, and from Minnesota State Loan Office. Deadline: Applications must be filed with the lender by March 20, 1978. Since processing takes up to 10 weeks, the application must be filed this early.

It is the policy of Augsburg College not to discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973 as amended in its admission policies, educational programs, activities and employment practices.

# COURSE DESCRIPTIONS

DEPARTMENT OF ART  
Art 10107

Title: Drawing

Drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work.

Instructor: Dorothy Williamson

Class meets: Term I, Time arranged. (1st meeting 5/30, 7:00 p.m.)

Location: Art Studio 6

DEPARTMENT OF ART  
Art 10132

Title: Photography

The camera used as a tool for visual creativity and expression with attention given to black and white, color and photographic processes. Should have access to a 35 mm camera. Limited to 15 students.

Instructor: Robert Friederichsen

Class meets: Term II, Time arranged. (1st meeting 6/26 7:00 p.m.)

Location: Art Studio

DEPARTMENT OF ART  
Art 10161

Title: Introduction to Batik and Tie Dye

Experiments with a variety of art forms in batik and tie dye. Creation of a batik wall-hanging, and the combination of batik and/or tie-dye with other art forms.

Prerequisite: Drawing I or consent of instructor.

Instructor: Eleanor Conrad

Class meets: Term I, 9:50-12:00 and 12:30-1:40 M-W-F

Location: Art Studio

DEPARTMENT OF ART  
Art 10165

Title: Needle Art

Basic and advanced stitches of knitting and needlepoint. How to design one's own creations from sweaters to wall hangings. Bargello will be considered in needlepoint.

Instructor: Beverly Skoglund

Class meets: Term II, Time arranged. (1st meeting 6/26 7:00 p.m.)

Location: Art Studio 6

DEPARTMENT OF ART  
Art 10221

Title: Sculpture I

An introduction to sculpture. Thre-dimensional problems dealing primarily with form and scale. Projects will be developed from within strict design limitations toward free and creative solutions.

Instructor: Robert Friederichsen

Class meets: Term II, 6:00-9:30 p.m. T,Th

Location: Art Studio - Lower level

DEPARTMENT OF ART  
Art 10242

Title: Film Making I

Discussion and observation of the expression and structural elements of film with practical laboratory experience.

Add. \$70.00 fee.

Instructor: Paul Rusten

Class meets: Term II, Time arranged. (1st meeting 6/26 7:00 p.m.)

Location: East Hall

DEPARTMENT OF ART  
Art 10270

Title: Portable Fiber Techniques

Basic techniques in weaving on any frame, round or rectangular. Basic steps in the ancient art of basketry in modern fibers and designs.

Instructor: Beverly Skoglund

Class meets: Term I, Time arranged. (1st meeting 5/30 7:00 p.m.)

Location: Art Studio

DEPARTMENT OF ART  
Art 10290

Title: Art History Survey

A survey of art from prehistoric to modern times. Includes reading, research, viewing of slides, visits to museums.

Instructor: Mary Swanson

Class meets: Term I, 1:50-5:00 p.m. M-T-W-Th-F

Location: Art Studio 6

DEPARTMENT OF ART  
Art 10342

Title: Film Making II

Advanced course for those with previous experience in film making. Add. \$70.00 fee.

Instructor: Paul Rusten

Class meets: Term II, Time arranged. (1st meeting 6/26 7:00 p.m.)

Location: East Hall

DEPARTMENT OF ART  
Art 10350

Title: Ceramics I

An introductory to the making of pottery with an emphasis on handbuilding and glazing. Limited enrollment.

Instructor: Norman Holen

Class meets: Term II, 8:30-11:30 a.m. M-W-F

Location: Art Studio - Lower level

DEPARTMENT OF ART  
Art 10351

Title: Ceramics II

Advanced work in ceramics with an emphasis on throwing or handbuilding and a continuation of glazing. Limited enrollment.

Instructor: Norman Holen

Class meets: Term II, 8:30-11:30 a.m. M-W-F

Location: Art Studio - Lower level

DEPARTMENT OF ART

By special arrangements the following courses may be taken independently:

Painting I and II - Art 10118 & 10355 - P. Thompson

Printmaking I and II - Art 10223 & 10368 - P. Thompson

Art Methods - Education 45361 - D. Williamson

DEPARTMENT OF BIOLOGY  
Biology 20103

Title: Human Anatomy and Physiology

A professional course in the structure and function of the human body. Course runs 10 weeks.

Instructor: Erwin Mickelberg

Class meets: Terms I and II, 6:30-9:30 p.m. T,Th

Location: Science 205 lecture  
Science 214 lab

DEPARTMENT OF BIOLOGY  
Biology 20107

Title: Minnesota Summer Flowering Plants

Use of standard keys of identification of local summer flora. Recognition of common plants and understanding of taxonomic relationships. Field trips for study and collecting purposes.

Instructor: Roberta Lammers

Class meets: Term I, 8:30-11:00 a.m., M-T-W-Th-F

Location: Science 205

DEPARTMENT OF BIOLOGY  
Biology 20108

Title: Microbiology

Basic microbial features are considered as well as application of microbiology to the fields of medicine and sanitation.

Instructor: Ken Holman

Class meets: Term I, Lecture 8:00-10:00 a.m. M-T-W-Th-F  
Lab 10:30-1:30 M-W-F

Location: Lecture - Science 212; Lab - Science 202

DEPARTMENT OF BIOLOGY  
Biology 20367

Title: Biochemistry

An introductory consideration of the chemistry of protein, carbohydrates, lipids and nucleic acids including intermediary metabolism.

Instructor: Ken Holman

Class meets: Term I, 10:30-12:30 M-T-W-Th-F

Location: Science 212

DEPARTMENT OF BUSINESS ADMINISTRATION  
Business Administration 21101

Title: Principles of Financial Accounting

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

Instructor: Amin Kader

Class meets: Term I, 7:10-9:40 a.m. M-T-W-Th-F

Location: Main 19

DEPARTMENT OF BUSINESS ADMINISTRATION  
Business Administration 21262

Title: Intermediate Accounting I

An analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long term assets.

Instructor: Amin Kader

Class meets: Term I, 1:50-5:00 p.m. M-T-W-Th

Location: Science 22

DEPARTMENT OF ECONOMICS  
Economics 22120

Title: Economics of Urban Issues

Study of economic implications of many problems facing a metro-urban environment.

Instructor: Edward Sabella

Class meets: Term I, 6:50-10:00 p.m. M-T-W-Th

Location: Science 212

DEPARTMENT OF ECONOMICS  
Economics 22122

Title: Principles of Economics (Macro)

An introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth.

Instructor: Garson Sher

Class meets: Term I, 6:50-10:00 p.m. M-T-W-Th

Location: Memorial Hall 1

DEPARTMENT OF ECONOMICS  
Economics 22123

Title: Principles of Economics (Micro)

An introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy.

Instructor: Edward Sabella

Class meets: Term II, 6:00-9:30 M,W

Location: Memorial 1

DEPARTMENT OF CHEMISTRY  
Chemistry 34105

Title: Principles of Chemistry

This course, the first semester of a two semester sequence is designed to present an introduction to some of the basic concepts of chemistry which are important in any area involving the use of chemical science. Chemical language, chemical reactions and equations, calculations, insight into the chemical bond and properties of solutions are all a part of this introduction. The laboratory will illustrate some of the concepts presented. High School Chemistry is not required.

Instructor: Earl Alton

Class meets: Term II, Lecture 10:25-11:50 a.m. M-T-W-Th-F  
Lab 12:00-3:00 p.m. T-W-Th

Location: Lecture - Science 315  
Lab - Science 327

DEPARTMENT OF CHEMISTRY  
Chemistry 34353

Title: Quantitative Analytical Chemistry

Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis.

Instructor: Arlin Gyberg

Class meets: Term II, Lecture 8:50-10:15 a.m. M-T-W-Th-F  
Lab 10:30-12:30 T-W-Th

Location: Lecture and Lab - Science 318

DEPARTMENT OF EDUCATION  
Education 44375

Title: Discovery in the World of Kindergarten

A study of the kindergarten curriculum, exploration of materials, and review of teaching approaches. Laboratory experience in classroom. (Limited enrollment. Consent of instructor required.)

Instructor: Laurretta Pelton

Class meets: Term I, Time arranged

Location: Library 4

DEPARTMENT OF EDUCATION  
Education 44481, 44482, 44483 or 44484

Title: Student Teaching (Elementary, Kindergarten or  
Nursery School)

Experience in observing and directing learning experiences  
in elementary schools under supervision of college and  
public school personnel. Add. \$15 fee.

Prerequisite: Acceptance into the education department

Instructor: Steve Reuter

Class meets: Term I and/or Term II

Location: Arranged

DEPARTMENT OF ENGLISH  
English 54111

Title: Effective Writing

The study of composition with emphasis upon expository  
writing. Correct usage, logical organization and the  
research paper.

Instructor: Richard Sargent

Class meets: Term I, 11:10-1:40 M-T-W-Th-F

Location: Library 1

DEPARTMENT OF ENGLISH  
English 54219

Title: Advanced Writing: Exposition

Designed to develop advanced skills in expository writing.

Instructor: John Mitchell

Class meets: Term II, 6:00-9:30 p.m. M,W

Location: Art Studio 6

DEPARTMENT OF ENGLISH  
English 54231

Title: Modern Women Writers: British

The class will begin with a discussion of modernism, and  
go on to explore the relationship of a number of British  
women writers to the modernist tradition. Among the  
questions to be asked are, are we as women doubly  
alienated? Is our art different from men's? How do we  
create our sense of our own identity? Equal attention  
will be given to the aesthetic, structural, thematic  
and political aspects of the reading.

Instructor: Toni Clark

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Main 8

DEPARTMENT OF ENGLISH  
English 54242

Title: Studies in the American Film

This course will investigate some of the different types  
of American film, including the Western film, the gangster  
film, the horror film and others. We will consider what  
elements in a film help us determine a film type and how  
the characteristics of a film type offer us a means of  
understanding and appreciating many films. Some film  
viewing outside of class time will be required.

Instructor: Ronald Palosaari

Class meets: Term II, 6:00-9:30 p.m. M,W

Location: Library 1

DEPARTMENT OF ENGLISH  
English 54382

Title: The American Novel

A study of major and representative works of selected  
American novelists from the beginning to the present.

Instructor: Ronald Palosaari

Class meets: Term II, 8:50-10:15 a.m. M-T-W-Th-F

Location: Memorial Hall 1



DEPARTMENT OF FOREIGN LANGUAGES  
German 72111

Title: Beginning German I

Classroom practice in speaking, understanding and reading basic German for students with no previous background in German.

Instructor: William Oyler

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Science 22

DEPARTMENT OF FOREIGN LANGUAGES  
German 72112

Title: Beginning German II

For students who have had German 111 or equivalent or less than two years of high school German.

Instructor: William Oyler

Class meets: Term II, 8:50-10:15 a.m. M-T-W-Th-F

Location: Science 22

DEPARTMENT OF HISTORY  
History 56215

Title: Western Civilization and Its Esthetic Tradition

Based on Kenneth Clark's film series "Civilization - a Personal View" this introductory course uses as a background the cities, buildings, and museum works of Europe to view and discuss Western Civilization as seen through its artistic tradition from the Middle Ages to the 20th Century. The films will be supplemented by readings, lectures and discussions.

Instructor: Orloue Gisselquist

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Art Studio 6

DEPARTMENT OF HISTORY  
History 56163/56363

Title: Larger Than Life: A Study of Major Personalities of the Ancient World and Their Contribution to Western Civilization

In every field there have been visionaries whose perception of their world surpassed their contemporaries. Among several figures to be studied are Alexander the Great and Julius Caesar, Pericles and Cicero, Socrates and Paul of Tarsus, Homer and Virgil.

Instructor: Richard Nelson

Class meets: Term II, 10:25-11:50 a.m. M-T-W-Th-F

Location: Science 22

DEPARTMENT OF MUSIC  
Music 82110

Title: Music Therapy: A Clinical Overview

Visitation to approximately 10 music therapy clinical sites and facilities with handicapped individuals in Minnesota. Possibility of an overnight trip to a neighboring state. Classroom discussion of basics in the field of music therapy. Designed for both music therapy undergraduate students as well as non-therapy majors. -\$10 fee to cover cost of transportation. Need for flexibility in time, as some trips will be scheduled in morning, afternoon, entire day, perhaps overnight. (Previously offered as Introduction to Music Therapy.)

Instructor: Roberta Metzler

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Main 28



DEPARTMENT OF PHILOSOPHY  
Philosophy 83130

Title: Logic

Suppose someone gives you reason and then says you must accept a particular conclusion. Do you? When does a conclusion follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments.

Instructor: Kenneth Bailey

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Main 21

DEPARTMENT OF PHILOSOPHY  
Philosophy 83390

Title: The Nature of the Mystic Vision

This course will examine some of the key concepts of mysticism with respect to their philosophical implications. The concepts of negation, ecstasy, purgation, contemplation will be studied as well as the relation of the soul to God, nature mysticism, cult mysticism etc. Writers such as Plotinus, John of the Cross, Meister Eckhart will be read. The relation of mysticism to poetry, art, and music will also be investigated. No prerequisites.

Instructor: Mark Fuehrer

Class meets: Term I, 3:30-6:40 p.m. M-T-W-Th

Location: Science 205

DEPARTMENT OF PHILOSOPHY  
Philosophy 83450

Title: Philosophies of Feminism

Philosophical analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchal/patriarchal, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin.

Instructor: Mark Fuehrer

Class meets: Term I, 11:10-1:40 M-T-W-Th-F

Location: Science 22

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Physical Education 55107

Title: Basic Sailboat Cruising

This course is designed for the beginning and intermediate sailor. It will begin with classroom instruction on terminology, equipment, points of the wind, navigation etc. On the water instruction will be a major part of the course. An actual cruise has been planned on Lake Superior in a 32' fixed keel boat. You will act as a crew member, as well as helmsperson on this cruise. A \$100 fee will be charged in addition to tuition. This will cover boat rental as well as food on the extended cruise.

Maximum registration is 12.

Instructor: Joyce Pfaff

Class meets: Term I, 5:10-8:20 p.m. M-T-W-Th

Location: Si Melby 24

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Health Education 55110

Title: Personal and Community Health

Modern concepts and practices of health and healthful living applied to the individual and the community.

Instructor: Pam Paulson

Class meets: Term I, 12:30-3:20 p.m. M-T-W-Th-F

Location: Si Melby 12

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Physical Education 55231

Title: Individual and Dual Sports

Theory and practice in skills, teaching, and officiating individual and dual sports.

Instructor: Ervin Inniger

Class meets: Term I, 9:50-12:20 M-T-W-Th-F

Location: Si Melby 12

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH  
Health Education 55320

Title: School Health Curriculum

Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. (Prerequisites: All courses in the major sequence numbered in the 100 and 200 series; also permission of instructor.)

Instructor: Richard Borstad

Class meets: Term I, 6:50-10:00 p.m. M-T-W-Th

Location: Si Melby 13

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Health Education 55410

Title: Administration and Supervision of the School  
Health Program

Historical background, legal bases, school health services, and relationship to community health program and resources. Methods and materials in health education with laboratory experience in classroom and community.

Prerequisite: 320

Instructor: Richard Borstad

Class meets: Term II, 8:50-10:15 M-T-W-Th-F

Location: Si Melby 12

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Department of Physical Education 55475 (1/2 course)

Title: Prevention and Care of Athletic Injuries

Emphasis placed on preventing injuries. Treatment of common athletic injuries. Practical experience in taping and training-room procedures. (1st half of Term I)

Prerequisite: 350

Instructor: Ervin Inniger

Class meets: 7:10-9:40 a.m. M-T-W-Th-F

Location: Si Melby 24

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Department of Physical Education 55477 (1/2 course)

Title: Coaching of Basketball

Theory, technique and administrative aspects of coaching basketball. (2nd half of Term I)

Instructor: Ervin Inniger

Class meets: 7:10-9:40 a.m. M-T-W-Th-F

Location: Si Melby 24

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Physical Education 55485

Title: Applied Adapted Activities

Course includes consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped.

Prerequisites: 350, 351; H. Ed. 355

Instructor: Chester Nelson

Class meets: Term I, Time arranged, 1st meeting 5/30, 6:30 p.m.

Location: Si Melby 12

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH EDUCATION  
Physical Education 55491

Title: Therapeutic Exercise

A study of the treatment of disease and injury. Includes general principles and administration of neuro-muscular re-education.

Prerequisites: 350, 351; H.Ed. 354.

Instructor: Chester Nelson

Class meets: Term II, Time arranged, 1st meeting 6/26, 6:30 p.m.

Location: Si Melby 12

DEPARTMENT OF PHYSICS  
Physics 84101

Title: Astronomy

A descriptive course requiring elementary algebra. Our solar system, stars and galaxies. The necessary optical instruments are explained and use is made of a 12-inch reflecting telescope, an eight-inch Celestron, as well as a 3-inch Questar.

Instructor: Mark Engebretson

Class meets: Term II, 6:00-9:30 p.m. T,Th

Location: Science 22

DEPARTMENT OF POLITICAL SCIENCE  
Political Science 85170

Title: Law in the United States

A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers, and juries; the United States Constitution as "supreme" law; law as politics; historic and contemporary legal issues.

Instructor: Myles Stenshoel

Class meets: Term II, 10:25-11:50 a.m. M-T-W-Th-F

Location: Library 1

DEPARTMENT OF POLITICAL SCIENCE  
Political Science 85342

Title: Mass Communications in Society

Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including the study of censorship, news-making, entertainment and public affairs programming.

Instructor: Milda Hedblom

Class meets: Term I, 1:50-5:00 p.m. M-T-W-Th-F

Location: Library 1

DEPARTMENT OF PSYCHOLOGY  
Psychology 86105

Title: General Psychology

Methods and approaches used in psychology for the purpose of understanding behavior, and research procedures associated with the study of behavior.

Instructor: Richard Marken

Class meets: Term II, 7:15-8:40 a.m. M-T-W-Th-F

Location: Science 205

DEPARTMENT OF PSYCHOLOGY  
Psychology 86130

Title: The Child's World: Cognitive Development

The development of the child's representation of events, noting stages and examples in language, reasoning and judgment. Add. \$3.00 fee.

Instructor: Grace Dyrud

Class meets: Term II, 6:00-9:30 p.m. T,Th

Location: Library 1

DEPARTMENT OF PSYCHOLOGY  
Psychology 86320

Title: The Peer Group: A Developmental View

This course will investigate the role of the peer group in normal development, peer prediction of adult maladjustment, and the use of peer groups. This course will be offered as an upper division course according to the above description and as a graduate course with the addition of a research paper on a specific topic within peer group literature.

Instructor: Grace Dyrud

Class meets: Term II, 1:35-3:30 p.m. M-T-W-Th

Location: Science 205

DEPARTMENT OF PSYCHOLOGY  
Psychology 86351

Title: Developmental Psychology: Child

Emphasis on normal child development and behavior. Consideration of theoretical systems used for viewing the developmental sequence and process. Inquiry into practical implications and applications of data and theory in respect to the development of children.

Instructor: Duane Johnson

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Science 205

DEPARTMENT OF RELIGION  
Religion 87370

Title: Literature of Christian Devotion

Significant writings from the second century to the present. Among works considered are those of Augustine, Bernard of Clairvaux, Catherine of Siena and Dietrich Bonhoeffer; understanding of the spiritual life as disclosed in these Christian classics.

Instructor: Philip Quanbeck

Class meets: Term I, 7:10-9:40 a.m. M-T-W-Th-F

Location: Memorial Hall 1

DEPARTMENT OF RELIGION  
Religion 87372

Title: Religions of India: Hinduism and Buddhism

Historical, literary and sociological perspectives from antiquity to the present. Uses primary texts, films of Hindu ritual.

Instructor: John Benson

Class meets: Term II, 8:50-10:15 a.m. M-T-W-Th-F

Location: Science 205

DEPARTMENT OF SOCIOLOGY  
Sociology 94111

Title: Human Community and the Modern Metropolis

The cultural and structural dynamics of the modern world viewed from the perspective of the metropolitan situation, with a focus on the possibilities of human community in the context of urban institutions and processes.

Instructor: Garry Hesser

Class meets: Term I, 8:30-12:00 M-T-W-Th

Location: Main 7

DEPARTMENT OF SOCIOLOGY  
Sociology 94121

Title: Principles of Sociology

Sociology as a mode of analysis or way of knowing. Its applications to an understanding of basic aspects of society; socialization, family life, social inequalities, large-scale institutions, etc. Sociology as an academic discipline and profession.

Instructor: Robert Grams

Class meets: Term II, 10:25-11:50 a.m. M-T-W-Th-F

Location: Memorial Hall 1

DEPARTMENT OF SOCIOLOGY  
Sociology 94255

Title: Youth Work in a Wilderness Medium

Wilderness camping as focus for building groups and individual relationships. Add. \$60.00 fee.

Instructor: Doug Perry

Class meets: Term I, 1st session 5/30, 9:50 a.m.

Location: Memorial Hall 1



DEPARTMENT OF SOCIOLOGY  
Sociology 94356

Title: Contemporary Corrections

An analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices.

Instructor: Vern Bloom

Class meets: Term II, 1:35-5:00 p.m. T,Th

Location: Memorial Hall 1

DEPARTMENT OF SOCIOLOGY  
Sociology 94375

Title: Social Psychology

An examination of the idea of "group," its relationship to individual behavior and society. An analysis of the ideas of "self" and "identity" and what part they play in understanding interpersonal relations and human behavior.

Prerequisites: 121 and Psych. 105

Instructor: Jerry Gerasimo

Class meets: Term I, 8:30-11:00 a.m. M-T-W-Th-F

Location: Main 18

DEPARTMENT OF SOCIAL WORK  
Social Work 95472

Title: Social Services for Older Persons

Focus upon personal and social needs of isolated elderly of the community, and residents of nursing homes. Communications, effective relationship and practice style, family factors, and social work practice.

Prerequisites: Social Work major, junior or senior standing or consent of instructor

Instructor: Nancy English

Course meets: Term II, 6:00-9:30 p.m. T,Th

Location: Memorial Hall 1

DEPARTMENT OF SPEECH, COMMUNICATION & THEATER ARTS  
Speech, Communication, Theater Arts 98111

Title: Beginning Speech

Basic problems of effective speaking and critical listening.

Instructor: Julie Driver

Class meets: Term I, 11:10-1:40 M-T-W-Th-F

Location: Science 123

DEPARTMENT OF SPEECH, COMMUNICATION & THEATER ARTS  
Speech, Communication & Theater Arts 98367

Title: Theater in Minneapolis

Studying, viewing and critiquing both the acting and production side of five plays.

Instructor: Ailene Cole

Class meets: Term II, 6:00-9:30 p.m. M,W

Location: 2815 41 Avenue So., Minneapolis, Minnesota 55406  
Telephone: 721-2565

HECUA - HIGHER EDUCATION CONSORTIUM FOR URBAN AFFAIRS  
Interdisciplinary Studies 60382/60383/60499

Title: San Francisco Summer Term

Three course credits on the 4-1-4 college system, or their equivalent, are earned in the San Francisco Summer Term. The eight-week summer program requires 45 hours of academic and field work experience per week.

The program will operate from June 6 - August 1, 1978. The academic center will be the facilities of the University of San Francisco. Internship placements will be in the City of San Francisco.

For further information on this program contact the Summer School Office or Dr. Garry Hesser, HECUA representative on the Augsburg campus.

### Addendum

DEPARTMENT OF PHYSICAL EDUCATION  
Physical Education 55111

Title: Safety and Drug Education

An analysis of drug abuse and what can be done for the abuses. Also includes American Red Cross First Aid course.

Instructor: Staff

Class meets: Term I, 8:30-11:00 a.m., M-T-W-Th-F

Location: Si Melby 13

DEPARTMENT OF BUSINESS ADMINISTRATION  
Business Administration 21120

Title: Introduction to Business

A survey course of contemporary American business, including its responses to environment, the forms of ownership, internal organization and management. Topics include: production, marketing, finance, staffing and management. The course provides the business student with a foundation for advanced courses; for others, it provides a basis for solving the more common individual and family economic problems.

Instructor: Mary Jo Wammer

Class meets: Term II, 6:00-9:30 T,Th

Location: Main 19

## APPROVAL FORM

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

*STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.*

IF REGULARLY ATTENDING OR ADMITTED to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

*OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.*

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

---

## ELIGIBILITY

(This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.)

Student's Name: \_\_\_\_\_

College or University: \_\_\_\_\_

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

\_\_\_\_\_  
Signature and Title (Dean, Registrar, or other Responsible Officer.)

\_\_\_\_\_  
Date

(Return completed form to Summer School,  
Augsburg College, Minneapolis, Mn. 55454)